## DESERET EVENING NEWS: SATURDAY, JUNE 13, 1903.



instance of how an admirable actor can save a very hum drum sort of play; and yet he showed us at the same time how indispensable a good play is to an actor who desires to keep up to his reputation. What "The Altar of Friendship" would be with anyone less magnetic than Mr. Goodwin in the central role, it is hard to imagine. When he is off the stage it is so quiet that it narrowly escapes duliness, and while its dialogue is bright and clever there is altogether too much talk, and too little action. It is pleasant to know that the single moment during the evening that called for any actual display of strength or emotion fell to the Salt Lake girl, Julia Dean, and very admirably she carried it off. Nothing prettier than her scene of distress when she learns that it is her husband and not her brother who is the criminal, has been seen on the stage for a long time past, and Miss Dean was rewarded by a very handsome burst of applause from the audience. Other than this the bursts were rather few and far between.

Mr. Goodwin had a lovable, eccentric sort of part in which occasionally the well known "Goodwinisms" struggled to the surface and delighted his audience; his old powers of "fetching" his hearers were in strong evidence, but one could not help wishing for a vehicle that gave his superb gifts full \$1,500. play. Very handsomely he was supported throughout. Miss Tilbury, who had the role that was created by Maxine Elliott, is an actress of care and taste, but she had nothing extraordinary to do last evening. Mr. Crawford a very effective and feeling delineation. Mr. Tiden in the role of the young hus-of "Romeo and Juliet." band was excellent in the lighter parts, but his pronounced English accent brought the role close to the danger line when he was thrown into the more trying positions of the play. Miss Martyn as the unfortunate girl Mary played with care and feeling, and Miss Ingram gave a good picture of the aristocratic English dowager. The other parts in the cast were filled by capable people. but they had little chance to show the stuff of which they were made. The engagement ends tonight.

. . . Mr. Appleton, who has filled the re-ponsible position of Nat Goodwin's manager for 20 years past, said last night that the sole reason Mr. Goodwin and his wife are not playing togetaer this season was that here do not this season was that they had not been successful in finding a play which gave them both the opportunities de-sired. It was easy to find a play with a good central part for the man, or one with a strong part for the lady star, but to find a modern comedy with two leading figures seemed to be out of the question. For this reason and no other question. For this reason and no other they had separated. Next season Mrs. Goodwin will star in a play now being written for her by Clyde Fitch, but not yet finished. Its name will probably be "Her Own Way." She is now enjoy-ing herself in England visiting her siz-ter, also a distinguished actress. Let-ters received from her in Salt Lake by her husband bubble over with mirth, she poking any amount of fun at him she poking any amount of fun at him for keeping on playing during the hot weather while she is enjoying herself in England. Mr. Goodwin cabled her last night that he too was enjoying himself; that business was good, and the weather delightful.

Mr. Goodwin last night furnished an Instance of how an admirable actor can save a very hum drum sort of play; and yet he showed us at the same time how dimensional black of the same time how an opportunity to see this production. an opportunity to see this production, as Mr. Fyper has been asked to hold dates in next March for the event. Times

The big improvements announced by the Theater for the coming season are now under way, but they are of a character invisible to the eyes of the au-dience. The excavation for the new boiler house and property room is now finished, and the building, a two story structure, will be pushed to completion. It is located in the rear of the Theater and will join the main building on the west end. An entirely new heating plant will be installed, so that the audiences will no more be disturbed by the mys-terious gurglings and hammerings which often issued from the radiators during performances. The upstairs part of the new addition will be devotpart of the new addition will be devot-ed to a property room which the house-has sadly needed for a long time, and it is hoped by the management that this will enable the old "green room," the scene of so many historic guther-ings, to be again devoted to the pur-pose for which it was constructed. For years the house has had no regu ar "green room," the gramped condition of the quarters rendering it necessary to turn that gathering place of actors over to traveling companies for trunk over to travelling companies for trunk and wardrobe rooms. Later on, an-other improvement in the shaps of a big from portice to the front of the house will be added, and this will be a

improvement during stormy The boller and property rooms will

cost over \$6,000, and the portico at least

#### THEATER GOSSIP.

Laura Nelson Hall, formerly of the Grand, is playing leads in the Columbus, O., stock company, in "Heartsease,

James O'Neil took Eben Plympton's

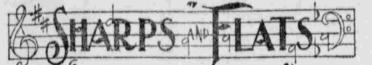
Anthony Hope's story, "The Indis-cretion of the Duchess," is being dram-atized by Stanislas Stange for Miss Grace Kimball, who intends to go starring in it next year,

Clara Morris sent a telegram to Eleanor Robson on the occasion of the latter's appearing as Juliot in New York. Miss Morris sent wishes for good luck, adding that America loved an American Juliet.

