

To NIGHT closes the Salt lake engagement of that very built in the shuberts have done remarkable things theat very built in the second second

one of the biggest road successes of the present year.

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. . . The Theatre will be dark all of next week except Wednesday and Thursday, when it will make a decided departure introducing a blood curdler, entitled "Midnight in Chinatown." It is a melodrama of the most melodramatic form the metodrama of the most metodramatic sort, and the company comes from the east. It is a popular priced attrac-tion, and those who clamor for that sort of thing are very apt to find in this something of the sort they clamor

At the Grand. "Only a Shop Girl" is the play to be presented the first three rights of next week. "Escaped from the Haren" closing tenight. "Only a Shop Girl" is the story of a saleslady in a big New York department store, and her long struggle in the face of the persecutions of a scoundreliy lawyer. He has her discharged from her posi-tion, and blackens her character to her landlady who turns her from her door. The villain, alded by the adven-turess of the play, failing to secure her downfall, determines to murder her. The big sensation of the play occurs when the heroine is placed m or a descending elevator, but she is rescued by Josie, the wait. The play is replete in character skatches said to be true to life, and also carries a strong comedy life, and also carries a strong camedy story. New scenery will be added and story. New scenery will be backed and a complete metropolitan presentation is promised. Following this play, which runs till Wednesday, comes "A Home-spun Heart" which fills in the latter part of the weak opening Thursday.

Commencing at this afternoon's mati-

nee, the Lyric theater announces a novelty in the shape of "The Star Show Cirls." The management claim that the company is one of the largest that the company is one of the largest that the Lyric has yet presented, and that it will take special transfer wagons to bring up from the depot all the scenery, costumes and appointments. An east-ern press account says that the play is filled with catchy new songs and choruses, original sketches and skits, choruses, original sketches and skits, drills and marches, and everyting to make up an evening of burlesque and bilarity. The names of some of the best known talent appearing with "The Star Show Girls" are Ten Brooks, Lam-bert and company, the Toreadon trib Star Show Giris' are Ten Brooke, Lam-bert and company, the Toreador trio, Noian and White, Carney and Wagon-er, Day and Vestal, and Detta and Venton. The company plays up to and including next Friday night at the Lyrie. Lyric.

lish points outside of London, it seered accessions accession acce





Bowery playhouse where an obscure Hebrew actress was starring in a Yiddish version of Hamlet. This was something that furnished excitement to even the most blase first-nighter. Critics the country over wrote columns about the "new venture" of the East Side actress, and in a day she was famous,

It was with pleasure that play-goers attended the English debut of Bertha Kalish in Maurice Maeterilnck's "Monna Vanna" at the Manhattan Theater. The ex-East Side actress fairly reveled in the morbid emotions the part in the title role afforded her. That New York will welcome any further efforts of the new light in the Broadway theatrical firmament is already an accepted fact.

The play was written in 1902, and Berlin and Vienna immediately applauded it. It was to be produced in London, but it met with the disapproval of the censor,

