## DESERET EVENING NEWS: SATURDAY, SEPTEMBER 21, 1901.



## THE CHAMBER OF SLEEP

I have a Castle of Silence, flanked by

a loftylizep, across the drawbridge lieth the lovely chamber of sleep; And

Its walls are draped with legends wov-en in threads of gold. Legends beloved in dreamland, in the tranquil days of old.

Here lies the Princess sleeping in the palace, solemn and still, And knight and countess slumber; and

even the noisy rill That flowed by the ancient tower has passed on its way to the sea. And the deer are asleep in the forest, and the birds are asleep in the

tree

And I in my Castle of Silence, in my chamber of sleep lie down. Like the far-off murmur of forests come the turbulent echoes of

town. And the wrangling tongues about me

have now no power to keep My soul from the solace exceeding the blessed Nirvana of sleep.

wer the portcullis softly, sentries,

Rome, in two magazines, one English and one American. "The open letter which Mr. Caine addressed to the American public explains his new romance, the title he has given it, the way in which it was developed and inspired. The third Italy seems every day to attract more attention from foreigners, and Hall Caine has dedicated his new romance to Rome, "The Eternal City,' and has animated it with a vast civil and social concep-tion. The force which in the past century has most vigorously asserted itself is the power of the peoples, wide, liberal, democratic, in contrast with the ab-solute power of the kings; but over the new power that has destroyed the reality of absolutism continues the pomp and ostentation of the old order of things, and not only continues, but daily attempts to gain new vigor, a resurrection, by three systems, in which Hall Caine recognizes the reincarnation of the Philistines against that modern Samson which is the right of the people-imperialism, militarism, and the question of the temporal power.

Advance orders for 75,000 copies of "The Eternal City," have been received by D. Appleton & Co., the publishers, before the date of publication. The first edition of the book will be 200,000 copies. D. Appleton & Co, have sold of Caine's other books 200,000 copies of "The Christian," 10,000 copies of "The Manxman," 15,000 copies of "The Deem-Manxman," 15,000 copies of "The Deemster. 4. 4. 4

That "D'ri and I" would be one of the best selling books of the season was evident long before the book was published. That it appears today in the list of six best sellers in the Greater New York, although it had been on sale only a day or two when the re-ports were written, is therefore not surprising. This proof of the correctness of their judgment must, however, be very gratifying to the publishers.

Among the promising books for the Among the promising books for the autumn is Frank Savile's "Beyond the Great South 'Vall," which the New Amsterdam Book Company will issue in a few days. It is a thrilling tale of the Antarctic Continent.

Mrs. Mary P. Wells Smith, author of the "Young Puritans" series and the "Jolly Good Times" stories, has writ-ten a new book entitled "Four on a Farm, and How They Helped." It treats of country life with the freshness and healthful interest that char-acterize this popular writer. Little, Brown & Co. will publish the story.

Although "Blennerhassett," the Aaron Burr romance by Charles Felton Pid-gin, will not be published before next Saturday, the C. M. Clark Publishing company announce that they have al-ready printed and sold 60,000 copies of this much discussed book. These have been in editions of 20.000 asoch and two been in editions of 20,000 each, and two more editions of 20,000 each are expected from the press by publication day, making the total number of copies printed before the book is presented to the public 100,000. The first edition of 0,000 was consumed by advance orders

that have been coming in unsolicited during last spring; three large jobbers took the entire second edition; and the third edition has proved insufficient to supply the general trade with all the copies that have been ordered in advance. . . .

It has remained for a Boston house to launch a book in the most novel method yet employed. They will offer \$1,000 in prizes to the readers who first pick out the best illustration of the eroin

> The title of the book is "Silvia, the Story of an American Countess." She is represented as being the most beau-

tiful woman in Europe. This suggested to the publishers.



NEW YORK'S NEXT MAYOR MAY BE AMONG THESE.

Great national interest centers in New York's mayoralty campaign in view of the politico-moral upheaval that is shaking Gotham's foundations. All parties recognize the fact that in view of recent exposures only men of the utmost integrity and highest public record stand any sort of a chance of election. Prominent among the mayoralty possibilities are the men whose photographs are reproduced above. Among these the central figure is Seth Low, the popular president of Columbia University.

