POEMS EVERYBODY SHOULD KNOW

THE SHY HEART.

Have you not known of hermits-not so rade But that the heart of bairy Solitue Did soften toward them, semetimes, and provide Strange and dear friends vonchsafed to none beside-Itare singing birds that one might seek to hear (And seek in vain) through all the sylvan year-Blithe pensioners, to feed from out the paim, To hymn the daybreak in, to waft the evening calm?

Tis thus I make my plea; if, now, some heart Keeps ever in its wilderment apart. Yet is not all uncouth-not loveless all-Unto that heart its destined boom must fall! A god of loneliness there is, who sends, For birds, some winged songs to be the friend-That make their nests above the very door, And set the whole small house to music, evermore, -Edith H. Thomas in The Reader.

NOTES.

after another the three Benson brothers have risen into fame. The last to attract public attention, and the one whose success is probably the most solid and well-merited, is Arthur Christopher Benson. First there was the povelist brother, who wrote "Lodo," and has never since attained the popularity that was his when the book was in its prime. Although he has written other novels, so closely is his reputation associated with the hovel, that he is known to his friends as "Dodo" Benson, instead of by his Christian name.

is his reputation associated with the novel, that he is known to his friends as "Dodo" Benson, instead of by his christian name.

The second brother to fill the public eye was Father Benson. Although the son of an archbishop of the Church of England, he became a priest of the Roman Catholic church, and has attained some nete as a writer of theses concerning the position of his religion.

A. C. Benson was late in coming to his own, for his first books were published anonymously. They gained recognition, but the author was almost unknown. This is in keeping with his work, for his books deal less with action and achievement than with the calmer resources of a life of meditation. Two of his earlier valumes, "The House of Quiet" and "The Thread of Gold," have recently been reprinted under the author's name. "The House of Quiet," from its first publication in 1904, has been printed nine times, and "The Thread of Gold" has been printed five time within a year. Mr. Benson also has written a biography of Tennyson less generally known. Onethird of the volume is given up to the events of Tennyson's life, the rest is devoted to his personal characteristics, his relations with Carlyie, Pitzgerald Jowett and others, and to a criticism and interpretation of his work.

Recently Mr. Benson published "Beside Still Waters" and "From a College Window." These have the essayist's spirit—and it is upon this quality that his fame rests. Competent critics give him place with Sir Leslie Stephen.

At the present time Mr. Benson is writing a series of 12 articles, which are appearing in the Cornhill Magazine in England and in Putnam's in America. The general title is "At large," and in their familiar informal manner and personal tone, they are akin to Thackeray's "Roundabout Papers," Some of the subjects to be treated are contentment, friendship, humor and travel.

treated are contentment, friendship, reated are contained and travel. The Bodleian library in its report for 1906 acknowledges the receipt of nearly 78,000 books and manuscripts during the last year. The greater number of these consist of new books, each publisher being obliged by the copyright act to send one copy to five libraries in England, of which the Bodleian is one. Of these thousands of volumes how many are really worthy the place they occupy on the

worthy the place they occupy on the shelves of the famous old library?

and death, and he himself remembers Robesplerre's sister. He knew Mme. Chateaubriand and was admitted into the circle of Mme. Recamier.

George Moulagu, whose book on "Ten Years of Locomotive Progress" has just been published, is a son of Rear Admiral the Hon. Victor Montagu, and second heir presumptive to his uncle, the Earl of Sandwich. His partiality for all matters pertaining to railway locomotion is only equaled by his keeness for golf. He went through the workshops at Easingstoke and delights in driving an engine. He is also a politician, and represented South Huntingdon in parliament in the last government. He was married about two years ago to an American girl. . . .

That the unexpected is what hap-That the unexpected is what happens has been once more illustrated by the decision of the London city council that Mrs. Gaskell's "Mary Barton" is immoral and not fit reading for London youths and maidens. It was consequently barred from the public libraries.

A most interesting bit of literary his-

A most interesting bit of literary history connects those two veterans of American literature, William Dean Howells and Henry James.

Mr. Howells is six years the eldernot a great deal, now that both of them are well advanced in years, but a sufficient period, when they were both young, to give Mr. Howells the start in literary life and have him occupying an editorial position when Mr. James was making his first literary efforts. efforts.

Most opportunely, and by the strang-

Most opportunely, and by the strangest chance, the first short story that Mr. James ever wrote, so it is said—a story of the Civil War—fell into the editorial hands of Mr. Howells, who instantly recognized its merits. "Accept it ; accept all we can get from this writer," he said, warmly; and then. "Who is this Henry James? Has he ever done anything before this? He is certain to do remarkable work!"

