

# Dramatic



After the performance of "Fanny Hill" tonight, the theater will enter upon a prolonged tour of darkness, and Manager Pyper's energies will be concentrated on the coming visit of Sound, which is set for the Tabernacle early next month. Three concerts will be given, two nights and a big school matinee, the present intention being to begin the latter performance at 3:15 p. m., and to fix a price which will guarantee the attendance of the great bulk of the school population of the city.

The Grand is given up to politics tonight, but on Monday the play of "The Runaway Match" will open an engagement of three nights and a Wednesday matinee, after which the house will again be dark. "A Runaway Match" is by Mark E. Swan, and deals with a father and son who are infatuated with a widow and her daughter, the son being smitten with the mother, and the father with the daughter. With plots of lovers' elope and both select the same country hotel for their honeymoon. As both couples register, all sorts of complications grow out of the double elopement, and it is said the author has evolved a very amusing comedy. It goes without saying that the plot is enlivened by the introduction of the usual songs, dances, and specialties.

## THEATRE GOSSIP.

Mrs. G. H. Gilbert in her play of "Granny" will have as leading man, Mr. Emmett C. King, formerly with Mrs. Pat Campbell.

John Hollingshead, the noted English manager, editor and critic, who died in London the other day at the age of 57, was one of the editorial staff of "Household Words" under Chas. Dickens.

Philip H. Bayley, the comedian of "The Tenderfoot" company, married Miss Daisy Leighton in San Francisco last week. Miss Leighton is one of the 161 members of the original "Flodora" sextette.

Willson Lockyer has been asked to play Svengali at a German performance of "Trilby" in Chicago. Lockyer speaks German fluently, and is considering whether he will perform in English or German.

Thomas Jefferson has made arrangements by which he will appear in "Rin Van Winkle" at many of the theaters on the road where his father, Joseph Jefferson, was booked to play before his present illness caused him to cancel all of his dates.

Two months ago the title of Stephen Phillips' new play, announced as "Miriam, or The Sin of David." Now the latter alternative has prevailed in the author's mind, and it is to be called "The Sin of David." The Macmillan company will publish the book Oct. 19.

Last Sunday's New York Herald contained a full page article admirably written, on the farewell of Joseph Jefferson to the stage. The old veteran says he has made his last professional appearance, but this does not mean that he might not occasionally appear for charity.

Colgate Barker, the well known magazine writer, is completing a play for Belasco & Mayer, based upon his charming story, "The Heart of a Girl." Mr. Barker lived thirty years in Japan, speaks the native language fluently, and has closely studied the little brown people and their customs and literature.

Daniel Sully has commenced rehearsals of "The Pastor," the new play written for him by Joseph Shorland. In this production Mr. Sully will again depict the character of a priest. The scenes of the play are laid in a small mining town in Idaho. "The Pastor" will have its first production in October, and will probably be seen in New York before the end of the season.

The states attorney in Illinois has practically decided to postpone the case against everyone concerned with the troupe, until the next session of the Illinois, will E. Davis, the owner, says that if they cannot cover the evidence they have, there will be no use to try anyone else. Davis is the husband of Jessie Bartlett Davis, the contralto.

Maxine Elliott and her husband, Nat Goodwin, are now touring in their new Chicago theater, she presenting "Her Own Way" and he "The Unhappy." A new automobile is at stake between the two on the question as to which draw the largest receipts last week. The privilege of paying for the machine will go to the winner instead of the loser, as the former will have the largest amount of cash to invest.

Newspaper humorists are being sought for by New York managers to write plays since George Ade has been chosen the fact in the metropolitan. William A. Brady claims to have unearthed one in a little New Hampshire town. His name is Elmer Grant, and he has a trunk full of comedies written on Hoyt-Ade lines. Some of them are said to be very original and only need expert treatment to become successes.