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cool, resourceful, fascinating, But there fare good lovers too, and a whole cast of minor characters of notable in-dividuality. Even Peter, the dog, has traits of his own which are most attractive.

Although "The Westerners" tells of a Although The vector different from land and a life distinctly different from those which the average reader knows it contains no meaningless local color used merely for the introduction of un-

conventional hues; the people of the book arc uncommon types, but stern and practical as were those early pio-

MAGAZINES.

The world is not going to the dogs;

19 AGAINST AWFUL ODDS

FIREMEN FORCED TO FIGHT FOR THEIR LIVES.

### Accustomed to Danger, They Disregard Ordinary Precautions-The Story Told by a Survivor.

Tota by a survivor. Fighting in the midst of fames and suffocating smoke, his life threatened by failing walls and thibers, the life-man follows his duty without thought of himself. The thrilling escapes and dramatic incidents of which the public hears are not the least of his dampers. To be roused by the alarm, to dash through all kinds of weather to the scene of disuster and to find himself, after the flerce fight with the fiames, dramely perils, but equally grave. Ac-customed to danser and hardehip the former often does not take ordinary physical precautions. This was the care with Joseph V. Wattson, of As-toria, Oregon, who had a narrow es-cape. He tells the story himself as fol-lows:

lows: "In 1896 while in the fire department, frequent exposure brought on an at-tack of rhoumatism. It grew worse and finally got so bad that I couldn't do any work. I partially lost the use of my right arm and side and suffered the horrible pains that only those who have rheumatism can feel. Part of the time I was under the care of a doctog in Scattle but he did not do me any good. He only gave me powders to soothe the pain so that I could get some sleep. I also tried massage but without any relief. Then I went to our regular doctor here but he could do nothing for me. He said he thought I was slightly touched with paiss. "Since doctors scened unable to help me I felt discouraged. But my wife noticed Dr. Williams' Pink Pills for Pale People advertised in some paper and so we gave them a trial. This was in 1899 and two months after I began their use I was a well man. I do not need to take any medicine now and I feel like another being. I can candidly say if any person will follow the direc-tions he will be relieved." Mr. Watson is now engineer in charge of the Hattie, one of the many yachts that ply upon the Columbia "In 1896 while in the fire department,

show that is now engineer in charge of the Hattie, one of the many yachts that ply upon the Columbia river, as hale and hearty a man as one could wish to see, and he attributes it all to Dr. Williams' Pink Pills for Pale People. His address is No. 468 Irving

People. His address is No. 468 Irving avenue, Astoria, Oregon. The cure of the severest cases of rheumatism by Dr. Williams' Pink Pills for Pale People has occurred all over the land and their power in ordinary cases is proportionately greater. These marvelous vegetable pills go directly to the sent of the trouble and even a powerful influence in putfying and even a powerful influence in purifying and en-riching the blood by eliminating poisonous elements and renewing health-giving forces. They are a specific not only for rheumatism but for all allments arising from a disordered condi-tion of the blood or shattered nerves, such as locomotor ataxia, partial par-nlysis, St. Vitus' dance, sciatica, neu-ralgia, nervous headache, the after-cf-fects of the grip, palpitation of the heart, pale and sallow complexions and ill forms of weakness either in male or female

Dr. Williams' Pink Pills for Pale People are sold only in boxes at fifty cents a box or six boxes for two dollars and fifty cents, and may be had of all druggists, or direct by mail from Dr. Williams Medicine Company, Schenectady, N. Y.



ors to Watson Brothers

Dealers in all kinds of Cut

Pennsylvania Sa

nal and old reliable

Concentrated Lys

for family scap mak-ing and general household uses. Be-

ware of counterfelts

ware of counterfells, The success of this article has induced anprincipled parties to imitate it. None geathe unless Fenn-sylvants sait Manu-ferencing Co Fulla-

A paper of strong political interest in the September Atlantic is that by Charles A. Conant on "The Future of Political Parties." In which he takes the ground that the original missions of

lain. Michael Lafond is certainly this, cool, resourceful, fascinating. But there are good lovers too, and a whole pers, and the poetry, which is always a charming feature of the magazine, is of an exceptionally attractive nature for the little ones. The magazine is invaluable to mothers and those entrusted with the care of rearing the young.-The Motherhood Co., 1 Madison avenue, New York.

