Dramatic and Lyric.

Miss Martinot in the Passport—Wards and James Apart—The Grand Company will Say Farewell—Prof. Pederson's Show—The Old Folks—Katie Putnam.

Miss Martinot is as pretty, as graceful, as dainty, as naturally sad as Alexander Queen Mabbs, that it is a most unpleasant task to be forced to tell her that her play is not a success. The fair steel matinee which attended the Theater last evening spent the time admiring Miss Martinot and her charming gowns, and generally in yawning when they were not on the stage. The Passport is pretty bauble, and the company supporting Miss Martinot constitutes only one original, the English darling Mr. Pigman, who is fair without being great. The engagement of the Passport ends this evening, and Jaffee who want to get the latest notions in Paris gowns can not do better than to attend and make some notes.

Mr. Wards and Mr. James have been three seasons in opportunity, and the probabilities are that both have made a good deal of money. Wards is reported to have been a wealthy man for a good many years past; James has had an intimate association with the ups and downs of life, and cannot but it that when his starring venture endsed four or five years ago—he venture to undertake after his reputation from Marie Wainwright—he was a good many dollars to the bad. But as he has made up his mind to "try it on" again, and as that means to small financial risk, he has in all probability recouped, and no doubt has a sting bank account back of him. Mr. Wards will also "quit alone" next season, taking back on the Louis Mesdil Virginia and a new play from the French. Mr. James will make his repertory out of Schiller's Robbers, an old classic play new to this generation, Virginius and Francesca. Somewhat surprising to relate, he will leave the character of the jester for that of Lancelot, the knighthook. We have the writer expressed surprise at his decision, and asked him what actor would have the temerity to attempt Pep after him, he replied laughingly that Lancelot was the part of the play and that he had no doubt he would be able to "scare up" some one to do the role of the jester acceptably.

Mr. James referred to the article in Thursday's News, saying why he said Mr. Wards did not revive the play of Yorick's Love—the drama first produced here with Lawrence Barrett, James and Marie Wainwright in the cast and called A New Play. "It is something of a coincidence," said the actor, "that I have been corresponding with Mrs. Lawrence Barrett, who now lives in London, on that very topic, and I have a letter from her in which she names the terms on which she will be willing to let the play go. I was the original of Master Haywood in this country, in fact I have played every part in the piece, I think with the News that there is a great deal of 'go' to the piece, and I fully expect to put it on the boards season after next."

Mr. James is accompanied by his wife, a slight, frail-looking but very animated young lady who practically lives in the wings when her husband is on the stage.

We are frank to say that we believe both Wards and James take a decided risk in engaging next season. Business everywhere during the past two years has been dull, most industry in the theatrical line, and this team, strong as it is, has only been able to do what would be called in commercial parlance a fair trade. The engagement in Salt Lake is a fair index—one big night, one good, the others poor. If the two combined can only make such a record, it does not require the gift of divination to see that the chances are against their doing any better alone. But a great deal depends, first, on whether each actor has the nerve to engage a leading woman of beauty, talent and of very wide reputation; second, on the strength of the new plays each must produce—the life has been sapped out of most of those they are now doing, and Henry IV can never hope for any vitality with or without James; third, on the revival of general business throughout the country. We all wish the team as well as we do that we think the time will be propitious towards them in all these regards, and every other that affects their prosperity.

The end of the present stock company is in sight at the Grand, and two weeks more will see the last of them, as the curtain goes back on the stage—the curtain from whence all the members obtain their information of the plans of their managers in relation to the future. There was a report last night a telegram from Geiss & Neill, the proprietors of the company in Denver addressed to Manager Young and reading as follows: "Formerly engage in the green by manager opera house, entire company (my opera) at Cordray's theater Portland, February 25th. Let me know if Salt Lake wire." We pay rates and sharpers. Prospects good for a summer engagement. Business big here. Send 50 photos. Only established in newspapers." Mr. Fawley said the company would all have Salt Lake with the keenest regrets. They had made many friends here, and they would like to have remained indefinitely. They can't, however, because the Portland offer, two weeks from San Francisco, the season's prospects were not good, and it was having served to give them a reputation throughout the whole west. "Come McNally and Rogers," said Mr. Fawley, "we'll not have an opportunity of carrying out their theory of engaging competent actors at twenty or twenty-five dollars a week. They do not expect that our company would disband here, and that they could pick them up at their own prices. The plan didn't work, that's all." Mr. Rogers seemed inclined to take a cheerful view. "We may close the house for a week," he said, "while we are arranging for a new attraction, but not more than a week. Will Ingersoll, who was Marie Wainwright's leading man, wants to put to a company, and we have other offers as well."

