DESERET EVENING NEWS SATURDAY DECEMBER 29 1906



Special Correspondence,

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D ERLIN, Dec. 6 .- No event in the musical history of Berlin has aroused more interest than the premier performance of the Wilde-Strauss "Salome" last night. I was among the fortunate applicants for tickets. Thousands were unable to gain admittance and a number of people holding tickets were offered \$100 for a

single parquet seat. Many prominent musicians and directors of various opera houses were present, among the number being the French composer Au-dre, Concert Director Gabriel Astrian of Paris, directors of the opera in Dresden, Stuttgart, Wiesbaden and Schwerin.

ing on a silver shield the head of lokanaan. Salome seizes it. Herod hides his face with his cloak. The Nazarenes fall on their knees and pray. "Ah! thou woulds't not suffer me to kiss thy mouth, lokanaan. Well, I will kiss it now. I will kiss it. I will bite it will my treath as one bites a ring

it with my treath as one bites a ripe fruit. Yes, I will kiss thy mouth, lokanaan. I said it, did I not say it? I said it. Ah! I will kiss it now." Salome sits down upon the floor and continues to fondle and caress the head of John the Baptist.

opera houses were prosent, among the number being the French composer An-dre. Concert Director Gabriel Astrian of Paris, directors of the opera in Dresden, Stuttgart. Wiesbaden and Schwerin. The audience was a brilliant one. Many of the nobility were present. Evening dress was much in evidence something unusual except when the kalzer com-mands a special performance. Just one year ago on the 5th of De-cember. "Selome" was first performed in Dresden, since which time it has been the most absorbing topic of the whole musical world. Thirty stages

RICHARD STRAUSS. Whose New Opera "Salome," Has Just Been Produced With Marvelous Success in Berlin.

have already produced it. Everywhere it has met with sensational success. The Berlin reception sealed its triumph. Where is the opera that has made such a record in its first year? On Dec. 26 Note: 26 Strauss will direct "Salome" in Turin, Italy; in January it will be staged in Milan at the La Scala theater; later in the winter at Paris and in New York.

When Richard Strauss first read Os-car Wilde's "Salome" he was strongly impressed with its possibilities as a music drama. The story is not pleas-ing because it deals with the baser passions of mankind. Everyone is familiar with the Biblical account of the be-

Strauss' musical setting of "Salome" Strauss' musical setting of "Salome" has caused much discussion. Like eve-ry other composer who has lead into new paths, he has met a storm of op-position. Many object to his heavy orchestration, others claim the work can not live because the music presents such enormous difficulties for both the orchestra and singers. It is true that Strauss has given singers new diffi-culties to master. In fact, when Des-tion was rehearsing the part of Satinn was rehearsing the part of Sa-lome she found it impossible to work more than fifteen minutes at a time. Strauss uses many augmented and di-minished intervals, and his rythm is very complicated. The same objec-tions were made to Richard Wagner's "Ring," and yet Wagner is the most popular operatic composer of the day. popular operatic composer of the day. "Tis true that Strauss has gone even farther than Wagner in his treatment of the orchestra. Had Wagner not prepared the way. "Salome" might have been hissed off the stage. One must not imagine Strauss is a Wagner copy-ist; far from it. He is very original, is rich in invention, and has introduced many new effects in the orchestra. According to some renerts the many new effects in the orchestra. According to some reports the music of "Salome" is over bur-dened with discords, but it did not appear so to me. On the other hand, I found many passages of great beau-ity. The discords which are present are in harmony with the words. If there were no discords in music it would be thresome, there: "Salome" is an exceedingly dramat-ic work. The various emotions of the actors are beautifully portrayed in the orchestra. As in Wagner's mu-sic dramas, we have the story from the music as well as the words. There is no overture to this opera but with-in a very short time after the rising of the curtain one knows from the of the curtain one knows from the music that one is to expect terrible things. The performance last night was an admirable one. Strauss himself con-ducted and he had the assistance of an orchestra of 102 men and the best singers of the Berlin Royal best singers of the Berlin Royal Opera. The orchestra performed its difficult part praiseworthily. Destinn as Salome, quite outdid herself; Kraus as Herod. Plaichinger as Herodias, and Hoffman as lokanaan are, it is needless to say, stars and were excel-iont in their roles. During the com-plete performance, which lasted an hour and three-quarters the audience your and three-quarters the audience was held as if spell bound. At its conclusion the applause came only gradually but ended in a great ova-tion for Strauss and the singers. Strauss and Destinn were recalled about 15 times about 15 times,



ANOTHER "CARMEN" CHARMS NEW YORK.

