

you might read it.

They went to London, but the pub-shers were not no easily convinced as

they had hoped. Seventeen firms re-jected the book, and it was only after

In an article on "Short Storles," writ-

ten for a forthcoming volume of the Universal Anthology, Mr. livet Harte

relates the incidents connected with the

publication of this famous "Luck

MOTHER.

There's a word that come a-knocking at the door of every heart When the soul is sad and lonely and the foys of life depart:

Tis a word whose sacred music echoes down the hollow life,

a weary effort that one was found to try (). Yet during the first six months after its publication Mr. Moore's royal-ties amounted to \$1,000. Southing, with its solemn sweetness, all the sorrows of our strife;

"Tis a word that's ever with us from the cradle to the grave,

And its magic calms the tempest and subdues the stormy wave. The a word that faint lips utter when

to death the dying yield And is heard above the battle by the soldier on the field: Speak it softly to the felon and behold

his dreoping head-How it wakes the bitter anguish in the his material for the first number, Mi heart we thought so dead! Harte was concerned to find a notable Bringing back the recollections of a lack of characteristic fiction. There

distant, happy day en his cross of life was carried by sketches of foreign travel, and some es-When his cross of life was a mother old and gray.

a mother old and gray. Mother! what a world of magic lies sources of California-excellent from a

within that simple word! And the music of its meaning is the sweetest ever heard. It can melt the critic's coldness-move

DESERET EVENING NEWS: SATURDAY, AUGUST 4, 1900.

t is religious in a high degree, and in sothing more than in its tributes to toubt." The truth of the matter in hat Mr. Allen by belies simply the ortist, has put religious truth in its outural relations to life. A feat rare-outural relations to life. A feat rareatural relations to life. A feat rare- the destruction accomplished even by avowedly re- signal of war,

gious writers. The literary existentions are not all past yet. The south anniversary of the death of Chaucer will occur in October is in than of the Dryden bicentenary, which passed unneeded the other day. From Scotland, too, comes the an-nouncement that prenarations are ki-tready in progress to commemorate in orthodox fashion the bicentenary of the harmen Themson, the poet of "The Sca-temes Themson, the poet of "The Scaarea. It is stated that the commento-ration will take place in July, although he post's birth month was September.

The title of Mr. Arlo Bates' new novel Love in a Cloud" (Houghton, Mitflin & b), is taken from an imaginary anon-mous atory about which he weaves his alot. The curiosity concerning the au-thorship of "Lore in a Cloud" leads to a considy of errors, in which is worch a, romance of lave that triumphs in the end. Humor, satirs and pathos join with a tangle of complications to make with a tangle of complications to make this a thoroughly readable book.

Miss Elizabeth Alden Curtis is a dar-Miss Elizabeth Alden Curtis is a dur-ing young American. Here is the first-effort by a woman to render the bran-tics of the Persian philosopher Omar, khayyam in English verse. Miss Curs-tis is modest and does not claim that her version will supplant that of Fitz-gerald. She says: "Wise men have translated the philosophy of the Persian omar. My little book is but a 'raking after' these greater ones lest, per-chance, one crimson rosebud, one chap-let of vine leaves be left forgotten by : let of vine leaves be left forgutten by the wayside."

Mr. William Archer's attitude toward America is of the most sympathetic, and there are few English critics who have recognized as quickly and acknowlthe national character. His vision is not bounded by the limits of Mayfair, and in the following extract from one of his letters, he shows an appreciation of something other than Addisonian Englinh.

