



There's a feast of fat things in store for amusement lovers. Mr. Pyper has had to pre-empt an entire quarter section of the "News" tonight to make his conference announcements to the public, and his pronouncement is well worth reading. West's minstrels, "The Devil's Auction," with Faderewski looming up in the background, and rather overshadowing all the rest, make up a bill of fare strong and varied enough to suit every palate, however exacting. Still further in the distance such coming events as John Drew, Nat Goodwin and Henry Miller cast their shadows before, so that the spring will not treat us so badly after all. John Drew does "The Tyranny of Tears," Nat Goodwin, who sends Mr. Pyper a statement showing his weekly receipts at the Knickerbocker theater to be \$15,000, presents "When We Were Twenty-one," aided by peerless Maxine Elliott; and Henry Miller, who brings with him charming Margaret Anglin, Frank Worthing and other favorites, will remain four nights, his piece de resistance being "The Only Way."

It is easy to foretell a crowded house for the coming of "Billy" West. He announces that special attention has been given this season to the vocal department of his big company, which embraces such well-known artists as Richard J. Jose (whose beautiful tenor voice is well remembered by all and who is said to be making a tremendous hit in Paul Dresser's martial ballad entitled "The Blue and the Gray"), John P. Rodgers, the celebrated basso profundo, Joseph Garland, Herbert Ans, and many others. "The comedy element is furnished by the premiere comedians Carroll Johnson and Fred Warren, while the olio acts include the Loken brothers, The Three Marvels, Waterbury Bros., and Tenny, Tommy Hayes and David Meyer.

The spectacular features are claimed to be the most elaborate ever seen in minstrelsy, and the performance as a whole is sure to please all classes of theatergoers. It is entirely free of suggestiveness or vulgarity throughout. The street parade is relied on to fill the house Monday night, despite the fact that it will be election night.

The play of the "Devil's Auction" will be limited to one night, Wednesday. The interpolated specialties are always a great feature of the "Devil's Auction," and particular attention has been paid to that feature this season by Manager Yale. The most important engagement in that line is that of the famous Brothers Deltorelli, European musical grotesques, who present one of the best acts of its kind ever seen in America. Other strong specialties will be offered by James A. Kierman, who made such a favorable impression in



Scene in "The Devil's Auction."

Koster & Bial's "Gayest Manhattan," Les Freres Lorella and their maguette fantaisique; Mayme Mayo, comedienne; Signorina Amalia Mavero and Glenda Basagaglio, two remarkably handsome comedians, and others. All summer, scenic artists were engaged in making new scenery for the "Devil's Auction," and nothing that has ever been seen here before will be used this year.

William Gillette's "Secret Service" made such a tremendous stir both in this country and in England, and placed the author upon such a lofty pinnacle of fame that the literary and dramatic world have been anxiously waiting for something new from him. That something is to be forthcoming in the theater next Thursday, Friday and Saturday and Sunday matinees, when Charles Frohman will present for the first time here the comedy "Because She Loved Him So," which was the first work Mr. Gillette has done since "Secret Service." The comedy is adapted from the play of Blisset and Leclercq, but as the author has imported a distinctly individual transference of comedy material from the French to the English stage, "All the Comforts of Home," Mr. Wilkinson's "Widows" and "Too Much Johnson" being some very successful instances, so it is expected that "Because She Loved Him So" will have a decidedly jolly Gillettean quality. Mr. Frohman has chosen a strong cast for the piece and the production will be, it is promised, in every way worthy of the distinguished New York manager and the famous author. And Miss Annie Jones, members of the Empire theater made important hits in the Empire success, are in the cast, and so are Francis Carlisle, another Salt Lake favorite, Kate Meek, Eleanor Abraham, Ralph Dean, Fully Marshall, W. J. Constantine, Charles Eldridge, Roy Fairchild, Marion Fairfax, Margaret Fielding, Margaret Mayo, and Frances Comstock.

Commencing Monday night the Gray Opera company will begin their third and last week of opera at the New Grand theater, in a change of bill tonight, presenting the following repertoire: Monday and Thursday night,

tation to visit her at her country residence, which she will most likely avail herself of.

