Novel Exposition to be given in Salt Lake City this Summer—Made of wood, encrusted with salt—Brilliant, beautiful and useful—A permanent exhibit.

THE PALACE OF SALT.

"Then towered the palace, then in awful state,
The temple reared its everlasting gate;
No workman's steel, no ponderous axes rung,
Like some tall palm the noiseless fabric sprung."

—*Bishop Heber.*

A thing of beauty and a joy forever—this is, in other language, what the Salt Palace Exposition will be.

A palace of crystal rock over which the rising rays of a glorious Utah day will break the splendor of white light upon glittering towers and gleaming columns; and out of which at night will shine and scintillate the stars, the moons, the colored suns of many hues—a palace of fairy fashioning incandescent lamps.

About it will congregate our own citizens, and the citizens of other States, the old and the young, the strangers from distant lands, and visitors from nearer places.

In it will be shown the best products of our own skill, genius and energy, and the varied and abundant natural resources of our country. In building alone, ornamental rock, hard and soft coal, slate, gold, silver, copper, lead, and other ores; our grains, fruits, flowers, timber; our salt, mineral wax, asphalt, magnesia, and other chemical products; all brought together and arranged in accordance with the taste, skill, business acumen, and patriotism of the leading men and women of this enterprising commonwealth.

A SYMBOL OF INDUSTRY.

The main room of the Palace will on the inside somewhat resemble a cell of the honey-bee, the beautiful creature which is nature's best type of the happy, tireless, fruitful labor to which man also finds his truest satisfaction and realizes his highest earthly achievements. The beehive, it will be remembered, is an emblem of our State, which was long poetically called Deseret, the land of the working bee. And this building and this exhibition will fitly symbolize the worth of industrial life and the nobility of labor. In