Stand By Those Who Stand By You!

We have now completed arrangements for a Sale of Popular FALL and WINTER STYLES, at PRICES which will make us

THE FRIEND OF EVERY ECONOMICAL BUYER.

We keep the Best Qualities, Styles and Assortment in

SEASONABLE DRY GOODS,

FANCY GOODS, NOTIONS, ETC.

We take pleasure in informing our Customers and the Public, that we have a full and complete line of

LADIES', MISSES' AND CHILDREN'S

Cloaks! Cloaks! Cloaks!

CONSISTING OF ALL THE

Latest Designs in Diagonal, Berlin, Twill, Asthrican, Boucle, German Silk, Two Tone Frise, Plush and Velvet, in all Popular Shades.

☞ Having been Heavy Purchasers in all kinds of **WRAPS**, we are in a position to offer SPECIAL INDUCEMENTS in this Department. It will only need a close inspection to convince you that it will be to your advantage to BUY THIS CLASS OF GOODS FROM US.

C. M. DONELSON & CO.,

158 MAIN ST.

COAL! COAL! COAL!

—101—

SELLING THE CELEBRATED

WE ARE NOW

Pleasant Valley and Anthracite Coals!

—ALSO—

CHARCOAL, COKE, PIG IRON, WOOD, Etc.

SEND YOUR ORDERS TO

☞ 145 MAIN STREET, ☜

Next door South of Barratt Bros.

YARD, foot of 2nd South and 5th West, near D. & R. G. Depot.

☞ TELEPHONE 211 ☜

SELLS, BURTON & CO.

DAVID JAMES & CO.,

LICENSED

PLUMBERS,

TINNERS, GAS

—AND—

STEAM FITTERS.

No. 67 Main Street.

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EXCELSIOR MANUFACTURING CO.

CHARTER OAK STOVES

TIN PLATE, SHEET IRON, STAMPED WARE & TINNERS' TOOLS,

612-18 N. Main Street, St. Louis, Missouri.

FOR SALE BY **Z. C. M. I.,**

Sole Agents in Salt Lake City.

S. J. LYNN, Salt Lake. { LUMBER YARD AND PLANING MILL. } E. J. BRICKELL, W. H. KRUGER. Truckee, Cal.

SIERRA NEVADA LUMBER ASS'N.

— DEALERS IN —

LUMBER,

LATH, Shingles, Mouldings, Frames, Doors, Windows, Blinds, Wood Pumps, Packing Boxes, Builders' Hardware, Sash Weights, GLASS, Etc., Etc.

WOOD TANKS OF ALL DESCRIPTIONS MADE TO ORDER

STAIR BUILDING A SPECIALTY.

Half Block South U. C. & R. R. Depot. S. LYNN, Supt.

MOST PERFECT MADE

Prepared with strict regard to Purity, Strength and Healthfulness. Dr. Price's Baking Powder contains no Ammonia, Lime, Alum or Phosphates. Dr. Price's Extracts, Vanilla, Lemon, etc., flavor deliciously.

PRICE BAKING POWDER CO. Chicago and St. Louis.

THE Sign of the Arkansaw Cough Syrup is looking you all square in the face.

Do you want a sure, safe and reliable Cough Syrup? Are you troubled with a Cough, Cold, Bronchitis or Lung Complaint? Do your Babies keep you awake all night with Hacking Coughs, Colds in the Head, etc. Do you want something reliable in the house to meet these emergencies? We answer to all: "Go to your Druggist and get a Bottle of the Arkansaw Cough Syrup, and be troubled no more." Price, 50 cents per Bottle!

H. H. MOORE & SON.

For Sale by all Druggists.

LUMBER YARD

—AND—

PLANING MILL,

HALF-A-BLOCK EAST OF DEPOT

LUMBER,	DOORS,
LATH,	SASH,
SHINGLES,	MOULDINGS,
CEILING,	FRAMES,
FLOORING,	PICKETS,
HARDWARE,	RUSTIC,
SASH WEIGHTS, GLASS, &c.	

ALL BILLS PROMPTLY FILLED

BUILDERS.

Contractors, and Manufacturers.

TAYLOR, ROMNEY & ARMSTRONG,

Late Latimer, Taylor & Co.

P. O. BOX 628.

LEGAL NOTICE.

In the Probate Court, in and for Salt Lake County, Territory of Utah.

In the matter of the Estate of Robert Dunn deceased.

Order appointing time and place to hear petition for distribution.