Collectors of slang will find many priculass genes in two recent books, which I commend to their notice; Chim-mic Fudden, by E. W. Townsend, and Artle, by George Ade. Chimmie Fadden gives us the dialect of the New York Bowery boy, or 'tough,' in which the most notable feature is the subsiltution either of 'd' or 't' for 'th' In this, I wonder, a spontaneous corrup-- IN tion, or is it due to German and Yid-lish influence? When Chimmle wants dish influence? to express his admiration for a young lady, he says: 'Well, say, she's a tor-rowbred, and' dat noes.' When the young lady's father comes to thank him championing her, this is how Chimnie describes the visit: 'Den he gives me song and dance about me being a orave young man for formplag de mug what insulted his anaghter.' 'Mug' the Bowery term for 'fellow' or 'man.' Chicago finds its equivalent in 'guy Ade's Artie is a Chicago clerk, and his dialect is of the most detectable. In comparison with him, Mr. Dobley is a well of English undefied. Here again we find traces of the influence of pelyrot inimigration, 'Kopecks' for 'money' vidently comes from the Russian Jew: 'girlerino,' as a term of endearment from the 'Dago' of the sunny south: and spiel,' meaning practically anything you please, from the Fatherland. When Artle goes to a wedding, he re-cords that 'there was a long splet by the high guy in the pulpit,' After describwhile their hollow beings burn. It can move the thorns and thistles from the life of toil and care. And dispel the sombre shadows that have seemed to settle there— Sweeten, now, the sweats of labor and Note that the sense of bulk or 'gull' is one of the Sweeten now, the sweats of labor and Sweeten now, the sweats of labor and

In comparing the strength and fight-

tack, he waits to be attacked. As courage, but he was unintellige skward, and in many instances

awkward, and in more instances bud physique. The war training of t Spanish navy was theroughly defect bunery was an al unknown a held; even dr dected. Esse anguvers were nev and evolutions were in 1898 ato in 1796 and tially the Spanish where it had been 1894, when Hritiah regarded It is know with humarous cont that Nelson looked the Spanis navy and Spanish s guised contempt an in with undis-used to be an sh ship chased

d saying that To aggravate is a Spanish ship tal banish navy, n d been prepare the wenkness of sian of operations eforehand, nor ly carried o hing was do oring the war. t haphasard and dience to pop erstood all t r clamor. Cerve Spanish gover renuously of t ully, and warren nent persistently a weakness and a "Nothing," he ings of his fie the West I when ordered to s. f this expedi les, "can be expxcept the total dust uction of the l command of its hasty and 'aptain Vilam!

e despondent. On begraphed to the stroyers, was r the same day panish premier as seamen re all ready to de ulfilment of duty th honor in the fulfilment of duty. I think it an unaval force will be fruitless and use-

More than half the volume is devoted to the Santingo campaign. The author shows that Admiral Corvera made his fatal mistakes in failing to escape from Southago before the formal beginning of I beginning of 28. The con-Schley's blockade on May 28. The con-stitutional Spanish lack of initiative and of energy allowed the opportunity to go by. Even when the Restormel have in sight running for life with its curgo of coal for Cervers he allowed it to be captured before his eyes by an innrmored vessel on the blockading squadron arrived and drew its net closer and closer, the chance for escape steadily diminished, and when the nightly searchlight patrol began all hope was past.

"Shaksper Not Shakesneare," by William H. Edwards (with portraits and facelmiles, is another attempt to show that Shakespeare was not the author of the plays and poems attrib-uted to him. Mr. Edwards does not laim to know who this real author sas, but is morally certain that shakespeare, the strolling player-or Shaksper, as he wrote his own name-could not have been the writer of any part of them. He has but few new facts to offer in support of his trite contention, but his argument in de-fense of it, based upon a review of all the evidence in the case, direct and discumstantial, is in some respects the strongest that has thus far been advanced. This is because he devotes himself to the single task of denying credit for the plays to Shakespeare without definitely according it to any other individual. The author says he has set himself

