

PTER the performance of "Freiwill enter upon a prolonged teur of durliness, and Manager Pyper's energies will be concentrated on the coming visit of Sound, which is set for the Tabarnacle early next mouth. Three concerts will be givettwo nights and a bly school mattuce the present intention being to begin the latter performance at 3:15 p. m., and to fix a price which will guarantee the attendance of the great bulk of the school population of the city.

The Grand is given up to politica to right, but on Monday the play of "The Rangway Match" will open an engagement of three nights and a Wednezday matines, after which the house will again be dark. "A Runaway Match" is by Mark E. Swan, and deals with a father and son who are Infatuated with a widow and her daughter, the sem being smitten with the mother, and the father with the daughter. Both pairs of lovers clope and both select the same country hotel for their honeymoon. As both complex register, all serts of complex evolved a very anoung coracty. It goes without saying that the plot is enlivened by the literoduction of the usual songs, dances, and specialties. night, but on Monday the play of "The usual songs, dances, and specialties,

THEATRE GOSSIP.

Mrs. G. H. Gilbert in her play of "Granny" will have as leading man, Mr. Emmett C. King, formerly with Mrs. Pat Campbell.

John Hollingshead, the noted English manager, editor and critic who died in London the other day at the age of 47, was one of the aditorial staff of "Household Words" under Chas, Dick-

Philip H. Byley, the comedian of "The Tenderfoot" company, married Miss Daisy Leighton in San Francisco last week. Miss Leighton is one of the ful members of the original "Flo-

Wilton Luckaye has been usked to play Svengali at a German perform-since of "Trilby" in Chicago. Lackaye speaks German fluently, and is considring whether he will perform in Englight or German.

Thomas Jefferson has made arrangements by which he will appear in "Rip Van Winkle" at many of the theaters on the road where his father, Joseph Jefferson, was booked to play before cel all of his dates.

Two months ago the title of Stephen 'Miriam: or, The Sin of David." the latter alternative has prevailed in the author's mind, and it is to be called "The Sin of David." The Macmillan company will publish the book Oct. 19

Last Sunday's New York Herald contained a full page article admirably written, on the farewell of Joseph Jefferson to the stage. The eld veteran says he had made his last professional appearance, but this does not mean that he might not occasionally appear for charity.

Colgate Barker, the well known magazine writer, is completing a play for Belasco & Mayer, based upon his charming story. "The Heart of a Gels. ha." Mr. Barker lived many years in Japan, speaks the native longuage dusently, and has closely studied the little broken people and their customs and brown people and their customs and

Daniel Sufly has commenced rehear-sals of "The Pastor," the new play written for him by Jerrod Shepard. In this production Mr. Sufly will again depict the character of a priest. The scenes of the play are taid in a small mining town in Idaho. "The Pastor" mining town in Idaho. "The Paster" will have its first prediction in october, and will probably be seen in New York before the end of the season.

The states attorney in tilinois has practically decided to postpone the case against everyone consumed with the Iroquois horior except the owner of the house, Will J. Davis. The prosecutor says that if they cannot convict Davis on the evidence they have, there will be no use to try anyone else. Davis is the husband of Jessie Bartleit Davis, the contralto.

Maxing Elliott and her husband, Nat Goodwin, are pitted against each other in two Chicago theaters, she presenting "Her Own War" and he "The Usur-per." A new autonobile is at stake betwen the two on the question as to which draw the largest reasints has week. The privilege of paying for the mechine will go to the whom instead of the toner, as the former will have the largest amount of cush to myest,

Newspaper hamocists are being sought for by New York managers to write plays since George Ada has behe fad in the metropolis. Wil-Ham A. Brady claims to have ubsarthed formance, with the further anneunce-one in a little New Hampshire from, film mans is Elmer Grant, and he has being their twice hostonied production. a frunk full of come has written on bries their twice postponed production. Hoyt-Ade lines, Some of them are of "Higgledy-Plaghedy" to the Weber-sald to be elevery edicinal and only. Music hall on Thursday. This slunders need expert treatment to become suc-

risuded enthusiastically. For imper-sonations more cital or nathene than Prince and Aschenbroatel which al-lia Luchian Compbell have been soon and advantagement to human nature.

