

Dramatic

Mr. Goodwin last night furnished an instance of how an admirable actor can save a very hum drum sort of play; and yet he showed us at the same time how indispensable a good play is to an actor who desires to keep up his reputation. What "The Altar of Friendship" would be with anyone less magnetic than Mr. Goodwin in the central role, it is hard to imagine. When he is off the stage it is so quiet that it narrowly escapes dullness, and while its dialogue is bright and clever there is altogether too much talk, and too little action. It is foolish to know that the single moment during the evening that called for any actual display of strength or emotion fell to the Salt Lake girl, Julia Dean, and very admirably she carried it off. Nothing prettier than her scene of distress when she learns that it is her husband and not her brother who is the criminal, has been seen on the stage for a long time past, and Miss Dean was rewarded by a very handsome burst of applause from the audience. Other than this the bursts were rather few and far between.

Mr. Goodwin had a lovable, eccentric sort of part in which occasionally the well known "Goodwinisms" struggled to the surface and delighted his audience; his old powers of "fetching" his hearers were in strong evidence, but one could not help wishing for a vehicle that gave his superb gifts full play. Very handsomely he was supported throughout. Miss Tibury, who had the role that was created by Maxine Elliott, is an actress of care and taste, but she had nothing extraordinary to do last evening. Mr. Crawford in the part of the returned convict gave a very effective and feeling denunciation. Mr. Tilden in the role of the young husband was excellent in the lighter parts, but his pronounced English accent brought the role close to the danger line when he was thrown into the more trying positions of the play. Miss Martyn as the unfortunate girl Mary played with care and feeling, and Miss Ingram gave a good picture of the aristocratic English dowager. The other parts in the cast were filled by capable people, but they had little chance to show the stuff of which they were made. The engagement ends tonight.

Mr. Appleton, who has filled the responsible position of Nat Goodwin's manager for 20 years past, said last night that the sole reason Mr. Goodwin and his wife are not playing together this season was that they had not been successful in finding a play which gave them both the opportunities desired. It was easy to find a play with a good central part for the man, or one with a strong part for the lady star, but to find a modern comedy with two leading figures seemed to be out of the question. For this reason and no other they had separated. Next season Mrs. Goodwin will star in a play now being written for her by Clyde Fitch, but not yet finished. His name will probably be "Her Own Way." She is now enjoying herself in England visiting her sister, also a distinguished actress. Letters received from her in Salt Lake by her husband bubble over with mirth, she poking any amount of fun at him for keeping on playing during the hot weather while she is enjoying herself in England. Mr. Goodwin cabled her last night that he too was enjoying himself; that business was good, and the weather delightful.

Mr. Appleton confirmed the statement that this would be Mr. Goodwin's last season for some time to come, in modern comedies. Next October he opens in New York with a big spectacular production of "A Midsummer Night's Dream," in which, of course, he will essay the role of "Bottom." He has rendered the part before and scored a tremendous hit in it. It will be put on with all the care that he knows how to exert, and the singing parts will be

in the hands of lyric artists, while the scenery will surpass anything attempted in recent years. It is a pleasure to know that Salt Lake will probably have an opportunity to see this production, as Mr. Fitch has been asked to hold dates in next March for the event.

The big improvements announced by the Theater for the coming season are now under way, but they are of a character invisible to the eyes of the audience. The excavator for the new boiler house and property room is now finished, and the building, a two story structure, will be pushed to completion. It is located in the rear of the Theater now being built on the west end. An entirely new heating plant will be installed, so that the audiences will no more be disturbed by the mysterious gurglings and hammerings which often issued from the radiators during performances. The upstairs part of the new addition will be devoted to a property room which the house has sadly needed for a long time, and it is hoped by the management that this will enable the old "green room," the scene of so many historic gatherings, to be again devoted to the purpose for which it was constructed. For years of years there had no room at "green room," the cramped condition of the quarters rendering it necessary to turn that gathering place of actors over to traveling companies for trunk and wardrobe rooms. Later on, another improvement in the shape of a big iron portico to the front of the house will be added, and this will be a special improvement during stormy weather.