wrote "The Luck of Rearing Camp." the sense of built' or 'guilt is one of the task because "it is full time transe. Both the printer and the pub-bas cut ent all rivals in the good the evidence on which they have bethe task because "It is full time monarch's morble eye;
It can move the stony boson with a deep and solemn sigh;
It can melt the loss pirit and revive the flick ring flame.
Fire the cold and callous conscience, paint the brazen check with shame!
There is nothing, great and holls.
There is nothing, great and holls.
There is nothing, strat dat onloss.
The mighty name of "mother."
It can move the stony boson with a deep and solemn sigh:
It can move the stony boson with a deep and solemn sigh:
It can melt the loss pirit and revive the distribution the balls of the characters the bring fluck ring fluck.
There is nothing, great and holls.
There is nothing, strat and mole.
The mighty name of "mother."
It can move the stary publication the local press ether and the objections of his employees. His tale was denounced as the subject of a nothin" like
It can move the stary publication the local press ether is nothing.
It can move the mighty name of "mother." comedians, set himself down, and, without preparation or knowledge, dashed off 'Hardet,' and not only 'Hamlet,' but marry two score of the world's greatest plays," To account this wonderful achievement it has seen claimed that he wrote by inspiration. The author ways the certain crote by inspiration if he wrote at al for in his uninspired moments he pos-messed not one accomplishment of churcreristle that would belo him to the riting of a play of any sort Mr. Edwards asserts and offers proof it the Shakespears plays were not witten for William Shukespor's theater, and that no one of them was ever played in his theater, except in special scenes or in pantomine; and also that no one during the lifetime attributed the plays to William Shaksper, or sus-peuted him of any authorship what-It is assorted that he was simply ons of the clowns in a variety show theater, where farces, interludes, pan contines and dances were given for the amusement of the lower classes of Landon; that he died us devoid of accomplishments as when he first entered does not in the least impair their | London, unknown to any man of letters or of eminences that by shrewd managoment be amassed a large fortune in the show business, and that this was age is degenerating in America, the show business, and that this was absolutely groundless illusion, the sole achievement of his fifty-two years on earth. The claim is that the Shakespeare cial columns at any rate, are at plays which did not appear in print un-as well written as the new-papers till several years after the death of condon; and in magazines and books average level of literary accom-hments are certainly very high. William Shaksper, the comedian, were the joint work of a coterie of play-wrights succhased by a syndicate of e are bud and sulgar writers on publishers and for business purposes eldes of the Atlantic; but until credited inferentially to the deceased the beams are removed from our eyes actor. William Shaksper. It is also we may safely trust the Americans to claimed that Hemings and Condell, Shakespeare's fellow-players, who vouched for the genuineness of the plays, were paid for the faise attestation, and that Hen Jonson, who fur-A new volume of short stories and mays by Mark Twain, entitled The Man that Corrupted Hadbeburg, will In concluding his introduction, the allshed by the Harpers early this author ("unity says: "The Englishaddition to the story from which in this matter long enough, but the moaddition to the story from which book has taken its title the new recontains; "My boart as a Lif-of Purnival and of Fleay at length en-able us to know exactly what William Shaksper did do, and what he did not the story of Purnival and of Fleay at length en-able us to know exactly what William Shaksper did do, and what he did not the story of the story of the story of the story of Purnival and of Fleay at length en-able us to know exactly what William Shaksper did do, and what he did not the story of Purnival and of Fleay at length en-able us to know exactly what William Shaksper did do, and what he did not the story of the story of the story of the story of Purnival and of Fleay at length en-able us to know exactly what William Shaksper did do, and what he did not whet William Shaksper did not write the story of the sto

The Turn of Life

This is a critical period in the life of every woman and no mistakes should be made,

The one recognized and rellable help for women who are approaching and passing through this wonderful change is

Lydia E. Pinkham's Vegetable Compound

That the utmost reliance can be placed upon this great medicine is testifled to by an army of grateful women who have been helped by it.

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by K. L. Butterfield; "The Inner Life of the Settlement," by May Brown Luomis; "Women as School Officers," by Duane Mowry, LL, B., and "Sex In Education," by A. L. Mearkle, The Arena has now reached its twenty-fourth volume. The Arena Company, New York.

With characteristic initiative, the editors of Ainslee's Magazine devote the August number to the younger writers of American fiction. Those represented are Stephen Crane, Harry Stillwell Ed-wards, Brand Whitlock, John D. Barry and Eugene, Wood, Stephen Crane's "The Kloking Twelfth," is a battle story, and the vivid picture of the bloody field which he has presented, must convince the reader anew that American literature has cause for rearet in the untimely end of this author Harry Stillwell Edwards, "The Stirring Up of Billy Williams," is a delightfu numerous story of the South. Bra Whitlock, whom we have known for his strong political stories, in Old House Across the Way," offer most moving and tender tale, John Rarry's "At the Shrine of the Idol a finished product of literary art, reader's curlosity will be piqued house fine which addreaded Finish know just which celebrated Engli author is the "Idol" in this very inte-esting story. Eugene Wood is strong and natural as ever in a m arong and natural as ever in a min-ing center story called "That About Laura Hornbaker." Altogether Alus-lee's for August contains some capti-vating fiction, while the special articles in it are of the usual distinction. Among the latter are: "A Talk with President Emper" by Allen State

