

the new" at the Grand. With the fall of the curtain on "Human Hearts" this evening, Mr. Mulvey's connection with the popular priced house draws to an end, and it will be handed over to the Ralph Cummings Stock company, who under an arrangement made with the owners of the property, the Salt Lake Amusement company, assume the destinies of the place for an indefinite term. Mr. Mulvey will henceforth devote his attention to his other business enterprises, Mr. Carruthers, his treasurer, leaves with him, and the boy office will in future be presided over by Mr. Jay Rogers, assisted by Ives Coob.

The new brooms wil make a clean sweep at least in front of the house. The ushers will be mostly new, and Mr. Kallman announces that they are to be clad in military suits. Mr. Coleman retires from the head of the orchestra, and Mr. W. C. Clive takes his place. Back of the scenes there will be few changes, at least for the present. The old force of hands which has done its work so capably in the past, is to be retained, but it is announced that new settings will be provided for each performance, and that a scene painter will be kept constantly employed. Mr. Cummings and his players are now all on the ground, pushing the preparations for the performance of "The Gilded Fool," Nat Goodwin's fine comedy, which will form the opening bill. Pub. lic expectation is at a high notch, and theater goers generally are waiting with interest to see how the new company will compare with the stock organizations which have preceded them under the same roof in the past.

Mr. Mulvey's connection with the Grand began Sept. 27, 1897. - He was the actual manager of the house, though H. F. McGarvle was in charge, At the end of that season, Mr. Mulvey dispensed with Mr. McGarvie's services, dispensed with Mr. McGarvie's services, and commencing with the season of 1598 he conducted it alone, and has continued up to the present time. Ald-ed by his treasurer. Mr. Carruthers, he has kept the reputation of the house up to a high grade from the pop-ular price standpoint, and there wil be general regret to have them retire from the amisement arena. The "News" the amusement arena. The "News' wishes both gentlemen well, whatever walk of life they decide to follow,

The Theater celebrates the end of the old century and the beginning of the new by announcing Herman, the con-juror, and his big vaudeville company. Three performances will be given Mon-day, Tuesday afternoon and Tuesday night. Thursday and Friday, Broadhurst's laughable comedy, "Why Smith Left Home," will be rendered by a com-pany, headed by a dozen well known people, among whom are Douglas Flint, Lizzle May Ulmer, Frederic Roberts, Rose Hubbard, and others. The come-du has how none hore boffers and left

Tonight"rings out the old and rings in gow. It is said that he exceeded all previous theatrical records in that city, both as regards the number of spectators and the amount of the receipts. The Christmas issue of the Dramatic

Mirror, the foremost theatrical journal of America, is just at hand, and is a rare combination of the beautiful in conception and the perfect in execu-

Sousa's band will be at the Tabernucle during February Emma Nevada is not to sing in New Orleans during the coming winter, but will travel through Italy, where she will appear in concert.

MUSIC NOTES.

Strauss and his celebrated. Vienna orchestra Jumped from New York to California where they are now playing. Oddly enough, we hear nothing of any effort to have them call at Salt Lake.

The dramatic editor of the "News" dered by the Tabernacle cheir for the first time last Sunday, is now being prepared by a number of cheirs

 $\int_{\Omega} e_{i+1} e_{i+1$



MISS EDITH ANGUS OF THE CUMMINGS STOCK CO.

Edith Angus, who plays juvenile roles in the Cummings Stock company, is an Eastern girl who has received her training in the West. This is her first season with the Cummings company. Miss Angus was playing in the Alcazar Stock company in San Francisco when her eleverness brought her to the attention of Mr. Cummings, and he at once engaged her for his own company.

is said to be a young woman of unusual promise. Manager Belasco of the Alcazar company pronounces her one of the best of the younger generation of players. Her work in "The Butterflies" won her no small amount of praise. throughout the city. The "News" is handsomely printed play book of Ro-stand's celebrated play "L'Aigion." now being rendered by Miss Adams, with her autograph on the fly leaf; accom-Leoncavallo's "Zaza" is generally understood to have been a failure at Mi-lan, although in accordance with the Italian custom he was repeatedly re-called. The music of the first act h said to have caught spiendidly the spirit of the music hall, and there was al passion in some of the later scenes But as a whole the work was found to be lacking in orginality and dramatic strength, Mme, Storchio, who sang the leading role, seems to have been responsible for most of the first night's enthusiasm.

