SCHEMES AND SWINDLES.

PHOTOGRAPH FAKES, NEWSPAPER WRITE-UP RACKETS AND BAKING POWDER SWINDLES THAT COST MONEY.

One of the most recently developed frauds which is now being perpetrated upon the people of St. Paul is the so-called "clothing and suit club." This scheme had its inception in the old clubs, which for many years past it has been customary to form in large workshops and factories, the employes paying 50 cents or $1 per week into a fund and drawing by every week to see which member should receive the aggregate payments for the week. Say forty employes join the club, there would be a lump sum for one of the members every week, until after the lapse of forty weeks all the members had had their turn. The club would then lapse or be reformed. There was no loss or consideration defrauded was guarded against by the cashier of the firm who could see that no member skipped out without paying up his share, also receiving the aggregate total of the weekly payment. This mutual plan gave the members of the club a lump sum of money and did away with the necessity for any one not of a saving disposition to run into debt.

This harmless and advantageous plan has been shamefully elaborated by numerous unscrupulous schemers, who have been operating in St. Paul, Minneapolis and other Western cities for some months past. The operator of the scheme hires forty persons to join his "clothing" club, the fee being $1 per week. Every week there is a drawing or lottery, and the first lucky man who draws the winning number gets himself a suit of clothes for $1. The second week another man gets a suit of clothes which has cost him $2, and so on until the fortieth man has his turn, when if the operator of the club is honest, he also secures his suit, but pays $40 for it.

As one member per week is supposed to drop out the total sum paid into the club in the forty weeks is $820, which would give to each member a $20 suit and $20 over. The operator claims not to make any commission out of the weekly payments made by members, but makes a commission from the tailor who makes each suit of clothes. This is of course made indirectly at the expense of each member and its amount depends upon the agreement made between the operator and the tailor. The club members are therefore paying the operator a commission on their suit, which they could just as easily obtain the benefit of themselves by going in the market direct to their tailor without the intervention of the superfluous and expensive go-between operator.

In addition to the commission made in this way the operator pockets $20 surplus over the $800 required, and in addition collections all payments made by club members who lapse or run behind in their payments.

A variation of the scheme is to take in a new member as the old ones drop their suits and drop out, the unlucky members who do not draw a winning number within forty weeks being given a suit without drawing. This is supposing the operator is honest, which with the class of men who work such schemes, is not always the case. Whichever way the scheme is worked, it is an expensive and risky way of obtaining a suit of clothes, and simply means that the persons who are simple enough to allow themselves to be drawn into such dubious schemes, are supporting a smart rascal who is too lazy to earn an honest living. If, however, the operator is purely and simply a rogue who robs the club members right and left as occasion offers, and at the best the whole scheme is a lottery, and as such its operation is unlawful.

THE PHOTOGRAPH FAKE.

Another cunning scheme which has been worked successfully for several years past is the enlarged photograph "fake." The scheme can be illustrated by the experience of a member of the last Minnesota legislature. This member received one day during the session a letter postmarked "Chicago," nicely typewritten and combined in flattering terms. The letter purported to be from an "art and portrait" firm, and went on to say that the firm had heard of the legislature in session and were anxious of making a handsome enlarged photograph of him; if he would be good enough to send them down a good cabinet photograph of himself they would esteem it a great favor, and all they would ask in return would be that he use his influence to secure them further orders in his own locality or among his friends. The letter closed with a suggestion that if the gentleman desired they would place a handsome frame around his enlarged picture at a nominal cost. The legislator who received the letter was greatly flattered to think that his name had traveled so far in such a short space of time, and he magnanimously sent a photograph of himself to the Chicago firm and gave them permission to frame the picture when completed. Two or three months later he received a notice from one of the express companies in St. Paul stating that there was a parcel lying at their office for him upon which there was $2 to pay. He went down to the office, opened the parcel was from Chicago and naturally concluded it was his life-size picture. He wondered at the heavy charge, but having drawn his pay from the day before and feeling in an unusually generous frame of mind, besides being not a little curious to look upon a life-size representation of his own noble features, he paid the $2 and carried the picture up to his room. There he opened it up and found a cheap dash of a crayon-touched enlarged photograph mounted in a frame of the loudest description, the whole affair not being worth $5.