Dantels' leading lady, was reared in Sait Lake City, and her friends there accorded her a royal welcome when she appeared in Charles B. Dillingham's production of "The Office Boy." B is a matter worthy of note that every green house to and near Bult Lake City was

is conceded to be one of her most des bought and 70 feet in langue! There

Clyde Pheh's realistic play, "The Way of the World," in which Elde de Wolfe starred, is having its first west-ern production at the Alcazar, San Francisco, it is full of old effects. At A San Francisco paper says the re-cent engagement of Frank Daniela at Salt Lake City was made an event of local importance. Saltie Fisher, Mr. Prancisco, it is full of odd effects. At the rise of the curtain the two principal characters are discovered in an auto-mobile that has broken down in Central mobile that has broken down in Central park, and there they remain during the entire first act. The final scene represents Madison Square upon the night of a great political follification, with fireworks blazing, brass bands playing, and all the turnoil of an elec-

Mine. Gabrielle Rajone, the great French actress, who has not been such in America for eight years has arrived in New York and will scon-open a tour backer the direction of Liebler & 'O. It has now been convioued that the distinguished artists will need by the standard before been turned out by a distinguished artists will need by the standard before been turned out by a One of the very first things that Mr.

MME REJANE COMING.



It is fairly well settled that Mme. Rejane, following her coming tour in this country, will locate here permanently and establish a National School of the Drama similar to the great French Con secvatory. Mme. Rejane speaks Eng-

lish a ently and would make an ideal head for such a college.

"La Robe Rouge," "Divarcons," and, last but not least, "Zaza," and the Hesen play, "The Dell's House"—two of the New York printers he has taked to.

Miss Lola La Foliette, the daughter of Governor La Foliette of Wisconsin, and the least, "Zaza," and the Hesen's com-

teally and truly captured all hearts in London in "Mercip Mary Ann," and wa are lucky if we get her back here at all.

Miss Robson is an English girl by birth, the daughter of Madge Carr Cooke, and made her debut with the Francisco. Her English brights and something to do with reconciling English and pany in Sen Propeisco. Her English brights may have had something to do with reconciling English and contenting to do (Chicago, but owing to the success of It seems that Eleanor Robson has

lightful roles. This will be followed by may, sometime, have been as large a "La Passerelle," and during her stay stand of hills turned out as this, but the American public will be given opportunities to see her in "Amoureuse," nuy of the New York printers he has

pany, has shown promise at rehearsals and Mess Reban has taken a strong like with reconciling English audiences to the success of the success o flavor of real life in spite of its fairy | Carrick until some time in January.

Leander Richardson's Letter

QUINTARANA REPRESENTA DE LA CONTRARA DEL CONTRARA DE LA CONTRARA DEL CONTRARA DE LA CONTRARA DE

We had stage openings of importance all over the lown, beultaneous premiers on Monday night and stretching along late the middle of the week. Hy contrast the Monday evening of the present seven-day tarm has but a single first New York performance, with the further announcetion effers a clear tipustration on the with very great success up to the pres-old theory that the human race is an writing at least, and there is very

is possible to be under the heavy handle enp of blank verse. Indeed, it is doubtful if our stage has ever proportance all over the lown, besigning with two or three sime to us through the instrumentality of The players were re certed with great acclaim and at the end of the evening they were cheered with a valuemence that left no nearlile room for doubt as to the everybeiming triumph that had

The action of the New York manager in banding themselves ingother to do away with certain abuses, such for in-stance as lithograph passes, has not One year age White Whittiesey left
San Francisco. Cained to a brief and
disapporating experience in N. C. Goodwin's ill-fated "Midsummer Night's
Dream." To Whittiesey its memory is
a nightware. But this season he departs as an acknowledged star, with
a mileadid commany, and three contipredictions under the management of
Helasco, Mayer & Price. The turn in
his forture seems to be decisive.