A London dispatch says Maude Adams is making a pilgrimage to Jerusalem in order to absorb the atmosphere and In order to assess the sacred city at first band to add to the realism of her role in the play The Return to Jerusalem. recently purchased by Mr. Frohman.

Friends in this city of Will J. Burgess, who was managing the Walker Opera House at the time it was burned down, vill be pleased to learn that the pair of while preased to tearn that the pair of theaters which he is handling in Omaha and Kansas City declared a dividend of 100 per cent as the result of their opera-tions for the past season. Mr. Willard stood unperturbed in the center of the stage with the cast making a pretty figure about him. When the applause had subsided and one could almost hear the silence, it was so intense, he said:

"I think it would be impolite to interrupt those who wish to leave." The effect of this reproof was magical. The actor's manner was perfectly court-eous and his smile expressed kindliness. After that the play proceeded with a marked stillness to the end.



Friday evening is the date set for the complimentary concert to Miss Judith Anderson at Barratt Hall. Tickets are already being bought up for the event, and there is little doubt that every seat in the house will be occupied. A num-ber of special interest at the concerber of special interest at the concert will be the famous "Second Rhapsody," of Liszt, performed on the piano by Professors Anton Lund and C. W. Reed, who will come up from Provo for the occasion. Miss Emma Ramsey has once more added to her already numerous proofs of generosity, by connumerous proofs of generosity, by con-senting to sing a selection at Miss An-derson's testimonial. With her own season of concerts beginning in south-ern Utah on Monday, it is more than gracious of her to come to Sait Lake to help the young singer. It will be in-teresting to see and hear Miss Ramsey in a smaller hall than the Tabernacle.

At the song recital to be rendered by At the song recital to be rendered by Mrs. Martha Röyle King, (referred to elsewhere,) her song "The Forest Lulla-by," will be heard for the first time in public. The words of the song are written by her brother, Mr. Edwin Mil-ton Royle, and are from his operetta, "Man and Beast," The music has been set to the words by Mrs. King,

such words as ...arbor, neigtbor, hon-or, candor, etc. On Barrymore enter-ing the room the Englishman said: "Til leave it to Mr. Barrymore. It is Mr. Claude J. Nettleton, who is a son 

The following is a sample of Barry-

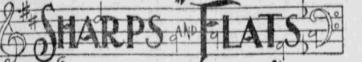
more's wit, at which more people winced than laughed: An English man who had left his country and a

somewhat battered reputation behind him, and was sojourning here with no

apparent object, was criticizing the American ways of expression and spell-

ing. Among other things he took ex-ception to our omitting the vowel u in





latest improvements. Consequently, the doctor's public appearance in this city Monday evening, at an instrument of which he is a master, will be looked forward to with marked interest, When Dr. Browne first saw Salt Lake,

13 years ago,he was on a transcontinen-tal trip, and dropped into Calder's music store. He met H. S. Krouse, Joe Mc Intyre and several other musicians, and the use of the Tabernacle organ was se-cured for the visitor. He was pleased with the instrument then; but in its w dress he sees a wonderful improvement. The doctor, fortunately for the cause of music, is so situated that he does not have to worry over the al-mishty dollar, and therefore the best of his attention and interest is given to the cause of the divine muse.

A local old time instructor in mandoha and guitar says that when the Spanish students appeared in this city, is years ago, there were hardly half a dozen mandolins in town. Now, he claims there are thousands.

The local plano market this week has

been good, one dealer reporting seven bona fide, "honest Injun" sales, with two mechanical players and two organs. Collections are reported as very fair,

There are over 80 music teachers in this city—cocal and instrumental; and it was figured out in one of the lo-cal musical stores today, that 25 of these teachers carn \$1,000 a year or over, 40 earn \$560, and 26, \$100 each. It was also figured that \$10,000 is spent on sheet music in this city nanually; that the sale of planos in Salt Lake will average one instrument per day, the average one instrument per day. the average cost being \$200; the sale of cablinet organs will average one weekly at an average price of \$100, and the moneys extended in small goods will amount to \$25,000. This makes a grand total of \$200,000 in round numbers, that is expended each year in this city in the cause of music, to say nothing of money spent in concert admissions, and that sent dway by those who buy sheet music and instruments from out of music and instruments from out of town dealers. From this it will be realized that Salt Lake is in reality the musical center it claims to be.