#### Speaking Briefly.

"Good morning!" said youth one day. "Good night!" answered age, Whatever the origin of man, mankind

is old enough to know better. Genius has a long wait for fame; but the world waits still longer for the gen-

it's only the dogs who imagine that the world is coming their way.

The rejection of a manuscript does necessarily prove its excellence.

country. He declared Medfield should be represented by a company and that the families of volunteers must be in-demnified. Straightway he hurried into Boston, raised every dollar possible on his pictures, either by loan or sale, and poured the proceeds into the ty fund. His grief was acute when the medical examination threw him out, and he declared that the spectacles he constantly wore were entirely unnecessarv

Bothered by his insistence and to bear out his statements, the examining doc-tor gave him a sound thump on the without him.

chest. The eager volunteer fainted, and the company his enthusiasm had lone so much to promote, went away In common with so many artists his substantial successes came to him late

in life. For the last ten or twelve years he lived, financial cares were un-The House of The JORNSON CO. Kodaks, Films, Frames, Mats, Utah Views,

vious romances "By Right of Sword," and "A Dash for a Throne." the New Amsterdam Book Co.

his latest novel of adventure based on experiences in the land of the South Pole will soon be issued in this coun-try by the New Amsterdam Book Co. The title of the romance is "Beyond the Great South Wall."

the volume,

"Hasty Pudding Poems," is the unique and striking title of a new vol-ume soon to be issued by the New Amsterdam Book Co. It is the first known attempt to collect impulsive

Mr. Will M. Clemens, author of "A Ken of Kipling," and other critical works, has written an appreciation of the child-love of the late Eugene Field, whch will appear as an introduction to a recently discovered story by Mr. Field to be published next month by

Frank Saville, a well-known British novelist, has found a new field for fic-tion in the Antarctic Continent, and

Mrs. E. Lynn Linton's novel, "The One Too Many," has just been pub-lished by the New Amsterdam Book Co. Miss Edith L. Lang has made a number of charming illustrations for

placed on the wall; Let shadows of quiet and silence on all my palace fall; Softly draw my curtains. \* \* Let the

world labor and weep-My soul is safe environed by the walls of my chamber of sleep

## -Daniel O'Connell.

### NOTES.

Few current topics in literary circles have caused so much comment as the choice of the biographer of Robert Louis Stevenson. As is well known, Sid-ney Colvin, the accomplished editor of Stevenson's Letters, was the man first chosen, and the announcement naturally gave universal satisfaction. When the news was given out that he had decided to relinquish the task, protests came from all sides, and a chorus of queries arose: "Who is Graham Balfour that he should be enveloped in Mr. Colvin's cast-off mantle." To meet with such a rebuff at the very outset of To meet his work was surely enough to daunt even a braver man than Mr. Balfour. He has, however, proved his ability to do justice to the life and fame af Stevenson, and a letter to a friend in this country should increase the favorable

anticipation of the result of his task: "I want to tell you why I insisted, inspite of his reluctance, that my hus-band's cousin, Mr. Graham Balfour, husband's cousin, Mr. Graham Balfour, should write the biography. When Mr. Colvin, owing to continued ill health and the peremptory claims of his official work, relinquished the task, I was at a loss for a time where to lo k for his successor. After much delib-eration it seemed to me-and to Mr. Colvin-that Mr. Balfour, a relative, friend, a member of the family at Valilima during the concluding and per-Mr haps most interesting period of Stevenson's life, was more fitted than any one else to take Mr. Colvin's place. Mr. Balfour's close intimacy during Balfour's close intimacy those troublous years in Samoa gave him a sympathetic insight into my huscharacter that no other biographer could aspire to, while his ardent ad-miration, intensified by the ties of kinship, made him eager to know au fond the man whose mind and personality thus possessed for him a double fas-cination. Indeed, of all Mr. Stevenson's friends, there was none so ade-quately equipped to write his biography. Though at first Mr. Balfour shrank from an undertaking so unforscen and difficult, he in the end gave way to my wish, admitting the justness of my conwish, admitting the justness of my con-tention that the work was a duty he had no right to shirk. An added inter-est is that a great deal of my husband's unpublished manuscript has been in-corporated into the work. Yours very sincerely, Fanny V. de G. Stevenson."