A very delighted audience was that which assembled at the Congregational church last evening to listen to the program offered by the banjo virtuoso, Mr. Alfred Farland. This gentleman is to the banjo what Wehse is to the violin, and Shepherd is to the piano, and the music of tone and execution which he produced from the instrument so commonly allied with plantation melodies, were almost past belief. He rendered with equal felicity sonatas from Beethoven and airs like "Lilie," and was encored for each number. The local talent which appeared consisted of Mrs. Wetzel, soprano, who rendered several numbers in brilliant style; Mr. Schettler, the well known guitar soloist; and Misses Florence Eva and Maude Symone and Grace Radcliff. Miss Gray, the accompanist, also did charming work.

Henry W. Savage, manager of the Castle Square opera company, was asked the other day if he knew all the people in his company. He answered: "All of them, down to the stage hands and supers. My choruses, you know, are my special pets. I take a lot more interest in them than I do in the principals. Perhaps that is why you hear so much about the ensemble work of our companies. It isn't because we know more about training them, but because we take more interest in them. Once a week we have a little meeting behind the scenes at which we give the chorus people a hearing. The object is to develop latent talent. If one of the girls or men have been studying a part, he or she is given a trial, with a view to an under study's part, and the understudies are given a chance to develop into principals. In this way we make discoveries which are both pleasant and profitable."



JOHN E. DODSON,  
With "Because She Loved Him So."

## OSCAR ELIASON'S LAST MOMENTS.

Paul Hammer, Jr., is in receipt of a letter from a well known citizen of Sidney, Australia, in which the writer gives some particulars heretofore unpublished regarding the death of Oscar Eliason, the famous Utah Magician. Accompanying the letter is a copy of the Dubbo Dispatch, which covers most of the points contained in the letter. The article in question is as follows:

"On Monday, as mentioned in our last issue, a special train had been engaged and Dr. McCormack, the well known Sydney surgeon, sent for. The train left Redfern at five minutes past twelve o'clock, with the doctor and two trained nurses, and arrived at Dubbo twenty-five minutes to ten o'clock. Dr. Treddler met Dr. McCormack and drove with him to the Royal Hotel. Here 'Dante' was staying. So great was the interest of the people of the town in the fate of the unfortunate man, and so keen was their concern, that a large crowd had gathered at the station to meet the special, and subsequently, when the hotel was reached, fully a hundred people were in front. Dr. McCormack lost little time in interviewing the patient. Accompanied by Drs. Treddler and Hope he examined the wound, and determined that an operation should be performed at 6 a. m. on Tuesday. During the night, however, bad symptoms developed, and at 3 a. m. the doctor saw 'Dante' with the intention of operating, but after due consideration, it was resolved to postpone the operation.

"A 5:30 a. m. the operation was performed. Dr. McCormack being assisted by Drs. Treddler and Hope administered chloroform. The bullet had grazed the intestines for about two inches and entered the peritoneum. There were signs of septic peritonitis, and Dr. McCormack's opinion was that, while there was life there was hope, but that the chances of recovery were as a million to one. The doctor during the day attended to the patient who was unconscious for some time after the operation, but regained consciousness in the afternoon.

## LINCOLN'S CAR TO BE PRESERVED BY THE MEN HE FREED

The recent visit of Booker T. Washington to Omaha has resulted in a movement to resurrect the old Abraham Lincoln car from the scrap pile in this city and preserve it as a relic. The colored people of the city have taken the matter in hand and have petitioned the council to make an appropriation looking to that end. The interesting relic occupies an isolated place in the yards of the Union Pacific Railroad Company. Just what terms can be made for the purchase of the car has not yet been ascertained, but the probabilities are that the company can be prevailed upon to donate the car to the city, provided an agreement is made to have it preserved and a building is furnished for that purpose.

Booker Washington heard of the car when in Omaha and went down to the yards to look it over. He aroused the enthusiasm of the colored people. The plan is to restore the car to its original beauty when it was the traveling home of President Lincoln. Several photographs of the car as it was originally are in existence, and there are several showing the same decorations of the car when it carried the body of the martyred Springfield. The colored people want to raise a national subscription among colored people to restore the car to its original appearance.