It is pleasant to think that an acquaintance which began in such a chance but pleasant way was 40 years ago developed into warm personal friendship as the years passed and both Mr. Howells and Mr. James came to know each others work. It is curlous too, that among the recent works of these two long-time friends, of contrasting genius, there should be one on "The American Scene." by James, who is looked upon as having become practically an Englishman, and one on "Certain Delightful English Towns," by Howells, who still remains American in spirit.

The story of the first association be-

The story of the first association be-

The story of the first association between Howells and James is remindful of the interesting fact that the first novel written by Thomas Hardy went into the hands of Meredith, at that time a publisher's reader.

Meredith was much impressed by the power shown in the book, and sent for Hardy, then of course, a young man, to come and see him. Hardy did so; and Meridith gave him not only encouragement, but wise and judicious advice, which Hardy was so wise and judicious as to follow. That particular novel was never published, for Hardy destroyed it and wrote another—and it is not too much to think that the advice so generously given and so wisely Charles Bocher, who is in his ninetydecond year, and includes in his remniscences that which he has been
old at first hand, places upon the tidie pace of his "Memoires-1760-1997."

Mr. Bocher's father told him personal
experiences of the Old Regime, the
devolution of the Empire. His colege professor was Philippe Lebas,
out of Robespierre's companion in life



LEAVES FROM OLD ALBUMS.

U. S. SENATOR REED SMOOT AS A CHILD.

The little fellow standing to the right of his mother in the above picture is Reed Smoot when he was a boy of tender years. The fond parent who holds the lad's hand perhaps little dreamed at the time that he would become a senator of the United States, but such a distinction was destined to come to him. At the time the portrait was made, Hon. A. O. Smoot, the boy's father, was mayor of Salt Lake City. The name of Senator Smoot's mother was Annie K. Smoot. Those who are familiar with the senator cannot fail to observe a striking resemblence between him as he looks today and the mother as she appeared when sitting for the picture.

BOOKS.

"Baldwin's American Book of Golden Deeds," by James Baldwin, author of "Old Greek Stories," etc.; cloth, 12mo, 304 pages, with iliustrations.—This is a collection of stories of deeds of unselfish heroism and devotion performed by Americans on American seil. Many of the doers of these deeds are children, or men and women in the humbler walks of life; and while several of the stories will be recognized as old favorites rewritten, the most are comparatively new and unfamiliar to young readers. The acts of heroism are various in character, and of different degrees of merit, ranging from the unpremeditated saving of a railroad train to the great philanthropic movements which have blessed and benefited all mankind. The book is attractively illustrated.—American Book Company, New York, Cincinnati and Chicago.

"Blaisdell's Composition-Rhetoric," "Baldwin's American Book of Golden

"Blaisdell's Composition-Rhetoric," by Thomas C. Blaisdell, Ph.D., recently professor of English in the Normal High school, Pittsburg, Pa., clotn, 12mo, 405 pages, with illustrations.—This book, the embodiment of the author's own methods of teaching, is fresh and interesting in character, simple and suggestive. It furnishes the pupil with models from the master writers, which tended stories and essays. The book trains him to recognize and thus to avoid his errors.—American Book Com-

of the world, to the markets of ex-change, to the factories, the forms, the forests, and the seas. Together they visit the wheat fields, the flour they visit the wheat fields, the flour mills, the cattle ranches, and the pack-ing houses. They learn to understand the manufacture of dairy products, and go to the fisheries, to the orchards and vineyards, and to the tea, coffee, rice and sugar plantations,—American Book company, New York, Cincinnati and Chicago. and Chicago.

A New Series of the Natural Geographies. By Jaques W, Redway and Russell Hinman. American Book company, New York, Cincinnati and Chicago. Introductory Geography. Cloth, cago. Introductory Geographya Cloth, 146 pages, with maps and illustrations. School Geography. Cloth, 186 pages, with maps and illustrations. In this new series of geographies, the central thought is man, and the earth is studied as his dwelling place. Emphasis is laid on industrial, commercial, and political geography, with juty enough physiography to bring out the causal relations. The text is clear, simple, interesting, and explicit. The pictures are distinguished for their aptness and perfect illustrative character. Two sets of maps are provided, one for referof maps are provided, one for refer-ence, and the other for study, the lat-ter having corresponding maps drawn to the sale scale. The Introductory Geto the sale scale. The Introductory Genchor's own methods of teaching, is fresh and interesting in character, simple and suggestive. It furnishes the pupil with models from the master writers, which are analyzed to show how they appeal to the feelings, and why they obtain the results intended by the author. The learner is then asked to use the acquired information in writing about his own familiar experiences, at first in brief compositions, then in more extended stories and essays. The book sideration. The country is considerate as being divided into five industrial trains him to recognize and thus to avoid his errors.—American Book Company, New York, Cincinnati, and Chicago.

