Dramatic and Lyric.

Pederson's Show—Men and Women—Last Night of Casts—A Temperance Town—Benefit to Coulbock—Palmer's Company Dissolves—Crumbs.

The Theater was opened last night by Mr. Pederson with his unique exhibition's performance, and though the attendance was much better than before, there was still vast room for improvement. If the Sunday schools were working up the matter, as has been and mooted, they should put in an appearance this afternoon, or the value verdict as before of financial failure, is in danger of being rendered. The merits of the performance have been named before, and it only remains to be said that it is as bright as ever, and deserves the heartiest kind of patronage.

The play of Men and Women, which is chosen for the farewell performance of the Gillen & Neill stock company, is by popular consent considered the best of all the Frohman successes—at any rate the profit certainly have doubled any of the stock plays of that successful manager. The Reverend Phillips Brooks on seeing this play made it the subject of sermon from the pulpit the following Sunday. He said: "While he did not look upon the stage in general as a good or safe guidance for young people, he certainly hoped that every member of his church would see the grand play. He looked upon it as the grandest sermon or not sermons young men or young girls could ever listened to. It was indeed a story of human nature naturally and graphically told. There could be no one to whom its moral would not prove wholesome and some part of the story strikes a responsive chord, but it will make the person feel a little more kindly to his fellow man for having seen it." The cast will be the full strength of the company and Mr. Frawley has arranged for Mr. James Neill, one of the proprietors of the company and one of our best comedian actors of the present day, to come on from Denver especially to play in these three performances—the leading part in which he makes a very big one in Denver. He will be seen in the part of Prescott to which and as Wm. Marble's part comes to will remembered here, Mr. Neill will be an his hostile. Mr. Frawley will make his re-entry in the role of Edward Lawton, which he so wrongfully assumed. The third act gives Mr. Frawley a splendid opportunity for strong acting, and we may look for some good work in that scene, as he is very anxious to leave Salt Lake with his very best performance in the Lake to his credit. Miss Kemnick will take the role of Agnes Herman, which will be the best part she has had, and if one may judge from a rehearsal, her performance promises to equal that of the same role given here by Sydney Armstrong in Chas. Frohman's big company. Mr. Frawley has made special arrangements for our old friend in Verne and sterling good actor, Phillip Margetts, to play the great, good-hearted and banker who saves the young man from prison and rescues the bank from failure. It is the part played here by Leslie Allen in Charles Frohman's company. It is always a source of joy to the old folks to see Phil Margetts behind the footlights again, for the pleasant memories resurrected by seeing his kindly face on the boards makes the old times feel as if they had persisted of the ebbs of life and were back again in the palmy days of the old stock company when Julia Dean Hayne, Fanchefort, Wallack, C. W. Coulduck, his daughter and the many other idols of those days held a warm corner in their hearts. The rest of the principal characters will be in interesting hands. Mr. Charles W. King will be seen as Israel Cohen, the bank president, the part played here by De Belleville. Mr. R. A. Duffield will make his first appearance in this company in the part of Governor Robson, a part in which he has been very successful in the East and of which Frank Mordaunt was the original. Mr. George W. Leslie will also make his first appearance in this company in the role of Sam Deadfoot. "Dick" the part played here before by Maude Adams, a native prairie lady of talent, of whom we are very proud, will on this occasion be played by Jean Cuyo, which will be the event of her last appearance on the stage—she retires from the profession next Wednesday night after the performance of Men and Women. Miss Beaumont will take a bright comedy part in Katie Deadfoot and we look for a hit in her acting judge from her delightful performance of Polly Rooney. Mr. Hunnings will again be the comedy part in Mac Sater in the sentence of G. Kennedy Bick, and as there is very little work to will take some other's hands we may anticipate some merry leaves in these wings nightly. Miss Belle Archer and Miss Flora McA Irvy are also other two women among the ladies, was so well known here we may at least look for something performance if they do not have equal qualities to work heavily. Mr. Chas. Dale will reappear as the villain of the play and will have no opportunity for strong Damon work. Miss Archer and Mr. Irwin arrive in late city Monday morning so they are just passing in Denver this week. They have played the role they will come here with the 10 company. Jean Clark, Mr. Dauer will have the first good part that has fallen to him during the engagement of the company and his numerous admirers will. Certainly no pains or labor will be spared to make this the most successful stock production that will be seen here this season.

