

# The Twentieth Century Germany

~ A Chat With Privy Councillor Lewald, the Kaiser's Imperial Commissioner General. ~

(Special Correspondence of the Deseret News by Frank G. Carpenter.)

ST. LOUIS.—I give you today a chat with Dr. Theodor Lewald, the kaiser's privy councillor general, on the Twentieth century Germany. Dr. Lewald is one of the high officials of the German government. He is connected with the Justice Department, and is one of the principal privy councillors. He was commissioner from Germany to the exposition at Paris, and he has had everything to do with the exhibit at St. Louis.

GERMANY AT ST. LOUIS.—Before giving my talk with him I would say a word about the German exhibit. It is one of the finest and most complete of all sent in from abroad. The emperor is anxious to increase the friendly relations which obtain between the United States and Germany, and he has done all in his power for the St. Louis exposition. This can be seen by visiting the imperial rooms copied after some of the most famous apartments of the imperial palaces. The emperor has sent over his own paintings and pictures from his own palaces for less than one-tenth of them are copies of his works. Indeed, the pavilion rises in beauty with many of the palaces of Europe, showing the grandeur of those historic pasts.

The exhibits in the other buildings show the live up-to-date, scientific, practical, industrial, thrifty Germany of today. It would take volumes to describe them, and I will only say that we have a regular system of insurance under the control of the government by which every German workman receives financial assistance in case of accident, sickness and invalidity or old age. More than \$300,000 is daily spent in this way upon the protection of our workmen, and in a single year something like five million persons receive help of one kind or another from this source. In the 17 years from 1887 to 1901 50,000,000 people were so benefited. They received all told about one billion dollars.

"The money for this insurance fund," continued Dr. Lewald, "is raised by a tax of about four cent on the wages of the employee, two-thirds of which is borne by the employee and one-third by the employer. In addition to this there are workmen's clubs which give benefits to their members in sickness, and we have associations providing for indemnities in case of accident or death."

"The insurance against invalidity includes old age. Every German workman over 60 gets a pension, and if one of the insured becomes an invalid through accident he also is pensioned. There are now more than 12,000,000 persons insured as to invalidity."

"In addition to this the insurance fund has accumulated a reserve capital of about \$175,000,000, which is being used for the general benefit of the workmen. Through it we are constructing workmen's dwellings, hospitals, homes for traveling men, public baths, systems of water works and other sanitary improvements. Indeed, it seems to me that our system of workmen's insurance is excellent."

#### BO EXPOSITIONS PAY?

The conversation here turned to the St. Louis exposition, and I asked Dr. Lewald whether he thought that it paid his government and its exhibitors to show their wares at such places. He said:

NOTED AMERICAN TO HAVE BESSEMER MEDAL.



DR. LEWALD, THE GERMAN CONSUL GENERAL.

"We cannot tell whether this exposition will pay Germany for the trouble she is spending upon it. That is a matter for the future trade to determine. There is a prejudice against American expositions among our manufacturers, owing to your high duties. They say, 'What is the use of our trying to compete when we are taxed 45 per cent by the customs houses?' This tax makes it out of the question for Germany to send many of its products to the United States, and the result is that our exhibit here does not adequately represent the industry of the country. It is fine in connection with ours or other nations, but it is limited to a few branches of trade. We have, for instance, a large display of electrical goods, and a fair exhibit of art works. Transportation is well shown, and the government exhibit is large. I do not know that the cost of the industrial exhibit will be repaid by a proportionate increase of orders of such goods as are shown. We had a great difficulty to get our manufacturers to exhibit at Paris, but they who did so got a large business. Take the inventors and makers of Kaisersfeld, for instance. They had a big trade during the fair and at the time they opened an establishment in Paris near the Opera, and they are doing business there still. One of our piano factories made a great deal of money from the French through his display at Paris, and this was the case with many others."

"Indeed, the trade between Germany and France was perceptibly increased by the exposition. Before that time it was almost stationary at \$10,000,000. During the year of the fair it was \$16,000,000, and after the fair was over the trade dropped to about \$12,000,000, where it now rests. This shows an annual increase of about \$1,000,000 in our French sales since the exposition."

#### THE KAISER OUR FRIEND.

"The profits of these expositions are not only commercial," continued Dr. Lewald, "they are political and social as well. That talk at Paris did much to stir up the hard feeling the French held as to the Germans. We Germans believe in the right as a right the self-German sentiment of the French. Our exhibit here at St. Louis largely a matter of national friendship. The emperor and his people look upon the United States as their friend, and we want to take part in any international affairs of this nature furthered by you. At the present time the United States is much looked up to in Germany and American goods are very popular. Indeed they are quite the mode."

#### GERMANY'S FOREIGN TRADE.

"What does our trade with you amount to?"

"In 1902 it was about \$12,000,000, of which more than \$10,000,000 was made up of our purchases from you and a little over \$1,000,000 of what you bought from us. We buy more than twice as much from the United States as we sell to it. We buy more from it than from any other nation, and next to Great Britain we are your best customer."

#### FOR DEVELOPING THE BUST OR RESTORING A WASTED BREAST LENGTHENING THIN SHEERS PLIERS.

"FOR DEEPENING THE BUST OR RESTORING A WASTED BREAST LENGTHENING THIN SHEERS PLIERS, and fitting the hollows of a corset, neck, bust, waist, etc., without internal injuries."

"FOR REMOVING WRINKLES IN FABRIC—sample price which can be obtained for a quarter piece of cloth for anyone to ascertain its great merits will be sent to any address absolutely free. If the user is not to pay for cost of mailing, our book, 'How to Make a Heater,' which gives all the necessary movements for massaging the face, neck and arms, and fall directions for developing the bust, will also be sent with this sample."

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