DESERET EVENING NEWS: SATURDAY, DECEMBER 29, 1900.

January bookings in continuous performance. This is in order that Mr Royle may devote himself screnely and nany it was thought that the advent of the great French actress would end the success of the young American girl. "The Triumph of Love," It is a drama, and is a remodeling of "One Plus One," a comedy which he wrote three years No such thing happened. The part of Alglon, as seen by the American acress, has drawn greater crowds than ago, and which was produced at a special matinee at the Garrick theater ver, and the praise poured out justic by the critics upon Mine. Hernhardt has may increased the desire of Miss with Ida Conquest and Mr. Royle in the cast. Faults in its construction were then pointed out, but these were not deemed radical, and much was said in Adams's following to see HER in the

Rayle profiled largely through his place called "Friends," and later evolved "Capt. Impudence." In connection with Miss Adams's extraordinary success, it is only fair inhose direction her success has been

"Don't think of leiting Miss Adamstry L'Algion. You misbt us well let her fry to play the part of Sandow, the strong man. Rostand's L'Algion will crush her. She can no more play the part as does Bernhardt, than play the part as does Bernhardt, than play the strong in the singe try to develop especially to be like yourselves and not like some-thing in red or plak that you have read about.

part as does bernhardt, theo buy the part of a Kansas cyclone." If theatrical managers who woulder why they fail, if critica who criticize so slibby will study Mr. Frohman's ceurse with "L'Aiglon," they may learn some, thing and incidentally learn why Mr.

answer I can give to that question is

public is anxious to have all the reasons

and details. That is rather an embar-rassing task, but I will do my best to give them, as I have a reputation as a popular and good-natured duke to sus-

American girls are the most beautiful

and fascinating in the world. They have all the qualities of all the other girls put together. English and French girls

are very charming, too. Don't misun-derstand me as disparaging them. But

Americans have a wider range of

They are beautiful, wirty, graceful,

can be said?

harms.

THE DUKE ON HIS MARRIAGE.

Manchester Favors American Girls and Therefore

Married One.

Burnen and a second and a second and a second and a second second

Sarah Bernhardt was atmounced. By I Frohman has made the success that so annoys them.

Reading the play, Mr. Frohman saw that the power of sympathy in THE AUDIENCE could be made as effective as Bernhardt's marvelous power of an pealing to other elements in the human

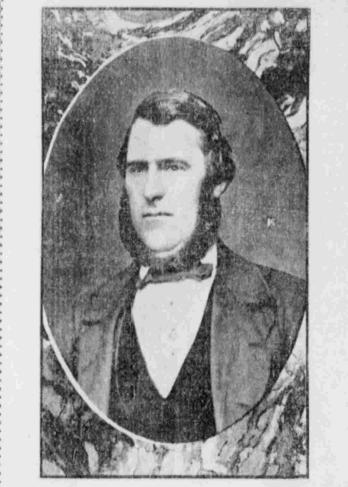
make-up. Mr. Frohman said to himself

"Rostand had written a play that to succeed must have a Bernhardt to tear It to beers OR some one to extraction it all the sympathetic element. It Mande Adams I have a girl who alread; possesses the sympathies of the Ameri can public. Fill do this play in anoth way, and with a frail girl Fill fill a the achieved. When this writer had seen Bernhardt play L'Algion in Paris last spring, and then heard that Miss Adams was to un-ther heard that Miss Adams was to un-dertake the part, sympathy prompted the sending of this message to Charles Frohman:

OLD SALT LAKERS.



11



NATHANIEL V. JONES.