The boiler and property rooms will cost over \$5,000, and the portico at least \$1,500.

THEATER GOSSIP.

Laura Nelson Hall, formerly of the Grand, is playing leads in the Columbus, O. stock company, in "Heartsease."

James O'Neil took Eben Plympton's place as "Mercurio" in the closing performance of the all-star presentation of "Romeo and Juliet."

Anthony Hope's story, "The Indiscretion of the Duchess," is being dramatized by Stanislas Stancu for Miss Grace Kimball, who intends to go starting in it next year.

Clara Morris sent a telegram to Eleanor Robson on the occasion of the latter's appearing as Juliet in New York. Miss Morris sent wishes for good luck, adding that America loved an American Juliet.

A London dispatch says Maude Adams is making a pilgrimage to Jerusalem in order to absorb the atmosphere and local color of the sacred city at first hand to add to the realism of her role in the play "The Return to Jerusalem," recently purchased by Mr. Frohman.

Friends in this city of Will J. Burgess, who was managing the Walker Opera House at the time it was burned down, will be pleased to learn that the pair of theaters which he is handling in Omaha and Kansas City declared a dividend of 100 per cent as the result of their operations for the past season.

The Theater will remain dark for the next two weeks and then it will be opened by Amelia Bingham in her big production of "The Climbers." Her company will be one of the strongest which has appeared here during the present season and will include Wilton Lackaye, Ferdinand Gottschalk, Madge Carr Cook, and Bijou Fernandez.

Harry Cronin Clarke closed his season at Cripple Creek, Colo., on June 1. He writes that the ground there was covered with six or eight inches of snow, but that he had a big turnout. He is now making Denver his headquarters until August, when he will start another tour of "His Absent Boy." Margaret Dale Owen and Violet Craig have been re-engaged for next season.

The summer season is now in full blast in Denver and theatricals there are nearly as lively in the summer time as during the winter. Aubrey Boucault is at Elitch's Garden, Amelia Bingham is at the Tabor, and the Jane Oaker Stock company is at the Broadway Theater. Boucault is playing "A

Gentleman of France" with Jane Kennerly in the leading part. Alva Dwyer Russell is in this company and her portrait is printed with a pleasant accompanying notice, by the Denver Times.

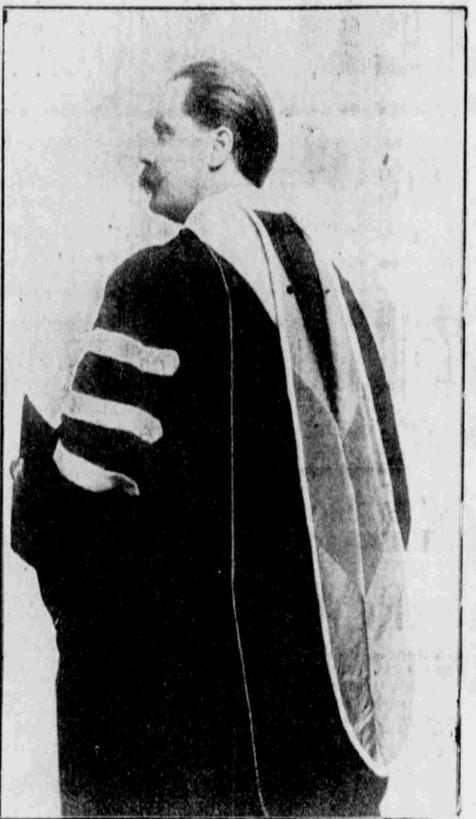
The following is a sample of Barrymore's wit, at which more people winced than laughed: An Englishman who had left his country and a somewhat battered reputation behind him, and wasjourning here with no apparent object was criticizing the American ways of expression and spelling. Among other things he took exception to our omitting the vowel u in such words as "carbur, neighbor, honor, candor, etc. On Barrymore entering the room the Englishman said: "I'll leave it to Mr. Barrymore. It is

quite vigorous. Mr. Willard stood unperturbed in the center of the stage with the cast making a pretty figure about him. When the applause had subsided and one could almost hear the silence, it was so intense, he said:

