

Friday, October 11, 1912.

THE GOLDEN SIDE.

BY CHARLES MACARTHY.

There is many a rose in the road of life,
If we would only stop to take it;
And many a tone from the better land,
If the quivering heart would make it.
To the soul that is full of hope,
And whose beautiful trust never fails,
The grass is green and the flowers are bright,
Though the winter's storm prevail.

Better to hope, though the clouds hang low,
And to keep the eyes still lifted;
For the sweet blue sky will soon peer through,
When the ominous clouds are lifted.
Or an evening without a morning;
And the darkest hour, as the proverb goes,
Is the hour before the dawning.

There is many a gem in the path of life,
Which we pass in our life's pleasure,
That is richer far than the jeweled crown,
Or the miser's hoarded treasure;
It may be the love of a little child,
Or a mother's prayer to Heaven,
Or only a heart's grateful thank,
For a cup of water given.

Better to weave in the web of life
A bright and golden filling,
And to do God's will with a cheerful heart
And hands that are ready and willing,
Than to reap the delicate, minute thread
Of our curious lives' endeavor,
And then blame Heaven for the tangled ends,
And sit and grieve and wonder.

AN ENGLISH NOBLEMAN FALLS
IN LOVE WITH HIS OWN
DAUGHTER.

A most extraordinary case has recently been heard in the court of divorce, in London, before Lord Penzance, the judge of the court. The Honorable Henry Loftus, nephew of the Marquis of Ely, has had his domestic circumstances revealed to the world, and it would have been well for him and for his own family if he had concealed his sorrows in his own breast.

In 1881 Henry Loftus held a commission as lieutenant in Her Majesty's Life Guards and was allowed by his uncle, the Marquis, £2000 per annum. He was very handsome, about six feet high, with large blue eyes, black eyebrows, and was an exceedingly well built man. At a ball given at Lady Palmerston's he became acquainted with a Miss Adeline Montgomery, whose father had been chief attaché to the British Embassy in Paris. After a few months acquaintance they were married, and Mr. Loftus sold his commission and went to reside in Brussels, his income being too small to enable him to live in England in the style to which he had been accustomed prior to his marriage.

About four months after his marriage, his wife gave birth to a beautiful child, that was christened Emmeline Montgomery. They had a handsome house on the Rue Madeline, and mixed in the first circle of society. They often dined with the King and Queen of the Belgians at the palace of the king. They became acquainted with a Baron Steiner, a young and handsome Belgian, who wrote beautiful last sonnets and was at the same time an accomplished musician. Mr. Loftus occasionally visited Paris, and sometimes made short visits to London.

Baron Steiner was like Dean Swift, a great admirer of female beauty; but only in the abstract. Mrs. Loftus was a handsome woman, a very fair representative of the finest style of English beauty, and in Baron Steiner's leisure hours, and they were many, he composed some very beautiful sonnets addressed to the beauty he so much admired. He wrote them partly for amusement, and partly to gratify the vanity of Mrs. Loftus.

In August, 1899, Mr. Loftus, after a short excursion to Paris, returned unexpectedly to Brussels, and he found the Baron Steiner in the room of his wife. The baron was half intoxicated, and under the influence of the champagne he had been imbibing, he showed Mr. Loftus the last sonnet he had addressed to his wife. It was an impassioned sonnet, and Loftus tore it in pieces, and kicked Steiner out of the house. The baron, stung by the indignity, challenged Mr. Loftus to mortal combat. Mr. Loftus accepted the challenge—seconds were obtained, and they met in the suburbs of Malines, where he situated a few miles from Brussels. They used pistols. Steiner was shot through the brain, and lay dead on the floor.

Mr. Loftus returned with his seconds to Brussels. He informed his wife of the result of the duel. She heard of the baron's death apparently with composure, but she burst into a flood of tears. In a defiant tone she said to her husband, "It is better that we part."

A deed of separation was drawn up, and Mr. Loftus returned to London. Mrs. Loftus remarried in Brussels, giving up the house they had occupied, but hired a less expensive one, and her daughter Emmeline was her special care. As the mother grew in years she became incapable of controlling her passions. On two occasions she hurried at her daughter's carving knife, which fortunately missed her.

When Emmeline Loftus arrived at eighteen years of age she left her house, and proceeded by train to Ostend, took the steamer for Dover and three hours subsequently was alone in the great city of London. Here she obtained a situation as a governess in St. James's Park, London, where she made the acquaintance of a gentleman forty-four years of age, who was seated on one of the iron seats in the park. It was an eventful day for her. She was absolutely tired of the situation she had taken. It was a very handsome man that accosted her, though not a young one. An acquaintance sprang up between them. He proposed marriage. But before the ceremony had been performed she was installed as his mistress in Paris place, St. James's Street, London. During the time that she was in the bedroom with him, she was in the room with her mother, who was sick, her lover, finding her keys, opened her writing desk and discovered some photographs. As he was examining them he discovered that one was unmistakably the photograph of his wife. He rushed into the bedroom with the photograph in his hand and frantically inquired who it represented. The girl, who was very low at the time, said it was the picture of her mother, with whom she had quarrelled. "Then I am your father," he exclaimed. He had hitherto disguised his real name to her, living with her in the name of Henry Houghton.

To be continued.

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