Heid's hand will give, tomorrow at 3 p. m., the concert at Liberty Park, that would have been given last Sun-day afternoon, but for the sudden and beavy showers that drenched every-body. The program will include many popular numbers. In the evening, at 8:15 o'clock, Held's band will give an open alr concert at the Salt Palace, The attendance at the Liberty Park concerts promises to be unusually large this year.

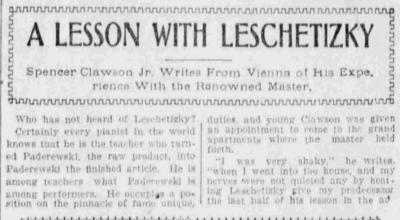
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The Georgia editors attended the Tabernacle organ recital last evening in a body. To say that they were delighted at the rendition of the program is about as wild a statement as can be applied to the facts in the case. They listened in amazement at the melody that saluted their ears and were very profuse in their expressions of praise, When Prof. McClellan played "My Old When Prof. McClellan played "My Old Kentucky Home," he received a verit-able ovation. But when he started "Dixle" every southerner was on his feet instantly and on his feet he re-radined until long after the last note of the famous old air had died away and the organ console had been covered for the night. The applause that fei-lowed the rendition was of the most demonstrative kind.

There was a pleasant meeting at the Tabernacle yesterday afternoon be-tween Prof. McClellan and Mrs. Doug-las B. Welpton, nee Miss Mabel Craw-ford, the great American contraito. Mr, and Mrs. Welpton are eastward bound on their wedding toor which be on and Mrs. Welpton are eastward bound on their wedding tour, which has cov-ered all Pacific coast points of inter-est and which has extended over a period of several months. Soon after her marriage, and while on her west-ern journey, Mrs. Welpton sang at the Denver Festival of Music. While Miss Crawford, she was with Theodore Thomas several years as contraito solo-ist: and she appeared in 100 performthis, and she appeared in 100 perform-ances with the Chicago Symphony or-chestra under Rosenbecker. She was also with the Apollo club of Chicago for a considerable time. Her first appearnce as a professional was with Sherwood the noted Chicago planist. Mrs. Welpton while very much de-voted to the divine muse, has practical-ly abandoned public life. Mr. Welpton ly vivandoned public life. Mr. Welpton is a prosperous business man whose home is in Omaha. Besides he has business interests in Salt Lake, his in-vestments here being looked after by Tuitle Bros. Mrs. Welpton was very lavish in her expressions of the organ and of Prof. McClellan's manipulation of the After here described an interest. of it. After he had finished playing she seated herself at the console and made it apparent that she knew something organ playing herself.

bound for America, while they will laugh at Mr. Conreld's proposals that he may make them this summer for Metropolitan honors at reduced salar-

Isugn at Mr. Conreld's proposals that the may make them this summer for Metropolitan honors at reduced salaries.
Marcia von Dresser, the statuesque beauty, who sang one season with the Bostonians and who wouldn't allow her pleture to be taken in the costume of Alma-a-Dale, will be with the Metropolitan Opera company next seasan, having just made a contract with Herr Conreid.
In the Gentleman's Magazine Mr. J. C. Haddon once more discusses the question of women composure. He declares that the remain why women cannot compose great music is because they have not been and are even ysat not allowed to devote to the study of music the time that is indispensable. But this in nonsense, Clara Schumann, Augusta Holmes, Chaminade and other women, have had all possible opnortine.