ON READING AND FILING THE PETition of Charles Longson, Executor of the estate of Robert Dunn, deceased setting forth that he has filed his final account of his administration upon said estate in this Court, that all the debts have been fully paid, and that a portion of said estate remains to be divided among the heirs of said deceased, and praying among other things for an order allowing said final account and of distribution of the residue of said estate among the persons entitled

It is ordered that all persons interested in the estate of the said Robert Dunn deceased, be and appear before the Probate Court of the County of Salt Lake at the Court Room of said Court, in the County Court House on the 21st day of October, 1886, at 11 o'clock a. m., then and there to show cause why an order allowing said final account and of distribution should not be made of the residue of said estate among the heirs and devisees of the said Robert Dunn, deceased, according to law.

It is further ordered that the Clerk cause copies of this order to be posted in three public places in Salt Lake County, and published in the DESERET EVENING NEWS, a newspaper printed and published in Salt Lake County, three weeks successively prior to said 21st day of October, 1886.

ELIAS A. SMITH, Probate Judge.

Dated September 20th, 1886.

TERRITORY OF UTAH, County of Salt Lake. } ss.

I, John C. Cutler, Clerk of the Probate Court in and for the County of Salt Lake, in the Territory of Utah, do hereby certify that the foregoing is a full, true and correct copy of order appointing time and place for settlement of final account and to hear petition for distribution, in the matter of the Estate of Robert Dunn, as appears of record in my office.

In witness whereof, I have hereunto set my hand and affixed the seal of said Court, this 21st day of September, A. D. 1886.

[SEAL.] JOHN C. CUTLER, Probate Clerk.

d 3w

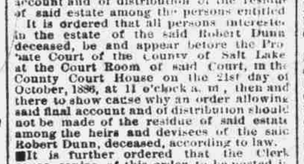
CENTRAL BRANCH HOUSE

—OF THE—

STUDEBAKER BR'S. MFG. CO.,

—BUILDERS OF—

FINE CARRIAGES, BUGGIES & SPRING WAGONS, FARM, FREIGHT, Ore and Traveling Wagons.



Seats, Whips, Rubber, Duck, Wagon Covers, Wagon Extras, Coach Candles, Washers, Robes, Lamps, Cloth, Etc.

Fine Harness a Specialty.

ALSO REPRESENTING

J. I. Case Threshing Machines, Steam Engines, Saw Mills and Horse Powers,

McCormick Steel Harvesters, and Twine Binders,

Mowers and Reapers,

South Bend Chilled Plows, Weir Steel Plows,

Sulky Plows and Harrows, Hollingsworth Hay Rakes,

MACHINE EXTRAS.

33 and 35 Main Street,

SALT LAKE CITY, UTAH.

EVENING NEWS.

Monday . Oct. 11, 1886

DOING CHICAGO.

A SALT LAKE MAN IN THE GREAT WESTERN METROPOLIS.

CHICAGO, October 3, 1886.

Editor Deseret News:

Pursuant to promise I wrote you on the 26th ult. I should have said that this is my sixth trip over the backbone of the continent. My first trip in 1847 was in the capacity of a bullwhacker. Since then I have crossed the great plains with a pony team, a mule team, on horseback, and this latest trip behind the iron horse. The first journey

OCCUPIED ABOUT SIX MONTHS,

the fifth trip 28 days, and the last landed me in Chicago in three days. The world moves. I am now located on Madison Street, on the northern verge of the great fire of 1871, when the principal part of the city was laid in ashes. This seems to have all been rebuilt since, as I have seen so far no trace of the fire. There have been other large fires here since, but nothing to compare with that memorably disastrous conflagration. I have heard the fire bell ring several times since I have been here, and I assure you it creates a very lively interest among the people, who seem to be on the *qui vive* till they know the result. And from the way the numerous fire engines, hose carts and hook and ladder wagons tear along the streets on the dead run, clanging their warring gongs and scattering vehicles and pedestrians, horse, foot and dragoons, it would seem that the people here do not hanker much after any more big fires.

I am situated almost within a stone's throw of the square where the policemen were

BLOWN UP BY DYNAMITE.

Speaking of it recently, said I to a gentleman in the hotel:

"What is the feeling here in regard to these Anarchists?"

"They are," said he, "a vindictive class of men, with everything to gain and nothing to lose. They can do a great deal of mischief. They could throw a chunk of dynamite the size of that spittoon into one of our open sewers, and blow up the city. The bomb they threw among the police the other day created a terrific explosion and the material was all in a piece of gas pipe about six inches long."

"Are there many of these people in Chicago?"

