# DESERET EVENING NEWS: SATURDAY, MAY 5, 1900.



8. 6. 6 This is the portrait of Richard Black-more, the author of Lorna Doone, as painted by Hall Caine: "An elderly man, of more than middle height and full proportions, with a clear-cut face, clean shaven, except for a tuft of gray hair, in the manner of fifty years ago, down the cheek. He wore a straw hat with a wide brim and gave generally with a wide brim, and gave generally the impression of a comfortable aid Quaker, His eyes were neither large nor Urillant, and gave no hint of having looked on the burning bush. The ex-pression was very caim, and there was a solid strength in face, figure and bearing. I should have said he was then a man in good health, on fairly good terms with life, and that he had certainly slept o' nights.'

Miss Alice French (Octave Thanet), whose new book of short stories shows her interest in the industrial world of the West and the Southwest, spoke of a friend not long ago upon the origin of her pen name, "My writing and my pen-name are purely matters of chance," she suid. "I had my first storles in my mind for years before I put them on paper, and I only disposed of them then because I thought they might ald the people whose cause I was interested in. 'Octave,' the first part of my pen-name, was the Christian name of a schoolmate who was a great in-Thanet' was the name of a freight car which the children of my neighborhood loved to play in and about." Miss French was born in Andover, Massa-chusetts, and was graduated from the chusetts, and was graduated from the Abbot Academy. Her first work, A Communist's Wife, was refused by the same New York publishers who re-jected Mr. Kipling's manuscript, and was accepted by one of the oldest pub-lishing firms in Philadelphia. Since then she has always found a ready market for her books.

Ellot Gregory, the essayist, recalls the circumstances, that the French au-thor Chateaubriand at one time resided near New Orleans, and some of his best work was evolved there. It was realized by him early in youth that literary work must be a study from life, and in 1789 Chatcaubriand crossed the At-lantic and settled near New Orleans with the double purpose of writing on Indian romance and locating the much-discussed water passage to the Pacific. For the best of reasons the fabulous straits eluded his search, but Chateau-

steel, fron and wood that make up the whole of the proud ocean queens whose reign is an undisputed sovereignty over dominions which but for her dominant dominions which but for her dominant tread must have fain trackless and un-conquered of man. ".607" the story of a locomotive told by itself is the most dramatic of this particular series of tales. The contrasting humor of "Bread Upon the Waters," and the exquisite delicacy of imagination in that prose byric "The Brushwood Boy" vividly por-truys the wonderful versatile genius which has electrified the world. The latter is the grem-not only of the preslatter is the gem-not only of the pres-ent collection, but of his entire list of short stories, and would alone make the volume worth adding to one's library of choice literature.-Doubleday McClure Co., New York, Sold by George Q. Can-non Sons non Sons. \* \* \*

A work which will be of great interest to a large number of people is a cyclopedia to be published by Charles Wells Moulton, entitled The Library of Literary- Criticism of English and American Authors. As outlined in the Anterican Authors. As outlined in the prospectus the work will be invaluable as a reference in the study of English and American literature, and as such will recommend itself especially to col-leges, ilbraries and cluba. The pros-pectus has the following to say of the forthcoming work. forthcoming work: Briefly outlined the work will con-

sist of literary and personal criticisms and anecdotes referring to all the im-portant authors known to English literature, with coplous indexes. The treatment is to be in chronological order, as follows: Geoffrey Chaucar, forty pages; first,

personal anecdotes illustrating his life and times; second, general criticiams on Chaucer's writings; third, specific criticisms on each of Chaucer's works, In every instance authority will be given in full, with date when criticism was written, were found, volume page, etc. extracts to extend from a few words to one-fourth page in length. Under the head of Chaucer about four hundred opinions will be given, both his personal life, as far as known, and his personal file, as far as anown, and writings from every conceivable point of view, from Gower to Tennyson, Each English and Américan author, will be treated in the same manner, glving space according to importance, and this list will extend to about 1,500

names. The quotations arranged for transcription now cover about 159,000 straits eluded his search, but Chateau-briand returned to France three years The form of issue to be in eight vol-



and bound in covers of flaming red and Rold

William R. Jenkins, the New York publisher, has put forth a new edition of "The Complete Pocket-Guide to Eu-rope," edited by Edmund Clarence Stedman and Thomas L. Stedman. It is a neat little leather-bound volume in whose 500 pages will be found all the information as to hotels, railways, routes of travel, and points of interest that the European tourist needs to get along with comfort and ease of mind along with comfort and ease of mind. The handsome little work is provided with maps of citles and countries, and is well indexed. Accompanying the new edition as a supplement is a neat little "Pocket Guide to the Universal Exposition, Faris, 1900," bound in flex-ible cloth covers, and containing infor-mation in regard to the great Exposi-tion. This guide has two folding maps —one of the Exposition grounds and -one of the Exposition grounds, and the other an outline map of Paris, showing the location of the Exposition.

