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TRUTH AND LIBERTY.

SATURDAY, APRIL 4, 1896. SALT LAKE CITY, UTAH.

MUSIC AND DRAMA

Mansfield in Repertoire at the Theater Next Week—A Revival of Queens and Niobe at the Grand—Features of the Society Circus—Local and General Notes.

The American Girl—Last night's performance of this sensational piece was witnessed by a sprinkling of the regular theater goers. A few state and numbers of out country friends were seen in the circles. The dance hall was there also and when the heavy villain was spotted, or the heroine was trapped and then saved by the ever present revolver, the house would ring with his boisterous applause. The piece neither led us to expect something far better than what was presented, although it is due Manager Howe to say that he was compelled to lose his property once for the sake, his regular once having left him a short time ago. Mr. Sheridan has been engaged here and will appear as Philip Fairfax at the matinee this afternoon and at the performance this evening. The work of the little children in the play is very clever and well worth seeing.

At the Theater.

Richard Mansfield and his entire New York Garrick Theater company will receive a royal welcome at the Salt Lake Theater Monday night, when they open their engagement in Rose Bloomfield. A Parisian Romance is to be presented Tuesday night, Prince Karl Wednesday night, and on Thursday night Mr. Mansfield will present his new and much discussed play, The Story of Rodney, the Modjeska. Richard Mansfield's engagement here cannot be equalled as other than one of the great events of the season. In many respects Mr. Mansfield is today the most interesting and conspicuous actor on the American stage. His talents are so versatile and so much so that his position he has attained in his art, for these reasons with the Garrick company, fail to account for the nationwide brilliance of Mr. Mansfield's career. He has by certainly made his way to time by sheer force of talent and greater than a striking susceptibility for his patronage. He has had courage of fight his way up to the present position, and all who are he know that he is not a man apt to obtrude anything through personal favor. He is a man of an artist, and what he has achieved he has achieved by his own unassisted talent. He is a set of delicate beauty of the most cherished traditions of the stage and yet those who earlier in his career were bitter in their denunciations of the actor are the admirers now loudest and most gratefully acknowledge his triumphs.

One of Hoyt's latest contributions, in his peculiar style, to the dramatic literature of the day will be seen for the first time in the city at the Salt Lake Theater on Friday and Saturday, April 10th and 11th. The company consists of fifty people, a nine days and two old coals of comedy. The Fing is a most novel piece, and differs from any of Hoyt's plays in construction, style and matter, and comes altogether in defiance the most predictions he has ever offered for theater goers. The town is already the talent honors between two military organizations, the members of which are battle-scarred veterans from the field of Mars and the theater of Venus, and give ample evidence for the analysts of the Aesthetic Society, that it is not necessary that a Hoyt one hearing it. The piece abounds in bright, catchy music, and written to suit the business of the piece. Hoyt calls the best thing he has ever produced to the public, and hope himself with the fact that in writing it he has equaled his former efforts. The interesting company is composed of some of the best farce comedy people on the stage today, Pete Maldera as the Chinese actor has part to perfection, and all of the San Francisco papers have been praising his clever impersonation as they have some the best times of Charlie Ah Ling. Agnes Leonard as the daughter of the Chinese Ah Ling Warner, as the particular friend, Charles Stanley as the man "Across Napoleon looked like," Frank Lawton as the musical private, Lloyd Wilson as the Sergt., George A. Beane as the "Sergt drilling," John Maldera as the undertaker, and the many others. A heavy demand for seats indicates an immense house when the "Fing" will wave before the eyes of our theater goers.

At the Grand.

The Grand Opera House company will put up two of their greatest successes next week. Queens will hold the boards Monday, Tuesday and Wednesday and Niobe for the balance of the week including Saturday matinee. Tickets will be the last week's engagement of this most excellent company and no doubt will be liberally patronized. Regret will be felt over the departure of Mr. Ingersoll, Miss Warren, Mr. Eldridge and the others as they have all in their respective efforts won their way into the hearts of the Salt Lake public. But the time is entertained that they may come any later.

Miss Sarah Truax arrived today and has completed the new company engaged by Manager Rogers for the ensuing season; they will open with All the Comforts of Home Monday night, April 13th, continuing for four on the week. We extend a hearty welcome to the old favorite Mr. Hoag, Miss Rehnick and Mr. Blakemore.

The Society Circus.

The most ambitious undertaking ever attempted by local talent is a genuine circus, and judging from the rehearsals the event is not only a big enterprise, but will in all probability be a huge artistic success.

The opening event will be a grand entree, embracing all the performers and horses in the aggregation. There will be about five hundred by eight people in Lilian Russell and Marjorie Maltby, in a cheap price theater in Chicago, raising the price of course, with the result that both stars (Duse) the larger engagements they ever enjoyed in that city.

Instances of this kind might be multiplied almost endlessly, and yet there are managers who profess to believe that serious theaters are good and entertainments for business, no matter what is put into them.

How Come Nance "Liberty Bell."

It was an hour before the new "Liberty Bell" came to be named. He had written the music, and was asking about for a suitable title. He was in Chicago Auditorium one night when America was being played, and a voice outside stopped hearing the strains of the Liberty Bell. "There is a name for your tune," said a friend sitting near by. When he left the auditorium and West Madison he saw a boy with his wife holding aloft a big sign, Philip Sousa saw the first public appearance carrying a liberty bell on a school procession. His whole refer coming immediately after the suggestion settled the matter and the name and the new march was at once christened. He Washington D. C. March is said to have been originated to a large extent from any other piece of music, and is being played all over the world. In Norway it is known as the state and Corpus March. But Sousa never made any money out of the great patriotic tuck. He sold the march outright, it is said, to a Philadelphia publisher for $35. He knows better now.—Musical Courier.