Jeff theory that the human race is
perpetually between fount and familie.
The solitary povelty was Charles Frohman's superb revival of "Romeo and
superbounds in this account of this action against the window pass
fends, it was notable in a hundred or
more and heroine, respectively. Tremendous interest had been avakened in
this forture seems to be decisive. Bitts doubt that the deadhead prob-The late Emil Thomas, the eminent been practically disposed of from the box office. Now that the lithogen are with the area of 68. Though seriously ill, it was with the greatest difficulty that was with the greatest difficulty that to give up the performance on the last, since his only the performance of the colors the last day of his life. Late in the evening he heard carriages. conservative persons that the evening he heard carriages passing his residence and exclaimed. "Now they are coming from the theart and Emil Thomas is dying." It recalls certain incidents of the evening Moliere passed away.

That veteran actor, J. H. Stoddart, who is closing a long and honorable artistic career with a performance every way worthy of praise, began a brief engagement in "The Bointe Bush" in the Fifty-eighth Street the series, Brooklyn, recently, and was ap-

approved style of New York graft in | ple and sasy going task, for the hardest onnection with the great hippodrome arecture they are activity pushing totording from Twenty-third street to Forty-fourth street. The building department, always one of the rottenest of our municipal features but saver so rotten as since the Chicago theater distance the Sunare theater is a new song sater turnished an excuse for hold-one in amusement edifices, went tata court aster turnished an excuse for hold-ups in amusement ediffees, went late court the other day with absurd allegations as to the unsafety of the new missedrome roundations, and actually sourced a rulestee engagement, which has been rulestee engagement, which has been the matter, for they will easily dispose of the matter, for they will show that the accuration is not based on fact in any particular. But the action of the building department is calculated to disturb public confidence in the greatest amusement enterprise ever undertaken on Manhattan island, and that is where the mischief of great somes in, Issue creases steadly in public representation introduced in the greatest some sin, Issue of Saturbal Saturba the mischief of graft comes in. Isane H. Hopper is the head of this department at present. He is a rich man and it is not supposed that he profus ludividually by the financering tactics of some of his subgradianties. Dut he some of his subordinantes. But he would best sorve the public interest by giving a less willing ear to the groundless criticisms of these under him and personally examining without prejudice such building enterprises as the hippo-drome, when there is a chance that the promoters have been tovited by building department grafters to "give up or

The unautherized but circumstantial raport that David Belanco has chosen the story of Lucretin Bergia for the play he has written for the use of Mrs. Leslie Carter, may be viewed with scenarios. It isn't Mr. Relance's custom. o allow any leakage of his intentions as to plays for his different stars, and there isn't the slightest reason to sup-pose he has made a mis-step in the present instance. In fact it may be set down as pretty nearly a sure thing that the Borgia theme will not be in evidence when Mrs. Carter reintroduces her brilliant dramatic genius to the other large cities, New York public,

The greatest interest is apparent in the forthcoming engagement of Mme. Rejane at the Eyric theater under the direction of Liebier & Co. A vast number of mail subscriptions for all the plays of the repertoire have already been received at the boxoffice and the useding of the regular sale will unquestionably secure the financial success of the engagement. There is great curiosity in particular to observe Mme. Rejane's interpretation of the central role of "Zaza" by way of comparing it with the stirring impersonation given by Mrs. Loslie Carter. The greatest interest is apparent in en by Mrs. Leslie Carter.