Nathaniel Vary Jones (son of Samuel Jones and Lucinda Kingsley). one of the noted "Mormon" Battallon, was born October 13th, 1822, at Brighton (Rochester), Monroe county, New York, He was baptized into the Church of Jesus Christ of Latter-day Saints near Galena, Ill., by Elder William O. Clark, and went to the city of Nauvoo, where, on the 14th of March, 1845, he was unlted in marriage with Rebecca M. Burton by the late Heber C. Kimball, Elder Jones left Nauvoo with his wife at the time of the exodus from that place, and in July, 1846, at Council Bluffs, Iowa, enlisted in the "Mormon" Hattalion, served as first sergeant through to California, and was there selected, in company with a few others out of the Battallon, to go back with General Kearney, commanding, and escort John C. Fremont, who was then under arrest, to Ft. Leavenworth, Kan. He came with his family to the Salt Lake valley in the autumn of 1849. He was the first alderman from the Second municipal ward in this city; was a pioneer in the manufacture of lead and iron in the Territory of Utah: served as a colonel in the Echo canyon war in 1857, immediately prior to the coming in of the Johnston army, and died at Salt Lake City February 15th, 1863. He had filled important missions in India, England and the United States; was always a zealous and devoted advocate of the principles of the Gospel as revealed through the Prophet Joseph Smith, and a man of sterling integrity. He left surviving him at his decease three wives and eleven children.

Musicians' Directory.

Goezman, twenty-five years before I was born.

There was one set of adventures which makes us think of the Homeric combats, and of the episodes worthy of Lazarillic de Tormes and Don Pablo de Segovic. General Hugo, arrived, for nstance, in a Spanish village, which and just refused drink to his soldiers he peasants having broken their leath rn bottles rather than give fresh wat-r to Frenchmen-had the alcalde arought before him and held this little liscourse with him:

"Seigneur Alcade, there is not a drop soldiers will be had here; therefore my soldiers will be forced to quench their thirst at the stream which flows at the base of the mountain. But as the water is salty, go you, on the instant, and pour into it all the sugar of the candy

rease on the white road, From the size crease on the white road. From the size of the cloud it was thought that a whole army corps was advancing to the descrution of the French detachment. Preparations were made for battle, and attempts made to estimate the number of the English or Spanish enemy. The soldlers hastily got thelp arms in readi-ness, their teeth black with powder from biting catridges. Then all of a sudden, when the voltegeurs arrived to strengthen the advance guard. General Huge burst out into a loud laugh. It was a rencounter a la Don Quixote. This redoubtable army corps, which seemed so numerous on the horizon. proved to be a flock of sheep, an im-mense flock of merinos, bound for France,-Brooklyn Eagle.

You wish to know why English noble men or men of position marry American wives? One reason, I think, is novelty. The American girls are different from those the men have been brought up with. That makes them very interest-ing and attractive. You may grow up

You ask me why foreign noblemen | istic of American girls is their inde marry American girls and what I think of American girls generally. The best womanly, I think it enables one to recognize them anywhere in the world that I married one. Doesn't that sum it all up? Is there anything else that Europe with an independent air, like the once famous man who broke the

> They are brought up in an atmosphere f independence. They absorbed it from he Declaration of Independence, no doubt. They are even independent of chaperons. Of course, you have chaper ons, and very admirable and charmin enes, too, but they are a social orna ment and not a fundamental necessity One chaperon goes such a long wa They do business wholesale, if I may h pardoned for using this commercial expression. That is exactly my idea of how the business of chaperoning should be carried on. It then becomes a plea-sure to everybody concerned.

high-bred, original innocent, audacious, hitellectual and practical. You can tell an American girl any-where in the world. You can tell her where in the world. You can tell her in Paris or London a mile away. It is her dress and her carriage, and other indefinable qualities. The type is most every word she utters and every word I am not an authority on women's Austria, where I have lived a good deal I am not an authority on women's dress. You credit me with too much learning. I hardly know "bengaline" from "crepe de Chine." Still, American girls are no doubt the best dressed in-the world. It is no use comparing then with the French because they are so very different. You make a mistake, however, in thinking that French wo-men are always the best dressed or that no English women show wood taste in

nighted as that, but our girls are far no English women show good taste in from having the independence and free-dom of yours. The chaperon is a dread I am pleased to see that American ed person with us,

But, of course, that great American | bank at Monte Carlo.