Carpenter's Industrial Reader—Foods. By Frank G. Carpenter, author of Carpenter's Geographical Readers. Cloth. 12mo. 362 pages, with illustrations. This is the first of a new series of supplementary readers, written by the author of the Geographical Readers. The book will give children a knowledge of the production and preparation of foods, and show how civilization and commerce grew from man's need of foods and the exchange of foods between the varius nations. The author takes the children on personally conducted tours to the great food centers

THE DOWNFALL OF RICHARD HARDING DAVIS.

THERE is not a little philosophy and some amusement to be got from ruminating over that street fight between Walter Rosenberg, a theatrical manager, and Riehard Harding Davis, the novelist-playwright-ading Davis, the novelist-playwright-adventurer-explorer, at Asbury Park, New Jersey, last Tucsday. It was a short affair that drew no blood and broke no bones, and a nearby policeman viewed it with such contempt that he didn't think it necessary to interfere. As there were no guns or knives in ovidence he probably hoped they would fight the thing to a finish. But they didn't. The collar of Richard Harding was short, and the wind of Richard Harding was short, and the face of Richard Harding was sery red. And that was all. No ambulance, no surgeon, no courtplaster. Nothing but a couple of middle-aged men making asses of themselves on the impeccable hoard walk of impeccable New Jersey, and a cynical policeman hoping for a private view of a "willfing mili." How the mighty have fallen!

Think of it. Richard Harding Davis, fight between Walter Rosenberg, a theatrical manager, and Richard Harding Davis, the novelist-playwright-adventurer-explorer, at Asbury Park, New Jersey, last Tuesday. It was a short affair that drew no blood and broke no bones, and a nearby policeman viewed it with such contempt that he didn't think it necessary to interfere. As there were no guns or knives in evidence he probably hoped they would fight the thing to a finish. But they didn't. The collar of Richard marding was ruffied, and the wind of Richard Harding was short, and the face of Richard Harding was very red. And that was all. No ambulance, no surgeon, no countplaster. Nothing but a couple of middle-aged men making asses of themselves on the impeccable heard walk of impeccable New Jersey, and a cynical policeman hoping for a private view of a "willing mill." How the mighty have fallen!

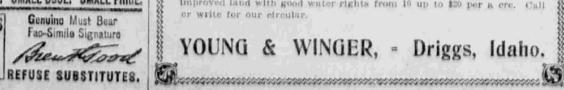
Think of it. Richard Harding Davis, the hero of a hundred fietion fights, the dauntless adventurer who has faced death—in his stories—a thousand times, unable to cope with a theatrical gentleman whose waist measurement is probaly what his chest measurement ought to be. Why, the fearless creator of a score or heroes of vivid fietion should have been able to down that theater man at one blow. Indeed, he would have done it by a mere glance of his plercing eye—in one of Richard Harding's novels. The theater man would have shriveled and flunk away, chattering between his crayen teeth: "Ye-ye-yes, Mr. Davis, sir." But, alas for fiction, Richard Harding was up against merely prossic and annoying fact. And fact was one too many for him. The mood of the moment of the great creator of the heroes of a hundred fights may have had nat a little to do with it. Perchance an author of romance, like an actor, "lives in his part." If Richard Harding had only met the theater man when he was creating Clay—after his own image—in "Soldiers of Fortune," the inspiration would have shot out once and once only—and the indifferent policeman would have called an ambulance. But also, for the di





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English Women Novelist Rebuked by Mohammedan Sheik.

ONDON, Aug. 10 .- Novellata, both ONDON, Aug. 10.—Novellan, both men and women, receive many queer letters—letters of praire, of condemnation, of all sorts, but as Winifred Graham, the English loress is probably unique in having tred an epistolary "roast," from a and mighty sheik of the Souces desert. In the course of it and all other women are told their from the Mohammedan views, which is, it seems, that they are occasequence in the universe, example of that in the course of the course of the mohammedan views, which is, it seems, that they are occasequence in the universe, example of the course of the universe, example of the course of the course of the course of the universe, example of the course of the cours of no consequence in the universe, ex-cept as potential mothers.
"World Without End," written by Miss Graham, was published a few months ago. One of its most inter-esting features is a detailed and pic-turesque description of the hitherto hidden mysteries of a Moslem shrine.

This Mohammedan "holy of holies" is strictly forbidden to the eyes of all in-fidels and "Christian dogs." FOUND IN DESERT.