"A New England Boyhood and Other "A New England Boyhood and Other Bits of Biography" is the latest book in the new edition of the works of Edward Everett Hale. The autobiographical story first appeared serially in the pages of The Atlantic Monthly, for which publication it was written at the request of the editor, Horace Scudder, who we so charmed with Luce Let who was so charmed with Lucy Lar-com's "New England Girlhood" that he sought to match it with the recollec-tions of the boyhood life of a prominent New Englander. This was in 1892, and the chapters then furnished make more than half of the book under comment. They brought up the biographical nar-rative to 1839. For sixty years since that date, Mr. Hale has added for the that date, Mr. Hale has added for the new edition several papers which are in a way blographical. The first of these papers is entitled "Sixty Years of My Life," and comprises a review of the "Wanderlahre," the "Freedom of Texas," and an appendix containing supplementary information. The sec-ond discusses "Boston in the Forties," and the third "Worcester for Ten Years." The group furnishes a review Years." The group furnishes a review full of delight for people whose tradi-tions are enveloped by the atmosphere of New England.

### MAGAZINES.

The third chapter of C. A. Stephen's nteresting story, "At the School House

and Labor." by Frank Watter Taylor, | hand preas in her outst, and a and another pictorial gem contained in the number is A. B. Frost's country the number is A. B. Frost's country sketch "The Minister at Tea," "The American Girl on the Farm," Is the third of a series of sketches illustrating the American girl in her different phases drawn by H. C. Christy and with others in the journal make up a notable list of illustrations. The litera-ture is made up of archive. hotable list of illustrations. The litera-ture is made up of another of Kipling's "Just So" stories, "The Girl In the Batchelor's Flat," by Harold Richard Vynne, "The Pesterin' of Bud Jones" and a half dozen other interesting ar-ticles outside of the regular depart-ments.

# Newspaper Women.

At the last meeting of the Denver Woman's Press club, Mrs. Catherine Wescott Romney of Chicago gave en-tertaining reminiscences of a newspaper woman's life on the frontier twen. ber wohland in the on the frontier twen-try years ago. Leadville and Durango were frontier towns when Mrs. Ronney owned and ran a daily paper there. Her story is reported in the Denver News as follows:

as follows: She was engaged in correspondence and local work in Leadville when the first reports began to come from the new camp at Durango. Determining to hew camp at Durango, Determining to go in there with a newspaper, she pur-chased the plant of the defunct Lead-ville Times and started for her destina-tion in the depth of winter. The rail-road ended at Cumbres, in the Sangre de Criste source. There are had to de Cristo range. Thence she had to push on by wagon. So devious was the route that Mrs. Romney and her type and presses crossed the Navajo river sixteen times and the San Juan thirty-two times before the blessed log cabins of Durango hove in sight. Sometimes they crossed on the loe and sometimes they went through and she felt that an appropriate some and sometimes appropriate song was "One More River to Cross." At a wayside inn of primi-tive type, where they took refuge from cold and hunger, they noticed that their Maximum burd Mexican host was a waiking arsenal and kept on the sharp lookout all the time. They learned that a neighbor-hood feud was on, and that he had killed three men within the month and was watching out for his fourth. In the first issue of her paper Mrs. Romney chronicled the sudden death of her quondam host, On reaching Durange she found that

or money, and soon began the erection of a cabin suitable for the purpose. During its progress she heard that a During its progress she heard that a deadly rival, a man who had been run-ning a weekly paper at Las Animas, a mile and a half away, gave it out that he would change his paper to a daily and date it Durango. Mrs. Romney had not dragged her outfit through the runn has highed in any such wear as that. Her building was not up and her plant could not be put in place in



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# SAY NOT THE STRUGGLE NAUGHT AVAILETH.