Critics are allied in favor of the statement that the new "Carmen" who has delighted New York has no superior, even the incomparable Calve having at last met a rival in this vigorous and entrancing role impersonated by Bressler-Gianola. Some years since she sang in New York with a French company from New Orleans, but her real merits were not fully discovered until the present season, when the au diences which have heard her have been unstinted in their acclamations.

Golden Hair was Hanging Down Her Back" and even "The Bowery" among the lot-all with English words! During the last few years Hicks' borbeen constant. Effective song-settings from American pieces—such for in-stance as accompanied "My Cosy Cor-ner Girl"— have been introduced in practically every musical comedy pro-duced by him, while as for American songs themselves, Hicks has annexed them without limit! There has been Them without limit: There has been absolutely nothing, moreover, to indi-cate that such dittles as "Sammy," "Bedella," "A Wise Old Owl"--renamed "A Quaint Old Bird"--and latterly "Cheyenne," which Hicks calmly in-terpolated into his pieces, were not of his own authorship, and this kind of thing makes residen. thing makes resident Americals in London just hopping mad. For with American plays failing recently at one London theater after another, it certainly seems only fair to transatlantic prestige that American song successes should be announced as such—even by such an arrant pilferer as Seymour Hicks.

Hicks, however, is not satisfied. It is not enough that much of his "business" and most of his songs should be Amerlcan; he is now even beginning to use American ideas as the foundations of his musical plays. At all events he has to open the new Hicks theater, for the feature of this is a bevy of damsels

pourri of "old Galety songs" was given at the theater of which Hicks used to be the bright particular star, for one recognized "Oh. Unave John." "Her Colden Hais was used to al piece in addition to "Everybody's Darling" but he is arranging a new version of "Alice in Wonderland" for al piece in addition to "Everybedy's Darling" but he is arranging a new version of "Alice in Wonderland" for Christmas production, in which he him-self will be the "Mad Hatter." Probably it will contain the latest American ditty-introduced without any mention of that ditty's author. This is too old a grievance for any protest to be made, but when Hicks calmly proceeds to put on a piece composed entirely of Ameri-can ideas-really, that seems going a bit far-"don't you know?"

David Bispham's London production of his remarkable operatic' experiment with "The Vicar of Wakefield," took this week, and more than fulfilled the promise of popular success given by the dress rehearsal, of which mention already has been made here. The com-pany was called before the curtain again and again, and finally Liza Leh-mann, the composer, was pevalled up-on to make her bow-an occasion she celebrated to the envy of the rest of us by warmly kissing Isabel Jay, the "Olivia" of the place

by warmly kissing lsabel Jay, the "Olivia" of the piece. In the first half of the opera-if opera it can be called-there could be no doubt of the effectiveness of this queer half-and-half mixture of drama and music Where all was light and and music. Where all was light and gay it was no great source of astonishment to see the players suddenly stop speech and continue to unfold the story in American ideas as the foundations of his musical plays. At all events he has done so unblushingly enough in his new plece. "Everybody's Darling." which is to open the new Hicks theater, for the song, especially as the songs were for

cert rooms and elegant restaurants are now part and parcel of each high class apartment store. The errand boy and street newspaper vender must not be overlooked in the summing up of holi-day sights; they have a large place in this mighty city; armed with a small piece of paper setting forth the hard-ships of their lives, with an earnest appeal to the generosity of the public for help, the errand boy and street urchin, are assuming positions quite in harmony with the progressive spirit seen everywhere. New York, at all times an attractive city, is the most bewildering and fascinating of all places at this time of year.

places at this time of year. At Sunday's chapel services Elder T. H. Norton, a recent convert, spoke on the birth of Christ and of His great mission on earth. Miss Ellen Thomas sang a sacred solo and was followed by Elder Lawrence Snow, who gave a brief outline of the work accom-plished by the Prophet Joseph Smith. this being the 101st anniversary of his birth. The services were beauti-ful in their character and rendition, and a large turnout greeted the speak-ers and the singer. Prof. Hickman will speak in Newark. N. J. on the same subjects at 605 Broad street, the hall rented by Elders Lamb and Cot-tam, who preside there since the illness of Elder Hunter, who, with Elder Lamb built up a fine branch in that city.

Mr. O. U. Bean returned quite un-expectedly from Pittsburg Sunday morning. He met several old Salt Lakers there. Among them, Judge Zane, so well and favorably known by all Utahns.

