Dramatic and Lyric.

Sinbad's Enormous Success—Patti Rosa Next—Iowa State Band Can't Get a Date—Patti Not Coming—The Crimson Scarf—The Choral.

The Sinbad engagement goes out in an electric blaze of glory this afternoon and evening. Before such receipts as the Theater is now enjoying, the calamity shouter has to haul his head and admit that we are still some distance from the bow wows after all. Last night, the second of Sinbad, discounted anything the Theater has known for years in the way of a crush, rush and jam. People almost fought for the privilege of paying their dollar and a half, getting inside the house and standing up for three hours. It will not be surprising if the receipts for the four performances of Henderson's great spectacle reach [illegible] figures, which taken in conjunction with the [illegible] drawn by Davenport last week, and the two good nights enjoyed by Louis Collins the opening of this week—show decidedly that Salt Lake can still read her title clear to being the best show city in all the wide West.

Foy was somewhat more mobile last evening, but still a long way from being his old self; the story of his having been shot which reached Chicago yesterday, and was the cause of numerous telegrams being received here last night, may have arisen from the reports of what might have happened owing to the feeling of exasperation his acting engendered on the opening night.

This will be the last time Sinbad will ever be seen here, and it is doubtful if Henderson comes out west at all next season. His engagements in Chicago grow longer every year, and it is expected that the new piece, Aladdin, will run at the Chicago Opera House for nine months. This will entirely preclude the possibility of its being taken to the coast, as the remaining three months will be filled with engagements in the larger eastern cities. Immediately after the performance this evening the organization will leave upon a special train of nine cars for Denver, and after a week in that city will go to Chicago to fill a four week's engagement.

Little Ida Mulle—who was for so long one of Henderson's principals, has not given up comic opera and burlesque. Miss Mulle, until this season, had had no rest whatever for six years and she decided not to act continuously this season and therefore left Henderson's extravaganza company before Sinbad was put on. On her retirement she received many beautiful presents from her many friends in the company, including a silver tea service, a silver ladle, [illegible] and silver carvers, etc. Miss Mulle has built a charming home in Mount Vernon, New York, where she has installed her parents. She is filling special occasional engagements in first-class vaudeville houses. Next season she will appear either in comic opera, burlesque or farce-comedy.

There has been in Salt Lake for the past thirty-six hours, a gentleman of the most admirable qualities as a hustler—but who, for all his hustling, was unable to secure a hearing here for the fine organization he represents. We refer to Mr. Anderson, business manager of the Iowa State Band. He first tried to secure the Tabernacle with Mr. Stephens and his choir as aids, and finding that impossible, turned to the Theater, where Mr. Mr. Burton regretfully had to tell him the only nights he could use were those booked by Patti Rosa; so Mr. Anderson has had to go on to the Midwinter Fair and defer his concert here to some future date. His band, consisting of fifty pieces, is the one that played during the whole of the World's Fair, and the one that was selected from 200 competitors to furnish music during the whole of the Midwinter Fair. He is greatly disappointed not to be able to put in a night here. Miss Stewart, the well known soprano, and Alonzo Hatch, the tenor, are with the band.

That jolliest of comediennes, Patti Rosa, well known and liked in Salt Lake, comes to the Theater next Monday and Tuesday with her company, and will be seen in her new plays Miss Dixie and Dolly Varden. Referring to her performance, an exchange says:

"The audience that greeted the well-known popular comedienne, Patti Rosa, at the Opera house, last evening, was a compliment to even Patti Rosa. It was cultured and critical, and the evident good will and approval with which it received the little favorite and her play was a testimonial to the attraction that [illegible]. She was fresh and sparkling and versatile last evening as ever.

"Miss Rosa has been here often, [illegible] never grows tiresome, but instead is always welcome, not only as a popular comedienne but as a personal friend.

"The worth of her achievements has long been recognized by theater-goers and has often been defined by the ablest critics. Her comic impersonations are no longer upon trial, nor is it an easy task to say new things in praise of them. The comedy in which she appeared last evening was presented here last season and it is a suitable one for her. It affords a splendid scope for her special talent. It is a light, simple comedy, comical and absurd in situation, and its chief merit is to furnish a field for the display of talent like that of Patti Rosa. [illegible] a vivacious, frolicsome girl, Miss Rosa's art is exhibited in good form and in sustained brilliancy. Her impersonation is replete with humor and vitality and is utterly devoid of coarseness. Her acting is all gaiety—a bubbling up of the animal spirits from a [illegible] to the joyous side of everything.