Last night the house was as large as on the night previous. Held grows in popularity the more it is seen, and the last performance tonight will be the finest and most large audience. Next week Tom Taylor's play of An Unequal Match will be done with Mr. Kelcey and Miss Kenbach in the leading parts and Mr. Mr. Clarke as a stickler. For the last week the comedy of Betsy, which, if we mistake not, longest name did hold under the chance of the Tragic, will be the bill. Willard Weihe will inaugurate a series of cheap sacred concerts Sunday night, having organized a large orchestra for the occasion.

Katie Putnam, with Harry Emery in necessary, will be the all action at the Theater next week, she has a new play in which she will open, called the Old Lime Kiln, and Maggie Mitchell's play of the Lo Lo Maverick will be done the second night. Miss Putnam has been doing a good business in the north, and the friends here of herself and husband hope their good luck will follow them to Salt Lake.

Next Tuesday will be that occasion of all occasions at the Theater, "Old Folk's Day." The general and hard-working committee have arranged an excellent entertainment, consisting of an olio in which several popular artists will take part, and a whole dramatic performance in which Miss Hatcock and the other clever people associated with her, will give A Happy Pair and A Box of Matches. The bill will be one of rare entertainment for the old folks, and tickets will be in hot demand for all parts of the house.

Hope springs eternal in Prof. Pederson's breast, and in no wise terrified by his recent experience he is going to try more his unique, number parlorle juvenile show again. This time it will be under the auspices of the Sunday schools of the city, which will mean, we trust, that the Sunday schools will turn out and patronize it. It certainly deserves better treatment than it has received thus far.

Henry Miller's contract as leading man of the Empire Theater Stock Company will expire in May, but he and Charles Frohman have just signed a new contract by which Mr. Miller will continue in that position for two years after May. Mr. Miller played the heroic role in the play that put Mr. Frohman on his feet, "Shenandoah," and he is now the manager's favorite leading man. It is said that by the terms of his new contract he will be the highest salaried actor in this country.

A New York despatch says of the opening of Beethoven Tree, the annual English art exchange that he made his American debut at Abbey's theater on an immense representative audience with prominent and distinct success. The sponsors was frequent and sincere and curtain calls followed every scene. Mr. Tree is accompanied by his wife and there is a company from the Haymarket Theater. The opening bill was a dramatization of Mr. Tree's novel, intended to establish how the film which he has earned abroad, "A specialist in vernacularity." Two more widely different characters were hardly have been selected than Gringoire in The Ballad Monger, and Dominique in The Hot Lamp. Gringoire, the hat-darned, half-fed Bohemian poet of Bernard Beecot and Pinero's play, is already well known here, but Beerbohm Tree's performance was a unique and wonderful work, such as would have set a new standard from many earlier old favorite. Dolmen Tresson's course, Tom Hot Lamp, has never been seen here, but it has for years been the delight of a city and functionary of the American stand police, playing with singular and exceptional skill.

Mr. Tree is an original, unconventional player, whose acting is remarkable for its freedom from the artificial and its total disregard of the manners of stage tradition. At the close of the performance Mr. Tree and his company were called several times and he was certain. In response to repeated calls Mr. Tree said: "I feel deeply flattered by the welcome accorded me, and on behalf of myself, my wife and each and every member of my company I heartily thank you. Apart from that we shall continue to be worthy of your favor during our stay. Previous to my leaving London, in a conversation with a leading journalist, I said to him, 'Mr. Rogers, I was assured that I would be given a hearty welcome in Democratic New York. This I have more than received, and now I have to thank you for the many courtesies of your good will and friendship, I bid you all good night."