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Say not, the struggle naught availeth, The labor and the wounds are vain, he enemy faints not, nor faileth, The And as things have been they remain.

If hopes were dupes, fears may be liars; It may be, in yon smoke concealed, Your comrades chase e'en now the filers And, but for you possess the field.

For while the tired waves, vainly break.

ing, Seem here no painful inch to gain, Far back, through creeks and inlets making,

Comes silent, flooding in, the main. And not by eastern windows only,

When daylight comes, comes in the light, In front, the sun climbs slow, how

But westward, look, the land is bright. -ARTHUR H. CLOUGH.

NOTES.

With its May issue Harper's Maga-ine completes its first half century of existence. (K) K

Anthony Hope has been elected chair-

he in good working order, read the va-bles; but if you wish to wean Claude or Clement from the hordinate use of slang, lend the book to a childless neighbor as soon as you have finished it.' . . .

\* \* \* Miss Mary Cholmondeley's novel, Red Pottage, is following close in the foot-steps of Richard Carvel and Janice Meredlih, and, if its present popularity may be taken as a fair indication. Is destined to an equal success. Already the book has some through ten editions, and the publishers appreased by the book has some through the state is and the publishers announce that it is and the publishers announce that it is solling at the rate of a thousand copies a day. In The Bookman's reports on the best-selling books of the past month, made up from the statements of the leading dealers throughout the country, Red Pottage ranks third, ap-pearing well up on the lists of seven-tion of the cities rangemented. In Fine teen of the cities represented. In Eng-land the book has easily distanced all competitors, and the critics have yet ceased their eulogies of Miss Cholmondeley,

The Danvers Jeweis, an earlier work by the author of Red Pottage, is also

Marie Corelli, for the first time in five Marie Corelli, for the brst time in ave years, has written a short story for an American magazine. "The Laurels of the Brave." in Saturday Evening Post, April 14, is the title of a bitter, bril-llant, timely story which she has just finished for that paper.

is in good working order, read the Fa-



RICH RELICS WILL BE RESTORED THROUGH THIS WOMAN'S

GENEROSITY.

t the English Society of Authors for 1900. 10.000

A volume of new short stories by Guy Maupassant has just appeared in Paris. A 14 A

After spirited bidding Charles Froh-man has secured the dramatic rights of To Have and To Hold,

General Lew Wallace is at work upon another drama, the scene of which is said to be laid in Thebes.

Horace E. Scudder has been chosen to write the Life of James Russell Lowell in the American Men of Let-N 8 8

Stephen Crane is at work on a his-torical romance of Ireland, which will be published in the autumn by the Frederick Stokes company.

R. H. Russell will publish M. Edmond Rostand's L'Aiglan in America simul-taneously with the appearance of the play in Paris and London.

Miss Mary Chalmondeley, with a col-inborateur, is dramatizing Red Pottage. It is expected that it will be ready for the stage early in the autumn.

In view of the general interest in all subjects connected with psychical re-search, aroused by the recent investiga, tions of Professor Hyslop of Columbia University, the publication of Camille Flammarion's intensely interesting study of the phenomena. of the so called spirit world. The Unknown, which has created a sensation in France, can scarcely fail to attract widespread which has created a sensation in France, can scarcely fail to attract widespread attention. The importance of this book is beyond question. It differs from other books on the subject in that it is the work of a sciencist of world-wide reputation, a man whose discov-eries in other branches of science have been of the ground importance with been of the greatest importance, who for more than thirty-five years has kept in constant touch with all investiga tions of physical phenomena through tions of physical phenomena through-out the world. Among the points on which M. Flammarion touches are "Telepathic Communications Made by the Dying," "Hallucinations," "Psychic Action of One Mind on Another," "Communications from a Distance Be-tween Human Beings," "The World of Dreams," "Manifestations of the Dy-ing Experienced DuringSieon," "Distant Sight in Dreams," "Premonitory Dreams," and "Divination of the Fu-Dreams," and "Divination of the Future." In discussing each of these points the author cites numerous absolutely authenticated instances, which make many of the chapters as weirdly interesting as the most fantastic of Poe's tales. 1.1.1

Hamiln Garland was once asked by a New York authoress for his auto-graph appended to a favorite quotation from his own work. He presented her with the following:

#### PIONEERS

"They rise to mastery of wind and BBOW:

They go like soldiers grimly into strife

To colonize the plain; they plow and

As did the Indian and the buffalo."