"Thousands of them; and if they don't hang those convicted in the recent trial, we'll all be in a bad fix."

"Suppose you do hang them, what then?"

"Well, there is a bad element here, and they'll be certain to retaliate."

Certainly this is not a very cheerful picture to contemplate.

The most of the streets here are paved with round wooden blocks six inches in length, placed upright over a layer of gravel, excepting the space between the car tracks, which is paved with small blocks of stone about three or four inches wide and eight or ten inches long, placed crosswise, so as to give a good foothold to the horses.

THE CAR TRACKS

are double, hence there is no waiting for switches. In fact there is very little time to spare for waits. When one of the big bridges swings round to let a vessel through on the Chicago River (which detains the traffic about a minute), the street will be crowded with cars and vehicles for a whole block. One very pleasant style of street car, for summer travel here, consists of an open car, with a board platform on each side, as a step for the convenience of passengers, and ten seats placed across the car alternately back to back and face to face, with plenty of room for four passengers on each seat. The four wheels are near the centre of the car and the ends being slightly raised give it somewhat the appearance of a boat.

THE NOISES

in this part of the city are complex and continuous. In the first place there is a railway station across the street and the naughty Chicago locomotives have to be switched a good deal; then there is the usual tooting and bell ringing accompanying the constant arrival and departure of trains. Again we have three hoarse roars from each tug, that thus notifies the bridgetender that it has a sloop in tow, and that he must open the bridge, and then it roars thrice more for the next bridge a block below and so on down the stream *ad infinitum*. This sound is usually emitted from three whistles at once and strikes the ear at a distance like the sound of the steam piano of the circus. It is much pleasanter at a distance than near by.

Immediately on nearing this the bridge-tender begins ringing a big bell on the bridge to notify everybody to keep clear while it swings round on its centre. Mingling with this sound is the constant rattle of the vehicles and of the horses' iron shoes on the stone pavement and on the rails of the car track, to which is added the jingle of the street car bells, the tramping of many feet, the newsboy's plaintive cry—for there is a musical cadence in their various calls—the hum of conversation and the thousand and one other sounds incident to the traffic of a great city—a city of nearly 800,000 inhabitants.

Chicago is putting up quite a number of

MAGNIFICENT BUILDINGS,

costing each a million or more, some of them with very defective foundations. It is only about six feet through the clay to water—and a few of them are said to be in a very shaky condition. Many of the finest buildings now in course of erection are on Adams Street, not far from Lake Michigan.

I visited McVicar's Theatre the other night to see Lotta. This theatre is lighted exclusively by incandescent electric lights, the little glass bulbs projecting mainly from the sides and ceiling and many of them screened from the eyes of the audience by the carved wood ornamentation. It seems to be constructed interiorly entirely of pinkish colored carved wood. There are three shallow square boxes only two seats deep, on either side of the prescenium, but instead of being virtually over each other as in our theatre, the lower one is placed near the footlights, the next a little higher receding toward the auditorium, and the next proportionally in the rear of that, so that the occupants of each of the higher boxes can just look comfortably over the heads of those in the next one below. This is a convenience, but the general appearance is too plain and void of agreeable ornamentation.

Lotta is just such a character as Kate Castleton, except that she is a little better actress, and has a richer voice. She must be near 40 years of age, but on the stage, except that she is a trifle *embonpoint*, would readily pass for sweet 16.

Edwin Booth, the tragedian, is in the city giving a series of 14 performances at the Chicago Opera House (best seats $1.50). I shall probably see him before my departure for the east. In Chicago he will live in almost regal style in the finest suite in the Hotel Richlieu, a comparatively small hotel facing the lake, where his weekly expenses will doubtless be large enough to support an economical family for a year. On the 20th of December, when his tour among the cities of the middle West is at an end, he will take possession of the David Garrick, and finish his trip toward the regions of the setting sun. He will probably pass through Salt Lake. Fitted with every luxury, his car will be provided with a conductor, porter and two cooks, constituting, with Mr. Booth's own agents and servants, a retinue sufficiently large to maintain the dignity and insure the comfort even of the greatest of all tragedians. Edwin Thomas Booth was born at the Booth Farm, in Harford County, Maryland, on the 13th of November, 1833, a night remarkable for a brilliant meteoric shower. According to the negroes he was "born lucky and gifted to see ghosts" because of the materoic shower, and of his having been born with a caul. He was named after two of his father's friends, Edwin Forrest and Thomas Flynn, but long since dropped the middle name from ordinary use. The son of Junius Brutus Booth he inherited the great dramatic talent of his father, and received his early training under his tuition. On the 10th of September, 1849, he made his first appearance on any stage in the character of Tressel, in "Richard III," at the Boston Museum, his father playing the title role. The next year he was forced into playing Richard at the National Theatre, New York, by the indisposition of his father, and acquitted himself creditably. For several years thereafter, during which period his father died, Mr. Booth was buffeted by fate until discouragement well nigh snuffed out the flame of genius. But, urged on by his own ambition and by the advice of friends, he persevered, and in 1857 gained the solid footing which he has ever since been able to maintain. Among the sensational features of his remarkable career was the attempt at his assassination during his engagement at McVicker's Theatre, beginning April 4, 1870. He was playing Richard III, and the would-be assassin fired three shots before he could be secured. Investigation proved him to be Mark Gray, an escaped lunatic from Elgin. One of the bullets, which entered the scenery directly behind Mr. Booth, he secured, and had set in a gold cartridge shell upon which is engraved: "From Mark Gray to Edwin Booth, April 23, 1870."