Archibald Clavering Gunter, whom the New York Mail and Express calls "the novelist of the people." has scored a remarkable success ith his romance, "Tangled Flags," which is a timely story of the Boxer uprising in China. . . .

Heber K. Daniels is an English novelist little known in this country, al-though he has a vogue and a following in Great Britain. The Home Pub-lishing Co., of New York, has published Mr. Daniels' new romance, "Dol Shack-field," which will no doubt make him popular among American novel readers,

"The King's Secret," is a new novel from the pen of Colonel Richard Henry Savage, the scenes of which are laid in Denmark, Norway, and Sweden. It is a dashing story of adventure by field and flood, in which are blended thril-ling incidents of peace and war.

Another Eugene Field treasure has been discovered and will soon be issued in book form by the New Amsterdam It is a fairy story designed Book Co Book Co. It is a fairy story designed for children, containing a number of original poems, which, having the charming touch of Mr. Field's genius will appeal to the adult as well as the juvenile reader.

The first edition of Arthur W. March-mont's latest novel, "The Heritage of Peril," has been sold, and a second edition is now printing. Mr. March-mont has already won a place in the hearts of American readers by his pre-

verses and such gems of poesy as have been written impromptu. The editor and compiler of the volume is Mr. Rodthe magazines. ney Blake, a wellknown contributor to

Colonel Richard Henry Savage occubis an unique place among American novelists. He is a soldier, scientist, traveler, and poet, as well as novelist, His first romance, "My Official Wife," has been translated into seventeen lan-guages, and as Colonel Savage says "has been dramatized, burlesqued and plagiarized."

"The Deacon's Second Wind" is the latest novel from the pen of Archibald Clavering Gunter, whose "Mr. Barnes, of New York," and "Mr. Potter, of Texas," won him both fame and fortune. Mr. Gunter in his new book has developed a field combining metropolitan life with the homely scenes and incidents of a New England village. . . .

Over 100,000 copies of "Father Goose; His Book," by L. Frank Baum, have been sold within a year.

"The Songs of Father Goose," by L. Frank Baum, will be one of the popular holiday books this year. The music written within the range of children's voices has been prepared by Alberta N. Hall, while the well-known artist, W. W. Denslow, has made forty full-page illustrations of the volume. . . .

In speaking of Hall Caine's novel "The Eternal City," which the Apple-tons are to publish early in September, Nuova Antologia, published in Rome, says

"Hall Caine, the great English novelist, author of 'The Christian,' has begun the publication of his new ro-mance, 'The Eternal City,' inspired by



when some fireman rescues a woman from the flames, the

streets echo with ap-No. plauding shouts. And yet if that woman had perished

in "'e flames it is possible that she would have suffered less than she suffers almost daily from the inflammation which disease has lighted in the delicate womanly organism. That fire of inflam-

mation can be put out. The gnawing ulcer can be cured. Dr. Pierce's Favorite Prescription not only establishes womanly establishes womanly regularity and dries enfeebling drains, but it heals inflammation and ulcerations and cures female weak-ness. It makes weak women strong and

sick women well. "I suffered for four years with what four phy "I suffered for four years with what four phy-sicians proucainted alteration and prolapsus of the uterus," writer Mra. Ada Brooks, of Kirby ville, Taney Co., Missouri, "Also inflammation of biadder and uretera. My case was chronic and compliciented. Had several good physicians, but kept getting worse. Had been confined to my bed five months when I wrote to you. I received your reply very soon and then dis-missed my physician and began taking Dr. Pierce's medicines. I took eight botties of his 'Favorite Prescription' and Golden Medical Discovery' and began to get better at once. In two months I could sit ap in a chair, and kept prouse work, including washing and sewing." Dr. Pierce's Common Sense Medical

Small, Maynard & Co., the idea of get-ting twelve of the best artists in this ountry to make a picture of their ideal type of an American beauty. Among them are J. Wells Champney, Howard Chandler Cristy, Carle Blenner and A. 3. Wenzel.