DON'T FAIL

dy has been seen here before and left a very pleasant impression,

"Everything comes to him who waits," as the saying goes, and by wait-ing over the holiday. Mr. Brigham se-rured an audience worthy of his lec-ture. Last night the Theater was and somely filled in the parquette and first circle, nearly all the teachers of the city turning out to do him honor. He repeated his lecture on the "Grand Canyons of the Arizona," throwing his magnificent color views upon a huge plece of canvas stretched in front of the curtain. The lecture has been fully reviewed and it is only necessary to repeat that it is a rare piece of word painting that stamps its arranger, not only as a master of English, but as the possessor of a highly cultured and mind. Mr. Brigham was frequently interrupted with hearty ap-plause and given a half dozen big unds at the close. Accompanied by r. McClellan he then sang two of his tenderest ballads, "Bendemere's Stream" and "Daddy," After the lecture he was entertained at the Kenvon by the local Sons of the American Revolution.

Following is the complete program to be rendered at the Grand next Wednesday evening, by the combined orches-tras, and the assisting artists. It is pleasant to note that a goody number of tickets have been purchased in adso that the success of the event would seem to be assured.

1. Overture "Semiramide" Rossint Orchestra.

"Since Thou Art Mine"...Couchois Mr. H. S. Goddard.
(With full orchestral accompaniment.)

5. Selection from "Singing Girl"Herbert Orchestra.

(Intermission five minutes.) 6. "Concerto in E." for plano and Moscheles

Movement, Adagio.
III. Movement, Allegro Marziale. Mr. J. J. McClellan.
"This Very Hour"Max Spicker Mr. H. S. Goddard.
a. March "Ursus". Walter Coleman b. "Serenade". Tittl

'Serenade' Tittl Solos for French Horn and Flute Messrs, Chris Jesperson and J. Smith.

Orchestra. "My Dreams" Tosti Miss Harrington.
"Lohengrin" Selection Wagner

Orchestra.

THEATER GOSSIP

Lisle Leigh is playing the leading role n "The Banker's Daughter," in a Cincinnati theater.

Henry Miller opens in "Richard Sav-nge" Monday night in Rochester, N. Y. He is said to have entirely re-covered the use of his voice.

Minnle Maddern Fiske opens her Denver season on Jan. 7th, playing there a week, and then coming to this city. The Cummings company will appear in Ogden during her engagement here.

The biggest thing Manager Pyper has booked in the immediate future is "Way Down East," which puts in a full week at the Theater. It is doing an im-mense business in Chicago, which will no doubt be duplicated here.

The Stock Growers' convention will attend the performance of Louis James and Kathryn Kidder at the Theater in a body. Nearly 500 seats have been purchased of Manager Pyper for the occasion

traordinarily successful season in Glas- girl consists in the fact that she has the part of L'Algion, the coming of pressed me deeply, was caressing, per-

Maude Adams. It is in the form of a panying the play is a beautifully il-lustrated art book, containing illustrations of various scenes in the play, with Miss Adams as the central figure.

The selection of Charles Richman as the successor of William Faversham for leading man of the Empire Stock company brings another Chicago boy prominently to the front, as the new-comer among the Empirers was reared in the Windy city and secured his first theatrical training there. He then came to Salt Lake, afterward served a long while with Augustin Daly, and should prove a valuable man in his new po-Mr. Richman makes his first sition. appearance with the Frohman company n December 31, when the company will

bring out "Mrs. Dane's Defense.

One of the conditions of Madame Modjeska's atrangement with Managers Wagenhals and Kemper was that she should make a tour of the South, a ter-ritory she has not covered in four years. Her trip through this section will be gin in the middle of January follow-ing her engagement in Cincinnati. On-ly the briefest visits will be made to each city and only the largest towns telected. The tour will of course in-stude New Orleans and the principal cities of Texas. The feature of her repertoire will be her much talked of revival of Shakespeare's tragedy, "King John," which will be presented on an

almost spectacular scale. She will be necompanied by the popular players and stars, R. D. MacLean and Odette Tyler and other artists. The following note regarding Mr. and

Mrs. Ned Royle is found in the Plain Dealer: Edwin Milton Royle and his wife, Selina Fetter, who make one of the best standard attractions in vaudeville, cantheir November time and have now abrogated all their December and I night trying to amuse my audience.