Among other places I dropped into the

DIME MUSEUM,

on Madison Street, the other night, which nightly draws large crowds of people. The announcement on flaming posters, covering the front of the building, was in substance: A wonderful collection in the museum and two separate and distinct performances in two separate theatres, all for ten cents. I naturally concluded that as theatres usually go, I had evidently struck a bonanza, and having a little spare time on my hands I thought I would take in those two theatres and that museum if they did charge the exhorbitant sum of ten cents for admission. I stepped to the box office and deposited my dime alongside of a string of other dimes, which had just been handed in, and the young man in charge handed me a check and motioned to the right. I asked him if that sum admitted me to the whole performance. He said that would admit me to the museum, with all its wonders and also to the two theatres and then he asked me if I expected any more for my money. I told him no. I felt that I should be satisfied, even if one of the performances should miss fire. A policeman in full uniform then took my ticket and pointed up stairs with his thumb. Said I, "When does the performance commence?" "It begins immediately," he replied. I mounted the stairs and turned to the left into a room about 30 x 50 feet which was evidently the museum, for I saw

SEVERAL MONKEYS

in a cage in the opposite corner, and a long-haired woman on the right. Besides these there were two little girls, one with her hair frizzled out like an Albino, and the other intended for a dwarf, but she had evidently been living too well of late, as she was the largest dwarf I ever saw. Then there was a wild girl captured in the woods of Yucatan. I asked the man in charge how old she was and he told me she had just turned sixteen. I then inquired how he knew she was just sixteen, when he seemed somewhat confused, but assured me it was his intention to find out all about her. He seemed disposed to accommodate, and I have no doubt that when he finds out he will cheerfully furnish the information. In addition to these wonders was a long case marked in large letters, "Dante's Inferno," but it was such an infernal bad picture that I could not make anything of it. Most of these wonderful beings had photographs of themselves to sell. Then there were a number of pictures on the wall cut out of Harper's and other illustrated papers. After I had amused myself about an hour wondering

WHEN THE PERFORMANCE

was to begin, a man with a voice like a stentor or two or three ordinary stentors rolled into one, pealed out, "Walk right up and secure your reserved seats." His voice was so loud that it made him sweat profusely. After he had repeated this about two times I walked up and paid a nickel for a reserved seat. There was a big crowd by this time and I noticed they nearly all secured reserved seats, and then I observed them surging towards a stairway with a locked gate across it. I mingled with the throng and when the gate was opened I was carried bodily down stairs, where a rush was made for the reserved seats, and it was a good thing that I got there on time, because there were not enough to go round, and consequently a good many who had bought them had to stand up. This theatre was much smaller than the Museum above, had a low ceiling and a very small stage, but the

NEGRO MINSTREL

performance they gave was very good. When this performance was over we all made another dive for seats in the second theatre. This performance consisted almost entirely of execrable singing and balancing on ropes, kicking barrels in the air, etc., and the audience seemed relieved when it was over. The attractions announced for next week are a three-year old girl, who can read or translate any language in the world, and the largest woman in the world, who weighs 1000 pounds. I should like to see this lady. Fleshy people are generally of a cheerful disposition, and the hair-lifted woman was somewhat thin and not very lively company, but I am afraid I shall be away before she arrives.

I went through

THE EXPOSITION

here a few days ago, and found exclusive of the fine building facing the lake, that it resembles in good deal some of our fairs, except that there is more of it and that some things are found there not at present produced in Utah. I was especially interested in the scientific and art departments. I saw the skeleton of a mammoth, which was over 13 feet high and one of the megatherum sitting partly upon its tail like a kangaroo, quite as tall, and there were isolated bones indicating that other animals had lived even larger than these.