Although the first out of town per-Although the first out of town per-formances of "Higgledy-Piggledy" by the Weber-Zeigfeld forces were rather regged-owing mainly to the fact that the company of prominent players, each trying for individual demination, and not previously worked together—a great deal of hard work has been accomplish-ed in the way of smoothing out and harmonizing the entertainment, and the New York opening is now viewed with New York opening is now viewed with comparative complacency by management and public. (The stage direction of all star casts is by no means a sim-

thing an actor or actress of prominence is ever called upon to do is to let go of the center of the stage for so much as

very successful, reaches its conclusion

creases steadly in public regard, re-inferred by the most unanimously en-thusiastic cellical commendation noted In Now York in recent years. "The Harvester" grows as surely as the "Shore Acres" of old, and might last or long If it had but the chance,

When Shinor Novelli, the great Ital fits actor, comes to this country, he will present a repertoire of no less than 17 plays. At present Novelli is a great bit o Buenos Ayres.

David Warfield in "The Music Masat the Belasco theater, is one of the very few attractions at present be-fore the New York public of which the fere the New York public of which the cloket speculators think it worth while to take notice. When you find apeculation around the portals of a theater, most overcome, by Niagara's grandeur. you perceive the only sure sign of 'something doing."

very great financial as well as artistic, hit at the New Amsterdam theater, with "The Sorceress," Mrs. Pat can remain but three more weeks, and will then take up her journey through to the other large cities. Some of the newspapers didn't care

very much for George Ade's "The Sho Gun," possibly on the ground that praise of Ade was growing monotonous. Nevertheless. Wallack's theater has been filled at every performance, and the place will have an extended run. Hall Caine's "Predigal Son" won't be produced by Liebler & Co., until next season. A large block of time has been set aside for the drama at the New

Amsterdam theater. Mrs. Gilbert in Clyde Fitch's "Gran-ny" comes to the Lyceum next Monday, and it is entirely safe to predict one of the greatest demonstrations of welcome ever extended to a star in this country. Mrs. Gilbert's popularity is as bound-

less as the sea.

The title of 'Mrs. Wiggs of the Cabbage Patch' might as well be changed to 'Mrs. Wiggs of the Savoy Theater,' for the good old lady has apparently determined to reside permanently in that playbouse. She has been nently in that playhouse. She has been there for two months already. LEANDER RICHARDSON.

TANDALIAN AUTONIA AUTO LONDON WAITING FOR MARIE TEMPEST gran mannamannaman mannaman mannaman mannaman mag

Tempest has been wise in securing another French play, and, as before, entrusting her adroit husband, Cosmo and new excitements. Gorki decian Clordon Lennox, with the task of adapting it for her: She is still under the management of Charles Frohman, and if London likes "The Freedom of Suzanne," as her new piece is called, Americans will see it as soon as the English run is over. This play is in three acts and tells the story of a young wife who has just obtained a diverce from her husband. Not for any reason of great seriousness, mainly, in met, for the sake of "liberty." Hardsity, however, has her complaisant husband been got rid of and the "freedom of Suzanna" obtained than the hady begins to sigh for the yoke again. And, needled to say, the end of the play finds her back in it, but only after happenings that should provide connanne," as her new piece is called, ter happenings that should provide con-siderable amusement. This, by the way, will be Marie Tempesi's fourth way, will be Marie Tempest's fourth venture since she said good-bye to light opera and blossomed out as a comedy-actress. She made her debut in "English Nell," the Nell Gwynne play which Anthony Hope made out of his novel, "Simon Dale," Then she appeared as Backy Sharp in the dramatization of "Vanity Fair" made by Rebert Hichins, and with so much success that she and with so much success that she needed no new place for a year or more, when she scored again in "The Mar-ringe of Kitty," which ran for 300 nights in London before being taken to the United States.

Since he gave us that brightly written musical comedy, "Three Little Maids," Paul Rubens has been heard from only as the author of certain 'additional numbers' for works from other pens. numbers" for works from other pens. In collaboration with Col. Newnham-Davis, however, he has been working on a new piece which is now finished and about to be produced by George Edwards. It is called, "The Mischlof Maker," and will be given at the Prince of Wale's. Col. Newnham-Davismown heretofore calefly as an amusing a riter about restaurants and their patences—is the latest son of Mars to turn

trons is the latest son of Mars to turn his attention to the stage, thus followng in the footsteps of Coptain Marshall and Captain Basil Hood,

Maxim Gorski's new play "Summer | Tout.