theaters outside of Sait Lake a line of shows which they have never before had the privilege of seeing. The list of the Utah theaters in the The list of the Utah theaters in the Opera House, Mount Pleasant, Mr. Madsen, manager. new circuit, with their local managers, is as follows: Opera House, Ephralm, Mr. Thorp, The Grand theater, Salt Lake, A. C. manager. Smiley, manager. Opera House, Manti, Mr. Felt, mana-Smiley, manager. Opera House, Brigham, Mr. Blackger. Opera House, Salina, Mr. Peterson, manager. Opera House, Richfield, Mr. Christenburn, manager. Dewey opera house, Park City, J. B. McLaughlin, manager. The Opera House, Logan, Mr. Edson, manager. Opera House, Bingham "New," Mr. wards, manager. Easton, manager, Opera House, Sandy, Mr. White, man-Opera House, Provo, Mesars, Wilson and Bachman, managers. Opera House, Lebi, Mr. Kirkham. Smutzer lately returned from visit to all the Utah houses, in the course of which he made every arrange-Opera House, Pleasant Grove, Mr. Clark, manager. ment necessary for advertising, local orchesiras, stage details, and the adop-Opera House, American Fork, Mr. Beck, manager. on of business methods in the box of-Opera House, Springville, Mr. Boyer, fices. Being in touch with the Denver and Salt Lake houses, the country manmanager, Opera House, Spanish Fork, Mr. Jex, manager, Opera House, Nephi, Mr. Flood, man-ager. Opera House, Moroni, Mr. Munson, Opera House, Moroni, Mr. Munson, nanager. Opera House, Eureka, W. Tite, mana-and ability to sustain dramatic and gor. musical attractions. SARAH BERNHARDT IS HARD UP. over a hundred of them, perhaps the most famous being that of "Black Eyed Susan," which ran for eight hundred nights at the Royalty theater, and was Special Correspondence. ONDON, Oct. 21,-It is possible that readers in the United States may not know why Sarah Bernhardt's twice revived after that. He is an amazing rapid writer. His burlesque of "Diplomacy," which he called "Di-plunacy," was dashed off inside of five present tour in South America and Cuba has been undertaken. They may not be aware that it is because she is hours. He is an inveterate and fre-quently painful punster but occasionalin sore financial straits that the greaty says some really good things. When n imposter claimed to be his brother. est actress of our time has left her bean imposter claimed to be his brother. Sir Francis wrote to the papers to say that he had no brother. He said it was true that he had two half brothers but declared that in this case two halves did not make a whole. In writ-ing the Drunry Lane "panto" Sir Fran-cis is having the assistance of J. Hick-ory Wood, who has invented most of the other Drury Lane Christmas shows. oved Paris and gone barn-storning to the other side of the world at the end of her sixticth year. Bernbacdt, however, is desperately hard up. Her experiment of having a theater of her own in Paris has proved

keep." Harley, who was playing Bot-tom in "A Midsummer Night's Dream" passed away after uttering the drowsy speech. "I have an exposition of sieep come upon me." Almost as Irving's was Edmund Kean's exit. He was play-ing Otheilo to the Iago of his son at Covent Garden. After uttering the words. "Otheilo's occupation's gone," he broke down. "Get me off, Charles," he broke down. "Get me off, Charles," he sasped to his son, "I'm dying!" and soon afterwards breathed his last. Phelps' last words before the footlights were, "Parewell, a long farewell to all my greatness." At this point in the speech of Cardinal Wolsey he collapsed and never acted again.

The Kind That Masquerids and Cause

Democrats on hon-essentials they con-serve and vitalize those great underlying principles of popular government upon which the republic was f unded." The sentence was printed: "But in spite of their disagreements on non-essentials they can serve and utilize those great underlying principles," etc. The following day we spoke of the lack of uniformity in the intra rates of the Virginia rail-roads. It appeared in the paper as ultra rates.

SUNFLOWER PHILOSOPHY.

All your troubles are exaggerated, including the uncasiness that con-

Enting slowly does not mean that you have a license to talk everybody around

When friends urge you to some and see them "any time," it requires some figuring to find out just when that

A good many persons are like little birds in a nest. When you praise them they lie still with their mouths wide

A married man who wil not admit that he has troubles at home will put a sign out whenever married life is talked about

Editors Gray Eairs. One of the greatest annoyances of newspaper work is the typographical er-that ambition to dud out what girls talked about when torether, and gratified it and have never had

There is this much about a woman's religious convictions: If she loves her-husband, and he goes about it like a diplomat, he can get every one of her convictions out of her.

An old-fashioned married man visit-ed Atchison lately who denied being married. The modern married man ad-mits his marriage and does not allow it to interfere with his firtuitons.

The curse of the country seems to be remnants. Every bureau drawer is full of them, and every woman what goes downtown comes home with more, What do they buy them for? Souven-irs?—Atchison (Kan.) Globs.