ուն արտրարարություններ արտրանակություններին, անականակությունների արտրանական արտրանական հանգանական հա SPENCER CLAWSON, JR., Who is now studying plano with Leschetizky in Vienna.

alone, unapproachable, alike the admir-ation and the terror of every student, that ever dreamed of submitting to his utelage. At his home in Vienna, Leschetizky sits a verifable monarch, head of a mu-sic school of his own, a perfect mar-tinet of the plano, admitting only a few into the charmed circle over which he

be in anything but an agreeable mood, At last I heard a long arpeggio from one end of the plano to the other, and knew that my time had come, as the anew that by this had come, as the old gentleman always does that when one lesson is finished and another is to begin. The fellow who played before me, was on something from Lisst, (enormously difficult), and I thought he played it simply "out of sight," but Descheticky result and tone ever if

joining room. At times he seemed to

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ern comedies. Next October he opens in New York with a big spectacular production of "A Midaummer Night's Dream," in which, of course, he will essay the role of "Bottom." He has rendered the part before and scored a tremendous hit in it. It will be put on with all the care that he knows how to exert, and the singing parts will be

The Theater will remain dark for the The Theater will remain dark for the next two weeks and then it will be opened by Amelia Bingham in her big production of "The Climbers." Her company will be one of the strongest which has appeared here during the present season and will include Wilton Lackaye, Ferdinand Gottschalk, Madge Carr Cook and Biou "sernandez" Carr Cook, and Bijou "ernandez,

Harry Corson Clarke closed his season at Cripple Creek, Colo., on June 1. He writes that the ground there was covered with six or eight inches of snow, but that he had a big turnout. He is now making Denver his headquarters the weather delightful. Mr. Appleton confirmed the statement that this would be Mr. Goodwin's last season for some time to come, in mod-ern comedies. Next October he opens in New York with a big spectrum.



Photo by Savage.

MISS SYBELLA CLAYTON.

Who Has Just Returned Home After a Year's Hard Work Under Alberto Jonas. Miss Sybella Clayton has returned home during the week, with her father, Col. Nephi W. Clayton, from Detroit, Michigan, where she has been studying under the noted Alberto Jonas, for a year past. Prof. McClellan speaks of her as the most talented little artist he ever met, and all who know her concede that she has uncommon ability for one of her years. Miss Clayton will give a recital at her home in the near future. She will spend the summer with her parents and return to Michigan in the fail to still further pursue her musical studies. After that she will go to Eu rope.

### DR. J. LEWIS BROWNE,

#### The Renowned Organist Who Will be Heard in the Salt Lake Tabernacle on Monday Night.

J. Lewis Browne, Mus. Doc., was born in London, England. Commenced the study of music there when but five years old. He has enjoyed the tutelage of famous American and foreign teachers. As an organist Dr. Browne is most favorably known in the United States and in Europe.

During June, 1901, he gave a recital in the St. Cecilia Academy, Rome, the oldest school of music in the world, founded by Palestrina, at the invitation of the present president, the Count di San Martino. He was created doctor of music June, 1902, by the University of the State of New York. Dr. Browne's published compositions number over 69. Their range is wide, extending from the simplest composition to scores for full orchestra. The "Eleven Sketches," for plano, op. 12: "In Classic Form," set of teaching pieces (in great demand); his third Mazurka (fourth edition) all enjoy extensive vogue. More than 30 songs have found their way into print. Among these, "Mors et Vita," "The Dark Days, My Dearle," "A Serenade," "Betrothal," "Out from the North an Iceberg Came," "Golden Harps are Sounding," "Evermore and Evermore" and 'Smile, my Lady," are firmly established, while "O Paradise," considered by many as Dr. Browne's masterplece, has become a classic. "Pedal Studies" for the organ; an adaptation of the Bach D major figure for string orchestra, many anthems and hymns, together with a sumber of items composed for the Catholic church, notably two settings of the "O Salutaris" and "Tantum Ergo," which have found wide distribution. In addition to these a number of works are still in manuscript. A grand opera ("La Corsicanna"), finished last year, has been entered in the great Souzogno competition, Milan.

Dr. Browne has been with the Marist fathers for years. His present posttion is organist of their church (Sacred Heart) in Atlanta, where he also teaches in the college and is besides professor of the organ and composition in the Klindworth conservatory and conductor of the Atlanta Symphony orchestra.

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Says a New York paragraph: Fran-

easy, playing on the stage in alternate years and playing elsewhere betimes-

one season of work, one of relaxation. Just now he is going abroad to join his

M. C. A. building fund.

right to leave out the 'u' in such t of Mr. Nettleton of the firm of Tibbals ords as harbor, neighbor, honor, can-or, etc.?" "Well, about harbor and in this city. Young Mr. Nettleton has dor, etc.?" "Well, about salest Bar-neighbor I am not sure," replied Bar-rymore, "but when it comes to honor rymore, "but when it comes to honor rymore, "but when it comes and candor I leave you out."

