MUSIC AND DRAMA.

An Afternoon and Evening Performance of the Queen's Lace Handkerchief at the Theater and Hogan's Alley All Week at the Grand, the Bills Offered at the Playhouses—Sowing of the Wind the Only Attraction at the Theater Next Week—Mahara's Minstrel's and Heart of Chicago the Two Bills at the Grand—Footlight Flashes.

There is still a grave question confronting the managers of theatrical companies the country over, and it must be met sooner or later before it begins to grow more serious before it begins to grow better. That question is, and this is the scientific way that vaudeville attractions compare here in pretty much every way. It was thought that the novelty had been reached before the end of last season, but the people have never yet reached the state where legitimate productions there is left the room and out of the multitude for the support of those who are in all parts of the country, are simply calling for a change. A moral standard of the stage vaudeville attractions have enjoyed the merited success of unbroken evenings. An article in the dramatic column of the last Sunday Chronicle (Palm Beach) upon the condition of things upon this point the condition of things upon this point the writer, who is a student of the drama, and who has had the experience of a number of years in the management of dramatic companies, in connection with the leading theaters of the country, and who is thoroughly conversant with the public taste, says: "Vaudeville, or specialty entertainment, is the only kind that will pay. Vaudeville, or specialty entertainment, is the only kind that will pay. Vaudeville, or specialty entertainment, is the only kind that will pay.