The Original Laxitive Cough Syrup is Kennedy's Laxative Hone" and Tar. It expels all cold from the system by acting as a cathartic on the bowels. Kennedy's Laxative Honey and Tar is a certain, safe and harmless cure for yolds, croup and whooping cough.



and never acted again. CURTIS BROWN.

PRIATERS' ERRORS.

Editors Gray Eairs.

ror. The error which speaks for itself that ambition since. does not matter. It is the error that masquerades and appears to be right that annoys and makes gray hairs. The other day, for example, we wrote this sentence: "But in spite of the disagreements of Democrats on non-essentials they con-

rates. Of course we are not trying to catch up with the errors. They have their running boots on, and they are gone. We refer to them by way of informing our readers that the editor is not always so silly as he is made to appear in print. But the wonder is that in the rush and hurry of preparing copy and having it set for a daily newspaper the errors are not more numerous and more embarrass-ing.—Richmond (Va.) Dispatch. nites.



THEATRE GOSSIP

White Whitlesey has come into great popularity at the Beinsco theater, Port-land, where his special engagement will extend until after Thankegiving.

Dorothy Russell, daughter of Lillian Russell, who was recently operated on in New York for appendicitis, is reported to be improving fast and will soon leave the hospital.

"Kleine Dorrit," a dramatized ver-sion of Dickens' "Little Dorrit," was presented successfully at the Imperial Hofburg theater, Vienna, recently, The was simultaneously produced at other theaters in Austria-Hungary.

Louise Drew, daughter of John Drew, who appears here with Hobert Edeson in "Strengheart," represents the third generation of the Drew family in America. The elder Drew made his first

that four the appearance in a revival pr "As You Like I." Miss Brayton taking the part of Rosalind and Mr. Aschethat of Juques or Touchstone.

"The Nazarene," a new Biblical and "The Nazarene," a new Biomoni and historical play, received its first metro-politan production at the Studebaker theater, Chicago, Ont 23, and was en-thusinsileally received by a large crowd, which included many of the most prominent elergymen in Chicago. "The concurrence which is a large one, is The company, which is a large one, is headed by Charles Dalton,

box.

The complete untrustworthiness of many of the theatical reports cabled from Europe to this country is further illustrated in the speedy collapse of Mr. William Gillette's drama "Clarloc," which was reported to be a great suc-cess. It was rather difficult to imagine what elements of popularity there could be in such a story. Mr. (lifette fails back upon a revival of his melodrama "Sherlock Holmez,"

Miss Nethersole changed the name of her new play from "A Case of Di-vorce" to the literal translation of the French title, "The Labyrinth," immedi-ntely after the arrival in New York. One reason for the change was that many people believed the play to be a new version of Sardou's "Divorconts

NED ROYLE, THE MAN OF THE HOUR IN NEW YORK.

famous starring tour in 1888, and in the New York letters and newspapers ar-Salt Lake production, which took place March 31 of that year, he assumed the riving in Salt Lake continue to pile up gratifying evidence of the fact already ole of Cinna in "Julius Caesar. mentioned in the "News," that Ned Mr. Royle is best remembered in Salt Lake, however, as the author of the play of "Friends," which gave him his first prominence as an author. This first prominence as an author. This play saw the light of day in Salt Lake on Aug. 7, 1891, under the name of "Out of Darkness." Mr. Royle and his friend Lucius Henderse (now leading man to Florence Roberts) spending the summer here rehearsing with the Home Dramatic club; Mr. Wells, Mr. Spencer, Mr. B. S. Young, Edith Claw-son Knowiton, Mrs. B. S. Young and Birdie Cummings were in the produc-tion. The success the play achieved at that time gave it a prestige which en-abled Mr. Royle to bring it out in New York. It had a long run and ever since has remained in the reper-toire of stock companies throw-hout the New York, and on every presentation the verdict has been that Mr. Royle has given the stage the strongest piece of dramatic work brought out for many a year. Mr. Faversham, who plays the central part, is credited with one of the hits of his career, and this is say-ing no small thing when the many sucesses of that actor are remembered. Ned Royle's career and the story of toire of stock companies throughout the country. Mr. Royle, Mr. Henderson and Mrs. Royle appeared in it here in Nov. 1803. Later he produced a play called "Captain Impudence," which was Ned Royie's career and the story of his steady climb up the ladder of for-tune make pleasant reminiscences for his many friends in this city. Not more than one or two of the Sail Lake news-paper colony of today were in harness when Mr. Royle made his "debut" here. This event took place on the night of lang is 1856 to "taxen the light of