Strange as it may seem, a copy of the novel found its way into the desert. Perhaps a Cook's tourist threw it aside or left it at some stopping place on the Nile. At any rate an Arab presented a copy to Sheik All Monammed of Moudtriat-Darfour, known as "The Holy Mun of the Des-

The laying bare of the secrets of a Moslem shrine horrified him and the discovery that a woman had done this, intensified the horror. So the learned shelk composed a long screed, which his secretary prepared and sent to Miss Graham, through her publishers. This document hegins:

"In the name of God, the most gracious and after saluting yourself,

"We have received one of your books and have noted its contents through one of our friends who has come to us from remote countries and joined us." the laying bare of the secrets of a

After which introduction the shelk proceeds to rebuke the novelist for reduring to deal with a religious sub-lect "which demands very careful incestigation," and declares:

vestigation," and declares:

"You are a woman and have no value in the universe, except that you might be a mother; you will bring down upon yourself the displeasure of the Almighty God, and He will punish you."

Then follows a stern denunciation of the "calumnies which you have spread abroad concerning this sacred country," and in closing the authoress is urged to send her son, if she has one, to Mecca to pray for her forgiveness. CAUGHT ON A FAKE.

CAUGHT ON A FAKE.

All London is laughing with Paris at the latest story anent Prof. Cesare Lombroso, the anthropologist, The murderer of the moment in Paris is Soleilland. He has been found guilty of the remarkably brutal murder of a little girl. In these sault days the French newspapers made much of the crime, one in particular published a photograph of "the hands of Soleilland." The learned professor obliged with a full description of their characteristics, gleaned from the photograph. The right hand, he declared, was what is called in neuropathology, the ape's hand and contained "every mark of the criminal born." The left hand revealed, so the professor said, that the murderer was possessed of excessive assymetry, as it differed exceedingly from the right hand and therefore the owner was born "for the therefore the owner was born "for the misfortune of humanity."

Soon after all this was published, M. Bertillon announced that the pho-tograph was a fake; that the hands did

of belong to the murderer. The right and is that of a man who washes own carriages in a livery stable, the set is a butcher's. Both have led lameless lives. It is hinted that Prof. Lombroso is now anxious to say something about the hands of a certain Paris news-

CONVICTS LITERTURE.

Decidedly interesting is a report made regarding the popularity of reading among the convicts in British prisons. "Monte Cristo" is a prime favorits, prisoners presumably lingering long over its thrilling escape episode. But of all nuthors Miss Braddon easily has first place. Her "Ishmael" is the novel most in demand. Next in popularity is "Ouida" and her "Under Two Flags" and "Strathmore." Then comes "Donovan" by Edna Lyall. Other popular novelists are Mrs. Henry Wood with "East Lynne;" Victor Hugo, Zola, David Christie Murray, George Ellot, Thackery, Dickens, Rolf Bolderwood, Max Pemberton, and Frank Barrett.

One who knows "Ouida" intimately

Bolderwood, Max Pemberton, and Frank Barrett.

One who knows "Oulda" Intimately declares that the stories recently told of her life in London years ago, are wild and ludlerous inventions. Miss de la Ramee lived the simple life instead of in pomp and state. With a woman companion she had a little apartment at the Langham hotel, that old London house much beloved by American travelers, particularly a decade or two ago. She never gave any parties but modest and very early evening receptions and though the invitation cards bore the words "Causeries intimes, elgarettes permises" the description of these entertainments is "Tens, seltzer water and turn out." Among the guests was Harry Stone, the American, who made Paris his home.

GEORGE ELIOT'S OLD HOME.

Americans who admire George Ellot have flocked in such large numbers to her old home in Nuneaton to view Griff house, where she spent her childhood, that the Warwickshire authorities have decided to charge a fee of 12 cents a head to visitors in the future. The county uses the building as a public school and no particular notice was taken of the casual American or English visitors. But of late the house has found a place on the regular route of the American visitor and it is now worth the while to make a charge for admission.

Copyrights of famous works are fall-ing in on all sides. The copyright of "Alice of Wonderland" will dis this "Alice of Wonderland" will dis this year. But there will scarcely be a flood of cheap editions of this "non-sense classic" for the flustrations by Sir John Tenniel, which go for much of the book's popularity, still remain copyright. "Alice in Wonderland" was first published 40 years ago by Messrs, Macmillan, One million and Messrs, Macmillan. One million and a half copies in the various editions have been sold, quite apart from numberless unauthorized editions. These are figures indeed! CHARLES OGDENS.

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we have room for that many more, 10,000 head of cattle are ranged and

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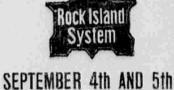
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its is one of the most satisfactory of recent portraits of Dr. S. Weir wit, who, at the age of seventy-seven, is a prolific writer as well as 4 Daysteian, A clever long short-story from his pen, "The Mind-Reader, b in the September Century.