The two finest paintings I noticed were by Conant, and Moran, both Americans. I was told that the one by Conant, a very large life-like likeness of Henry Ward Beecher, was for sale for $1500, but although it was the most life-like like picture I ever saw, I told the man in charge that I knew his relatives would never forgive me if I took it away, and I reluctantly left it. The other by Moran was a large, bright landscape entitled "Down the Arroya." Viewing it was like looking through a plate glass window at the scene itself.

All the various industries were well represented and I saw evidences of progress in the arts and manufactures too numerous to mention.

Here is something that I fear must be taken *cum grano salis*. It seems too good to be true: "Dr. Barggraeve, professor of the practice of medicine in the University of Ghent, like the hero of Hawthorne's story, has, after wandering about the world only to be disappointed, discovered the means of preserving health and protracting life at home; in fact, in the home of everyone. The substance warranted to cure all manner of diseases, to preserve health, and insure a very green old age is nothing more nor less than common salt. His experience as a practitioner has convinced him that it is a panacea for all human ills. He a certained many years ago that this simple substance would cure several diseases, and lately he has become convinced that it will cure all that are known to the modern doctor. Dr. Barggraeve has arrived at the conclusion that there is no reason for being sick. He says that from half to two-thirds of an ounce of sodium chloride, taken in ordinary food or drink, every day, will not only insure health, but long life. He is confident that cholera can be kept at bay by the use of salt, and that it will ward off malaria and cure consumption. He predicts that the time will come when there will be a Chevreul or Sir Moses Montefiore in nearly every village in the world where the supply of salt is good. He believes that old Parr was a great eater of salt, literally an "old salt." He has never found a person who reached an advanced age and who was free from disease who did not habitually eat large quantities of salt. In countries where people have salt fish as the most common article of diet very many old persons are to be found.

I went to see the

BATTLE OF SHILOH

the same day that I visited the exposition. It is contained in a large circular building. You ascend a dark staircase to the summit of what seems to be a large observatory with an iron railing around to prevent falling off. You advance to the railing and looking down you see the earth and trees with dead leaves about them and an army musket, or canteen, or a soldier's hat lying on the ground and you know this is real. You then raise your eyes a little and see the Union army in line for miles apparently thronging through the woods.

Larger in the foreground and diminishing in the distance—you see the straggling charge through the timber, the smoke of the guns, the dead and the dying in every conceivable shape. You pass around and see the Confederate in like manner on the opposite side. You are evidently in the centre of the hottest engagement of the late war, and some of the pictures are extremely life-like. I saw one Confederate soldier apparently stunned by a slight scalp wound who bore the exact likeness of George Hill the interpreter. It was so like him that I could not help looking at it again and again.

Q. J. T.

Traveling agent Erie R. R., writes: Red Star Cough Cure relieved me of pleuro-pneumonia.

Graefenberg PILLS.

These PILLS act with great mildness, and may be taken at any time with benefit.

They cure all forms of Malarial Diseases and Fevers, and should be used to stimulate the Liver and Kidneys to healthy action. They are invaluable for Headache, Billiousness and Bowel Complaints.

SOLD BY DRUGGISTS; 25 CENTS PER BOX.

GRAEFENBERG

CHILDREN'S PANACEA.

Best Medicine for Children. 50 cents per botttle.

GRAEFENBERG CO., 111 Chambers St., N. Y.

PIONEER PATENT ROLLER MILL CO

Mill; No. 53 North Temple Street. Office: 21 South Temple Street, West

BRANDS HIGH PATENT, BAKER'S No. 1. PURITAN WHOLE WHEAT FLOUR.

HIGHEST CASH PRICE PAID FOR WHEAT

Mill Telephone No. 371. Office Telephone No. 387.

ELIAS MORRIS, Supt.

A. FISHER BREWING CO.

Brewery near U.C.R.R. & D.&R.G. Depots,

SALT LAKE CITY, UTAH.

P. O. Box 1049. Telephone 294

We are now prepared to promptly supply the public with Keg and Bottled Beer of superior quality, at popular prices.