given in Sult Lake with success, it time contributions from his per that time contributions from his pen to dramatic literature have been "One Pius One Equals Three," "My Wife's Husband," and several short plays. In 1892 Mr. Rovie merried the well-known actress, Selena Fetter, who has assisted him in his dramatic produc-tions ever since. She is now a member of the New York cast of "The Squaw Man." The date of the New York pro-duction of this play was Monday. Oct This event took place on the hight of June 18, 1886, in Masonic Hall, on Main street, when he gave a recital, render-ing "Eugene Aram's Dream," and the poem entitled "The Nameless Dead." He had previously appeared with the Madison Square Theater company in New York in "Sealed Instructions," his very first appearance outside of college theatricals being in "Young Mrs. Winvery first appearance outside of college theatricals being in "Young Mirs. Win-throp." with Agnes Booth. He next acted in Sait Lake in July, 1886, with the Home Dramatic club in a revival of "The Banker's Daugh-ter," playing the part of John Strebelow, with H. M. Wells, J. D. Spencer, L. A. Cummings, Edith Clawson, and Eirdie Cummings in the cast. Mr. Royle then left for the east to enter the company of Edwin Booth, under the management of Lawrence

William H. Crane's new play by Broadhurst and Dazoy, called "The American Lord," scenns to be another "Senator" hit for the star. He has been doing an enormous business with the play and it looks like a winner that will fast for some seasons to come. Another Shakcapearian production by for when Mr. Oscar Asche and Miss Lify Brayton return from their provin-cial tour Mr. Otho situart is arrange "As You Like 10." Miss theorem and stranged pro-"As You Like 10." Miss theorem and stranged pro-tices of similar in the strate weat on their "As You Like 10." Miss theorem and the provin-tion and the strate is a revival proself) his income during the run of his self) his income during the run of his two ploys should not he less than \$600 to \$1,000 a week, and it may be more. His friends here all join in the cordial wish that the run of both may continue indefinitely, and that their artistle and

lish actor recalled a certain newspaper interview in New York, and that the writer was the author of it, two seals for the current revival of "Faust" might be sent. Within two hours by hand cume a note, reading: "This is to hand cume a note, reading: "This is to hand cume a note, reading: "This is to make you welcome at the Lyceum Wednesday evening, and for all time." hocuspocus Zoraya. Her neeldent a Philadelphia later in the year was th inishing touch to what was unque Inclosed were coupons for the best stage donably the most unsatisfactory sea

son she ever played in this countr It is understood that the English a The Independent Theatrical mann-gern, led by David Belasco, the Shu-berts and Harrison Gray Fiske, had a brilliant opening of their new Washington (D. C.) home when the Belasco theater was opened with Miss Blanche Bates in the titr-role of the latest Belasco play, the "Girl treas was anxious to come over th winter with Bernhardt, but that namager was unwilling to undertak so costly in enterprise, And, anyw the average manager would have his hands full trying to manage either of

UTAH THEATERS IN NEW CHAIN.