This has been the experience of hundreds of St. Paul citizens, many who are reputed to be sharp, shrewd business men, having fallen victims to the subtle flattery of the first letter. To show what profit the Chicago operators of this scheme make, it may be stated that there is a large and reputable firm in New York who will enlarge any photograph to life size for $1 including postage, and with a few touches from a crayon it can be made, even by an inexperienced amateur, to look as well as the production of the Chicago firm who work this swindle. This can be framed for four or five dollars quite handsomely, and the sleuthier not to excess. The Chicago firm have allowed two or three victims to escape for $15, but others have paid as high as $40, so that their profits must be immense.

THE NEWSPAPER RACKET.

Another fake is in the newspaper line and is somewhat of a new departure. Some pirates, said to have headquarters in Milwaukee, have lately been sending out notices, many of which have been received by St. Paul citizens, stating that in a copy of their publication of a certain date there is printed a flattering notice of them, or two, and that for the small sum of 20 cents a copy the publication in question will be forwarded them by mail. Now nineteen out of every twenty people are tickled to death to see a flattering notice of themselves in a paper, and consequently about that proportion of the recipients of these letters have sent their 20 cents and received the paper in due course, with the notice printed in due form. Perhaps they have secretly wondered to themselves how their fame as business or professional men spread so far. They do not make allowance, in the simplicity of their heart, for the versatility of the schemers, the head general issue of the notice, or the fact of a St. Paul directory reaching Milwaukee. Nor do they take note that the flattering notices are printed upon a separate page of the publication which is cleverly pasted to the publication proper. Other days are so ticklish as to remit an order to have the publication sent to them regularly, and so the schemers thrive.

THE BAKING POWDER SWINDLE.

Another scheme which has been extensively worked in St. Anthony Hill the past week, while not a new one, is deserving of attention. A well dressed young man, looking like a grocery clerk, has been calling at houses and informing the servants that he has a package of baking powder for the mistress of the house. The servant knows nothing, and usually calls the lady of the house, who is informed that her husband has ordered the package of baking powder sent to the house, and that it is due on the spot. If the lady of servant is so foolish as to pay the charges, the grocery clerk marks the package "paid" and departs, leaving behind him a fine quality can on which the only label is, "This baking powder contains alum." It is worthless for culinary purposes, but sometimes the experience is worth all it costs. When the package left is not baking powder, it is usually something else in the grocery line.

These are only a few of the plans by which some sharp-witted people live at the expense of the rest of the world, and such schemes may be regarded as the pioneers of a general movement which is calculated at some time in the future to let the ignorant and simple minded half of the world know how the clever and unscrupulous half lives.—*Pioneer Press.*

JAPANESE WOMEN.

According to This Account They Are Not Beautiful Creatures at All.

Among the numerous objections of a moral and popular nature to the Japanese "Mission" is their peculiarly offensive odor. They dress most coarse black now but once, or, at the very most, twice a week, rub it with some kind of oil smelling lotion or pomade for the purpose of giving the outline the required roundness of stiffness and consistency, and likewise anointing it with a peculiarly pungent oil of the coarse oil species. Be careful are they not to disturb this arrangement of the hair during the entire week that they use little paper padded blocks of wood, which fit into the nape of the neck and keep the head clear, or pillows at night. Turned the fourth and fifth days both the pomade and the oil acquire an exceedingly rancid perfume, in addition to their other qualities, and it requires a nose of altogether oriental obtuseness of smell to remain unmoved thereby.

Then, forsooth, their dress is not as clean as it might be. True they bathe a great deal—I can vouch for that as an eyewitness, since they mostly perform their ablutions outside public—but they do not go further to improve the condition of the water, nor as to the number of men and women who have been patronized therein before them, and they invariably put on the same old garments, but little dresses which their female sisters of the third and even fourth power have worn before them. These dresses are made of soft durable fabrics that they seldom wear out, and inasmuch as they are never laundried, they may be said without exaggeration to harbor the impurities of several centuries.