CHICAGO.

Trilby will be tried on "this month in New York; Virginia Harned's left foot is being measured and fitted—Fred Stagenus is raving about Bob Roy, of which he has secured a copy; he might present it, but he can wonder, the copyright—"Ben Hur" is heavy money in Chicago—Sousa's exclusive pictures of Jo Jefferson—The Tabernacle choir has taken a new lease of life—The Sir Roger de Coverley, are talking of reviving Bob Roy, the old play, not the opera—Fritz in Berlin—Emma Nevada is in Nice—Sarah Bernhardt's voice has not left New York after—the Marlet says he couldn't want to see the dramatization of his Trilby—Bernard Beaudon is ill and may have to cancel his dates in Boston—Sousa's band and Mr. Bispham will be the vocalists in Willard Weihe's sacred concerts—Mr. Frawley will take a rest next week—Prof. Kroeger is going wild over the opera of Priscilla.

A Big Surprise Party.

Editor Deseret News:

A party consisting of Mr. and Mrs. John Sharp, Misses Margie and Fannie Sharp, Mr. James P. Sharp, Mr. A. Morris Palmer, Mrs. Phoebe Snaffer, Mr. and Mrs. Edwin Frost and Miss Nettie Frost, relatives of Bishop and Mrs. Louis Sharp, of Vernon, left the city Wednesday morning for that place, it being the forty-ninth anniversary of Mrs. Lois Sharp's birth. Arriving at Leaf Junction they were joined by the Bishop's son, Joseph P., and his friend Fred Sibley, of Provo. At Rush Valley seven conveyances were waiting to carry the merry party to their place of destination.

The Bishop and a committee from the settlement had made arrangements for a "surprise party" feast at his residence. Arriving at the Bishop's residence, the dinner which had been arranged for by the committee and prepared by the neighbors, was soon on the tables. In the evening a great entertainment was given in their new opera house, the program consisting of songs, recitations, tableaux, sculptures and dancing, prepared by the committee, Mr. and Mrs. George Atkin Jr., Mr. Arthur Sawyer Jr. and Miss Ida Beaumont, alternated by the Bishop's wife was surprised by the party and all the entertainment. One emotional stream of surprises greeted the honored lady.

Singing, fun, frolic and feasting filled in the time until Friday evening when the party returned, looking nothing but sassy and tired, as thirty-four sleigh-loads was the signal for many cheering, cheaper by the young gentlemen, no matter what the hour of returning. One pleasant feature of the outing was a visit to the New Jerusalem temple, and to the school under the able management of Mr. Arthur Sawyer Jr., of Salt Lake City, convincing us that the settlement is only up to date in all things. All united in voicing the people of Vernon and their good Bishop among the most hospitable people in the world.

A SHARP FRIEND.

STUDENTS' SOCIETY.

Exercises of the "German Night" At last Evening's Session.

It was "German night" at the regular session of the Students' Society last evening, Feb. 1st. The exercises were conducted by the German instructor, H. T. Haag, of the L. D. S. College.

The opening songs were sung by the German classes, assisted by members of the German choir. An essay on the German Government, by Heber K. Allison, was the first on the program. Miss Adelina Hoxley then sang the society with a German song, "Lorelei," from A. Reinecke.

Then followed a lecture on "The Study of German" by Instructor H. T. Haag. In preference, wise and sounds in simple, safe deep spirit. Synonymous importance of language study is acknowledged in every record of antiquity. Twice only in history (various) have the intellectual taste, patriotism and the tie to be made of a language that determine Science of the coming students language should be selected for study; and the wise how to proceed; also should ascertain why the German language is the greatest tribute all others. First, because of its ability to express the language and the people. This beauty is original and inexhaustible, not secondary or derived, built on right foundations. The whole framework of the English language is borrowed in strength, science, because of its literature. It is sanctioned by the best critics of today, that German literature is all superlatives, in prose and poetry; it is the only one entitled to be Shakespeare of the English with any show of successful rivalry. Third, because of its commercial and social worth. In this respect we need only refer to the statistics to show the use of the German language among foreign languages. The last census shows that there have been 4,500,928 Germans who emigrated to the United States and 1,700,000 of that over five millions descendants. Can there are now living in Germany. It must be interesting to know here that there are not less than 225 German newspapers in the United States, 32 of which are dailies, with a circulation ranging from a few hundred to 50,000. The dailies are supplied by semi-weekly papers with a total number of subscribers of 2,250,000. Nearly all foreign languages are represented by newspapers. The aim in the study of German is of course to know German, to learn to speak, read and write it; some will say, just as we have learned our mother tongue. We believe, indeed, we are not born German years learning to speak, read and write English and we are not still being taught in proper and correct usage. Under the best conditions it would be impossible to learn a foreign language in time or four years as well as we know our mother tongue, and under the present system of short recitation it appears a hopeless undertaking. That our whole system of modern language instruction, however, is not everything to be admired by all who have original experience. Etymology, language, history, etc., except for economical help, should be wholly omitted. The grammar also should be of the reading and speaking, not the reading and spelling for the grammar. The student should be taught systematically from the beginning and the teacher must not trouble himself about a master discipline that will come of itself. The question which the world calls for is the student is not whether the method by which he learns German was productive of mental discipline, but whether he knows German. The question we are seeking from unfortunately be found in an existence at the time of recitation allowed to the study. Only enough is it will be understood that nothing less than two or three hours daily at school and as many hours at home for at least two years must be spent on one foreign language, can we hope to look for satisfactory results in language study. Lastly, it should be understood that to speak a foreign language is a matter more of practice than of intellectual discipline. Best exercises deals with the gaining of new ideas with the enjoyment of the mental nutrient, we must, therefore, also be satisfy as well as linguistic accuracy.

Nearly this was rendered in Swiss dialect by three ladies, who responded with an encore. A recitation in German was then rendered by Miss Josie Howe. Last came selections of Germans by John Sharp. The choir sang "Der Lorelei," and meeting adjourned for one week.

W. S. ALBRECHT,
Corresponding Secretary.

The Blair investigation.

The committee appointed by the Utah Commission to investigate the charges of complicity in the election frauds against George L. Blair, chief of the Commission, met last evening. The committee consists of Commissioners Lambert, Norrell and Shurtleff and the first session was held at the office of the Commission. Several witnesses had been summoned to a year before them but only one was in an appendix—Attorney E. C. Dale—and after he was examined the committee adjourned until 7:30 o'clock this evening.

He Laughed Heartily.

A story is told of two travelers in Pa. Chief recently who found a rock hanging on a tree. The traveler is a farmer and said what that has seen, and the traveler replied with a hearty laugh that the folks had enough not to hang all the thieves and he supposed this was their first victim.—Kansas City Times.

Minnie M. Keyser
Edinburg, Ohio.

Consumption Checked

Obstinate Case of Catarrh

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Hood's Pills cure all liver ills, jaundice, biliousness and sick headache. 25c.

NOTICE.

THE ANNUAL MEETING OF THE stockholders of the Consolidated Fuel Company will be held on Monday, February 4, 1895, at the office of the company, 1 Exchange Place, Salt Lake City, Utah, at 2 o'clock p. m. for the purpose of electing the board of directors for the ensuing year, and for the transaction of such other business as may come before said meeting.

T. G. PRICE, Sec'y.

NOTICE TO CONTRACTORS.

Office of the Board of Public Works, room 204 City Hall, Salt Lake City, Utah, January 24, 1895.

SEALED PROPOSALS WILL BE RECEIVED at the office and City Hall, Salt Lake City, Utah, until 12 o'clock noon of Monday, February 4th, for furnishing and delivering to the Board of Public Works, one hundred (100) cords of first quality cleaned, dry pine wood, to be delivered in such quantities as the Board of Public Works may direct, and at such places as may be designated by the Superintendent of Public Works.

Bids to be addressed to the Board of Public Works, Salt Lake City, Utah, and endorsed "Bids for Wood."

By A. F. HOBBITS, Clerk.

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