In an article on "A Chicago Aesop" in the Philadelohia Saturday Evening Post Mr. Charles Battell Loomis puts Mr. George Ade in the long and happy list of American humorists. He says that the Fables in Siang "have charm because they are real fables and be-cause they have robust American hu-mor. They are brinful of philosophy mor. and they go right to the bottom of things." And he adds that the man things." "who has rubbed around the world with his lids apart, and who has had more or less familiar dealings with drum-mers, variety actors, fakes and Bohemians, will be apt to laugh out loud when he reads these keen-cutting but thoroughly good-humored stabs at cur-information of the old club fogies, who alert to duties, privileges, pains; and rent foibles. If your sense of humor i thought they were being caricatured the story of their traval in the great

having a large sympathetic sale, and has been several times reprinted.

There will be any amount of discussion over the new Ibsen play When We Dead Awaken, as each reader can take from it whatever he puts into the read-ing. One may judge it simply and literally or accept it as a suggestion of deeper poetry than many an epic contains. To each reader it speaks in his own language, but he must be very superficial who would claim to have sounded its depths. No matter how far one may go there are infinite depths be-yond. It is quite possible to dismiss the play with the comment that it is half mad, but it is not easily forgotten. ion over the new Ibsen play When We half mad, but it is not easily forgotten. It cries out to you inevitably at critical noments, 

The recent successful dramatization of Ben-Hur has started the dramatists on a hunt for new material for plays of the classical period, and as a result it seems probable that Dr. J. M. Lud-low's historical story The Captain of the Janizaries will soon be presented on the New York stage. Several mana-gers have already made application for gers have already made application for the dramatic rights, and the author

the dramatic rights, and the author has the matter under consideration. Like Ben-Hur, Dr. Ludiow's novel has been before the public a number of years, but has lost nothing of its pop-ularity. The story is laid in the stirring times of Scanderberg and the fall of Constantinople, and it is easy to see how, in skilful hands, a strong drama-tic play might be made from it. The opportunity for goergous cos-tuming and scenie effects would be un-limited, and there seems every reason

limited, and there seems every reason to believe that it might be made both a spectacular and an artistic success.

Books of Today and Tomorrow pubishes this amusing Red Pottage alphabet: A is the author-Miss Cholmondeley to

B is the Bullseye her novel has hit. C is for Cackles, not heard much but

D is the Doom his cigar-lighters dealt. D is the boom are cigar-igners deal. E is the Ending, too tristful for me, F is for Fraulein (now Mrs. B.). G's Mrs. Gresley, a starved little soul, H is for Hugh and his piteous role. I is the "Idyl" that made Hester's fame

fame. J is James Gresley, who sniffed at the

K is the Kindly Episcopal Mentor,

L is the Likeness 'twixt Worm and Dissent

M is the Money that Tristram was

after N is the Nonsense that won Sybell's

laughter. O's the Oration Dick Vernor delivered,

P's for the Pratts, who were present and shlvered. Q is the Quixotry Cackles displayed, R is for Rachel, unforunate maid.

S for the Sultors by whom she was

wooed, T for the Titles which Algy pursued, U's "Unashamed," linking Harvey to

Avon. And V is for Violet, Lady Newhaven. The residue-W, X. Y. and Z-Must stand for those things of which naught has been said.

strice to colonize the plain; they plow and sow And fertilize the plain with their own life, become the plain with their own become the plain with For people unnamed, and for critical

Thackeray's writing habits are des-cribed in John Hollingshed's new book as follows: "He wrote a very small, as follows: "He wrote a very small neat hand, and used slips of note pa-per. These he would often gather up and put in his coat pocket, leaving his secretary at work, and stroll down to were the action of the second second of the second carry his story a few steps further. In an hour or two he would again collect the scattered papers, and go on to the Garrick club, where, if not interrupted, he would resume his writing. This habit of, composing in public fright-ened many of the old club fogles, who

Here is the portrait of Mrs. Phoebe A. Hearst, to whom the scientists are indebted for the means to excavate and explore the rulns of ancient civilization. The expense of expeditions to Egypt under Dr. George A. Roseiner, to South America under Dr. Uhl and to Yucatan, California, New Mexico and Mexico under Dr. Philip Mills Jones, will all be borne by Mrs. Hearst. The material collected will be placed in the Archaeological Museum at Berkeley, Cal.