City Depot 100s, Main St. Telephone, 179

A. FISHER BREWING CO.

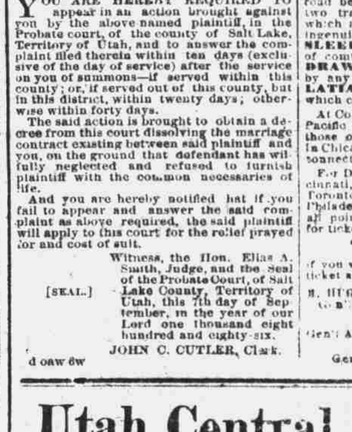
GO TO THE

Workingmen's Clothing Store!

MEN'S and BOYS' CLOTHING AND FURNISHING GOODS.

Children's Clothing a Specialty

W. LONGMORE, 55 W. First South Street.



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FISH STORY

WAR ON HIGH PRICES HAS COMmenced! Receiving my Fish fresh every day direct from the fisheries I can and do sell cheaper than any dealer in town.

Delivered at your doors free to every building. Trout, White Fish, Salmon.

DOWN WITH HIGH PRICES

Freeman in the van with Low Prices!

J. H. FREEMAN

DEALER IN FRESH FISH,

d No. 324 S. Eighth East St.

ESTABLISHED 1874.

UNITED ORDER MERCHANT TAILORS.

FIRST CLASS SUITS MADE TO ORDER.

PERFECT FIT GUARANTEED.

☞ *All Correspondence to U. O. TAILORS, Constitution Building.*

WE CARRY FULL LINES OF

FRENCH, ENGLISH, SCOTCH —AND— DOMESTIC GOODS.

SUITS FROM PROVO CLOTH AS CHEAP AS THE CHEAPEST.

34 MAIN ST., OPPOSITE Z. C. M. I. CITY, UTAH

WATSON BROS., Stonecutters and Builders,

Tombstones, Monuments, Mantels, Iron Mantels, Grates and Hearth Stones.

1276 & 1280 SOUTH TEMPLE ST. *Opposite Assembly Hall.*

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SALT LAKE CITY,

CALIFORNIA BREWERY.

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Second South Street, Three Doors East from Main Street.

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REAL ESTATE & LOAN AGENT,

—AND—

NOTARY PUBLIC.

Collections made in all parts of Europe, Asia and Africa and the United States of America.

Houses rented and rents collected, and a general real estate business transacted at moderate prices.

Wills drawn and estates of decedents attended to.

Copying on type-writer done at a reasonable figure.

Office, No. 8 Hooper & Eldredge Building, first floor.

HAZARD POWDER

Office, 63, Pine St., New York.

Constantly on hand a complete stock of this well known and justly celebrated

GUNPOWDER!

Blasting, Kentucky Rifle, Fair Lawn, Duck, Electric Fuse.

For sale at wholesale and retail by all the leading stores in the Territory, and at wholesale only by J. W. Sanders & Co., Agents, Salt Lake City.

REMOVAL!

We have removed our Coal Office from H. Dinwoodey's Furniture Store to

No. 40 MAIN STREET,

Nearly opposite Z. C. M. I.

WEBER COAL

From the Wasatch and Cruwon Mines, and

PLEASANT VALLEY COAL,

From the Utah Central Ry. Co's Mine, constantly on hand.

We are prepared to furnish in any quantities at the yard at the Utah Central Railway Depot, or delivered to any part of the city, at regular rates.

☞ Telephone No. 884.

HOME COAL CO.

F. A. MITCHELL, Secretary and Manager.

d&m.

GO TO

Beck's Hot Springs

AND ENJOY THE LUXURY OF A BATH IN THESE EXCELLENT MINERAL WATERS,

WHICH ARE HEALTHFUL AS WELL AS PLEASANT.

Do not get an idea that these waters are not as pleasant in the WARM as in the COLD weather. A trial will convince you that they will rest and do you good.

☞ Wagons leave the city every hour for the Springs.

REFRESHMENTS of all kinds for sale in the Grounds, and every accomodation to meet the public want.

REMOVAL

OF THE

D. & R. G. LUMBER YARD

— TO THE —

OLD TANNERY SITE,

Cor. 2d South & 3d West Sts.

Where may be found a general assortment of

CALIFORNIA, UTAH AND EASTERN LUMBER,

Which will be sold at the LOWEST MARKET PRICES.

☞ Grain and Wool wanted at current prices. Cash advances made on the latter.

Telephone 255. A. YSER

d&s 6mo

SUMMONS.

In the Probate Court, in and for Salt Lake County, Utah Territory.

Mary E. Brabham Plaintiff, vs. Lewis Brabham, Defendant.

The People of the Territory of Utah send Greeting:

To Lewis Brabham, Defendant.