It is a clever and graceful idea—that of the ladies of the Congregational church, who have consented to give Prof. Radcliffe, their organist, a testimonial on Thursday evening next. We only hope that their carrying out of the idea will be equally clever; that they will profit by the long list of concert failures in Salt Lake, and see to it that the house is sold out before the doors open. We have no doubt twenty [illegible], admirers of Prof. Radcliffe and appreciators of his long [illegible] here in the interests of music—who would buy tickets [illegible] they were solicited, but who will not go near the affair if left to themselves. Musical affairs in these days must be [illegible] in a gigantic order to raise money, and there is only one way to make a success of [illegible] artistic events, no matter how worthy the motive, or how charming the program. We have pointed out that way and we sincerely trust, for Prof. Radcliffe's sake, that it will be followed.

As a compliment to "the way that sent 250 singers to the World's Fair," and to Mr. Stephens, the gifted leader of those singers—the Chicago Apollo [illegible] is going to have its band play two numbers on the platform at the Rio Grande depot at noon Monday next, when their cars will halt here en route for San Francisco. Mr. Burnell has eagerly accepted his offer, and will notify the choir and companies to have some extra cars out to accommodate the thing who will come to hear this noted organization, and to acknowledge the mark of courtesy they tender to Salt Lake.

The Iowa State Band is not strictly an Iowa organization, though it bears the name of the state, and the legislature makes it an annual appropriation merely for the good it does in advertising the state. Its headquarters are in Chicago, and its members live in New York, Boston, Cincinnati, and other points scattered over the entire eastern country. On special occasions it is expected to be present at the capital of Iowa, as on Tuesday last, when it assisted at the inaugural services of Gov. Jackson. In all probability it will be back this way in July or August, when Mr. Anderson is anxious not only to play in this city, but to make an engagement for Saltair.

Patti is not coming to Salt Lake. It will be news to most people that she has even been expected here, but it is a fact that negotiations have been going on quietly for some time to have her make one night in the last week of the present month, on her way to San Francisco. Her manager, Marcus Mayer, wrote to Mr. Whitney, one of the managers of the Tabernacle choir tour, to ask whether the Tabernacle could be obtained. It was found that it was not available, but at Mr. Stephens's request the authorities very kindly said that if the Tabernacle choir desired to make terms with the great singer to appear with them, or under their auspices, in a concert for the benefit of the choir organization, there would be no objection. Hence correspondence has been going on at a lively rate for some time past between Mr. Stephens and Mr. Whitney on the one hand, and Mr. Mayer on the other. But as the local people resolutely set their faces against anything like $3 and $5 charges, frankly telling Mr. Mayer that times were too hard to expect a full house at any other than a popular grade of prices, and as they further declined to accord to diva the entire universe in addition to 100 per cent of the gross receipts all negotiations were declared "off."

In Chicago, Patti will appear at the Auditorium on Thursday evening, January 18th, and at the Saturday matinee, January 20th. At the opening performance she will appear in the new opera by Pizzi, called Gabriella. At the matinee Martha (second act) will be given. Mme. Patti is so anxious to have it known that this is her "final, positive and last farewell to Chicago" that she has personally instructed her agent to announce in every advertisement and in every placard that this will be "Patti's good-by to Chicago." Certainly the diva has never over her own name said that any of her former appearances were farewells, and so it may be said that this is her "certain farewell." Her business has been excellent throughout the United States, so her manager says, and her voice is in good form if notices go for anything. Patti is still a name to conjure with, and her manager this season expects to add many shekels to his bank account.

In the name of "sweet charity," a strong combination of local amateurs has banded together to give the comic opera of The Crimson Scarf. The players are Mrs. Jennie Hawley Woolley, Miss Winston, Mr. Spencer, Mr. Pyper, Mr. H. S. Young and Mr. Wetzell—an excellent sextette. Prof. Krouse will act as accompanist, and Mr. H. G. Whitney will have charge of the stage and business arrangements. The initial performance will be given in the Eighteenth ward hall, which is fitted up as a very pretty miniature theater, towards the end of the month. Lecocq's charming little work has been taken some liberties with—"revised" in fact—by a "modernizing" of the humor, and the introduction of some gems from Robin Hood, the Bells of Corneville, La Cigale, etc., and it will furnish an hour's very pleasant entertainment. The remainder of the program will be made up of varied features.