Viola Allen's break with Liebler & Co., is just now being discussed as much as anything else in the theatri-cal world. Each side has its partisans and neither is willing to concede to the other anything as to responsibility for the success Miss Allen has at-tained and the money her managers have accumulated. One thing alone is certain: Miss Allen will be under new management and Liebler & Co, will continue to do business at the old stand next season.

E. S. Willard in Milwaukee last week administered with great tact and cour-tesy a rebuke to some thoughtless wo-men, which still further endeared him to play lovers who had often had to suffer silence from the same annoyance he rebuked so admirably. It was his last matinee performance

in that city and his audience was almost entirely women. In the last scene of entirely women. In the last scene of the play, when the denouement was a foregone conclusion, the audience showed signs of restlessness. Some of the women rose and began to adjust their wrifts. The noise they mude dis-turbed Mr. Willard in his last long speech. The rostiling of silks and audi-ble whereas mode a rivels of disturb

The "News" is in receipt this week of a number of Vienna papers giving accounts of the appearance of Sousa's band. The organization seems to have captured the town, and the local press is highly complimentary to the Ameri-can band master and his men. The concerts were all crowded, and the audiences enthusiastic,

The First ward choir continues to maintain its excellent reputation as a musical organization, and its concert ast Wednesday evening, added to that reputation. The choir goes to East Mill creek next week, on special in-vitation of the East Mill Creek choir a strawberry festival and lawn party.

Dr. Browne has been playing on the First Congregational organ which he pronounces to be a very fine instru-ment. He especially admires the fora high reputation as a violin soloist, and he comes with some excellent press notices from the critics of Chicago, Omaha, and other places where he has played, Mr. Nettleton was formerly a viola player under Theodore Spiering, and also studied the cello under Steineign stops which Prof. Radeliff insist-eign stops which Prof. Radeliff insist-ed on at the time the organ was built, and which the builders opposed be-cause they did not want the work of other makers in their instrument.

"Every twentieth person you see on "Every twentieth person your a roll the streets has a violin case or a roll of music in his arms," said a music feacher today. "This is a fair indica-tion of the enthusiasm with which the tion of the enthusiasm with which the cis Wilson was among those who sailed by the Cymric for Europe. Before em-barking the comedian confirmed the re-port that henceforth he is to take life divine art is cultivated in Salt Lake."

The event of the week in national music circles has been the announce. ment that the famous contralto, family and incidentally to straighten family and incidentally to straighten out a tangle with Mmc. de Lussan, whom he had engaged for the leading role in "Erminic" when that light opera is revived here next September, but who has intimated by cable that perhaps she may not be able to fulfil the engage-went. Madame Schumann Heink had deserted grand opera for the comic opera stage. The New York Herald gives the event this notice Madame Schumann Heink, had deserted

this notice: Mme. Fritzi Scheff is not the only Metropolitan song bird to for-sake Wagner for lighter roles and ad-ditional dollars. Mme. Schumann-Heink, contraito of

Prof. McClellan conducted a rehearsal Prof. Methema conducted a rehearsal of "Little Christopher," at the Salt Palace last hight. The opening occurs a week from Monday night, and the proceeds will be divided with the  $\Upsilon$ . the Metropolitan Opera House forces, is also to leave grand opera for the comic opera stage. The popular singer yesterday signed a contract with F. C. Whilney to sing English roles for three their wraps. The noise they made dis-turbed Mr. Willard in his last long speech. The rustling of silks and audi-ble which was very noticeable, when Mr. Willard suddenly stopped in the middle of a sentence. His wait became obvious to every one at last, and they watched intently for what seemed more than a minute. Then some one sp-plauded and the hand-clapping became

and refusing to receive the hundreds, perhaps thousands, who in his eyes, do not possess the gifts necessary to admit them into communion with him and his. Pages have been written by Vienna correspondents of European and Ameri-Vienna can papers relative to the savagery of his criticisms, and of the mingled dread his criticisms, and of the mingled dread and admiration with which his pupils regard him. But to be able to write "pupil of Leschetizky" after one's name, is such a royal privilege in the opinion of planists, that the number seeking his favor never shows any signs of diminishing.