Women in civilized countries are always compared by the poets to lovely flowers, such as the violet, or the rose, whose dainty beauty and delicate perfume they are asserted to possess. How is it possible, then, to believe that a man accustomed to the attention of women whose entire being suggests exquisite flowers, can form any serious or lasting attachment for a yellow skinned girl who is redolent, not of the violet, but of the tallow of the lapsed candle?

Nor is it possible to agree with Sir Edwin Arnold when he describes the Japanese woman as graceful. Her walk, or rather waddle, is an extremely awkward and ungainly, that it would provoke laughter were it not for a pathetic, long-suffering, ill-treated-but-patient sort of look which appears in the eyes. She shuffles along with her toes turned, not outward, but inward, and with her "kimono" wound so tightly around her legs that she progresses exactly as if her knees were bound closely together with a cord. Her feet are very broad, very short and stumpy, and without even any suspicion of an instep, so that the suggestion of them in shoe to dampen any enthusiasm about the almond eyed beauty to whom they belong.

Nor is there anything beautiful about the figure of a Japanese woman. As a general rule the trunk of her body is far too long in proportion to the length of her lower limbs, a rotund fault per se. Then, too, her shoulders are narrow and slopingly, her bust pitiable, and the whole attitude of her body doubled up and deficient in grace. There are no superb figures such as one sees among the Soudi classes in India, Egypt, Persia and Central Asia, where the women acquire physical development of the most perfect kind from the fact of their being trained from infancy garbed to walk with more or less heavy jars of water balanced on their heads.

The hands of the Japanese women are not bad, well cared for, plump, soft and pretty. The arms, however, are badly formed and unattractive. With regard to the face, it is a very difficult one to pronounce upon, as it is absolutely hideous when the women happen to be married. For on the day of the wedding, before leaving her father's house, a coat of paint of her husband's choice is applied by a conjuring law or magic, which has lasts in force for 300 years, to shave off her eyebrows and to blacken her teeth. The latter is done by means of a horrible sticky mixture in which powdered gall nuts and iron filings form the principal ingredients. The blacking has to be applied every day; for if more than twenty-four hours is permitted to elapse without its renewal, the color begins to wear away and the tooth assume a dullish gray hue contrasted with black.—Ex-Diplomat in Augusta (Ga.) Chronicle.

"It makes but little difference about the forty," remarked one pretty young woman to another as they promenaded on Chestnut street yesterday, to the great delight of a clergyman who was walking just behind them with a friend, and who had not looked for such an outwardly utterance. "All I care about is the shirt," went on the fair speaker, and the minister's face fell.

A BERLIN MODEL DAIRY.

WEATH DESCRIBES A GREAT MILK AND BUTTER DEPOT.

Those Ought to Be Similar Establishments in Every City of This Country. That There Are Not, Means the Pity. Milk Cheap and Pure.

"The Right Honorable the Earl of Meath" contributes to The Nineteenth Century (English) a paper which will be full of interest to our dairy and creamery readers. It is a description of a famous model dairy in Berlin. "The right honorable" grows enthusiastic as he recounts its excellences, and small blame to him for. He writes:

Berlin possesses a commercial enterprise which, owing to its success, its rapid growth, the benefit it renders to the people and the fact that it is managed by a lady, it is pleasant to dwell upon, and which, I dare say, is well worthy of notice. I allude to the model dairy of Herr C. Bolle.

The business was commenced in 1881 with three cows. Now (four years later) 60 horses and 60 vehicles are needed to satisfy the demands of customers. The number of hands employed for the dairy, stockyard and slaughter of the milk, the production of butter, cheese, sausages, meat, fat, etc., is 1,000. The number of cows is 1,000, of which 400 are kept in the city and are fed with grain and brewers' grains, the remaining 600 are fed on the farm, which is about 3 miles from the city, and are fed on grass, hay, etc. The cows are carefully tended, and are provided with a bath, and are washed before being milked. The milkers are dressed in white, and are provided with a cap, and are not allowed to leave the premises during their work. The milk is then carried to the dairy, and is immediately cooled down to 40 degrees Fahrenheit, and is then passed through a filtering apparatus, by which all impurities are extracted, and then passed through a cooler, which reduces the temperature to 32