in the books we read, because the permanent hold on the is knowledge of them holps us to live. The borrible in art may and if our girl, while she is waiting for awhile, but it is the beknowledge takes this time of growth to feed upon the classicz, she will cultivate tasts and style and the sense of preportion, so that when she does get o work she will make us all her debt-

If I might sum up all these discour If I might sum up all these discour-aging and disagreeable things that I have said to a girl I really im very fond of (never end a sentence with a preposition, girl!). I would say, walt; and again, walt: and yet once more. Wait until you can publish what you have to say under dignified auspices. Wait until the glamour of creatian settles and clears and you can judge of the quality of your work. see what dramas call

ie quality of your work. Walt until living has taught you

what life means; until, through study, you have begun to comprehend art and nature, and, through experience, you have begun to apprehend God and man. Then write' and may the world be better and richer and bappier because God gives you the high and noble power faith and hope and love expression -- Margaret Deland, in shrine their names in Harper's Bazar,

Ideals in Current Fiction.

The novel is playing a very large part among us and we must recognize the fact. It is one of the largest, H not one of the most potent factors, in the chaping of life and the formation of haracter; for the novelist, whether he cill or no, is essentially a preacher.

Now there has grown up of late years is school of writers who call themselves raliats. They will tolerate no de-usions or illusions, they declars. They will induige in no dreams or visions average fair. They will see things and tell things as they are. But when we ask "What things are real, what are numan life and experience as you see tem?" we get answer in books where-a are gathered all that is morbid in eling, all that is mean in motive, all nat is wretched in experience, and all nat is pessimistic in outlook.

I am not pleading for a Sunday-chool literature, mawkish, unreal ales, with disconnected morals tacked n to the end, destitute of any vital uman interest; but a literature at nee human, true to life, and yet intring, uplifting, sweet, fresh, natural, nobling-a literature that shall feed If the springs and sources of life rich-y with faith, hope and courage; a terature at once real and ideal. And And

stock in a trust, to have any fit interest in one, or to be en manner whatsoever in running ducting one. If these two laws were enforced honestly and reading twolvemonth there would not we have such a literature, and it is trust betwixt the two occurs-that alone which can get any deep or summation devoutly to be wish trust betwixt the two occass-a

The horrible in art may in awhile, but it is the bea

which we love to hang on our dwelling rooms. So it in literature mig create of

of sensation in our pope a day. But literary r

shallow and sphemory

lasting to the universit than the evil. Go to

works have survived

hand of time, and are which lift highest the

ory. But let them add

weight of pessimiam us already struggling, ne

skepticism and despair

may enjoy the temp

passing sensationalism

Magazine for August

cur its malediction and p

deserved oblivion .- From

I am an optimist, writes

Champ Clark, in Success better to sing a jubilate

erero; more agreeable to

have an abiding rath it

will be exterminated. S. tion is the first law of natur

of a stock long suffering and kin

when aroused, relentless and

How? In two ways:

everything owned, manuf

making it a penttentiary of

sold by a trust on the free list

Trusts might be regulated me they will be extirpated.

bright than the dark a

CHAMP CLARK ON THE TRUSTS.

out writers appeal to

applause, especially And are they not the final triumphs torious issues of pur-Go to our literature at



them.

that you're using the right thing for washing? If the work is slow and hard, and you have to depend upon rubbing, then you ought to get something else. And even if you have some thing that saves work, it may be bad for the clothes. You may be ruining Pearline gives the easiest, quickest

most economical washing, of anything that's safe to use. The more you investigate, and inquire and compare, the surer you'll be that Pearline is the only right thing to wash with to Send Peddlers and some unscrupulous grocers will tell you " this is as good as" or " the same as Pearline." IT'S FALSE-Pearline is never pedded. it Back and if your grocer sends you something in place of Periling, b JAMES PYLE, New You



That the mighty name of "mother," with its magic, has not donat There is nothing, strange or startling,

lent, mystic deco! By the simple mane of "mother" are

the nation's footsteps led, But that magic word is pow'rless in the

presence of the dead! Cry it when the heart is bursting, sob

it when the heart-strings break. But that sleep will last forever, and the

sleeper will not wake! -T. Shelley Sutton.