Though merely a skeleton of its original, the memories that cluster around this relic make it an object of

and was rather bright and apparently much improved.

"Dante, however, felt that there was no hope, and remarked with a smile to his attendants: 'The doctors think I've got it.' It may be said that this is a favorite Yankee expression to mean 'bad luck' or the worst. He then made his will, and settled, as far as he was able, his worldly affairs. In the evening, about 8 o'clock, he became very restless, and morphine was injected. He was apparently sinking. He passed a very troubled night, and on Wednesday morning he recognized that his end was approaching, and bade farewell to his brother Frank, his wife, and his little child—a bright little lady of 6 years of age.

"The parting scene between the husband and wife was of the most painful and heartrending character. Dante lingered on till half-past two. The closing scene was in the extreme. The dying man was the least affected in the room. Around the bedside were the stationer, the doctor, and his brother Frank, Mr. Clark, his manager, Mr. Gracch, his representative, and the various members of the company. 'Keep the show going boys!' were almost the last words he uttered, and with a smile on his face he sighed his last sigh.

"It is some consolation for those he has left behind to know that everything was done for the deceased which it was at all possible to do, and that the whole town displayed the deepest concern and the profoundest sympathy. Dr. McCormack (who left by mail train on Tuesday afternoon) assured Mrs. 'Dante' (the lady's name is Madeline Edmunds) that Dr. Treddler had treated the case in a most skillful manner, and that should the result be fatal—of which he had no doubt—nothing had been left undone to produce a favorable result.

Mr. Hammer has also received some photographs showing the grave of Eliason; it is literally covered with flowers. Mrs. Eliason writes that she has no present intention of coming home.

## OLD SALT LAKERS.



NICHOLAS GROESBECK.

The important part which the late Nicholas Groesbeck took in the founding of Salt Lake City is well testified to by the monument of his industry and energy which still stands in the Groesbeck and Wasatch blocks on the corner of Main and Second South streets. Mr. Groesbeck belonged in the foremost rank of our pioneer financial stalwarts, whose pictures have already appeared in this series of articles, but he was almost the only one of them who made the bulk of his fortune through real estate operations. He also engaged somewhat in merchandising and mining. His death took place on Sunday, June 29th, 1894, at the age of 64. He was born at Buskirk Bridge, Rensselaer county, New York, September 25th, 1829. He joined the Church in 1837, and moved to Springfield, Ill., where, in 1841, he married Elizabeth Thompson, who remained his companion for years, and whose death occurred only six months before his own. While living at Springfield he became one of the bondsmen of the Prophet Joseph Smith, who was tried there on a trumped-up charge in the year 1842. Although never living at Nauvoo he paid frequent visits to that city, and was engaged in coal mining and contracting there. He emigrated to Utah in the fall of 1856, passing a division of Johnston's army on his way, and saving his goods only by a narrow chance. He was noted for his energy of character and for his incessant hard work at his business. He possessed a character of rigid integrity, and his word was always his bond. His name is perpetuated in that of the Groesbeck company today, which owns the property he left behind. The stock is now mainly held by others than his own family, business reverses having overtaken nearly all his heirs. The president of the company, however, is Hon. John Henry Smith, who married one of Mr. Groesbeck's daughters.

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## From a G. A. R. Man

"My attack of Miller's Asthma was very bad. I was afraid to lie down at night for fear of smothering. I couldn't get my breath. No matter if all the doors and windows in the house were open, it seemed as if there was no air and that I must surely smother to death. Mr. W. B. Long, of this city, called my attention to Aker's English Remedy for Throat and Lung Troubles. I thought little of it but bought a bottle in the hopes that it might help me a little. It gave me wonderful relief and the second bottle cured me completely. My recovery is permanent, too, for ever since I have not had the slightest return of my old enemy. I consider Aker's English Remedy by long odds the best medicine in the world for hacking coughs, asthma and bronchitis. It completely masters those stubborn diseases that many people wrongly suppose to be incurable. If sufferers will just try a single bottle, it will prove every word I have said, and more too." (Signed.)

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