One year ago White Whittelsey left San Francisco, to join a brief and disappointing experience in N. C. Goodwin's ill-fated "Midsummer Night's Dream." To Whittelsey's memory is a nightmare. But this season he departs as an acknowledged star, with a splendid company, and three costly productions under the management of Belasco, Mayer & Price. The turn in his fortune seems to be decisive.

The late Emil Thomas, the eminent German comedian, died in harness at the age of 58. Though seriously ill, it was with the greatest difficulty that his wife and his doctor could persuade him to give up the performance announced for the last day of his life. Late in the evening he heard earlames, pale in his residence and exclaimed: "Now they are coming from the theater and Emil Thomas is dying." It recalls certain incidents of the evening 20 years passed away.

That clowning actor, J. H. Stoddart, who is closing a long and honorable artistic career with a performance every way worthy of praise, began a brief engagement in "The Bonnie Brier Bush" in the Fifty-eighth Street theater, Brooklyn, recently, and was ap-

plauded enthusiastically. Few impersonations more vital or pathetic than his Lachlan Campbell have been seen upon the modern American stage. These are understood to be Mr. Stoddart's final appearances in the character.

A San Francisco paper says the recent engagement of Frank Daniels at Salt Lake City was made an event of local importance. Saline Miller, Mr. Daniels' leading lady, was raised in Salt Lake City, and her friends there accorded her a royal welcome when she appeared in Charles D. O'Dell's production of "The Office Boy." It is a matter worthy of note that every green house in and near Salt Lake City was directed of its ready stock on the opening day of the Daniels engagement.

Mme. Gabrielle Rejane, the great French actress, who has not been seen in America for eight years, has arrived in New York and will soon open a tour under the direction of Liebler & Co. It has now been concluded that the distinguished artist will open her New York engagement with "La Parisienne," which will present her in what is considered to be one of her most de-

## MME REJANE COMING.



It is fairly well settled that Mme. Rejane, following her coming tour in this country, will locate here permanently and establish a National School of the Drama similar to the great French Comedien. Mme. Rejane speaks English fluently and would make an ideal head for such a college.

lightful roles. This will be followed by "La Passerelle," and during her stay the American public will be given opportunities to see her in "Amoureuse," "La Petite Marquise," "La Comtesse," "La Robe Rouge," "Divorcement," and, last but not least, "Zaza," and the Russian play, "The Doll's House"—two of her very strongest roles.

It seems that Eleanor Robson has really and truly captured all hearts in London in "Merely Mary Ann," and was lucky if we put her back here at all. Miss Robson is an English girl by birth, but she is one of the most faithful at rehearsal, which are now in progress at the Lyric theater, New York. Miss Robson's season was to have opened in Chicago, but owing to the success of the Shubert production of "Fantasia" at the Garrick, she will begin her tour in the east, and will not be seen at the Garrick until some time in January.

## Leander Richardson's Letter

NEW YORK, Oct. 17.—Last week we had state openings of importance all over the town, beginning with two or three simultaneous premieres on Monday night and stretching along into the middle of the week. By contrast the Monday evening of the present season-day term had but a single first New York performance, with the further announcement that Weber & Ziegfeld would bring their twice postponed production of "Highty-Tidey" to the Weber Music hall on Thursday. This situation offers a clear illustration on the old theory that the human race is perpetually between foam and famine.

The solitary novelty was Charles Frohman's superb revival of "Romeo and Juliet" this evening, with E. H. Sothern and Julia Marlowe as the lovers here and here, respectively. Tremendous interest had been awakened in this really important event, as shown by the advance sale of tickets for the entire engagement, the house having been practically disposed of from the first performance to the last. In this instance evidently Shakespeare does not need ruin, as some cynical observers of the olden times remarked. On the contrary, Shakespeare needs riches, for Frohman at least, since his only expedients into this field of dramatic literature have netted him exceedingly large returns. For the Southern Marlowe performance it isn't necessary to speak at great length, first for the reason that the sweet and tender charm of Miss Marlowe's Juliet is already known familiarly to a great part of the public, and second, because it will not be difficult for the great throng possessing the intimate knowledge of Mr. Sothern's personality and scholarly training to imagine him just as he is in the role of Romeo. There is no striking novelty in either personation, but both are vivid and human, and as real as it

may, sometimes, have been as large a standard of his career as this, but the writer never heard of it, nor have any of the New York printers he has talked to.