The stock company at the Grand—all but Mr. Clarke and Miss Cooke, and possibly Mr. Kennedy—moved in the morning for parts and will change. The two weeks which they remain this evening have been the most prosperous, and they will be long remembered by those goers in this city. In the whole list of plays there has not been one failure, and very few—as Uncle Tom's Cabin—which could not be made to excite success. Cable is among the best of all the productions and it has proved a good money maker for the management. In meeting patronage this afternoon and evening ought to draw some of authorities. In deed of the sporting the house company headed by Victor Bateman, in Washington's birthday, and the play will be Fritz Fritz, revised especially to give Mr. Bateman a opportunity. The age E. Lata comes from New York and is expected to appear in the play, and Miss Anderson is nothing sized and day on the nursery.

One of Hoyt's farces with a queer title, comes to the Salt Lake Theater the role of Edward Lawton, commencing Thursday, Feb. 21st.

The Salt Lake public, as well as that of every other city in the Union, has always found a quiet satisfaction in witnessing the successive advancements of Lillian "Bailey" Wilkes Chas. H. Hoyt has so admirably adapted to his several occasions. Hoyt can take greater liberties with important issues and twist them about to suit his own purposes for making up an entertainment than any other writer now in vogue in public. His one great point is to make the people laugh, but intermixed with the merriment which he plays never fail to present, there are several little bits aimed at some popular fad or folly, current at the time when the piece was written which strikes the average auditor as the plain unvarnished truth. Thursday night one of the fads of Mr. Hoyt's satirical efforts will be presented. It is a truthful representation of scenes and incidents hingeing on the prohibition question, and is called A Temperance Town. The play has had a tremendous run for the past two years, and is regarded as one of the few things that brilliant writer has yet turned out. It will be produced here for the first time with a splendid company, the settings, all of which are carried by the company are precisely the same as used in Boston and New York, in each of which A Temperance Town enjoyed long engagements.

The scenes of A Temperance Town are laid in a small village in Vermont, where the election of the prohibition laws enables people who have a force use to illegal liquor traffic, to remain in a great many shades of the system without fear of punishment.

Mr. Hoyt has found the temperance question a fertile theme. He studied the matter carefully for a long time, and finally secured an opening for his story by examining the docket of a Vermont court which revealed the fact that a certain Geo. Robbins was on one occasion found guilty of 215 offences against the prohibition law and fined $10 and costs for each transgression, with the alternative of some 21,945 days in jail. He has used this as the basis of A Temperance Town, building around it with such social incidents as his fertile brain suggested, and choosing as his characters some of the representative types of people to be encountered in the rural precincts of the place where Kinding would be live.

The company which will present A Temperance Town here is one of the best of the Hoyt organizations. It includes Florence Gear, W. H. Crane, Lew Harrison, L. R. Maxwell, Harold J. Delany, Louis Mayo, Max Faul, Alice Warner and Miss Anna E. Gaskill, who plays the leading role.

Prof. Rudolph's third popular concert at the Congregational church is set for a week from next Tuesday evening. Preparations are pending for the highest efforts to by musicians and are worth more the amount of money the Professor charges for tickets.

An interesting entertainment will be inaugurated in the Highcroft Ward hall next Wednesday evening for the benefit of Miss Wm. Gunn. The Hanny Dramatic club, consisting of Mr. Walls, Mr. Young, Mr. Wentwell, Mr. Cowley, Miss Edith Hawkins and Little Vera and Master Frank Ida Tears and Mr. Bennett will experience one of our unique entertainments in which our juvenile people to the physical culture which the Dancing Class in this will was signed. The whole program will be a most enjoyable one. The admission is 25 and 15c.

Washington's Birthday will be celebrated in the Twentieth ward by the appearance of the Dramatic and Lyric club in the ward hall. The entertainment will be in the form of the ward hall of the well remembered and play "Love's Sacrifice." The cast is as follows, and the attendance charges are 50 and 25 cents:

Sir Rodolphe Gerard	E. G. Pierce
Count de Mauleon	Geo. Sutherland
Count de Jarnac	A. L. Pierce
Count de Chalais	A. L. Pierce
Count de Lorge	A. L. Pierce
Count de Lorge	A. L. Pierce
Count de Lorge