TO MYSELF.

The following poem was written by Paul Fleming in 1600:

Let nothing make thee and or fretful, Or too regretful

Be still. What God hath ordered must be right, Then find in it thine own delight My will.

Why should'st theu fill today with sor-

About tomorrow,

My heart? One watches all with care most true, Doubt not that He will give thee, too,

Thy part. Only be steadfast, never waver, Nor seek earth's favor, But rest:

Thou knowest what God wills must be For all His creatures—so for thes— The best.

NOTES.

The value which English renders are beginning to set upon our American writers of fiction is shown by a note published in a recent issue of the New York Evening Post from its correspon-dent in England. While function fro-tion, he says, is at the present time largely a drug in the market. Mr. Allen's novels come atmost as a reven-tion to readers of England forces he tion to readers of English fiction her cause of their simplicity, parity of tone. sympathy with nature, and enflie disassociation from that suggestivened with which latter day monoton formes direction and function to the proof. to English readers like on old-world and you are practically germ proof. This discuss resisting condition is obwith which latter day English notion | pure, the stomach and other organs of

silat, has had a particularly interesting career. At the present time his book. The Jessamy Bride is being widely could. and the author has made a small for-

Mr. Moore was a courtailist in Delfast, nd a hard-working one at that but

Sweeten, now, the sweats of labor and receil, for the printer and the pub-recall our banished hope— Scatter beams of joy and comfort where

ployers. His tale was denounced as violating all canons of literary art and ordinary propriaty, and as tending to discourage immigration.

'neath the heavens' azure blue That the mighty name of 'mother." with its magic, can not do. Save to wake the one who here it from here calm, unbroken sheen her calm, unbroken sleen Or to call her gentle spirit from the si-Brot Harte's victory was won with his own public.

* * *

The Reign of Law scoups to be drawing to itself the attention of religious ics. One has recently well described t in the Springfield Ropublican as "Un ke many religious novels," inasmue s it "le not didactie or controversia does not go into the higher criticion. ke "Robert Elismere" rds the growth of a strong mind, he nighted by early teaching, into the sethe case of Theron Ware, the effects remant, as is its lendency there car be no mistaking, and those of old enode will condemn its touching heartily. Yet

The greatest danger to life in the city is not the cur with its clanging gong, but these silent invisible fees, the germs of disease. The prevalence of consumption in cities is stated to be largely due to the frequent expectoration of diseased per-





on to the knowledge that the notion cars find no permanent lodgment in a healthy body. Keep the blood

tained by the use of Dr. Pierce's Golden P. Frankfort Moore, the English nov- Medical Discovery. It partner the blood,

strengthens the stomach, nourishes the nerves, and beats the lungs. Even when there is obstinute cough, bronchitis, spitting of black and other conditions. in literature must have been discourag-ing. "I published threater books," he says, "before the literary public knew anything about me." which, if prejected, lead to consump-tion, the faithful use of Golden Medical Discovery will, in almost every instance, effect a cure. affect a cure.

" Disas tukers, suck in fully last year, lead was

terwards and jolly me. Not in a mil-lion! I tell you, you're a two-spot, and If you come into the same part o'town with me, I'll change your face. There's one way to get back at people If he don't keep off o' my route, there'll be people walking alow behind him one o' these days. But the same two-spot's got a sister that can have ay seat in the car any time she comes

plead guilty to an unholy relish Chimmle's and Artie's cacy mela-irs from the music hall the poker ale, and the 'grip car.' But it is to noted that both these profound lents of slang, Mr. Townsend and Ade, like the creator of the delight-Deoley, axpress themselves in pure excellent English the moment they n the mask of their personage. This very characteristic Many educated : serience take delight, and even pride, ping abreast of the daily developof slang and natter; but this for, or their command of good The idea that the English them all around, the new suspers he leading cities of America, in their re are bad and vulgar writers on publishers

attend to the motes in theirs." BOOKS.

anglus Hitchsock and others.