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later with that astonishing study of our native tribes "Atala" in his portfolio. Every word of the romance was writ-ten on the banks of the Mississippi, in the wigwams of the Natchez Indians. A second voyage which he had planned was delayed by the Terror, which robbed Chateaubriand of his father and a brother. This loss changed his des-tiny. After a being an exile for twento state that he will collate each article with its original source. The value of the book is apparent: its usefulness will be perpetual. It will be very ty years, the Bourbon restoration drew him back to France and into the whirlpool of politics.

Miss Cholmondeley's novel, "Red Potrage," whose phenomenal success has put it third on the list of the best sell-ing books of the year, is a "problem" ing books of the year, is a problem novel of lurid dye, and it is the strong-est evidence of the genus of the author, that she has handled the material inci-dents of the book-all of them of the direct sensational type with such con-summate skill as to avoid any tinge of trashiness or hint of questionable de-sten

sign The first chapter pictures a deep soche nust chapter pictures a deep de cial quagmire into which the feet of two of the principal characters have strayed, and with the intensely dram-atic scene between Hugh Scarlett and Lord Newhaven in which the lover and husband draw cuts for the privilege of ending the situation with suicide, the narrative begins to lead out to the Inevitable moral accountment which hing-es upon the condemning incident.

Rachel West, Hester Gresley and Dick Rachel West, Hester Gresley and Dick Vernon are all strong and appealing characters, and the rector, Hester's bother, is so apparently life-like, that the author may possibly find herself the recipient of the floods of letters of de-nial and deprecation from offended churchmen, as did Dickens for his portrayal of the methods of Dothebay's Hall. But it is Lord Newhaven whose charac-ter fascinates the reader to the dwarf-

ter fascinates the reader to the dwarfing of the other personages in the book; and with his end the interest fails heavily despite the deferred fatal denou-

ment awaiting the guilty Scarlett. The book throughout is one of the most strongly conceived and best writ-ten books of the year, and the united voices of press and public in general have united in declaring unstinted

praise for its unusual merit. . . .

Under the uncommunicative title of The Day's Work," Kipling has published a volume of eleven short stories, such marked with the peculiar genius of the author, and for the most part deal-ing with subjects usually outside the cen of human imagination. In "The Ship that found herself," "The Walking Delegate," ".007," and the "Maltese Cat," the personification of animals and nanimate things is acomplished with such skill of actual endowment of lividuality that one loses sight of the fact throughout that the objects repreings, crochetted with mortal foibles and passions like the dominant intelligent race. It "The Ship that Found Herself" each separate part of the great ship is person-with mind and soul keenly alert to duties, privileges, pains; and

A castle in a sapphire sea-O Italy, I love you all."

arthest West teaching in Alaska is the opening ar-ticle in this week's Youth's Companion, and a number of short stories and oth-er articles make up an attractive number. "Partners" is the story of the son of an idle and shiftless loafer who has let his home run down and gotten himself into such general disrepute as himself into such general disrepute as to be warned out of town. Before this occurrence he has sent for his son who has been taken care of in the poor house to come home and be his "part-ner" and the boy arrives to find the place descerted and in danger of being jumped unless the land is lived on and improved. The story of how the lad takes care of the place and the plit-ful homecoming of the father makes an interesting story. Another clever and interesting story. Another clever and exceedingly well told tale is "The Flight of Polly."

Those who have read the "Tiverton Tales' 'of Miss Alice Brown will not need to be urged to secure the May "New Lippincott," in which appears her first novel, "April Showers," com-plete. All the rustic beauty and humor which made un the "Tiverton Tales" which made up the "Tiverton Tales" are here lavished on a novel whose plot is fresh and new and whose characters are racy of New England life. The tale turns on the theft of a baby by its own talls to be as nearly perfect as possi-ble. In this connection the editor begs reprobate father, the runaway mother having died. There is a counterplot of love, deceit, and manly constancy. For the price of a single magazine one may thus obtain a book more powerful and no less charming than the author's car-lier success. The death of Osmay Pacha, the hero of Plevna, gives point to the brilliant paper on "The Siege of Plevna," by Stephen Crane, in the number. This is the third in the series of "Great Battles of the World," forming the ablest work yet done by the author of "The Red Badge of Courage." Mr. C ane's aim seems to be to picture in his vivid way not the most famous but the epoch-making battles of history, and his work thus far proves effective

lso as a side-light on South Africa. Mrs. Julia MacNair Wright has singular insight into the excusable ignor-ance of laymen on the subject of astronomy, and her clear and readable paper in the magazine on the total eclipse of May 28th will be found useeclipse of May 2 ful at this time.