Visitors," which the Russian dram-Special Correspondence.

LONDON, Oct. 8—Marie Tempest has bever yet disappointed London theater-goers, who consequently are looking forward rather eagerly to the new play which this diverting little woman is getting ready for praduction. Considering the success of "The Marriage of "Kitty" on both aries of the water, no count Mize.

Tempest has been wise in securing and this best water, no count Mize.

Visitors," which the Russian dramatists has just been reading to his friends, may be given in London eventually by some courageous soul, but it is not likely. For although across the North sea they seem to enjoy sombre plays. English feik do not, and this new piece of Gorki's is even gloomier than his other works. The "Summer Visitors" are the better classes of Russian society, who, says the pinywright, are like holiday-makers in the country, a)ways on the lookout for fresh fields and new excitements. Gorki declares that the life lived in these circles is like a bog which smothers all the living strength of the rising generation. Unpeople of this one are all society folk.

Paderewski has begun to charge money for his autograph. The planist is now in Australia, but he writes to a triend here that "the percentage of attograph-hunters is larger in the Antipodes than in any other part of the world." So, not long ago, "Pad" determined to charge his Australian admirers half-a-crown, or 60 cents, apiece for his "fist," and he says that he means to devote the proceeds to the Chopin memorial fund at Warsaw.

"Le Grillon du Poyer" is a long way from suggesting Dickens to the non-inguistic Anglo-Saxon, but that is the title under which an adaptation of "The Cricket On the Hearth" is being given at the Paria Odeon. This Dickens play, in which Toole made one of his greatest successes, and which Arthur Hourchier revived in London limit whiter, has been adapted for French use by de Francemeshii, and at this writing is delighting crowded houses at the Latin Quarter theater. Janvier plays Caleb Plummer, and Mile. Sylvie is Little Dot. Both are capital, and incidental music by Massonet adds greatly to the success of the pleas.

One of Arthur Paterson's novels, "The King's Agent," has just been drama-tized by Edward Rose, whose play will he given in Lemion soon after Chris

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Men who example be bought. honesty for business purposes and another for private life. Men whose word is their bond. Men who put character above wealth,

Men who possess opinions and a will. Men who see the divine in the com-

Men who "would rather be right than a president." Mon who will not lose their individu-

allty in a crowd. Men who will not think anything

profitable that is dishonest. Men who will be as honest in small

things as in great things.

Men who will make no compromise with questionable things.

Men whose ambitions are not confined

their own selfish desires. Men who are willing to sacrifice pri-

vate interests for the Lubble good.

Men who are not afraid to take chances, who are not afraid of fail-

Men of courage, who are not cow-ards in any part of their natures. Men who are larger than their busi-

less, who overtop their vocation. Men who will give 36 inches for a and and as quarts for a bushel.
Philanthropists who will not let their right hand know what their left hand

Men who will not have one brand of

Young men who will be true to their bladest ideals in spite of the sneers and hughter of their companions.

Clergymen who can hear a louder call han that of public applause, larger stary or a fashionable church. Statesmen who will not pack caucus-

us, pull wires or be influenced in their solicy by personal motives. Magnanipous souls who do not look upon everybody they meet for the possible use they may be to them.

Men who are true to their friends through good report and evil report, in

adversity as well as in prosperity.
Single-hearted people who do not look
at every proposition from the point of
view of "What is there in it for me?" Young men and women who can stand erect and independent while others bow and fawn and eringe for place and

Men who do not believe that shrewdness, sharpness, cunning and long-head-edness are the best qualities for win-

Merchants who will not offer for sale "English woolens" manufactured in American mills, or "Irish linens" made in New York.

to bring suits merely to squeeze fees out

of them, when they know very well that they have no enance of winning.