Black Patti's Success.

The Black Patti (Sissieretta Jones) sang at a concert at the Academy of Music, Philadelphia, on Feb. 25, for the benefit of the Frederick Douglass Hospital and Training School. The concert was the most successful ever given in the old auditorium building and the dusky prima donna enjoyed one of the greatest ovations of her career. She made her first appearance in Lebanon the following night and repeated her success. She appears this week in Pittsburg, and next week in Chicago for the Engelwood Music Club. In Chicago the Black Patti is having it out in the street management of Mary A. Gibbons. The following communication appeared in the Philadelphia Tribune of Feb. 29:

"Madame Sissieretta Jones is under the management of Mary A. Gibbons, of San Francisco. Under manager's affidavit she proved by the census that she selected her greatest colored singer of color. Mr. Bonner has accepted control of her interests. After a careful consideration and unselfishness, which alone is to successfully entertain, we, Mr. Bonner, a host of friends during her recent visit, so we claim, promise and I quote twice."

Annie Will Cook Well.

Anna Held and her Metropolitan opera-house will make an extended tour West, beginning on May 2. The famous conductor has never been West, so the tour will skip instead of in the regular way. It will be managed by J. Shipman and Arthur. The tour will open at Rochester, N.Y., on May 2, and the organization will visit Buffalo May 4, Cleveland on May 5, Milwaukee on May 6, St. Paul on May 7, Minneapolis on May 8, Omaha on May 9. Denver on May 11, 12 and 13, Salt Lake City on May 15 and San Francisco on May 18 for two weeks. After that the organization will go north to Portland and Seattle to San Francisco, thence to Portland and back over the Union Pacific to Chicago, where they will play the week of July 6 at the Auditorium during the Democratic convention.

At the Savoy Opera House.

The West Side Dramatic and Comedy company, a local organization, whose members are said to be skilled in the dramatic art, will appear at the Savoy Opera House on next Monday evening, April 13, in a grand opera bill. The entertainment opens with an act in which a young girl dancing, instrumental music and jugling will be the features. The closing act, the program includes the popular act of the beautiful society-drama, of New England the Honeys Farm, with the following cast:

Farmer Fairfax	Frank Gates
Cyrus Holden	Arthur Wooldridge
Lieut. Hilton	Arthur Wooldridge
Jack Wood	Wm. Gates
Lawrence Hodgkins	Jack Gates
Mrs. Fairfax	Minnie Gates
Mrs. Honey	Lizzie Gates

Notes.

The Society Circus will be one of the big attractions next week.

Mr. Mansfield's repertoire will give Salt Lake theater goers a chance to see him in his greatest roles.

Mr. Hoyt's plays are always appreciated by the people of our city and no exception are that of Mlle. White Fing will be no exception to the rule.

John Hoyt, the entertainer, will make his theatrical debut at the Theatre Theater on March 28, in a play entitled The Matinee of the Mohawk Knight. The play is said to be on the lines of old-fashioned melodrama, and has had a long run in Germany.

Next week's announcements will be numerous and varied. All three houses will be running at the same time; then there is the Student at the Tabernacle Monday night, and last in the week the Society Circus will be given. There will be three performances, Friday night, Saturday afternoon and evening.

Last week's Herald contained an account of the production of "The Lion Hunter" at the Star theater, N. Y. Nat Goodwin is the play in which Ada Dwyer Marion's leading lady, and she is well spoken of by the Herald critic. The play is the outgrowth of the struggle for independence by the Cuban people and is a sequel to one of Mr. Goodwin's earlier successes at the present time.

While performing in an amateur entertainment in Jersey City, the work Joseph Golden was severely injured by a discharge of powder intended for the hands of of Thomas Hall. Both are members of the Young Men's Catholic Literary association of the Church of St. Paul of the Cross. Duff was the one here to the play, and he came close to Golden's face, and exclaim "Oh, villain, do!" pulled the trigger. Golden's face was filled with powder, and it is believed that he will be permanently disfigured.

Minnie Fiske attractions are likely to appear at the Salt Lake theater in the immediate future, some of them are as follows:

Primrose & Weir's minstrels, Thomas Frost's company in Two Ladies Berkeley, Peter Daly in the Dairy Farm, Hoyt's Rent Day, Frank Frayne's company in the Fatal Card, Jane Dore in an entirely new play.

The below do not intentionally over large sale at the theatre for the purpose of keeping anyone who comes to it hunted there, but it is very disastrous, also to have to sit through an intermission performance and have to locate from side to side to see anything because of some lady's great big hat, which invariably persists in judging Love me way but you do not of the same time. If the ladies will show how much better they look as well as increase the profitable of attendance, and please remove as the big "Gainsborough" they would have agreed as those of sensational Walter Damrosch removed their head-gear.

Fort Douglas Band Concert.

The following program will be carried out by the Nineteenth U. S. Infantry band, at the Fort commissary hall at Fort Douglas, [illegible] which the public are cordially invited.

[illegible]

Actually Off Her Feet Twice.

Discovery of One of Those Two Facts Does not Believe.

"Dreamed I was dancing in the ballroom of the Grand Hotel and by a strange accident I found myself in one of the corners of the room and found myself in the arms of a young lady in very low neck and short sleeves. I noticed that my partner was very light on her feet, and I felt a strong desire to see if she was actually off her feet. I looked down and found that she was actually off her feet. I looked up and found that