The story of everyday life, of a prosperous people and of great warriors of 5,000 years ago has been brought to light by the University of Pennsylvania excavations at Ancient Nippur. Dr. Hilprecht, the famous Assyrian scholar, is the leader of the expedition, and his wonderful discoveries are the subject of the principal article in Ainslee's for May. Lieutenani Commander Calkins, Admiral Dewey's navigating officer at Manila May Manila, contributes much interesting first-hand information in "The Filipino Manila. Leaders." A most refreshing article is "James Hamilton Lewis, a Political Paradox," by E. D. Cowen. Harvey Sutherland's "The Aristocrat of the Situreriand's The Aristocrat of the Kitchen" brims with the delightful hu-mor that characterizes all his work. "The Biltmore Estate" and "The Gene-sis of the American Horse" are good reading, as is also Oscar King Davis' account of Uncle Sam's taking the sultain of Sulu under the flag. The fiction is by Stephen Crane. Brigadier Gener-al Charles King, Eugene Wood, C. M. Williams and Howard Fielding.

The Juvenile Instructor for April 15th omes to hand with an interesting list contents. Norway is the country, written of by Nephi Anderson, in "The History of the Nations," and "W. A. M." contributes "A Chapter of Interest-ing Experience." "Poor House Bob" is an interesting take of a walf ash ing Experience." "Poor House Bob" is an interesting tale of a walf who, thrown and the poor house through the misfortunes of his family, finally won his way to a schol-arship in an eastern college by perseverance and application to work. "Uncle Eph and the Indians." "A Quaint Duel" and "Marcus King Mormon" are the other stories in the Mormon" are the other stories in the issue and a number of other interesting articles are contained in it.

The Ladies' Home Journal for May O Italy, I love you all." The little volume is neatly executed ing "The Springtide Awakening of Life

plete outline of each author's life and works in a very attractive form. The binding will be in substantial cloth, library style, uncut, with gilt top. BOOKS. "America: and Other Poems," by Bertrand Shadwell, is a book of verse recently published.

The verses in this little volume are all well made, and not infrequently marked by depth and earnestness of feeling. Many of them deal with war, the author using his well-turned sonnets and sonorous quatrains in effective and passionate denunciation of this "wholesale homicide." Both the recent spanish-American conflict and the recent Spanish-American conflict and the clash in South Africa give him texts for enlarging on this theme, but he is nev-ertheless convinced of the importance of the Anglo-Sixon race, and admires

even the soldier's stern devotion to his duty. In a poem written in a rather colloquial vein he says:

"In the temple of enlightenment each

And I have the provided and the second secon

umes of 800 double-column pages each, size 7½x10½ inches, with sixteen full-

page portraits and groups, in each val-ume, giving about six hundred portraits

in the entire work. The typography, proof reading and all mechanical de-

carefully edited, and will give a com-

enemy to man.

"They may plot and strike at England till they bring her to earth; They may sink her giant navy, they

They may show her grant havy, they may storm her ocean walls; They may wreck the little island where the 'fathers' had their birth, But the whole wide world shall cry aloud and reel when England falls."

The collection includes besides the war poems a number of stanzas in-spired by subjects of Greek art, several connets and a variety of miscellan poems, the narrative poems in particu-lar being effective and well constructed That Mr. Shadwell also has a sense of softer beauties is disclosed in such verses as those entitled "In Exile"

'An old cathedral's rich facade. Where dim mosales faintly glow: Dark narrow ways, where palace walls Echo the boatman's cry below.

"The golden orange, flaming bright Among the cool green of the leaves; The arabesques the curling vine

Upon the broken trellls weaves. The wild campagna, wide and free: The sun-steeped pine tree, dark and

tall:

