Dramatic and Lyric.

Pederson's Show—Men and Women—Last Night of Castle—A Temperance Town—Benefit to Coulthoe—Palmer's Company Dissolves—Crumbs.

The Theater was opened last night by Mr. Pederson with his unique entertainment, and though the attendance was much better than before, there was still vast room for improvement. If the Sunday sermons were working up the market, as has been announced, they should put in an appearance this afternoon, or the same verdict as before of financial failure, is in danger of being recorded. The merits of the performances have been canvassed before, and it only remains to be said that it is as bright as ever, and reserves the heartiest kind of patronage.

The play of Men and Women, which is chosen for the farewell performances of the Gillet & Nolli stock company, is by popular consent considered the best of all the Francis successes—at any rate the profits certainly have doubled any of the stock plays of this successful manager. The Reverend Phillips Brooks in seeing this play made it the subject of his text from the pulpit the following Sunday. He said: "While he did not look upon the stage in general as a good moral guidance for young people, he certainly hope that every member of his church would see Men and Women." He looked upon it as the greatest sermon in our language, young men at busy that he hadn't time to attend it. It was indeed a story of human nature naturally and gracefully told. There could be no one to whom the moral would not prove wholesome who went part of the story without a regretful wish that would make the sermon feel a little more kindly to his fellow man for having been ill." The cast will be the full strength of the company and Mr. Frawley has assigned to Mr. James Neill, one of the proprietors of the company and one of our best remaining stars of the present day, to score on Tom Drake especially in play in these two performances—the leading part in which he made a very big hit in Denver. He will be seen in the part of Phoenix in which sang Wm. Morris's performance is will remember here, Mr. Neill will be on his mettle. Mr. Frawley will make his re-entry in the role of Edward Cassidy, who is wrongfully accused. The little act gives Mr. Frawley a splendid opportunity for strong acting, and we may look for some good work in that scene, so he is very anxious to leave this Lake with his very best performance, as the is sure to be credit. Miss Kennack will have the role of Agnes Herman, which will be the best part she has had, and if she can judge from a rehearsal, her performance promises to equal that of the same role given here by Sydney Armstrong in Chas. Freeman's big company. Mr. Frawley has made special arrangements for our old favorite and sterling good actor, Phil Margetts, to play the great, good-hearted and honest man who saves the young man from prison and rescues the lass from failure. It is the part played here by Leslie Allen in Charles Frohman's company. It is always a source of joy to the old folks to see Phil Margetts behind the footlights again, for the pleasant memories resurrected by seeing his kindly face on the boards make the old timers feel as if they had partaken of the elixir of life and were back again in the palmy days of the old stock company days. Julia Dean Haynes, Fauncefort, Wolcott, C. W. Coulthoe, his daughter and the many other idols of those days had a warm corner in their hearts. The rest of the principal characters will be in interesting hands. Mr. Charles W. King will be seen as Israel Cohen, the back president, the part played here by De Belleville. Mr. H. A. Duffield will make his first appearance in this company in the part of Governor Hopman, a part in which he has been very successful in the East and of which Frank Mordaunt was the original. Mr. George W. Leslie will also make his first appearance in this company in the role of Sam Dalefield, "Dorb" the part played here before by Maude Adams, a native young lady of this city of whom we are very proud, will on this occasion be played by Jean Cuyler, which will be the event of her first appearance on the stage—she retires from the profession next Wednesday night after the performance of Men and Women. Miss Ruth will have a Bowery comedy part in Annie Dalefield and we look for a hit in a role by Judge Dunn for delight of performance of Polly Rose. Mr. Hanscomb will again be the comedy foil for Miss Rose in the character of T. Rodney Hogg, and as these two figure most as well into each other's lives we may expect many amusing hours in these religious comedy scenes. Miss Belle Archer and Miss Grace McAllister are the other two new actors among the ladies, and as each will speak lines we may at least look for something perfect, even if they do not have opportunities to show morality. Mr. Charles Dade will respond at the climax of the play and will have an opportunity for strong dramatic work. Miss Archer and Mr. Louis will be in last city Monday morning so they are both playing in Denver this week. They have played the roles they assume here with the C. R. company many times, Mr. Dade will make the Elliot and Dudley and this has stood in his favor in getting the engagement of the company and his personal promise well. Certainly no effort in labor will be wanted to make this the most successful stock performance Lake will witness this season.

The stock company at the Grand will not do Carleton's Miss Crete, and possibly Mr. Hyman's Jewel is the choice for good one at Christmas. The Women Women Only engagement the evening were very much appreciated, and they will be long remembered by those present in this city, in the whole list of plays there has not been one bilious, and only one—an Unequal Match—which would not be found an entire success. Lake is among the best of all the productions and it proved a good money maker for the management. In closing performance this afternoon and evening comes the last time—a matinee, Ex-Mayor. The opening night the new company headed by Victor Harbord, in Washington's Birthday, and the play will be Five Frost, received especially to give Mr. Holman and Miss Hodge a chance to show Lake some fine Fredrics to compare with Mr. Hoyt and Arthur Ashleys in Wolcott's play and day on the scenery.

One of Hoyt's farces with a queer title, comes to the Salt Lake Theater three nights and matinee, commencing Thursday, Feb. 21st.