How rapidly Utah is growing is | within the last two weeks the entershown by nothing more conclusively prising managers, Mesers, Pelton & than the extension of the theatrical Smutzer, whose headquarters are in business inside and outside of Sait the Curtis theater, Deaver, have put whereas there is no similarity between the two plays. In "The Labyrinth" the story deals with a woman who has been married twice and knows not which list for Salt Lake. One of these, the one she should regard as hor lawful husband. For two young men who, eight years ago, were earning a living as newsboys,

a disastrous one-how disastrous even her intimate friends discovered only

recently when they found out that the rent of the playhouse had not been paid rent of the paynouse and not occur pain for over four years. It must be con-fessed, however, that it is because Bernhardt is only an indifferent busi-ness woman that she finds herself in her present situation. It is true that she has had had luck, but she has been recklessly extravagant in staging most of her pieces. Her artistic conscience would not be callefied with "well enough," and one of her recent Sardou reductions cost in staging and cos-uming nearly three-quarters of a milion france or \$150,000. Moreover, the actress was foolishly generous to those dependent upon her, and never counted what she gave them. So her theater is let and Bernhardt will not be seen in Paria again until she has succeeded in

making chough money to pay at least a part of her heavy liabilities.

Pinero's new play.--the first he has written since "A Wife Without a smile"--is evidently all finished, for ngagements in connection with it are iready being made. George Alexanher, who has both the English and American rights, will produce the piece t the St. James' when the part of the ereine will be played by Irene Vanorigh, the Sophy Fullgarny of "Quex," orbert Waring, one of the best vilins on the singe, who for several on the bas been playing in "Leah Gleschna" with Lena Ashwell will also Regarding his new play Place is maintaining his accustomed secrecy, and about all that is known regarding is that the scene is laid in a provin-(a) town and that none of the char-cters is a member of the aristocracy.

As the Drury Lane Christmas banmimes are now regularly transported the United States Americans will interested in the announcement that forthcoming one is being written by Sir Francis Burnard. It is only the fact that the veteran editor of "Punch" thas been engaged in other ways for the last few years—in writing his reminiscences for example-that makes his present task seem somewhat incongruous. Sir Francis Rurnard be-gan writing burlesques almost as soon as he had left Eton and is the author of

After Edna May, the niember of the "Belle of New York" cast who made the biggest hit, was easily E. J. Sullivan, who played "the polite lunatic." Nothing has been heard of Sullivan for some time, but now it ap-pears that he has been occupied in writing the book of a musical play hich he calls "The Girl from Texas." The score is being composed by a ausician whose name Mr. Sullivan will ot reveal at present and arrangements are now in progress toward getting the piece produced at a London theater. The author himself will appear in it, the not however as one of the chief char-acters, but in the part of an eccentric little German professor. . . .

Evidently Mrs. Henry de la Pasture Is Evidentity Mrs. Henry de la Pasture is to figure largely on the English stage fiext year, and perhaps the American stuge, too, although her name is scarce-ly known yet in the United States. It is just announced that she has ar-ranged to turn into a "sentimental comedy" her latest novel, "The Man from America" although the unit work om America," although it will not e published in book form for two three weeks yet. Her last provious ovel "Poter's Mother," which is now novel "Peter's Mother," which is now in its seventh edition here, was also dramatized by the author and sold forthwith to the management of the Adelphi theater, for production next erring. She had previously written a little play for performance by amateurs for a fashionable charity. The new story, "The Man from America," has for its hero a particularly attractive and energetic American youth. The bothor has never been in the United States, but says she wants very much States, but says she wants very much to go.

The singular appealeness of Sir Hen-y Irving's last spoken words on the tage shortly before his tragically sudden death.

'Into they hands, O Lord! Into thy hands," has served to Into thy hands," has served to recall several similar instances which are recorded in English theatrical an-nuls. Peterson, a contemporary of Garrick, while appearing in "Measure for Measure" expired in the arms of a fellow actor, his last words being, "Rea-son thus with life. If I do lose thee I lose a thing that none but fools would

the. *dum* lead