When the book is presented to the public next month, the readers of it will be asked to express their opinion of the best portrait illustrating the character of the heroine. There will be a first prize of \$500, and

various lesser ones amounting to \$1,000 as already stated, to be awarded acording to rules laid down by the publishers in the preface. The author of this attractive story is

a young woman only twenty years old, who thus makes her literary debut. She is said to have spent several sea-sons abroad, and to have drawn many of her incidents from actual experiences of American girls in European capitals. The heroine is a purely fictitious charcter, not a portrayal of any particular American who has won the title of Countess by making a foreign alliance.

. . . Anna Farquhar, whose "Washington Experiences" have just appeared in book form, will soon have the satisfaction of seeing one of her novels pre-sented on the stage.

Her husband, kalph W. Bergengren, has made a dramatization of "The Devil's Plough," which is considered her best work. The play is now in the hands of two of the best known actors is this country, who expect to bring it in this country, who expect to bring it out this coming winter.

The following note has been received from Geo. M. Hill Co., Publishers: "On Friday afternoon, September 5th.

President McKinley was shot down by Leon Czolgosz, Before midnight of that day the publishing firm of George M. Hill company, Chicago and New York, had a corps of men at work preparing a book entitled, "Our Martyr Presidents." One week later, canvassing out fits were in the hands of thousands of agents, the book being designed to be sold by subscription only. While, or course, the murderous assault upon President McKinley can only be viewed with horror and regret, nevertheless, the publishers of "Our Martyr Presi-dents" afford a typical example of moden enterprise. No doubt the book will have a large sale, particularly in the country districts, where the metropoli-tan paper is not a dally visitor, "Our-Martyr Presidents" embraces blog-raphies of Abraham Lincoln, James A. Garfield and William McKinley, together with a complete History of Anarchy and the noted assassinations of a century. The text is by John Coulter, a well known journalist of Chlcago. The introduction has been written by Sen-ator Shelby M. Cullom, the life long in-

timate and honored friend of Presidents Lincoln, Carfield and McKinley. The volume will be illustrated with about one hundred full page half-tones, besides numerous engravings throughout the text. The complete volume will be ready for delivery within three weeks from the date of the attack on Presi-dent McKinley."

BOOKS.

"These yar hills was made last. The Lo'd had a little of everything left when he finished the rest, so he chucked it down on the prairie an' called it the Black Hills. It is in this rude district of Dakota

in the last quarter of the century just post that Stewart Edward White has laid the setting of his new story, "The Westerners," which McClure, Phillips & Co, will soon have ready. "In that period, every day was a book. Men counted as nothing experi-ences filled with an excitement or a pathos or a beauty intense enough to

render significant the whole life of a quiet New Englander;"-and Mr. White has pictured it all, the excitement, the

The story deals largely with the life of a young girl, Molly Lafond, amid the rough surroundings of the Copper Creek mining camp, and with the re-Dr. Pierce's Common Sense Medical Adviser, paper covers, is sent free on vengeful machinations of Michael Lareceipt of 21 one-cent stamps to pay expense of mailing only. Address Dr. R. V. Pierce, Buffalo, N. Y. fond, the half-breed, her supposed fa-ther. Next to a good lover, we must all confess that we appreciate a good vil-

actically ac es are complished, and foresees the rise of nev parties on the lines of strong centralization and national greatness on the one hand, and the defense of the rights of the people and the equality of the in-dividual on the other. "An Emersonian Democrat" discusses "The Reaction of

Democracy," demonstrating and asserting the power of the people for good when properly purified and purged of when properly purified and purged of grossness. Thomas Nelson Page takes a Virginian view of "The Southern People and Reconstruction," and after describing the southern situation before the war and rehearsing the events that have succeeded it he reaches the con-clusion: "That intelligence, virtue and force of character will eventually rule is as certain in the states of the South as it is elsewhere; and everywhere it is certain as the operation of the law of gravitation." Rollin Rynde Hartt, in pictureskue description of "The City at Night," takes Bunalo as his subject and describes the various forms of ac-tivity going on in a typical lake city after the ordinary day's work is done and before the resumption of the next day's business. Henry Austin Clapp contin-

ues his "Reminiscences of a Dramatic Critic." There are papers by John Muir on "Hunting Big Redwoods," the late W. J. Stillman on "Beauty," and Fran-cis Duncan on "Japanese Plants in American Gardens." Miss Johnston's serial story "Audrey" makes good prog-ress, and there are complete stories by Alice Brown, W. R. Lighton and Vir-ginia W. Cloud, The Contributors' club 

