

work.

### THE CITY THAT SHALL STAND

What makes a city great and strong? Not architecture's graceful strength, Not factories' extended length, But men who see the civil wrong And give their lives to make it right And turn its darkness into light.

What makes a city full of power? Not wealth's disolay nor titled fame, Not fashion's loudly boasted claim, hu women, righ in virtue's dower. Whose homes, though humble, still are

Because of service to the State.

What makes a city men can love? Not things that charm the outward

sense, Not gross display of opulence, But right that wrong cannot remove, And truth that faces elvic fraud. And smites it in the name of God.

This is a city that shall stand, A light upon a nation's hill, A voice that evil cannot still, A source of blessing to the land; Its strength not brick, nor stone, nor 

THE POET.

# DESERET EVENING NEWS: SATURDAY, JULY 21, 1900.

and is now the sixth story in "The Son of the Wolf." Since then he has done work for a large number of the best

nngazines and papers, besides a host of lesser publications, newspapers, and

of lesser publications, hewspapers, and syndicates. Hisearly reading brod in him the desire to write, his varied experiences have given him the material, and he is still studying, so that many critics regard him as sure to make a prominent name for himself in the world of literature.

The Education of the Young, in the Republic of Plato is a translation by Bernard Bosanquet, M.A., LL,D., of that portion of the educational scheme which Plato sets forth in the Republic and scheme supple

Coates Rinney, who for many years

romance in it. "It is doubtful," saya the Chicago Times-Herald, "If we shall recognize the Great American novel when it finally appears, but that it will be something after the nature of Mr. Webster's The Banker and the Bear there can be no doubt." Mr. Webster seems to have insight and self-control enough to remain passive and obser. his freshman year. More work followed, and then Mr. London went to the Klondike in the fall rush of 1897. He had a great variety of experiences there, but upon the death mough to remain passive and obsercitement "on 'change," and to transfer the nervous tension to his stories. He has his finger on the pulse of American life in its most typical moods.

Lloyd's Bryce's clever novel, Lady Blanche's Salon, a second edition of which has just been published by the Harpers, aroused much comment at the of its original publication a few years since.

is a bright and daring discussion of latter-day problems, cleverly writ-ten, as is the case with all the author's books, and giving an admirable picture of certain phases of society of today.

The English letter in the July number of The Bookman reports Miss Beatrice Whitby's new story Bequeathed, which the Harpers have just published, as be-ing one of the ten books in greatest de-Ing one of the ten books in greatest de-mand during the past month in Eng-land. Miss Whitby's earlier story, The Awakening of Mary Fenwick, scored a decided success some years since, and the publishers are confident that Be-queathed will meet with an equal fa-vor, as the first edition was sold out on the day of publication.

stephen Crane's Willomville Stories, which it is said the author considered its best work, will come to an end in the August number of Harper's Muga-ine, and will be published in post form. which it is said the author considered his best work, will come to an end in the August number of Harper's Magazine, and will be published in book form with Peter Newell's illustrations early In August.

In August. Cassell & Correany, London, and 7 and 9 West 15th street, New York, announce for early publication, Land scape Painting in Water-Colors, by Join MacWhirter, R.A., with 23 colored intes. — The an unusual thing for a man so high up in his profession to take the trouble to try to tell the world how he does his work, but that is what Mr. MacWhirter has done in Landscape Painting and Water-Colors, which con-tains a sort of story of the way he went to work when he was young, and of the road along which he has waiked and which has brought him where he is.

Press.





are wearying beyond des cription and they indicate real trouble somewhere.

Efforts to bear the dull pain are heroic, but they do not overcome it and the backaches continue until the cause is removed.

# Lydia E. Pinkham's Vegetble Compound

does this more certainly than any other medicine. It has been doing it for thirty years. It is a woman's medicine for woman's Ills. It has done much for the health of Amorican women. Read the grateful letters from women constantly appearing in this paper.

