

Dramatic and Lyric.

The Howard Atheneum Co. Last Night.—E. M. Boyle at Home Again—Carmenita as a High-Kicker—Music in Chicago—Stutz Radvivus—The "Dramatic News" in Trouble—Notes.

The Howard Atheneum company of Boston has played in Salt Lake several times before, and the high reputation it has always left behind. It served to draw out a very handsome audience when it came back again last evening. It can be said now as before, that the Howard Atheneum company is the strongest, versatile, and specialty company that travels, and the people it has satisfied this year have in some respects never been equalled even by itself. Fine and forearm Mr. McRee Bellfield, who is said to be only seventeen years of age, but who is simply a marvel as a contralto, equilateral, hand-and-jaw balanced, who excels her everywhere she appears, says there is nothing unusual in her anatomy, but it is difficult to believe that she is not provided with a pair of biceps in the region of the waist. The Dixon Brothers' musical act, especially with the single piano, was given an ovation; Falstaff, who made ten lightning changes of costume in full view of the audience, was also very clever. Misses McEvily and Sutherland were admirable in their original and refreshing songs and imitations; Kara is a clever jester, too, but her easy self-sufficient air half spoilt her work; Fox's satire on Falstaff was made up of a compound of bad and good; his piano playing was first class; many of his running comments were silly; the conjurer Leyden is an amateur artist, and the way he caused the ball to appear and disappear before the plain view of the audience, and his generation of a bunch of flowers from a white piece of paper, was most mystifying. There were other features, all good, but these were the main ones.

The Atheneum concludes with a matinee and night performances today.

Edwin Milton Appleby, son of Judge Appleby, lawyer, author, and editor of the successful *Appleby*, is at the home of his parents enjoying his vacation. Accompanying him is his wife, who is well known in the profession as Martha Foster, and is to remain in Salt Lake until the summer is over. Mr. Appleby in conversation with a *Newspaper* representative, stated that he has every reason to feel gratified with the season which just closed. Friends and a continuous run of between 1,000 and 1,200 people paid for the shows, and no notice had been the almost undivided rule.

Whenever they had played re-renditions, their reception had been such as to convince them that next season would be a success. In view of the present financial depression extended into next fall. It is to do so, Mr. Appleby thinks the theatrical profession will be the first to suffer. The 1892-93 tour opened in September, and will not end in December. The tour has covered over the country. Salt Lake will be visited during the coming November. The main members of the company whose playing has done so much for Friends and Foster will, of course, have their old parts, and Mr. Appleby's *Blue-Jackets*. Louis Henderson will continue the bass piano playing which everywhere brings him so much enthusiastic praise. Friends have attracted as much attention than the Chickentoes as a still pretty sum on condition that Mr. Henderson will not go on other plans in his vacation tour. Mr. Lyons, whose brilliant treatment seems to be the most popular of the play, has also been re-signed. Mr. Boyle and Mr. Henderson have for some time past been the managers of Friends as well as the principals in it. He proclaims, and they will continue to manage it next year.

Asked regarding his new play, Mr. Boyle said he had put in seven hard days work on it since he arrived here, and he is satisfied, and that the scenes of the double plot will now be completed. He sketched out something of an idea of the play which shows it to be something strikingly new in the field of dramatic thought. He has high hopes for it, but, as it is now in its early stage of preparation, he will not be able to do anything with it until after the close of next season. He has had several applications from where want plays, and several offers from agents, but he has not yet decided whether or not he will put it on the stage himself. It will probably depend upon the longevity of Friends.

Mr. Boyle speaks frequently of the other companies in the city, and of the claim of this city, who first produced his play under the title of *Our of Darkness*, and showed not only its possibil-

ities, but I sometimes wished for Myron Williams, now deceased, of the *Utah*, to be here to see the first performance. This fellow, who previously had strong a following over a few months previous to his death, would never be seen again. He was a member of this company, but remained Carrington's manager; instead of using grammar for his own benefit, he got on the stage playing a part. It is the reason for the marked difference in the playing ability to play at the piano in the orchestra, and the reason cannot be told, and this reason has been fully followed by many good leaders and even men of note.

One fellow should have been led to attend a band organ, with the total absence of music.

Following concluding the New York tour and the *Utah* series seems to be meeting the *Utah*, with considerable interest. The *Utah* is a good company, and we are anxious to see the result of our payment of a little paper and though the team finally came out it was very late and was, also, the last show of the company for the year. We thought the *Utah* was the best of the two, but we did not know what was the *Utah*'s bringing statement about its enormous leaps to circulation. It is always a question. The *Utah* seems to prefer the daily news to the number of copies received. The figures go to the *Utah* in the examinations expenses there, and the paper seemed to express them. With the *Utah*, however, it is the other direction. The *Utah* is a better company, and the *Utah* is a better company.

Misses McEvily and Sutherland were admirable in their original and refreshing songs and imitations; Kara is a clever jester, too, but her easy self-sufficient air half spoilt her work; Fox's satire on Falstaff was made up of a compound of bad and good; his piano playing was first class; many of his running comments were silly; the conjurer Leyden is an amateur artist, and the way he caused the ball to appear and disappear before the plain view of the audience, and his generation of a bunch of flowers from a white piece of paper, was most mystifying. There were other features, all good, but these were the main ones.

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Theatre-goers were astounded during the week to notice the advertisements of the *Utah* company to the *Utah* audience. These false promises, as the advertisements should have been based on facts, were not made by some mistake placed under the name of *Utah* by the *Utah* themselves. The *Utah* is a good company, but it is not the *Utah* who has not enough and who will venture in a hurry into Salt Lake theater again. His "conceit" advertisements were pure guess, simply because he did not know what the *Utah* was doing at the *Utah* theater, and the *Utah* as far as possible was not informed of the *Utah*'s performances, or some of his programs, in which he thought he had a right to interfere. The *Utah* is a good company, but it is not the *Utah* who has not enough and who will venture in a hurry into Salt Lake theater again. 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