Men who have the courage to do their duty is slience and obscurity while others about them win wealth and notories by negliciting sacred obligations. Physicians who will not pretend to know the nature of a disease when they do not, or experiment on patients with drugs with which they are not familiar

drugs with which they are not familiar.

Men who are not ashamed or afraid to stated for the truth when it is unpopular, who can say "no" with emphasis, although all the yest of the world say "yes,"

Men who have the couvage to wear threadhare clouise and to live simply and plainly, if necessary, while their competitors revel in luxury purchased by crooked methods,

or crooked methods.

Men who have gained such complete

control of themselves, that they can pass through the most example the situations without doing or saying an unpleasant thing, without losing their temper or flying off their center. "Men who can agand before a dema-

And scorn his treacherous flatterious without winding."

NOTHING SURPRISING.

Bradley Martin, Jr., who is to marry Miss Philipps of Pittsburg, has a dry humor that has been likened to Mark Twate's, On his last visit to America the young man went to Niagara for the first time.

He was accompanied on this laur by

The young man, for a joke, was de-termined to disappoint his friend. The first view of the Falls was by

aweet music. Mr. Martin, really, was moved, but he yawned, lighted a cig-arette, and said: "Let's be going." His poor friend was thunderstruck

at such indifference.
"Why" he cried, "where are your eyes? Aren't you amazed?" Aren't you transported?" "Of course not," sid Mr. Martin, What is there here to make such a

"Look," cried the Harvard man, look how that mighty river pours over into the deep abyss."
"Well," said Mr. Martin, "what is there to prevent it?

POISON IN ORIENTAL RUGS.

A salesmen employed in the rug department of a big Market street store died of blood pelsoning the other day, and since then no one in the catablishment is permitted to handle any new importations that have not been fumigated unless gloves are worn. The salesman in question had scratched one of his fingers with a pin, and the supposition is that in opening a bale of rugs that had just come from the orient he had become inoculated with

poison, which resulted fatally,
"It's a wonder to me," said a friend
of the victim, "that such cases are not more common. I have traveled through Turkey and Armenia, where through Turkey and Armenta, where most of the rugs are manufactured on hand looms amid filth and squalor almost indescribable, where the most loathsome of diseases are everywhere in evidence. These products, while beautiful from an artistic point of view, may readily carry gorms to other countries that might spread all sorts of horrible contagion."—Philadelphia Record.



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Two parties phoned into town to reserve the instrument they wanted, which of course was done

The result of the sale is far ahead of our anticipations, and if the present rush continues we will soon clear out the stock. Those who contemplate buying any. thing in the music line this fall wift on

well to accept the advice of the sage and "Do it now." Some idea of the excellent maps that will be offered can be gained from the

following: A fine line of new drop-head sewing machines, worth from \$45.00 to \$40.00, gg

at \$15.00 and up. Entire stock of the famous "Angelys" Plano Player at less than factory cost. A complete line of fine music boxes, worth from \$40.00 to \$110.05, will be sold

at from \$20.00 to \$60.00.

Perhaps the greatest reductions are made on planes, of which they have a fine stock, worth from \$250.00 to \$650, These will be sold, the \$350.00 kind for \$150,00, and others at the same propose tion.

The variety of organs carried are so numerous, that the prices are almost out of question, but reductions are the same great ones as on the rest of the stock 100 violins will be sold at from E.S.

up, whose value is from \$5 to \$75.00, and over 200 mandolins and guitars at less than cost. The latest and best in sheet music,

most of it worth up to 60c apiece, will be sold for 10c each. No reserve, Everything in the entire stock is of-

fered and nothing is withheld from this sale. Coming as it does so near to the holtdays, this sale offers the best opport tunity to holiday purchasers ever given to purchase an instrument at such

prices and store it till Xmas.
Undoubtedly the people will make the Young Bros. store a busy place for the next few days.



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truth which ever way it may effect a sale. Examinations free, 'Phone 65 for the correct time.





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