Friday evening is the date set for the complimentary concert to Miss Judith Anderson at Barratt Hall. Tickets are already being bought up for the event, and there is little doubt that every seat in the house will be occupied. A number of special interest at the concert will be the famous "Second Rhapsody," by Liszt, performed on the piano by Professor Anton Lund and C. W. Reed, who will come up from Provo for the occasion. Miss Emma Ramsey has once more added to her already numerous proofs of generosity, by consenting to sing a selection at Miss Anderson's testimonial. With her own season of concerts beginning in southern Utah on Monday, it is more than gracious of her to come to Salt Lake to help the young singer. It will be interesting to see and hear Miss Ramsey in a smaller hall than the Tabernacle.

At the song recital to be rendered by Mrs. Martha Boyle King, referred to elsewhere, her song "The Forest Lullaby" will be heard for the first time in public. The words of the song are written by her brother, Mr. Edwin Milton Boyle, and are from his operetta, "Max and Beest." The music has been set to the words by Mrs. King.

Mr. Claude J. Nettleton, who is a son



DR. J. LEWIS BROWNE,

The Renowned Organist Who Will be Heard in the Salt Lake Tabernacle on Monday Night.

J. Lewis Browne, Mus. Doc., was born in London, England. Commenced the study of music there when but five years old. He has enjoyed the tutelage of famous American and foreign teachers. As an organist Dr. Browne is most favorably known in the United States and in Europe.

During June, 1901, he gave a recital in the St. Cecilia Academy, Rome, the oldest school of music in the world, founded by Palestrina, at the invitation of the present president, the Count di San Martino. He was created doctor of music June, 1902, by the University of the State of New York. Dr. Browne's published compositions number over 50. Their range is wide, extending from the simplest composition to scores for full orchestra. The "Eleven Sketches," for piano, op. 12; "In Classic Form," set of teaching pieces (in great demand); his third Mazurka (fourth edition) enjoy extensive vogue. More than 20 songs have found their way into print. Among these, "Mors et Vita," "The Dark Days, My Dearie," "A Serenade," "Bethel," "Out from the North an Iceberg Came," "Golden Harps are Sounding," "Evermore and Evermore" and "Smile, My Lady," are firmly established, while "O Paradise," considered by many as Dr. Browne's masterpiece, has become a classic. "Petal Studies" for the organ; an adaptation of the Bach D major fugue for string orchestra; many anthems and hymns, together with a number of items composed for the Catholic church, notably two settings of the "O Salutaris" and "Tantum Ergo," which have found wide distribution. In addition to these a number of works are still in manuscript. A grand opera ("La Corsicanna"), finished last year, has been entered in the great Sonzogno competition, Milan.

Dr. Browne has been with the Marias for years. His present position is organist of their church (Sacred Heart) in Atlanta, where he also teaches in the college and is besides professor of the organ and composition in the Kildworth conservatory and conductor of the Atlanta Symphony orchestra.

right to leave out the 'u' in such words as harbor, neighbor, honor, candor, etc. "Well, about harbor and neighbor I am not sure," replied Barrymore, "but when it comes to honor and candor I leave you out."

Viola Allen's break with Liebler & Co., is just now being discussed as much as anything else in the theatrical world. Each side has its partisans and neither is willing to concede to the other anything as to responsibility for the success Miss Allen has attained and the money her managers have accumulated. One thing alone is certain: Miss Allen will be under new management and Liebler & Co. will continue to do business at the old stand next season.

E. S. Willard in Milwaukee last week administered with great tact and courtesy a rebuke to some thoughtless women, which still further endeared him to play lovers who had often had to suffer in silence from the same annoyance he rebuked so admirably.