Next Saturday evening Hal Clawson and his partner, Mr. Woods, with sev-eral members of their company, sail for South America, Cartagena being the objective point of the company for the present; they are booked along the eastern coast cities for the next six months. six months. . . .

At 57 west Thirty-seventh street, the studio of Messrs. Squires & Barratt, a most delightful party was given on Friday evening. The friends of these young artists assembled early in the evening to look over some of the work being done by our Utah boys, to in-dulge in an impromptu concert headed by Miss Hazel Taylor and R. C. Easton, and later to partake of a rare Weish rarebit presided over by Miss Taylor. Mr. Squires and Mr. Barratt are trying their hand at entertaining in studio fashion and are proving most successful hosts. Their friends are le-gion in and out of the colony, and an invitation to their artistic quarters is an event. Both young men are crowd-ed with orders, their time being in de-mand, and their work eagerly sought. R. W. Sloan is a guest at the Im-perial this week. perial this week.

Friday morning, Miss Maude May Babcock left for Dobbs Ferry, N. Y., to visit with her aunt, Mrs. Winter, over Sunday. Monday she expects to go to Davenport, N. Y., to meet her brother Dr. Wayne Babcock, and there remain over Christmas visiting with celastics. She may return to with relatives. She may return to Philade phila to spend New Year's day with her mother. Engagements have been pouring in the last week, but Miss Babcock is unable to fill many of them, her studies making great demands on her time. If she cared to accept every week would be filled with profitable engagements, her work being acknowledged the best available.

Mrs. Stuart M. Kohn who has been ill for some time, is now convalescing and able to be out. Mr. and Mrs. Kohn have been unable to move into their new apartment owing to Mrs. Kohn's tilness, but will endeavor to establish themselves at the beginning of the new year.

The Christmas "News" arrived some days ago, and in the opinion of many Utahns exceeds in beauty and many Utains exceeds in beauty and interest the most elaborate of eastern Christmas editions. It is a beauty and is exhibited with pride to friends who take an interest in Utah people not a page will be left unread for it breathes "home" to all her exiles, who send their greatings to loved ones be-



heading of John the Baptist. Briefly, Oscar Wilde's version is as follows: "The opening scene is a great terrace in the palace of Herod. A few soldlers are leaning over the balcony. On one side of the stage is a large stafrcase, at the back is an old cistern which is the dungeon of lokanaan-John the Basilian of the staff of Baptist. The moon, which is shining brightly, is an important piece of stage property because the various comments on it portray the moods of the charac-ters. Thus to the young captain who loves Salome the moon seems like a beautiful princess. The nervous page of Herodias sees in it a 'woman rising from the tomb.' Herod observes in it a from the tomb.' Herod observes in it a druhken woman. To Salome, who is yet chaste, the pale luminary appears as an emblem of virginity. Herodias simply declares 'the moon is but the moon.' Salome, early in the play, leaves the ballroom to escape the lustful eyes of Herod. Hearing then the voice of lokanaan she demands that he be brought before her, Salome is fascin-ated by his appearance. The prophet harshly repels her advances but the princess becomes so suddenly mad with love that she passionately says. There is nothing in the world so red as thy mouth. Suffer me to kiss thy mouth.' Iokanaan replies, 'Never!' daughter of Babylon. Daughter of Sodom! Never!' After vain attempts to win by flattery After value attempts to win by flattery and every device, his affection, she de-clares in a rage, "I will kiss thy mouth. Iokanaan! I will kiss thy mouth." During this remarkable interview the Syring this remarkable interview the syr-ian captain in a fit of jealousy kills almeelf. As John the Baptist returns to his dungeon he says, "I will not look at thee, Thou art accursed, Salome,

thou art accursed." Herod, who now enters, is ill at ease, Herod, who now enters, is ill at ease, for he has slipped in the blood of the young Syrian who killed himself, and he imagines he hears "the sound of mighty wings in the air," He is greatly troubled over the prophecies of lokanaan, fear-ing that he is a man of God. Herod is so enraptured over the beauty of Salome that he feels nothing in the world can please him but to see Sa-lome dance. He promises her and swears with an each that he will give her anything she desires even to the half of his kingdom if only she will dance for him. dance for him.

Salome asks, "You swear it, Tet-

dance for him. Salome asks, 'You swear H, Tet-rarch?' Merod-I swear it, Salome. Herodias urges her daughter not to dance. But Salome answers, 'I will dance for you, Tetrarch.'' Salome dances the dauge of the seven velis, and when she is initiabed. Herod asks her what she desires. Salome replies, 'I would that they presently bring me in a silver charger the head of lokanean.'' This pleases Herodias, but greatly disturbs Herod, who then offers her is most prized jewels. After repeat-ed efforts to change her request, he finally gives the order for the execu-tioner to carry out Salome's lustful wish, and he sinks back in his chair charged.'' The executioner descends into the black arm compute forth eseen his huge Walter Meyrowitz, one of The executioner descends into the cistern and presently is seen his huge black arm coming forth from it bear.