\* \* \* What is destined to prove an important contribution to the interesting pages of the Youth's Companion, is the series of "Old Settlers' Days'stories," by J. L. Bates, commenced in this week's issue of the journal. The introduction states the general motive of the series to be the unknown and unimagined instances of heroism, pluck and fortitude evinced in the actual lives of ploneers and settlers in new regions, and the first installment of the series is a notable instance of these hitherto unrelated annals. The field the author has chosen is a wide one and cannot but be prolific of good stories. Besides this, there are a number of other interesting tales, and the departments possess

Perry, Mason Co., Boston. . . . "Motherhood" for September is an in teresting issue, containing as, it does two articles of special value on subjects connected with the most vital condi-

Cereal

sugar than tea,

coffee, or any other cereal

coffee, the wholesome fruit

sugar contained in figs and

this need

coffee.

**Requires** less

"Vice is stronger than virtue," said the cynic, "because it takes so much more exercise."

If we are wise the age of absolute eason will never come. "The proper education of their par-

ents is the duty of all good children," said the iconoclast. We are all well-read; but how many of us have read well?

Under absolute individualism every man would be his own bore.

Serenity is the fine surface of a peaceful soul. It all comes to the same thing: death.

The desire for immortality is immortal.

It takes a genius to find a discoverer. Everything has its price. What we get for nothing is worth the same. Those who have faith enough to doubt and even question are called in-

fidels Truth has ever been on trial and erfor has issued most of the verdicts. To make a short story long-that is

the problem of the space-writer. There are moments in which we wish to be alone," said the burglar, when he was caught by the hand.

Talent is the glitter; genius is the gleann. Many of us have been evicted from

our castles we have built in the air be-cause we could not pay the high taxes on these properties. Most of the reformers move along the

lines of most resistance. When we do our very best our friends wonder whether we can "keep it up.

We could easily love our neighbors if they weren't our neighbors. What will the critics say of the writ-

ers whose manuscripts were never accepted?.

-Bernard G. Richards.

The Unparalleled Century.

One hundred years ago! What a remarkable story the panorama of the closing century reveals! In 1800, our country was a plucky fledgeling, healthy, vigorous, ardent in hope, high in resolve. Our total population was less than 5.500,000. Germany and Britain each had four times our number. Spain twice as many, and even little Portugal had as big a family of sons and daughters as Uncle Sam, West of the Mississippi, all was wilderness. We had thirteen little states and few even more than their usual merit .cities of prominence except Philadel ohla, New York, Baltimore, Boston, and Charleston. The entire revenue of the United States government under our first administration was only \$4,500,000, while it now costs annually \$98,100,413,33 to defray the expenses of the govern-ment of Greater New York. Washington was then a new settlement, with FIGPRUNE only a few thousand population, and had been only lately made the capital. The total wealth of the country was roundly estimated at \$200,000,000, or a very little less than forty dollars per capita.-William Brooke Sandison, in Success.

ART NOTES.

In no line of progress does this remarkable century in which we live show greater strides than in the possibilities now spread before the would-be student of art. At the end of the first quarter of the century there was not even a single school where one could learn so much as the rudi-ments of drawing. It was at this period of barrenness and dearth that the late George Inness was born.

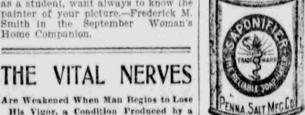
prunes largely supplying Long before his genius-for this work is indeed fitted to this rare man It is the verdict of every housewife that FIGPRUNE among in the early fifties. The teach-ings of the school of Fontainbleau he is the most economical and nutritious of any cercal

Boil from 5 to 10 minutes only. FIGPRUNE CEREAL

thought of, and he pursued his ideals sure that his pictures would be bought at studio prices, and that their value was constantly on the increase. . . .