YOU ARE HEREBY REQUIRED TO appear in an action brought against you by the above named plaintiff, in the Probate court, of the county of Salt Lake, Territory of Utah, and to answer the complaint filed therein within ten days (exclusive of the day of service) after the service on you of summons—if served within this county; or, if served out of this county, but in this district, within twenty days; otherwise within forty days.

The said action is brought to obtain a decree from this court dissolving the marriage contract exasting between said plaintiff and you, on the ground that defendant has wilfully neglected and refused to furnish plaintiff with the common necessaries of life.

And you are hereby notified that if you fail to appear and answer the said complaint as above required, the said plaintiff will apply to this court for the relief prayed for and cost of suit.

Witness, the Hon. Elias A. Smith, Judge, and the Seal of the Probate Court, of Salt Lake County, Territory of Utah, this 7th day of September, in the year of our Lord one thousand eight hundred and eighty-six.

[SEAL.] JOHN C. CUTLER, Clerk.

d onw 6w

HOME COAL CO.

F. A. MITCHELL, Secretary and Manager.

d&m.

NEWSPAPER ADVERTISING

A book of 100 pages. The best book for an advertiser to consult, be he experienced or otherwise. It contains lists of newspapers and estimates of the cost of advertising. The advertiser who wants to spend one dollar, finds in it the information he requires, while for him who will invest one hundred thousand dollars in advertising, a scheme is indicated which will meet his every requirement, or can be made to do so by slight changes easily arrived at by correspondence. One hundred and fifty three editions have been issued. Sent, post paid, to any address for 10 cents. Apply to GEO. P. ROWELL & CO., NEWSPAPER ADVERTISING BUREAU, 10 Spruce St. (Printing House Sq.), New York.

DENVER AND

Rio Grande Western RAILWAY.

THE POPULAR

PASSENGER ROUTE

BETWEEN THE

EAST AND WEST!

THE ONLY LINE —BETWEEN— OGDEN, SALT LAKE AND DENVER, WITHOUT CHANGE OF CARS.

PULLMAN BUFFET —AND— SLEEPING CARS On all Through Passenger Trains.

☞ *The Only Line from Salt Lake City Running SLEEPING CARS FREE for the use of Passengers holding Second Class and Emigrant Tickets.*

THE ATLANTIC EXPRESS leaves Ogden Daily at 9:45 a. m.; Leaves Salt Lake City daily at 11:30 a. m. Direct connection is made at Pueblo and Denver with trains for Kansas City and all points East.

THE PACIFIC EXPRESS leaves Salt Lake City for the East at [illegible] and Ogden at 4:45 p. m., reaching at [illegible] making connection with the Central Pacific for the West.

Tickets to all points East and West can be purchased at the Company's Office and City Ticket Office, White House Corner, Salt Lake City.

E. P. ROBERTS, W. C. SCHUE, J. H. BENNETT, Gen'l Supt. Gen. Manager. Gen. Pass. Agt.

THE CHICAGO AND

NORTH-WESTERN RAILWAY.

THE BEST ROUTE AND

SHORT LINE

BETWEEN

Omaha, Council Bluffs AND Chicago.

The only line to take you Des Moines, Marshalltown, Cedar Rapids, Clinton, Dixon, Chicago, Milwaukee, and all points East. To the people of Nebraska, Colorado, Wyoming, Utah, Idaho, Nevada, Oregon, Washington and California it offers superior advantages not possible by any other line.

Among a few of the numerous points of superiority enjoyed by the patrons of this road between Omaha and Chicago, are its two trains a day of DAY COACHES which are the finest that human art and ingenuity can create, its PALACE SLEEPING CARS, which are models of comfort and elegance, its PARLOR DRAWING ROOM CARS, unsurpassed by any; and its widely celebrated PALATIAL DINING CARS, the equal of which can not be found elsewhere.

At Council Bluffs the trains of the Union Pacific Ry. connect in Union Depot with those of the Chicago & Northwestern Ry. In Chicago the trains of this line make close connection with those of all Eastern lines.

For Detroit, Columbus, Indianapolis, Cincinnati, Niagara Falls, Buffalo, Pittsburg, Toronto, Montreal, Boston, New York, Philadelphia, Baltimore, Washington, and all points in the East, ask the ticket agent for tickets via the

"NORTH-WESTERN"

If you wish the best accommodations. All ticket agents sell tickets via this line.

H. HUGHITT, Gen'l Manager. E. S. WILLS, Gen'l Passenger Agt.

GEO. H. HARRISON, Gen'l Agent, Room 8, Wells-Fargo Block, Denver

W. S. BABCOCK, General Western Agent, Omaha, Neb.

Utah Central Railroad.