Francis Wilson gives in the December Success the reasons for his achievements,

"Oh!" says he, "I suppose it is just like all others' success: I worked like a mule all the time, and kept at it con-stantly. As Andrew Carnegie says, a nine an literative Carnegic says, 'Application is the thing.' I kept at the same thing, and it was bound to come. Of course, I didn't know that was his game, too, until after I had entered the show business. Had I known sconer how easy it was for a man to get rich -as rich as he is-I think I should have

invested in iron and steel, and prob-ably put a little into coal, not forget-ting ice. However, I am weil satisfied to look back and see that by hard work and application I have succeeded where many others have given up. I tell you that word 'application' means much in this business. The first view I had of it was when a three-foot slap-stick used to be applied to me regular-ly from 9 p. m. to 9:10 p. m. during a minstrel show. After that I grew to the distinction of a clog dancer; then I

pined to be able to 'say something' to the audience, and finally got to speak a line or two. Wild horses couldn't hold me after that, and I quit the minstrels and took small acting parts. Oh, well there's no use going into detail-I has to hustle and finally succeeded. Here I am working as hard as ever every

graced by actresses who think that to succeed they must at least pretend to

e immoral. In Mirs Adams you see the greatest

who always presents human nature in its best light, who always plays such

parts as any woman might be proud

talent should turn toward the stage. Good actresses are needed and are but

too few. Miss Dianu's great success, never as great as today, must encourage

very gard gir! who thinks of a stage

นุกภาพงากการที่สุดที่สุด (1977)

SARAH BERNHARDT AND MAUDE ADAMS

It is rare that a big New York paper | packed her theater every night, despite the opposition in the same role of the gives a lengthened editorial to a theagreatest actress living, trical attraction. The Journal, howev-

er, under the above heading-with this In this success of Miss Maude Adams parenthetical sub-head: "Also, do not there is hope, and a lesson for EVERY American giri. For that reason Miss Adams's achievement is noticed here. forget Charles Frohman, S. V. P."-recently had the following editorial in The stage is too often disfigured; American women are too often dis-

specially displayed type:-It is pleasant to watch an American

It is delightful to witness the success success on the American stage, and at the same time you see a young woman

New York this week has witnessed the very great success of a very pleas-ing and very GOOD American girl. In neighboring theaters Sarah Bernhardt, greatest actress in the world, and Maude Adams have played the

same role. Of course, there could be no idea of comparing the two actresses. As well ompare Niagara and the falls of Mine-hahā. The two women are as different as a

triped tigress and a white gazelle with career. big eyes.

After Miss Adams's first success In

to play.

Englishmen that American girls were very pretty, but that they were un healthy and had bad complexions and walked budly. Those old stories are all nonsense, especially about the walking. The American girls have the best car-ringe in the world. They're simply magcent. They walk like Greek goddess.

rish have adopted the best features of English girls' dress for outdoor and country life. They certainly have those fallor-made things cut beautifully—the

neatest, snuggest, trimmest and most

....

T've heard those old storles from old

sportsmanlike 1 ever saw.

es, their feet scarcely touching the grand. Vera incessu patuit dea, Their complexions are all right, too. As a rule they don't have so much color as English women, but they need not worry about that. A rosy complexion is a very nice thing, but too much rosiness is worse than none at all. Undoubtedly some English women have too much

American girls are going in for sport in a very thorough-going way. I've seen some of the hunting around here T've. and I must say I should not like any vomen relatives of mine to go in for it I never saw anything so dangerous in England or Ireland. The fact that over here they ride after the scent of a red herring instead of a fox makes no dif-

forence in this respect. It always makes me shiver a little to think of women hunting. I don't be leve they were made to be rolled on by That is not my idea of the mission which nature intended for the gentler sex. Perhaps I am mistaken. but that's how it seems to me.

I suppose the most striking character- 4 Journal,

PERSONAL SIDE OF VICTOR HU

In the following conversation and | suasive and a little shrill in the

comment, which we owe to Jules Clare. tles on intimate and life-long friend of of Paris." Hugo, the personal side of the great

phases: I have often wished to visit that house in the Place of the Barricades in Brussels in which, four years before his return to France, I had the honor of being the guest of Victor Hugo, It

was here that he set out in 1870, after the 4th of September, to return to beleaguered Paris.

reneration which has succeeded us prevision of a pensive old man with a white beard looking down from an up-per window of a little house in the Avenue d'Elyau upon all Paris defiling and as in a dream in celebration of his ath birthday, overwhelming him from noon to sun down, with acclamations, salutations and flowers. One might say that on that day Victor Hugo knew human glory in all its poignant inten-sity, and that he assisted living, at his apotheosis. And in the evening, while he was recovering from the day of ex-tinuation and many surge of volces unitement and ocean surge of voices unter his windows, he remained for while in quiet conversation with his old friend, Louis Biane, whom he had kept drive with him, and said: "It seems me that Charles V must have ex-It seems serienced a sensation analogous to mine when he rehearsed his funeral at the Saint Just Monustery

with the most charming girl imaginable for a play-fellow, and you never think of marrying her.

