

While such prodigality exists among the women, what is its effect on the coming generation—the boys and girls who are to people the earth after those now here have passed away? Every man with a moderate income has keenly felt that the tendency of the women of to-day is to unbridled extravagance; that dress is the ruling feature with a majority of those who go into what is called society, and that, although a woman may be never so frugal, she yet does not want to be seen so plainly dressed that she would attract attention at the opera, the theatre, the party, or the street. There is no limit to the standard. You must either find a lower plane to which you have never been accustomed, and above which you are in point of intelligence, experience, or intellect, or you must stay at home perpetually. What vice does this profrugality in dress lead to? How many husbands are groaning under the heavy load of their wives' extravagance! How many are paying the penalty of their

— This is how a Piche school-  
boy spells Niblo—

Gniblo	Gnibblo
Gniblow	Gu b'low
Gnibleau	Gnibleau
Kniblo	Knibblo
Kniblow	Knibbllow
Knibleau	Knibleau
Niblo	Nibblo
Niblow	Nibbllow
Nibleau	Nibleau

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