KODAKS and FILMS. We sell the genuine Eastman films. \* Mail Wyour films for us to de-velop. Salt Lake, Utah. The following suggestions as to how to learn to like pictures are not from an artist, nor even from a connoisseur, the writer being nothing more than an ordinary picture-low ASHTON, WHYTE & SKILLIGORV C) er. In general the principle to be fol lowed is to get as much in an atmos phere as possible. Always go to the museums when you are traveling; and if you live near enough, make occas-ional picture-visits to Boston, Chicago CUT STONE Stone for Buildings, Curbing, STONE Cemetery Coping, Eta or New York. Do not make the mis take of staying too long in a gallery, you only tire yourself. Half an hour is OFFICE AND YARDS-22 to 31 North you only the yourself. That an hour is quite long enough but do not endeav-or to look at every picture in the gal-lery in that time. Look long at a few good ones. And let those you look at be those you like, or at least those which you prefer above the others. Al-Saponifier. PRILADELPHIA nal and old reliable

so ask yourself why you prefer them Always get a catalogue. Sometimes the pictures are not marked, and you as a student, want always to know the painter of your picture .- Frederick M. Smith in the September Woman's Home Companion.



His Vigor, a Condition Produced by a Lack of That Vital Element of Life in the System-Electricity, Dr. Bennett's Method of Applying Electricity, Strengthens Every Nerve, Fiber and

Muscle and is a Guaranteed Cure. Electricity, Nature's remedy for all fils, is a sure and speedy cure for the many weak-

nesses of men and women. It anay be relied lectricity ed. will the lils, es, pains of pro-

onted a met

is as certain

cure you as th

troubles free to male patients

sun rises and sets, and as a reward for my work and discov-ery the United States covernment has given me the exclusive use of my way of applyin electricity to the human system. My Quad-up Braze Electricity for the human system.

ruple Power Electrical Suspensory for men'

Dr. Bennett's Electric Belt

DR. BENNETT Electric Belt Co.,

110 to 114 Union B'ld's, Denver, Colo.

d of applying actricity for heircure which

rises and

1 have Weakening, Nervous Wast-ing Ailments for a lifetime and I have in-

nam Nail for several years, and have advised my friends to use it only. It is hardly necessary for me to add that I prefer it to all others.

The Putnam Nall enjoys the distinction of being the only Hot-Forged and Hammer-Pointes nail made by machinery, and which imitates the

# INSISTS ON ITS USE.

All others are COLD RULLED and SHEARED, as an examination of their edges near the point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps kill the borse.

The above picture, from a photo representing Mr. Bonner in the act of handing his smith a Putnam nail, while superintending the sheeing of Sunol, will be sent in the form of a half tone, size, 5x8, on thick, white

PUTNAM NAIL CO.;

For sale by Z. C. M. I., Clark, E dredge & Co., Salt Lake Hardware Co and George A. Lowe, Salt Lake City Ntab.

-long before it was recognized in this country, he was accounted a peer by such artists as Rousseau, Corot, and Diaz, whom he had known and labored made his own, and learned to spell out nature with that deep and true interpretation which is characteristic of the great leaders of that great school.

His ardent nature is in no way bet-ter illustrated than in his efforts to "raise a company" in the first great excitement of the war. He was living in Medfield, Mass, when the news of the firing on Sumpter rang through the



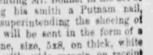


NAILS and SUNOL. New York, Nov. 12, 1890. PUTNAM NAIL CO.

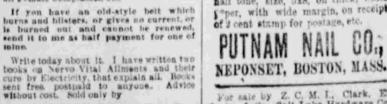
Dear Sirs,-In reply to your favor I would state that I have used the Put-

Or the Mithomas.

old hand process. ROBERT BONNER



Seper, with wide margin, on receipt of 2 cent stamp for postage, etc.



Is not like the many electric and so-called electric belts now being folsted apon the public. My beit has soft, sikken, chamois-covered sponge electrodes, that do not burn and blister as do the bare metal electrodes used on all other beits and applances. It may be renewed at will when burned out for only 75c; all other cleatrical apoliances, when burned out, are worthless. These two advantages should appeal to anyone's good jedgment. jodgement. I give an absointe guarantee that my Elec-tric Belt will oure every case of Nervous-ness, Varicoccie and all Weaknesses in either sex; restore Shranken or Unde-veloped Organs; cure any form of Kheu-matism, Kidsey, Liver, and Bladder Troubles, Constipation, stomach Disorders, all Female Complaints, etc.



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