

*A Breezy Chapter of Feminine Gossip
Three Stylish Gowns—Woman's
Unerring Instinct.*

[illegible][illegible]

The woman who liked to make pictures of ships had found her opportunity. She had been waiting for the arrival of the barge. That first week she elaborated the trading in future of wrecks, and she has gone right along turning out pictures of ships. She has also made portraits of falling comets with a shell and drish that have served to accomplish her purpose as an illustration and for her place as a woman are not supposed to know much.

*A Feminine View as to the Part the Gentler
Sex Might Play if Given the
Opportunity.*

Late Parisian Confections.

In the illustration will be seen four of the most fetching of recent Parisian hats. The first is a tulle of black lace straw veiled with jetted tulle, having a large cascade of the same and ornamented with a cluster of jetted quills. The second is of stout straw, with a drapery of turquoise blue ribbon, veiled with tulle. The third hat is bound with white tulle, with a narrow band of black velvet, encircling the crown. The remaining hat is of cream straw, with three little trails of narrow black

Thief In the Four Hundred.

New York's Four Hundred are greatly disturbed by the presence of a United Nations unknown woman thief—within their

[illegible]

A black and white illustration of a woman's head and shoulders. She is wearing a large, ornate hat with a wide brim and a decorative band. The hat has a large, ruffled or feathered top. She is also wearing a ruffled collar. The illustration is framed by a decorative border.