Mrs. Pinkham counsels women free of charge. Her address is Lynn, Mass.

the information given by Miss Keeler's the thrormation given by aits Acceler book is feit at some lime by most per-sons not familiar with trees. "What tree is that?" is a question often asked and the aitswer is frequently "guessed at " instead of given from knowledge. What is the name of the tree, what are the observed asking and monthless what are its characteristics and qualities, what its natural home and what its usefulness as a growing tree or for mechanical or other purposes—this is what most per-sons would like to know when their at-tention is attracted by an unfamiliar tree and this is the information fur-nished by Miss Keeler's volume. The nished by Miss Keeler's volume. The tree can be readily identified by the full description given of its gen-eral appearance, its location and the minine details of its bark, wood buds, haves, flowers and fruit. In addition to this practical in-formation the part it has played in lit-erature is frequently indicated by an allusion or quotation. In addition to the account given of the trees by familthe account given of the trees by fami-lies and individuals, there is a glossary of botanical names, an index of Latin names and an index of common names The trees described are those indigen and from Canada to the Rocky mountains and from Canada to the Rocky mountains and from Canada to the northern boun-darles of the Southern States, together with a few well known and naturalized foreign trees, such as the horse chest-nut, Lombardy poplar, allanthus and sycamore maple.

"The Grip of Honor," by Cyrus Town-send Brady, has for its culminating in-cident the famous naval duel between

autobiography, entitled "The Memories of Fifty Years." "Liquid Air" is the subject of "the simple explanation" of the month. The story of petroleum is told, and a brief account of the workings of the oll industry. There are fourteen other articles and short stories. Science, the weekly periodical edited

Science, the weekly periodical edited by Professor J. McKeen Cattell of Col-umbia University, and published by The MacMillan Company, has been adopted by that large and important body. The American Association for the Advancement of Science, for the publication of its official notices and proceedings and will be sent to all members and fellows. This is a setup which will be welcomed by the great body of workers in the many branches of science, as it brings the journal and the Association into line for the best interests of research and the diffusion of scientific knowledge. 

ens, an author whose hands is to be the carry work turned cut by his pen. "An Enforced Goncessian" is an inter-esting story for girls by Carl Louis Kineshury and "Acy's Little Un," a thrilling Indian story, by Effis Mere-dith. The usual interating instriation makes up the regular departments of the journal. "The Timber Raft as a Communication fodustry" is the title of the leading article in the Juyentis Instructor for July 15th, and describes the commercial utility of the raft as a purveyor of timber in the great wood districts. "The Story of the Sea Gulls" is a par-"The Timber Mari as a Communical Industry" is the title of the leading article in the Juvenils Instructor for July 15th, and describes the construc-tion, manipulation and commercial utility of the raft as a purveyor of timber in the great wood districts. "The Story of the Son Gulls" is a nar-rative sketch of the visitation of the arrys section of the visitation of the occust plague in early ploneer days and he deliverance of the sea gulls, one of he remerkable episodes amongst the nany thrilling ones which attended he settlement of the valley. C.Y. Tag. art contributes an article entitled, How I Became a Latter-day Saint? nd the rest of the magnaine is made p of the usual interasting reading.



W HILE BUILDING THE OLD MISSIONS of California the good padres were assisted by Nature's unclvilized reco-the Indians – then sturdy of form and strong of limb, due to their knowledge and use of estracts from roots and barbs that prevented and carted Uric Acid Polsoning. Their formulas are used in SAN CURO and SAN CURO CATHARTIC TABLETS – Sure Care for Phoumetism, Kilnes, Blackies and Cure for Rheumstism, Kidney, Bladder and all Uric Acld Troubles.



19

### Ruman Lives Destroyed by Tape-Worms. Thousands of Weak, Debilitated

People are Worm-caten.

This is the CASCARET tablet. This is tablet of the only pendine Casements bears the maple letters "CCC" Leck at the tablet before you hay, this inware of frauds, imitations and substitutes.



Shipler & Son, Hooper Block.

# Utah Lithographing Co.

Lithographers, Printers and Book Makers, Calenders, Labels, Advertising Novelties, etc.

Sait Lake City, Utah. Téléphone 249.



OR



Owing to various difficulties and complications, the details of which need not be here set forth, the first Ameri-can edition of Miss Cholmondeley's Red Pottage, which was published by the Messrs, Harper, had to be printed from proofs which the author had not re-vised. The demand for the novel was so prompt and urgent that three fol-lowing editions had to be printed from the same plates as the first. In these first four American editions there were first four American editions there were errors, which the author corrected in proof and which did not appear in any of the English editions. In the last four American editions of the book (there have been eleven in all) these errors do not appear, but unluckily the reviewers in this country dealt with the corliner American editions one score the earlier American editions, and some of them have charged Miss Cholmon deley with mistakes of grammar and sense which she did not commit, but which existed in the English proofs she revised them. The reviewers who ac-cused Miss Cholmondeley of ignorance and disregard of syntax are invited to take notice that she was not guilty of those offenses, and that they were misled by appearances due to complica-tions of which she and her American publishers were both disconsolate, though blameless, victims.