I do not believe that money is the reason for many of these marriages Anybody who knows about such things can cite offhand a dozen cases where the men were very rich and the women had no money at all. Most of the mar, riages were for love, no doubt. That is what Americans always marry for, isn't

After all, the number of Englishmer who have married American wives is relatively small. It is a striking circumstance that two or three of them like Lord Curzon and Mr. Chamberlah are very prominent in public. I am tole that about 150 English noblemen, mem bers of noble families and men of high official position, have married Americans. That is a very modest number, There are 557 members of the house of lords alone. They have rather ous families. Allow them five n tives apiece, including sons, and uncles, and you have 3,519 noble families. Then remen noble families. Then remer thousands of ministers, govern erats, admirals, judges and throughout the British empiri will have an idea of the true affairs. Our British matrons a are not worrying because a f are devoted to America .- N

and chocolate factory which make the place famous. In this way the water of he river will become not only drink-thie, but agreeable. Go and do this

Seigneur Alcade''' And the grenadier of General Hugo drank gaily to the health of the gen-eral, proposing as a toast this immense glass of "cau sucree"—the river which flowed through the village.

On another occasion there was a still more amusing adventure: The van-guard of General Hugo came to a sud-den halt, and hastily formed a battle

TO GET THE NEW YEAR'S "NEWS" TUESDAY NEXT.

It will contain the full report of the Tabernacle new century meeting, in-cluding President Snow's greeting to the world; an article on the old century and the new, written specially for the "News" by Captain Geo. L. Kilmer; a beautiful half tone art illustration, "The Twentleth Century," and den halt, and hastilly formed a battle line on seeing toward the horizon a formidable cloud of dust rise and in-

number, house of	Iviusicians	Directory.
ear relu-	Lange and a consideration of the second seco	
brothers men of	ANTHONY C. LUND, BD.,	C. D. SCHETTLER,
iber the ors, gen- so on and you	Graduate of Royal Conservatory of Music, Leipzig, Germany, Studio, 127 North West Temple, Salt Laka City, Utah.	Instructor of Gnitar, Mandelin, Banjo. Special instruction to clubs and classes Sole agent for C. F. Martin world famous guitars and mandolins. Studio:22 Main Stre
state of d malds	Viotine	MRS. CUMMING WETZELL,
w of us w York	M. S. GUDMUNDSON,	Solo Soprano,
	Pupil of Willard Wellie. Pupils taught for the higher studies as taught by Prof. Welle. Lessing given at home or Studio, Fergus Coniter's.	Studio for Vocal Instruction Italian method and artistic singing. Lessons given at No. 56 W. 2nd South, rooms 1 and 2. Volce Oulture and Sight Reading a specially.
arvur Z	ARTHUR SHEPHERD.	JOHN J. M'CLELLAN,
0	Teacher of Piano Forte, Numbers 220-230 Constitution Building,	(Pupil of Jonas, Scharwenka, Jedilezka,) Plane, Theory, Pipe Organ. Prof. of maste. University of Data, Grean.
	GRATIA FLANDERS,	ist at Tabernacie Residence and studio, 54 E. 1st North. Telephone 941 d. Earnes: students only.
ากการ	Teacher of Pianoforte,	
e upper us talk	A. H. GROSE, Plaso Tuner,	MISS MARGIE WEBBER, Pupil of Etelka Gerster. Vocal and Sight Reading. Italian Method. Studio, 200 South Second East.
I have toften	Fine Voicing, Action and Tone Regulating a specialty, With Young Bros. 38 Main st., Salt Lake City.	HARMEL PRATT.
e dally arming	TRACY Y. CANNON.	Teacher of Piano and Harmony, Studio over Daynes Music Store,
collec- ons of	(Pupi) of Albert Jonns and A. A. Stanley.) Teacher of Finaforte, Organ and	74 South Main.
e heard ful and	Harmony.	GEO. H. VINE,
ic like righal,	Studio at Calder's Music Store.	Tuner and renaiver of Planes and Organs, (Graduate of Tuning Dept., New England
unts for ir heard	H. S. GODDARD,	(Graduate of Taning Dept. New England Conservatory of Music, Boston, Mass) F. Coalter Music Store, 3a Main St., Sait Lake Olly, Utah. P. O. Box 602.
Victor d in an	Barltone. Vocal Instruction. Pupils prepared for Opera and Concert.	
go wan cidentiy	Quartette for Funerals. 200-207 Constitution Building.	GEORGE E. SKELTON, Teacher of Violin,
of the netions.	J. A. ANDERSON,	(Graduate from Trinity College, London.) References and Studio: D. O. Calder's Sons.
the eve	Piano Studio 119 E. Brigham St. Papil o Leschelizky.	WM. C. CLIVE,
betta-	116 E. Brigham St. Papil o Leschelizky, Graduate of Royal Conservatory of Music, Leipzig.	Teacher of
he was . that a	ORSON PRATT,	Violin and Piano. Studio 357 First Street,
now, as	Piano and Harmony.	