resides, choosing pupils when he will

#### A SALT LAKE STUDENT.

Spencer Clawson, Jr., of Salt Lake, writes home in terms of jubilation, that he has just been accepted as a pupil of the great planist, and he interesting. ly describes how he took his first lea-son. Mr. Clawson left home in October, 1899, to fill a mission to Germany, and he labored in various parts of the kaiser's domains till he was released, about er's domains thi he was released, about a year ago. Being determined to further pursue his study of the plano, on which he had reached a high degree of pro-ficiency as a pupil of Miss Gratia Flan-ders, he "struck out for the top" and went to Vienna with the hope of gain-ing admission later Lacettaky" alagues ing admission into Lesctizky's classes. His experience at first, was that of most other ambitious students. Last July he gained an audience with the great professor, made his application, and was referred to one of Leschetizky's sub-teachers, or lieutenants.Madame Prentteachers, or neutenants, and arms Prent-ner. "Study with Prentner six months, then come back to me, and [1] hear you," was the word from Leschetizky. Young Clawson complied, chrolied him-self as a pupil of Prentner, and worked like a Trojan, not six months, but ten, because Leschetizhy at the and of the

because Leschetizhy at the end of the first term, was under the care of his

Leschetizky ranted and tore over it, as I could plainly hear from the study All this time I was wondering what he would say when he got hold of me. I expected he'd tell me never to come back. Well, at last I found myself seated at one plano, and he was at the other, right along side of it, impressive, white haired, severe, and inspiring. My friend, Prentner, had told me to "be lively," so I made up my mind to talk a blue streak. I told him who I was, and after a moment he recalled my having played to him last July. I told having played to him jast July. I told him what he had said then, and he said, 'Well, let's see what your fingers have been doing." So in I started, I played him first, the first Etude in the Czerny 'Kunst der Fingergertigkeit." The exercises do not have to be play-ed fast, but the tone must be all it should be and also very smooth He hould be, and also very smooth. He topped me once in the exercise and old me to accent my right third more. When through with the first, he said my fingers did very well, and that my tone had improved very, very much. Then came the second Etude. Here he "Capriccio" by Scarlatti, Tausig's ar-rangement. In this he stopped me and lactured me all of 20 minutes on the necessity of memorizing and studying. What he said was fine, and I have prorwhat he said was hne, and I have pror-ited very greatly from just that talk. By this time my hour was nearly gone, but I still had time to play his own ar-rangement of a Glque in G by Mozart, which seemed to please him quite well. He wound up by saying. "You must put what I told you today about substrate what I told you today about studying, into practise. Otherwise your playing is very good." There was nothing at all disagreeable

in the lesson, which is saying a good deal. Herr Prentner was delighted, and told me some days after that I had physician. Finally, he returned to his | pleased Leschetizky very much.'

# All Hallows Commencement Concert In the Tabernacle Monday Night.

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the organ concert to be given in the Tabernacle Monday by J. Lewis Browne, Mus. Doc., of Atlanta,

Ga. He will be assisted by Miss Emma Ramsey, mezzo-soprano; Prof. Anton Pedersen, viola and plano; Prof. J. J. McClellan, plano; Charles Kent, baritone; Master Arthur Pedersen, violin; and the musical organizations of All Hallows college. The

occasion will be the flual of the All Halwill be as follows:

All Hallows College Band,

Bizet...... Toreador Song ("Carmen") Mr. Keut. Rheinberger., Sonata No. IV in A Minor (Op. 98.) I. Allegro Moderato,

Weber .

1. "Alba." II. "Gondolieri." III. Canzona Amoroso. (b) Browne ..... Dr. Browne. ......Scherzo Awarding of College Honors. Wienlawski...., "Russian Airs" (Violin Franck (Caeser) ... "Priere" for Organ, Violin, Viola and Plano..... Dr. Browne, Master Pedersen, Prof. Pedersen and Prof. McClellan.

(a) Browne "The Dark Days, My Dearle." (b) Browne (c) Browne Miss Ramsey.

ance. Dr. Browne. "O Paradise" (Adapted-from the edition for solo volce-for means sorrano, baritone, violin, viola, piano and organ, by the composer expressly for this oc-

Miss Ramsey, Mr. Kent, Master Peder-sen, Prof. Pedersen, Prof. McClellan

lows commencement exercises, and in commemoration of the opening of the new college building, and the program (a) Pedersen ...... "College March" (Respectfully dedicated to the Fac-ulty and Saudents of All Hallows Coflege.) (b) Verdi ... Pilgrim's Chorus from "I Lombardi"

II. Intermezzo. III. Fuga Cromatica.