stands by what he has written in The

It is of interest to learn that William Stearns Davis, the author of A Friend of Casar, has just won the Thayer scholarship at Harvard. This honor is given only for brilliant work in classigiven only for brinant work in class-cal archeology. The manuscript of Mr. Davis' novel was read by a distin-guished professor of archeology who vouched for its accuracy. The mere fact that such a story can be written by an undergraduate at Harvard, is an interesting commentary of the classi-cal training given there

cal training given there.

Reign of Law. He weighed the pur-chase of Darwin's book by the hero of the story, and decided that the artis-the principle of his novel overrode the merely pedantic use of the title and data of anthropic of the story of the data of anthropic of the story of the s date of publication of the scientific

His home is on the heights; to him Men wage a battle weight and dim, Life is a mission stern as fate. And song a draad apostolate. The toils of prophecy are his, hall the coming centuries-To ease the steps and lift the load-Of souls that falter on the road. The perilous music that he hears Falls from the vortice of the spheres.

He presses on before the race, And sings out of a silent place. Like faint notes of a forest bird On heights afar that voice is heard; And the dim path he breaks today Will some time be a trodden way.

But when the race comes tolling on That voice of wonder will be gone-Be heard on higher peaks afar, Moved upward with the morning star.

9 men of earth, that wandering voice Still goes the upward way: rejoice! --Edward Markham,

# A PRAYER.

Lord, God, thou lettest the green things start

A new hit avery year; Out of their sunken selves they rise, Ersci, and sweet and clear. Behold the filtes' pure white leaves Unfolding by each merel

Again the sap mounts in the fir Thro' every swelling vein; Again the clover stirs and thrills, sponsive to the rain; Again the tender grass makes green The lone breast of the plain.

Hear the new, golden flood of song The lark pours to the blue! Behald the strong, undaunted shoot Pushing its brave front through he fallen tree! Lord God Lord God, Let me begin anew!

Out of my own self let me rise! For, God, if it can be, A new and noble growth may spring From you decaying tree, urely a strong, pure life may mount Supely Out of this life of me. -Ella Higginson.

#### NOTES.

An amusing mare's nest has been discred by the literary editor of one of leading New York evening papers. is gentleman's review of The Reign Law consists of a calculation that has been made to purchase one of Darwin's famous books two Years before it was published. A terriagainst the whole novel' To judge by its enthusiastic re-ception. The Reign of Law is being read as a story rather than as a record of publishing dates. Mr. Allen's readers evidently find life too short and his story too interesting, to make it worth which to heed such "rumbles of a dis-tant drum," With the third edition just louised seventy thousand copies of this book have been solv within three days of its publication, A fourth edition is in preparation.

The New York Evening Post's discov-James Lane Allen's new novel seems James Lane Allen's new novel seems to be the cause of some amusement to his renders and the metropolitan press. The eminence of a patient has always reflected a temporary notoriety upon his physician, and perhaps it is an analogous attraction that causes a cer-tain class of critics to ile in wait for what they imagine to be slips of the what they imagine to be slips of the pens of some authors.

Some few years ago, it will be rememsome rew years ago, it will be remem-bered, a well known literary journal made the discovery that a character in one of Mr. Howell's novels spoke of Daisy Miller at a date when it had not been published. The laugh, however, proved to be on the reviewer when it was shown that be had read the story so carslessly as to overtook Mr. Howso carsiessly as to overlook Mr. How-ells' implication when he quoted Mr. Henry James' famous novel. Like Mr. Howells, Mr. James Lane Allen boldly

The increase in the number of collectors of handsome subscription editions is evidenced by the fact that over \$9.-000 worth of the new Wakefield edition of the works of Oliver Goldsmith have tready been sold. This is a decidedly remarkable showing in view of the fact that the books are still printing and a cover design has still to be chosen. The edition will be elaborately illustrated with photogravures and drawings.

Whirter's art."

architecture.

time ago,

since.

standpoint.

barren stretch of sand into the political center which for so long led the civil-

ized world in manufactures, arts and sciences, and which remains berhaps of

cities the most facinating in

BOOKS.