NEW TIME CARD, APRIL 1, 1886.

PASSENGER TRAINS LEAVE SALT LAKE DAILY, AS FOLLOWS:

Going North.	Going South.
Atlantic Express at..... 6.00 a.m	Milford Express at..... 7.20 a.m
Park City and U. & N. Express.... 4.00 p.m	

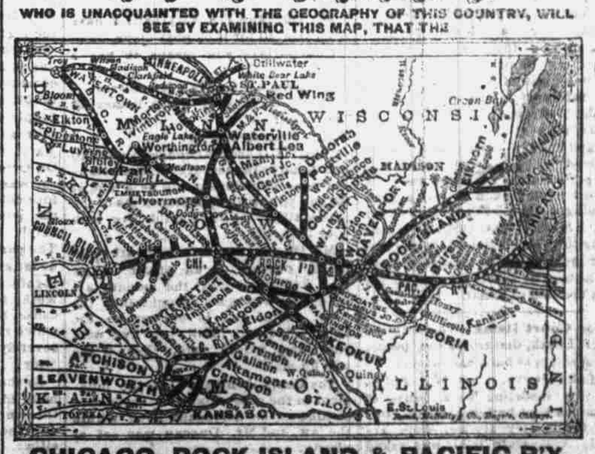
☞ Passenger Trains Arrive in Salt Lake, daily as follows:

From North.	From South.
Pacific Express at..... 7.30 p.m.	Milford Express at..... 6.40 p.m
Park City and U. & N. Express.... 11.30 a.m.	

FRANCIS COPE, General Freight and Passenger Agt. JOHN SHARP, General Superintendent.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R'Y

By reason of its central position, close relation to principal lines East of Chicago and continuous lines at terminal points West, Northwest and Southwest is the only true middle-link in that transcontinental system which invites and facilitates travel and traffic in either direction between the Atlantic and Pacific.

The Rock Island main line and branches include Chicago, Joliet, Ottawa, La Salle, Peoria, Geneseo, Moline and Rock Island, in Illinois; Davenport, Muscatine, Washington, Fairfield, Ottumwa, Oskaloosa, West Liberty, Iowa City, Des Moines, Indianola, Winterset, Atlantic, Knoxville, Audubon, Harlan, Guthrie Centre and Council Bluffs, in Iowa; Gallatin, Trenton, St. Joseph, Cameron and Kansas City, in Missouri; Leavenworth and Atchison, in Kansas; Albert Lea, Minneapolis and St. Paul, in Minnesota; Watertown in Dakota, and hundreds of intermediate cities, towns and villages.

THE GREAT ROCK ISLAND ROUTE

Guarantees Speed, Comfort and Safety to those who travel over it. Its roadbed is thoroughly ballasted. Its track is of heavy steel. Its bridges are solid structures of stone and iron. Its rolling stock is perfect as human skill can make it. It has all the safety appliances that mechanical genius has invented, and experience proved valuable. Its practical operation is conservative and methodical—its discipline strict and exacting. The luxury of its passenger accommodations is unequaled in the West—unsurpassed in the world.

ALL EXPRESS TRAINS between Chicago and the Missouri River consist of magnificently DAY COACHES, magnificent PALACE SLEEPING and SLEEPING CARS, elegant DINING CARS providing excellent meals, and between Chicago, St. Joseph, Atchison and Kansas City—restful RECLINING CHAIR CARS.

THE FAMOUS ALBERT LEA ROUTE

Is the direct, favorite line between Chicago and Minneapolis and St. Paul. Over this route solid Day Express Trains run daily to the most picturesque localities and hunting and fishing grounds of Iowa and Minnesota. The rich wheat fields and grazing lands of interior Dakota are reached via Watertown.

A short desirable route, via Seneca and Kankakee, offers superior inducements to travelers between Cincinnati, Indianapolis, Lafayette and Council Bluffs, St. Joseph, Atchison, Leavenworth, Kansas City, Minneapolis, St. Paul and intermediate points.

All classes of patrons, especially families, ladies and children, receive from officials and employes of Rock Island trains politeness, respectful courtesy and kindly attention.

For Tickets, Maps, Folders—obtainable at all principal Ticket Offices in the United States and Canada—or any desired information, address,

R. R. CABLE, Pres't & Gen'l M'g'r, Chicago. E. ST. JOHN, Asst Gen'l M'g'r, Chicago. E. A. HOLBROOK, Gen'l Tkt. & Pass. Agt., Chicago.