Harry Horsley, the well known theatrical pioneer of this city, is the best authority we have encountered on the question of Fanny Davenport's age. In 1857 and 58 Harry was call boy in the theater owned by E. L. Davenport, father of the actress, in Boston. He says Fanny was then little more than a toddler about the stage, probably 8 or 9 years old. This would make her about 45 now, which agrees with the estimate of another Salt Laker, a merchant, who says he saw her playing in New York in 1870, when she was at least 20. Mr. Horsley called on Miss Davenport during her recent engagement here, and had a pleasant talk over the days of her girlhood.

How hardly the hard times are bearing on the theaters is told in the statistical reports that some of the houses in the New York theaters on Christmas day and night. A [illegible] on Christmas—it is a fraction to [illegible]—is a thing unknown in Salt Lake. Of Christmas performances in New York the Herald says:

"The receipts in the city on Christmas night were up to the average, but the matinee houses on that day were [illegible]. The same [illegible] of things was [illegible] on New Year's Day.

"Reports from outside towns coincide with the experience of the New York theaters.

"The holiday season, on the whole, disappointed most managers. But that [illegible] is not nearly so bad as that of the managers. They [illegible] the Christmas [illegible] to help them out of the slough of despond. In the [illegible] of cases [illegible] left [illegible] 25 per cent of [illegible] December receipts. And now they are cutting down salaries and wages and are turning to every [illegible] that can be dispensed with. The depression is confined to no country and to no stage, it is worldwide and universal. England, Italy, Spain, Germany, Austria and [illegible] suffering more than the United States. It seems to be one of those [illegible] derangements of the currents of trade and of money circulation [illegible] long [illegible] and that are beyond the control of human laws. [illegible] great the [illegible] last May. Better [illegible] will come to [illegible] and [illegible]—the recuperation will be rapid, once that it begins.

"On the whole, I think we are better off here for [illegible]. The theaters have been [illegible] in New York than either in London or in Paris.

In London there is [illegible] very little [illegible]. The New York [illegible] says:

"The tools of [illegible] has been [illegible]. Augustin Daly is [illegible] his dramatic [illegible] and preparing for a return to his native heath. The Daly company will appear at Daly's theater on Easter Monday. It is not known positively, but it is reported that the company may return even at an earlier date than this, and wind its way [illegible] the Lenten [illegible] with a short tour of the larger cities. Of the opening on Easter Monday there is no question. All the arrangements have been concluded [illegible].

"When the Daly company left New York it was announced that they would not be seen here again for at least two seasons. Time and the [illegible] have changed all that. The [illegible] season at the Leicester Square theater has proved disastrous.

"The [illegible] return of the company [illegible] that [illegible], although the management may still deny it by word of mouth. If Mr. Daly imports his company as it stands at present, the American [illegible] which it contains can be counted on the fingers. Miss Rehan, Mr. Gilbert, Miss Irving, Mr. Lewis, Mr. Clark, Mr. Leclerq, Mr. Herbert and [illegible] are all the Americans. The balance of the company are English, whom Mr. Daly engaged on the other side. This was one of the things for which he was severely criticized. Londoners had learned to regard and to admire Daly's company as a distinctive American institution. They resented the introduction of so much [illegible] talent.

The Treble Clef society—a very pretty [illegible] organization consisting entirely of ladies—is making good progress in some charming [illegible] under Professor Krouse's tutelage. He is the only masculine allowed about the premises when work is going forward, which is on Saturday evenings at Calder's hall. Even he has to keep his [illegible] and confine his operations to the piano. There are nearly fifty singers at present enrolled.

The Choral society seems to have taken a new lease of life since it moved "up town," and began to hold its meetings in Coalter & Snelgrove's hall. We trust Mr. Stephens will be successful in his aim to keep the standard up to a pitch that will make the choral singing after by singers and readers throughout the city, instead of having to "fill in" with people who are more of an incumbrance than an aid. This has ever been the feeling of large societies in this city. Quality, not quantity, ought to be the motto of the Choral society.

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