It was his last matinee performance in that city and his audience was almost entirely women. In the last scene of the play, when the denouement was a foregone conclusion, the audience showed signs of restlessness. Some of the women rose and began to adjust their wraps. The noise they made disturbed Mr. Willard in his last long speech. The rustling of silks and audible whispers made a ripple of disturbance which was very noticeable, when Mr. Willard suddenly stopped in the middle of a sentence. His walk became obvious to every eye at last, and they watched intently for what seemed more than a minute. Then some one applauded and the hand-clapping became

latest improvements. Consequently, the doctor's special appearance in this city Monday evening, at an instrument of which he is a master, will be looked forward to with marked interest.

When Dr. Browne first saw Salt Lake, 15 years ago, he was on a noncontingent trip and dropped into Cabler's music store. He met H. S. Krouse, Joe McIntyre and several other musicians, and the use of the Tabernacle organ was secured with the instrument then. He was pleased with the instrument then, but in its new dress he sees a wonderful improvement. The doctor, fortunately for the cause of music, is so situated that he does not have to worry over the slightest detail of the instrument. The best of his attention and interest is given to the cause of the divine muse.

A local old time instructor in mandolin and guitar says that when the Spanish students appeared in this city 15 years ago, there were hardly half a dozen mandolins in town. Now, he claims there are thousands.

The local piano market this week has been good, one dealer reporting seven bona fide, "honest Injun" sales, with two mechanical players and two organs. Collections are reported as very fair.

There are over 30 music teachers in this city—vocal and instrumental; and it was figured out in one of the local musical stores today, that 25 of these teachers are \$1,000 a year or over, 40 earn \$500, and 20, \$100 each. It was also figured that \$10,000 is spent on sheet music in this city annually; that the sale of pianos in Salt Lake will average one instrument per day, the average cost being \$300; the sale of cabinet organs will average one weekly at an average price of \$100, and the moneys expended in small goods will amount to \$2,000. This makes a grand total of \$20,000 in round numbers, that is expended each year in this city in the cause of music, to say nothing of money spent in concert admissions, and that says nothing of those who buy sheet music and instruments from out of town dealers. From this it will be realized that Salt Lake is in reality the musical center it claims to be.

Heid's band will give, tomorrow at 3 p. m., the concert at Liberty Park, that would have been given last Sunday afternoon, but for the sudden and heavy showers that drenched everybody. The program will include many popular numbers. In the evening, at 8:15 o'clock, Heid's band will give an open air concert at the Salt Palace. The attendance at the Liberty Park concert promises to be unusually large this year.

The Georgia editors attended the Tabernacle organ recital last evening in a body. To say that they were delighted at the rendition of the program is about as mild a statement as can be applied to the facts in the case. They listened in amazement at the melody that saluted their ears and were very profuse in their expressions of praise. When Prof. McClellan played "My Old Kentucky Home," he received a veritable ovation. But when he started "Dick" every southerner was on his feet instantly and on his feet he remained until long after the last note of the famous old air had died away and the organ console had been covered for the night. The applause that followed the rendition was of the most demonstrative kind.

There was a pleasant meeting at the Tabernacle yesterday afternoon between Prof. McClellan and Mrs. Douglas B. Welpton, nee Miss Mabel Crawford, the great American contralto. Mrs. Welpton and Mrs. McClellan are eastward bound on their wedding tour, which has covered all Pacific coast points of interest and which has extended over a period of several months. Soon after her marriage, and while on her western journey, Mrs. Welpton sang at the Denver Festival of Music. While Miss Crawford, she was with Theodore Thomas several years, contra soloist; and she appeared in 100 performances with the Chicago Symphony orchestra under Rosenacker. She was also with the Apollo club of Chicago for a considerable time. Her first appearance as a professional was with Sherwood the noted Chicago pianist. Mrs. Welpton very much devoted to the divine muse, has practically abandoned piano playing since her marriage, and while on her western journey, Mrs. Welpton sang at the Denver Festival of Music. 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