IN LONDON THEATERS.

Special Correspondence.

ONDON, Dec. 15 .- If imitation is indeed the sincerest flattery, there

can be few more genuine admirers of things American in England than Seymour Hicks. Which, by the way, is no new discovery, for ever ince this young actor-who is now his own author and soon will be his own nansger. first became known to any stent, his pedilection of "swiping"

stage "effects" and generally availing himself of American ideas, has been somewhat notorious.

It was Fay Templeton, if one mis-takes not, who called out "Don't steal this, Mr. Hicks, please!" upon discover-ing the English actor "in front" while nd than Seymour Hicks. Which, by te way, is no new discovery, for ever nee this young actor—who is now his wn author and soon will be his own ansger. first became known to any stent, his pedilection of "swiping" merican songs, copying American

representing leading British towns. No suggestion of "The Prince of Pilsen," of course! Moreover we are to see these fair representatives of Manches-ter. Liverpool, Leeds, and so on in Paris as the guests of a London newspaper, the "Daily Butterfly," so if the Ameri-can journals which sent the famous "Peaches" and "Bells" abroad do ne. sue Hicks for plagiarism they will lose a fine opportunity!

Taking it all around, however, it is not surprising that this indefatigable young author, producer and actor finds his own ideas insufficient to his needs-

ics after a ten-minutes stretch of "straight" drama. The audience gets almost the same effect as if one act of ten-minutes stretch of a serious play were spoken and the next act sung. The very excellence of the act sung. acting heightened this effect.

The post of the good old vicar was taken by David Bispham whose per-formance both as an actor and as a singer was admirable to a degree. He is almost as much at home in England

as he is on his native American stage, and there could be no doubt about the cordiality with which his effort actor-singer-manager, not to mention producer, was received. The success of the venture will almost certainly lead to a revival of what might be called scripts he generally has going at the same time. At present, for instance, in addition to playing every night in his own plece, "The Beauty of Bath," CURTIS BROWN.

SALT LAKERS IN GOTHAM.

Special Correspondence. theaters with their following adding NEW YORK, Dec. 4.-It is Yule NEW YORK, Dec. 4.-It is Yule tide and the streets and shops are constant veminders that Christmas is here. The former are alive with merry throngs from early morn until late at night. Operas and



JOHN SUNDWALL, PH. D.,

A Young Saupete Man Who Has Just Graduated With High Honors.

The latest Utah student to receive recognition from an eastern university, is Mr. John Sundall, of Fairview, Sanpete county, Mr. Sundwall has just passed his examination for the degree of Ph. D. at the University of Chicago, receiving the highest honors ever given in the Biological group of that institution-"Magna cum Laude."

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\$7.75

Blanche Bates' Salt Lake friends will be interested in reading the fol-lowing quotation from an article by

the gifted actress: "What a glorious and altogether impossible existence actresses would lead if we followed the routine outlined for us by the press and those who think that the stage is a sort of fairy land," declared Blanche Bates the other day in a chat behind the scenes during a performance of Be-lasco's "Girl of the Golden West." "It is more like a gold mine to me, and we are most of us hard-working nilners with pick and shovel, strainminers with pick and shovel, strain-ing every muscle in our bodies and ever waiting for the real thing. Yes, it's like that to me. Once in a while I go to a matinee or shopping or take a drive. Sometimes I join my closest friends for a bit of supper after the play, but this is very unusual, since I am generally in a hurry to get home. Such is my life. There are mone of the champagne suppers and lobater the champagne suppers and lobster parties with automobile rides in the park afterward. I have to take care of myself, for in this profession health plays an important part. Ac-tresses are no stronger physically than other women, but it is very seldom that we hear of an actress being up. that we hear of an actress being un-able to appear. There is much in realizing that what is to be done must



On account of moving to our New Store, 39 to 45 West Second South, about Feb. 1st, 1907, we have decided to have our Big Annual Clothing Sale, Earlier. We will place on sale for three days, 3 Days, our entire stock of Men's and Youths' Suits and Overcoats at the same old price, \$7.75. The assortment is larger and finer than ever. Don't forget. 3 DAYS ONLY, MONDAY, TUESDAY and WEDNESDAY, January 7-8-9.

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