GEO. CARELESS.

Professor of Music.

E. FORD,

Assisted by

Miss Edith Ford.

Voice Builder.

The Italian method. Studio over Daynes

MAGNUS OLSON.

Lessons on Violin, Guitar, Mandolin Dison's Orchestra; music furnished for re-eptions, concerts, balls, etc. Office and tudio, calder's Music Palace, 45-47 W. First South St.

THE GREAT SALT LAKE PRESENT AND PAST."

By James E. Talmage, PH. D. I', R. S. E., F. G. S., professor of geology, University of Utah, a book of 116 pages, beautifully illustrated. The first complete and authentic work on the renowned saline zea. Price 25 cents, postage prepaid. For sale by the Desret News and all news dealers. RUSH ORDERS

His vigorous good humor, hi artist is shown in naive and striking

He was then 64 years of age. The

As Victor Hugo then appeared to me, in a plain red flannel gown, cordial and in a way paternal .so I can see him yet, It is desirable that young women of with his small eyes, which appeared to me very black, deep and sparkling, a beard that was gray or almost white; his hair worn long, bristling, rising from the forehead, sybilline and very white. He had a handsome slender hand and handshake, as he said, was His voice, which im-

"Sit down," he said, "and let

ptimism never abandoned him, een him in these stormy day indignant, never discouraged, T sayings of this great and c genius ought to be placed in a tion beside the "Conversat Goethe and Eckermann," I has many conversationalists, deligi disturbing like Renan, magn Sainte-Beuve, or spiritual and with a finesse that almost ampower, like Gavarul; I have nev a more extraordinary one than Hugo. Nevertheless I have ren article by J. J. Welss that Hi devoid of wit (esprit). Welss e

had never heard him talk. He was not always disdainfu honors conferred by public fu under democratic regimes. On of the day he was elected senat Paris he recalled in the preset some friends-Spuller and Gar the memories of the time when a peer of France. He regretted that a senator did not wear a uniform now, as they did then, with which to inspire the masses with a greater respect for their elect.

called a world of souvenirs. He re-called his entry into the chamber of peers, and how, when walking under trees of the Luxembourg, and through the nursery of lilles, pending the open-ing of the session, he was saluted on his arrival by these words: "Young man, you are late!" pronounced by the gutternl voice of Marshal Soult.

"I sai on the left side, with Wagram, Montalembert, Eckmuhl, Boissy and d'Alton-Shee. The first time that I took

Studio, 813 E. First South.

And apropos of the peerage he re-Lessons in Voice Training, Violin, Piano, Caldnet Organ, Harmony and Sight Reading, Orders may be left at Fergus Coulter's Music Store. Viciin, Mandollu, Etc. Guitar, Banjo, Etc.

Studio at Daynos Music Co., 74 Main street, Sait Lase City. Satisfactory music furnished for all occasions and upon short notice by leaving orders at the above address. Mrs. EFFIEDEAN KNAPPEN

nounced judgment on Louis VI nine years before my birth, namely, Ponte-coulant. In front of me was a man