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### DESERET EVENING NEWS: SATURDAY, JANUARY 6, 1906.

## SLAVE TRADE AMONG BRITISH COLUMBIA INDIANS

Vancouver, B. C., Jan. 5 .- The follow ing is an extract from a report made to the government regarding the slave trade among the British Columbia Indians, the report being signed by C. J. South, superintendent of the Children's Aid society:

ing very little of the Indian in them, and the eider brother, being very am-bitious and as unprincipled as he is ambitious, gave a potlach, spending some thousands of dollars, and it is reported to me that the principal por-tion of his money has been made by the sale of wirls, and from this source he has become powerful and rich. "Girls with white skins, thick brown hair braided down their backs, big, in-nocent, childish eyes, are being sold to-day, and have been sold for years, in

"At Cape Mudge there is a family of day, and have been sold for years, in half-breeds, both men and girls show- British Columbia to the highest bidders.

have become rich and powerful by the barter in quarter, eighth and sixteenth-breed girls. They have created a mar-ket which is constantly growing and the demand has become so great that other markets have been sought, and it is reported that Rock Bay Indians are embarking in this awful industry."

enfeld's new musical comedy, Vanderbilt Cup," was presented at Parson's theater tonight for the first time on any stage. Elsie Janis, who plays Dorothy Willets, was supported by a well-balenced company, including Otis Harlan, Henry V. Donnelly and Aubrey Bouckault. The play was well received. was written by Robert Hood Bowers, and the lyrics by Raynond W. Peck. "TRISTAN AND ISOLDE."

New York, Jan. 5 .- "Tristan and received. Barney Oldfield and Tom Cooper, in the course of the play gave what is styled a reproduction of the Vander-bilt cup race, driving big atomobiles on a treadmill apparently at a high rate of speed. received. Isolde " was sung tonight at the Metropoplitan Opera House, the chorus of "strikebreakers" being reinforced by soloists stationed behind the scenes. Director Conried returned tonight from

Elegant Corset Cover Lengths.

lengths, just right for a corset cover and rea

In Swirs and Nainsook, cut in one and one-half yard

Washington, where he had an interview The music in the "Vanderbilt Cup" with Samuel Gompers or the matter of

the chorus strike. He said he was sat-isfied with the result of the interview and hints that Mr. Gompers was not entirely in sympathy with the strik.

Handsome All-over Embroideries.

A surpassingly beautiful collection of these in Swims

Three little babes were nestled in bed, "Til name William, Willie and Bill," mother said; Wide was her smile, for triplets they be, She lays her good luck to Rocky Moun-Tea. (Great baby medicine.) Ask your Druggist.



See the Splendid Exhibit. Everything Reduced **One-Fourth**.

The slave masters are the Cape Mudge Indians. The slaves are white because their grandmothers were sold before to white men, and when their grand-mothers wandered back to the tribe, deserted and abandoned, they brought baby girls with them, and in course of time the male relatives of these aban-doned creatures sold those haby girls

doned creatures, sold those baby girls too, when they grew up to young girl-

hood. "The men thus born are left to shift for themselves, but there have grown up slave dealers in Cape Mudge who

# are embarking in this awful industry."

NEW MUSICAL COMEDY.

Hartford, Conn., Jan. 5.-Sidney Ros-nfeid's new musical comedy, "The



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