Mr, Jack London, the author of "The Son of the Wolf," published by Messrs, Houghton, Miffin and company, whose

portrait appears on this page, is a young man, not yet twenty-four years old. His

Ohio. Both went West independently, meeting and marrying in San Francisco,

where Mr. London was born. The plo-neer spirit was strong in his ancestors,

and the unrest of it seems to have de-

scended to him. His early life was spent on California

ranches, but when he was nine years old the family removed to Oakland, Cal.,

where Mr. London still lives with his mother, his father having died a short

tions; none of them trades, all heavy

manual labor. We may mere allude to his experience in following a Bay life

his long voyage on a scaling voyage on a scaling schooner along the coast

north to the Russian side of Bering

Sea, and his numerous short voyages

There was an under world in the

United States which Mr. London longed

to explore, and by the time he was 18 he had become possessed of an interest

in sociology and economics. Swayed partly by this and partly by the fasci-

Messrs. Harper & Brothers have in press an historial romance, A Lady of the Regency, by Mrs. Stepney Rawson, a young English woman who has already made herself felt in London literary circles.

The scene of the story is laid in Eng-land of James II day, and several his-torical characters are introduced.

Noses have been turned up at trade as a subject of literature, but if we may judge by the reception of Mr. Henry Kitchell Webster's latest book there is the possibility of absorbing

## A GREAT TRUTH. All organized living things, whether be-

longing to the animal or vegetable king-dom contain within themselves the germs of death and decay. Germs of disease are often generated

Germs of disease are often generated within the human system through imper-fect digestion of food, producing various poisons which scientists have denominated *plomaines*. A stomach weakened by abuse, gorged with over earing or over burdened with hot bread, too rick or greasy foods or those too highly seasoned, becomes weak-ened and fails to thoroughly digest the food. A heavy, sodden mass is accumu-lated in the stomach to ferment as the first

lated in the stomach to ferment as the first step in its decay, giving off foul gasses to distend the stomach, and poison the blood, until it becomes thin, weak and lacking in the red corpuscies so necessary to periect health. The over distended stomach presses upon the heart, and the latter organ is also dis-

turbed through sympathy, the same system of nerves being distributed to both organs. Thus palpitation and irregular action of the heart with its attendant shortness of breath,

result, and in time, disease of the heart itself is established. The gases and other poisons generated from undigested, fermenting and decay-ing food in the stomach becloud the brain, causing headaches, and pain in the eves. eyes.

Being abached into the blood these pojsons reach every part and organ of the sys-tem. The ardneys are thereby poisoned, causing Bright's disease and diabetes. Filtering through the skin, troublesome skin diseases often show themselves.

Every organ and every nerve, depending as they do for their nourishment and renewal upon the stomach, weak digestion shows itself not alone in loss of appetite and flesh, but also in nervousness, debility bad complexion and many other derangements.

Dr. Pierce's Golden Medical Discovery tones and regulates the stomach; stimu-lates the digestive juices; invigorates the torpid liver ; promotes intestinal strength; torpid liver; promotes intestinal strength; clears bilious poisons and diseased germs out of the circulation; gives the blood-making glands keen assimilative power, and furnishes Nature with the fresh, abund-ant nutrition out of which she manufac-tures firm flesh, strong muscles, clear skin, healther long them and access they and healthy lung tissue and nerve fiber, and gives sound, enduring, active energy to the whole system.

#### JACK LONDON.

### ~~~~~~

Naturally he thinks that is a good road, | growing thinner with the years, and which other students would do well to follow, and we agree with him. Evident-ly, Mr. MacWhirter realizes the diffi-culty of teaching art, and he prefers earnest and eager eyes that will neve lose their expression until the soul ceases to look through them. It presents one of those faces that is ne rather to say, 'I did so-and-so; here is what I did, and here is what I do.' The old to the beholder in a light just dim

enough to hide the wrinkles. The better work of the author is seen in his shorter poems, one of the prettibook is an admirable one for all stu-dents. It does not profess to contain a system of instruction or a royal foad to an end, but this fact is greatly in its est and tenderest of which is under the heading of "Child Lost." These are its favor as a book for study and consid-cration by serious students of land-scape painting. Mr. MacWhirter frank-ly acknowledges that so far from paintconcluding lines: Her life was light to me where night had been; It was herself she heralded

Its

ing on a system an artist can hardly say often why he does what he does. The illustrations are admirable exam-ples of the artist's work, and possess When from her little cra she said Each morning, "Papa, light is coming an interest, not only for the student, but for all lovers of landscape art, and She was a newness and a solace deep-

#### A newness like the dawning light, A solace like the julling night, and especially for the admirers of Mr. Mac A joy like waking and a bliss like sleep.