Miss Lola La Follette, the daughter of Governor La Follette of Wisconsin, who is a member of Ada Rehan's company, has shown promise at rehearsal, and Miss Rehan has taken a strong liking to the young woman. Although she is being introduced only with small parts, owing to her inexperience, Miss Rehan predicts a rosy future for her. She is one of the most faithful at rehearsal, which are now in progress at the Lyric theater, New York. Miss Rehan's season was to have opened in Chicago, but owing to the success of the Shubert production of "Fantasia" at the Garrick, she will begin her tour in the east, and will not be seen at the Garrick until some time in January.

One of the very first things that Mr. George O. Fryer did after having purchased the interests of his hitherto partners in the all-star "Two Orphans" organization the past week, was to order a stand of bills of Carey & Company, the like of which has probably never before been turned out by a show printing house. This is an 80 sheet stand, which means a stand of bills that will be practically 10 feet in height and 20 feet in length! There

is the greatest interest in apparent in the forthcoming engagement of Mme. Rejane at the Lyric theater under the direction of Liebler & Co. A vast number of mail subscriptions for all the plays of the repertoire have already been received at the boxoffice and the opening of the regular sale will unquestionably secure the financial success of the engagement. There is great curiosity in particular to observe Mme. Rejane's interpretation of the central role of "Zaza" by way of comparing it with the stirring impersonation given by Mrs. Leslie Carter.

Although the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

approved style of New York graft in connection with the great hippodrome structure they are actively pushing towards completion in Sixth avenue, extending from Twenty-third street to Forty-fourth street. The building department, always one of the coteries of our municipal features, but never so potent as since the Chicago theater disaster furnished an excuse for holding up in amusement offices, and the other day with absurd allegations as to the unsafety of the new hippodrome foundations, and actually secured a preliminary injunction of further building operations pending investigation. Thompson & Dundy will easily dispose of the matter, for they will show that the accusation is not based on fact in any particular. But the action of the building department is calculated to disturb public confidence in the greatest amusement enterprise ever undertaken on Manhattan island, and that is what the mischief of such a course is. Isaac H. Hopper is the head of this department at present. He is a rich man and it is not supposed that he profits individually by the financing tactics of some of his subordinates. But he would best serve the public interest by personally examining under the microscope such building enterprises as the hippodrome, when there is a chance that the promoters have been invited by building department grafters to "give up or shut up."

The unauthorized but circumstantial report that David Belasco has chosen the story of Lucretia Borgia for the play he has written for the use of Mrs. Leslie Carter, may be viewed with skepticism. It isn't Mr. Belasco's custom to allow any literary or dramatic critic to play for his different stars, and there isn't the slightest reason to suppose he has made a mistake in the present instance. In fact it may be set down as pretty nearly a sure thing that the Borgia theme will not be taken up when Mr. Belasco's current brilliant dramatic genius to the New York public.

The greatest interest is apparent in the forthcoming engagement of Mrs. Rejane at the Lyric theater under the direction of Liebler & Co. A vast number of mail subscriptions for all the plays of the repertoire have already been received at the boxoffice and the opening of the regular sale will unquestionably secure the financial success of the engagement. There is great curiosity in particular to observe Mme. Rejane's interpretation of the central role of "Zaza" by way of comparing it with the stirring impersonation given by Mrs. Leslie Carter.

Although the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in the way of smoothing out the production of the entertainment, and the New York opening is now viewed with comparative complacency by management and public. The stage direction of all star casts is by no means a simple

task, and the first out of town performances of "Highty-Tidey" were rather ragged—owing mainly to the fact that the company of prominent players, each trying for individual domination, had not previously worked together—a great deal of hard work has been accomplished in