The Salt Lake public, as well as that of every other city in the Union, has always found a quiet selectorship in Wilkeking the numerous clever actors who visit the "Mecca" which Lake is to be credit. Miss Kennack will have the role of Agnes Herman, which will be the best part she has had, and if she can judge from a rehearsal, her performance promises to equal that of the same role given here by Sydney Armstrong in Chas. Freeman's big company. Mr. Frawley has made special arrangements for our old favorite and sterling good actor, Phil Margetts, to play the great, good-hearted and honest man who saves the young man from prison and rescues the lass from failure. It is the part played here by Leslie Allen in Charles Frohman's company. It is always a source of joy to the old folks to see Phil Margetts behind the footlights again, for the pleasant memories resurrected by seeing his kindly face on the boards make the old timers feel as if they had partaken of the elixir of life and were back again in the palmy days of the old stock company days. Julia Dean Haynes, Fauncefort, Wolcott, C. W. Coulthoe, his daughter and the many other idols of those days had a warm corner in their hearts. The rest of the principal characters will be in interesting hands. Mr. Charles W. King will be seen as Israel Cohen, the back president, the part played here by De Belleville. Mr. H. A. Duffield will make his first appearance in this company in the part of Governor Hopman, a part in which he has been very successful in the East and of which Frank Mordaunt was the original. Mr. George W. Leslie will also make his first appearance in this company in the role of Sam Dalefield, "Dorb" the part played here before by Maude Adams, a native young lady of this city of whom we are very proud, will on this occasion be played by Jean Cuyler, which will be the event of her first appearance on the stage—she retires from the profession next Wednesday night after the performance of Men and Women. Miss Ruth

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Charles Wheatleigh, who the delicious eye dog performer in New York, was an artist well remembered by old timers in this city. Some time two years ago he left a card in Salt Lake City, and frequently mentioned acquaintance with Ada Rehan once in Daly's company. He was an excellent artist, though of late years he has been working in Distinguish himself.

A few members of Palmer's stock company continue to draw money on its existing contracts, but the owner of that organization is virtually at an end.

The foundation of a company which has existed for a period of twenty years and which name is associated with a score of remarkable productions is at end of more than ordinary interest and significance to the public.

Mr. Palmer abandons the stock system because he has found it unprofitable during the past two or three seasons and because he believes that the personal importance of points made under it is difficult, if not impossible, to conduct a season of specialties and productions successfully in New York. "Special casts," he says, "are now demanded for special plays."

The Palmer company is partly disbanded, although a number will appear in The New Woman for some weeks and engagements in other cities before its complete dissolution at season's end. E. M. Holland has resigned under Charles Frohman's banner. William Lackaye plays the title role in The Dead Alibi by and T. Henry Francis. Charles J. Richman has been transferred to Mr. Langtry's company.

The veteran James H. Hackett has not yet made other arrangements, appearing meanwhile on the Palmer boards in Frohman's Fatal Card. The interview to which Mr. Hackett learned from Mr. Palmer has not been obtained the stock company at the close of present engagements was affording. The fine old actor could not keep back the tears that were drawn to his eyes by the prospect of abandoning the associations of a score of years.

Mr. Hackett has been identified with the Palmer company continuously from the date of its beginning at the Union Square Theater.—Mirror.

For nonsleepers autumn Rose Dudlian has recuperated Nemesis, and that ill-starred play now is known as Princess Wassoff. A Boston critic aptly remarks that Miss Dudlian should let Wassoff alone.

It is likely, says the Mirror, that C. W. Coulthoe, the veteran actor, who is in very poor health, will probably retire permanently from the stage. A benefit for him has been suggested, and N. A. Brady has volunteered to take charge of it.

According to a letter received by Brandon Thomas, Mary Anderson is still ill at Brighton, England. The letter says:

"Mary Anderson, who has not had a very serious illness, is here (Brighton), taking walks up and down the promenade in a Bath chair.

"She is amazingly changed, all the delicacy, intelligence of her face gone. Sparks and some thick otherwise have gone, and in place is left a heavy, stolid woman with large cheeks. She is now vastly admired by Mr. Jaggers, who loses buggers."—Mirror.

Gossip.

Geo. Hennes leaves at the Theater of the Gods and Otto—Lillian Russell's clubber business has just ended in Louisville—In Old Kentucky was refused to Make Potatoes and Harry Emery; Harry leaves a sick wife in Detroit it is now—Fanny Davenport has not yet secured a New York theater; Mr. Barrows is meeting the opposition of Florence among local managers—it is very much regrets that Dora Rosenfeld is not well enough to be with us—Vera Fredhan is quite ill in New York. The Orpheum club will be all glad to learn of Lamont and her amazing bicycle contest (Feb. 21). Will and H. S. Taylor were too offered parts in Men and Women; neither could accept on account of previous engagements—Harvey has left the western circuit and Fred Irwin (Chas. Irwin's) is filling his place—Jesse Shepard writes from New York that the performance of the Fatal Card is now beyond criticism in the metropolis—Edwin Stone flight in Kansas, his Dr. Stanley, which is to be produced in New York next fall—Ed Davis will go south on opinion of the Mexican man.

Downtown Dots.

This column has been somewhat slow in reaching Professor Kiesewetter, of the observatory at Geneva, who

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[illegible]

Minnie M. Kegner
Fairmont, Minn.

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