W. Carew Hazlitt has just completed his history of The Venetian Republic, its Rise, its Growth and its Fail, which will be published very soon in America and England by The MacMillan com-pany. The time embraced is from 421 Her being was around me as a sky Of summer is around the earth: I never thought of any worth Of life without her love to price it by.

But suddenly I missed the child one to the abrupt ending of the Republic in 1797, and the work will be in two octavo volumes. Mr. Hazlitt has traced step by step the metamorphosis of the

day; I looked, and lo, a stranger stood There stately in full womanhood Where I had left the little maid at play.

"The Farmstead: The making of the Rural Home and the Lay-Out of the Farm," by I. P. Roberts, director of the College of Agriculture in Cornell Uni-versity, is one of the Rural Science series which, taken together, consti-tute the best agricultural library in the English language. Being written by Prof. Roberts, it could not fail to be packed with useful information and wise suggestions compactly stated. It deals with the subject of making pleasant country homes, not from the standfather was Pennsylvania-born, a sol- point of the landscape gardner or the dier, scout, backwoodsman, trapper, and eity man who is planning a country wanderer. His mother was born in residence for occasional use, but from Ohio. Both went West independently, that of the plain farmer of small means. The subject of economical house-build-ing is dealt with in considerable detail, suggestively, of course, since Prof. Roberts is stated to have been in the business in early life. Three chapters relating to the furnishing, decoration and sanitation of country homes and to rural household economy are written by Prof. Mary Roberts Smith of Stanford University, who is a daughter Prof. Roberts and has inherited her father's practical common sense .- New York; The Macmillan Company,

time ago, Since his ninth year, with the excep-tion of the hours spent at school, his life has been one of toil. It is unneces-sary to give the long list of occupa-The wide popularity of Henry Wal-lace's Letters to the Farm Boy has led to its complete revision by the author and the publication of a third edition by the Macmillan company. - As is well known this book is by a plain common-sonse writer expressed in language of which Defoe or Bunyan would not have been ashamed. It is intended to give healthy sound talk to boys who, bythe-by, in spite of the book's title are likely to belong to many other occupations than that of farming.

There is local interest in the volume on "Our Native Trees and How to Iden-tify Them," by Miss Harriet L. Keeler, nation of the enterprise, he stepped down and out of the world, and was down and out of the world, and was swallowed up in that strange region known'as "the road." He took his step thoroughly, living exactly as other tramps lived, and the long months he spent on the road bred in him a lifefor the author is a well known educa-tor of the Cleveland public schools, the outline pictures among the numerous illustrations are by Miss Mary Keffer, another experienced Cleveland educalong interest in the institutions of men from both an economic and an ethical tor, and the photographs for the other illustrations are largely by local photo graphers. But the local claims of the work to attention are merely incidental. After this tramping expedition Mr. London returned to Oakland and ap-himself to study. He had previ-ously graduated from the Grammar The book is an important contribution to the study of American trees and will

he British warship Serapis un Pearson, and the American Bon Hom tichard, under the famous Paul Jones Mr. Brady explains that the interest of the story reqired some slight variations from exact history in the move ments of the two vessels before their famous battle, but that in other re-spects the account of the fight is sufficiently accurate to present a true pla-ture of the most famous single-ship ture of the most famous single-ship action ever fought upon the sens. But the story does not depend for its inter-est upon that fight alone. There is a very pretty love story running through it, the heroine being a young English girl who was worthy the love of the im-pulsive and gallant Irish-American sallor, and the honorable and manly English soldler who were competitors for her hend and who though rivals in or her hand, and who, though rivals in for her hand, and who, though fiving in love and enemies in war, had high re-spect for each other. It is a good story in every way, and the reader ends it with a warm feeling for all concerned, British or American, except the false hearted Frenchman, Capt. Landals, who in the last fight of the Bon Homme Richard sneaked away like a coward with the Alliance and so placed the Americans in deadly peril.