A Diplomatic Woman is the fifte of a scale shall be shall be shall be the second state of the second state

here experiences are related by the the beyond and there is not a dull for him is too absurd to be entertained. ere is much speculation as to the orship of the volume, no informabeing vouchaufed save that he or as the case may be, is a well-an return in England, where the book has recently been published.

The stocks relate the real authors may be discovered—authors and exciting experi-ors a young and attractive woman exactly the stock of William Shake-res hereoff to an interesting coll spectrum. The author certainly makes a strong showing against the man of

MAGAZINES.

The August issue of The Arena, which is now published in New York and edited by N. O. Fanning and Jorn and a hard-working the first bound in the loss of the bound and set.
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but has been easily for the bound the set of the bound the

President Kruger," by Allen Sangreet "Missionary Work in China," by John Fryer, professor of Oriental languages and literature in the University of Cal fornia; "Mark Twain on the Lectur Platform," by Will M. Clemena, and "Gillette, Actor and Playwright," by Richard Duffy. Beside, there are two very humorous contributions, "T Piggue of Files," and "The Defense Plagiariam." A lyric by Blue Carmar and a joily bailed by Hoiman F. Day most notable verse contributions to the magazine.

The week's Youth's Companion opens with a clever slory by Marguret John-son emitted "The Wrong Move," and the popular nutleo, C.A. Stephens, he popular muther. C. A. Stephens, contributes one of his stories of animal dventure entitled "Very Quee eeven," "My Host the Ecomy" is at nteresting Indian tale by Franklyn W Calkins, and a host of other good things makes up the number

China and the iron trade, the two opies of absorbing interest, occupy the unling positions in the August number f The Employering Manualne, Mr. leorge H. Hull, writing on the latter opic, offers striking evidence that tachief-making 'booms' and paralysnu depressions have their source solely a abnormal fluctuations in the price at ron. The rise of 1899 will be followed by disastrous stagnation unless the by disantrons stagnation unless the great iron masters are wise enough to put prices down promptly to nearly hor-mal figures. Mr. John Foord, secretary of the American Aslatic association, sees in the present turbulence the Re-generation of China; "In a carnival of blood and ruphus, a new China has been bern." The outcome of the present sea-son of herror will be a racidly of ad-vance rivaling that of Japan, with a progressive government, supported at progressive government, supported at first by a wise concert of the Western Powers.

Mr. Albert Buel writes a most interesting illustrated article upon the de-velopment of Porto Rico. Education and the fostering of empirition he finds and the lostering of emulation he finds will be the means of opening the coun-try to enterprises for which, as yet, there is insufficient support. Weldon Fawort concludes a splendid illustrat-ed poview of "American Shin-Building." Mr. Sydney F. Walker describes "Flec-trie Mining Machinery." with many fine engravings. Tet a coursch illustrated feature is Mr. Henry Harrison Supley's account of "Transportialion at the Paria renture is M. Frenzy factored Super-account of "Transportation at the Par Exposition." Prof. Dismer contribute the third of his valuable papers of "Machine Shop Organisation," M Marpard discusses the "Heavy Mote Valuable Superstanting Sectors Mr Maynard discusses the "Heavy Motor Vehicle," with instructive summaries of costs, and Mr. W. D. Ennis forecasts the "Future of Power Development." The Roview and Index of the Engi-neering Press conclude a number of re-markable inferent.-The Engineering Magazine, New York.

Mind for August has a notable list of contents commencing with "The Net Thought of Immortality" and comprising besides "Astronomical Myth Mak-ers, Physical Science and Spiritual Growth Stumbling Blocks In Eastern Physics," "Darkness In Light," "The Sun of Contonsation," "On alpresen-and Realization," and "Tius Woman and realization, and TLLS woman-hood" for its prose contributions, "Des-tiny," a poor, and the usual interesting solitorial and children's departments, making a most excellent table of con-tents in the one issue.-Alliance Pub-lishing contany, New York.

The Young Author.

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