The Meloon Farm, a posthumous work of the late Maria Louise Pool, has just been published by the Harpers. Just been published by the Harpers.-Miss Pool held a position in the hearts of American readers which was all her own, and this last book from her pen will be welcomed by all who knew her earlier work. The Meloon Farm is a story of an opera-singer who loses her voice at the outset of a promising career.

#### MAGAZINES.

The July Century contains the first installment of the reminiscences of William Mason, the distinguished com-poser and planist, who has long been the dean of the musical guild in Amer-lea. In his "Memorics of a Musical Life," Dr. Mason will review the development of music in Europe and the United States during the second half of the nineteenth century, with special reference to the personality of its chief exponents at home and abroad. H writes with great frankness, but hi -14 writes with great frankness, but his position in the musical world is so well established, that his expressions of opinion will be accepted as free from any taint of professional bias. In his opening paper Dr. Mason gives his per-sonal recollections of such masters as Meyerbeer, Schumann, Moscheles, Wag-ner and Liszt, with Wagner's impres-sions of Berthoven and Mendelsshon as conveyed in memorable conversations. The four chapters in which these high-The four chapters in which these high-ity interesting reminiscences are to ap-pear will be illustrated with portraits and reproductions of musical auto-graphs. A feature of the number is the novel treatment of the "French Expo-sition." Eight striking full page ple-tures by Castaigne appear, without other text than their titles. The artist has seized upon such salient features of the great show as evening at the Great Gate, the Palace of Electricity and the new Palais des Beaux Arts at The four chapters in which these high-Great Gate, the Palace of Electricity and the new Palais des Beaux Arts at night, the Esplanade of the Invalides at sunset, etc., while one of the draw-ings gives a birdseye view of the grounds with the car of a balloon sus-pended in mid air above them. Of al-most equal timeliness is Richard White-ine's sitch name on Paris of Today. ing's sixth paper on Paris of Today treating as it does of "Artistic Paris." To this essay in description four full page and several smaller drawings, among the former being a First Night at the recently destroyed Theater Fran-cals and Varnishing Day at the Salon, are added.

East and West, the independent and attractive New York magazine of fie-tion, poetry, drama and criticism, has reached its ninth monthly number with the July issue and grows liveler and better with age. This "monthly maga-zine of letters" is always well worth reading. reading.

Stuart Robson, the well known actor, bimself to study. He had previ-ously graduated from the Grammar School, and had read omnivorously. He



It is hardly necessary for me to add that I prefer it to all others.

inge of it at once, is the offer may not be repeated. Madame A. Ruppert has now been before the public for over twenty years as the greatest Complexion Specialist. But is the pioneer in her art, and stands preseminent at the bead; she has had thou-saids of initiators, but not a single com-petitor. Face Reach is not a new untried remedy, but has been used by the best people for years, and for dissolving and removing tan, subhurn, moth, treckles, silicances, blackheads, eccems, pimples, roughness or redress of the skin, and for brightening and beautifying the complex-ion, it has no equal. are til Mont former . The Putnam Nall enjoys the distinction of being the only Hot-Forged and Hammer-Pointed nail made by machinery, and which imitates the

# ROBERT BONNER brightening and readinging the complex-ion, it has no equil. It is Absolutely Harmiess to the most Deficate Skin The marrelous improvement after a few applications is most apparent, for the skin becomes as mature intended it should be, SMOPTIC (LEAR AND WHITE, free from every impurity and biemish. It cannot fail, for its action is such that it draws the impurities out of the skin, and does not cover them up, and is invisible during use. This is the only thorough and permanent was. INSISTS ON ITS USE.

All others are COLD ROLLED and SHEARED, as an examination of their edges near the point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps kill the horse.

old hand process.

The above picture, from a photo representing Mr. Bonner in the act of way. For the present I will as stated above, handing his smith a Putnam nail, For the present t with as where need a trial both to only pre-fileset to anyone who will remit me 25 cents in stamps or silver. Medame A. Ruppert's both "How to Be Beautiful," which contains many points of great interest to ladies, will be mailed free upon application. Address all communications to while superintending the shoeing of Sunol, will be sent in the form of a half tone, size, 5x8, on thick, white paper, with wide margin, on receipt of 2 cent stamp for postage, etc. MADAME. A, RUPPERT



Mme, A. Ruppert's Celebrated Com-For sale by Z. C. M. I., Clark, El-dredge & Co., Salt Lake Hardware Co.

plexion Specialties are for sale in Salt Lake City by The Lace House Co.

6 East 14th Street, New York

