### DESERET EVENING NEWS: SATURDAY, JULY 30, 1904.



as we stage,

THEL BARRYMORE is following the peremptory orders of her physician, and resting in the mountains near Santa Barbara. Others of her company are scattered up and down the coast enjoying their unexpected holiday. The manager, genial Sam Meyers, the stage carpenter, and several others of the company are in Salt Lake. All are waiting for the signal which is to assemble the company here for the opening of the new season, Aug. 15, by which time it is confidently expected, Miss Barrymore will be her old self again. Mr. Meyers said yesterday that she ended her San Francisco season, but was barely able to get through it. All the other California dates had to be cancelled. The superb business she did in San Francisco was a fine tribute to her popularity, for the figures on the two weeks' engagement were almost equal to those of Maude Adams, and that in a time when

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San Francisco is at its very worst, Mr. Meyers himself will spend the time between this and Aug. 15 visiting old friends hereabouts, and in his case their name is legion. He has been coming to Salt Lake as one of Frohman's lieutenants for 20 years or more. Last year he left the Napoleon of managers for a short time, to pilot Robert Edeson in "Soldiers of Fortune," an attraction which he brought to Salt Lake last November. Recently he returned to the old vine and fig tree, and was at once sent to the coast in charge of Ethel Barrymore. As soon as he conducts her back to the east, he will be placed in charge of the Maude Adams company. He and that young lady are warm friends, as Mr. Meyers has directed her tours in nearly every part of the United States, and naturally he looks forward with the keenest pleasure to his reassociation with the distinguished actress. . . .

The Grand, like the Theater, is to be extensively overhauled before the op-ening of the new season. The asbestos fire proof curtain has been ordered, but has not yet arrived. A fire shaft is to be constructed over the stage, and the side walls fire-proofed. The opening of the season at the Grand is set for Sept. 15 and the attraction will be Miss Net. 15, and the attraction will be Miss Net. tie DeCoursey in her famous "orphan'

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The band musicians who were at Liberty park Monday, smiled and met-aphorically hugged themselves, as they stood in front of the grand stand and watched the speakers and prominent citizens swelter, sizzle and perspire under that canvas cover. As these musi-cians are obliged to sit under the same canvas when giving band concerts there and suffer for two mortal hours, they hope that the prominent clizens who got a dose of it Monday, will be

Signor Novelli, the great Italian ac-tor, will make a tour of America. The principal part of his time, however, will Here's a chance for Prof. McClellan: The news comes from St. Louis that Alexander Guilmant, the great French organist who was to give recitals on the big organ at the fair for several weeks.

be spent in New York. Ellen Terry will make a tour of the United States and play in London under the management of Charles Frohman. J. M. Barrie is writing a modern comedy in which Miss Terry will ap-near

will not be able to visit this country. This is indeed a loss to the musical world. Guilmant is without doubt the pear, James K. Hackett has purchased a

greatest organist today, He was to have played for a month, beginning to-

AN AMERICAN VIOLINIST.



Sada Wertheim, the little American gentus, promises to be one of the musical prodigles of the year. She is now touring Europe with great success, Joachim has pronounced her one of his greatest pupils, and her second tutor Ysaye made no secret of his admiration for her wonderful talent.

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ward the middle of August. It is un-derstood that those organists who were to have appeared earlier in the year but could not because of the unfinished concould not because of the unfinished con-dition of the instrument, will be en-gaged to fill the time left open by M. The Crossing. Gullmant's inability to fill his engage Francis Wilson stars next season unment. der Frohman's management in a comedy without a note of music in it.

of "The Two Orphans" next season. Miss Clara Morris, who talked of re-tiring to private life again, will con-tinue in the role of Sister Genevieve, Miss Bijou Fernandez will play Mari-anne and Louis James will be the Jacques.

Mr. Frederick Warde declares that his forthcoming tour with Wagenhals and Kemper's spectacular production of "Salammbo," in which he will be associated with Miss Kathryn Kidder, will be his farewell to the regular stage. This will not mean thest he is to retire This will not mean that he is to retire from public life, however, as he is to adopt the lecture platform with Shakespeare and the other great dra-matic classics as his theme.

It appears that in the time of Napo-leon Bohaparte there were stage sirens. General Guergaud tells us that on one of the dreary St. Helena days, the em-peror, discussing the duty of a father to his sons, said: "To deprive one's peror, discussing the duty of a father to his sons, said: "To deprive one's self of a fortune for their sakes is mere-folly. You may have economized all your life for them, and then the bright eyes of a ballet girl will, in a moment dissipate your fortune." If Napoleon had nothing else left at that time he could still boast a prophetic soul.

Ida Conquest, after her most success ful double tour across the continent, is again in New York rehearsing the lead-ing part in a new comedy to be pro-duced at the Garrick theater about the end of August. She was to play in Denver as star for a month, but special inducements were offered to her to give up and create this new part. Miss Con-quest divided the honors with Mans-field in "Old Heidelberg," and that is something no other actress has done heretofore in any play.

Beerbohm Tree, it is said, has fully decided upon producing "The Merchant of Venice" in His Majesty's theater, London, in September. He has al-ready given representations of eight of Shakespeare's plays. In the days when he was manager of the London Hay-market he revived "The Merry Wives of Windsor," "Hamlet" and the first of "Henry IV." At His Majesty's he has staged "Julius Caesar," "King John," "A Midsummer Night's Dream," "Twelfth Night" and "Richard II." With him Shakespeare has not spelled ruin thus far.

It has just become known that an interesting event, which is expected to occur late in the autumn, will interfere with the tour of Mary Mannering, the popular star, and wife of James K. Hackett, says the San Francisco Dramatic Review. The actress was to have opened the coming season under the management of Frank McKee in her former success, "The Stubbornness of

TEW YORK, July 25 .- New York

is certainly going daft upon the

subject of vast amusement en-

terprises of various descriptions. I recently told you in this correspondence of the mania for hippodrome

building involving the projection of

several great structures on Manhattan

Island, work upon one of which is al-

ready being pushed with much earnest-ness and vigor by the Messrs. Thomp-

Special Correspondence.

Leander Richardson's Letter

Geraldine," and later to appear in a new play by Paul Potter. Her early engagements have been canceled, how-ever, and it probably will be well into the winter before she is again seen on the stage, if at all during the coming essen eason

If what a certain stage manager says be true, there will soon not be any left of those fair ones with golden locks who of recent years dominated the ranks of chorus girls on the stage. "Theatergoers," he said, "especially the male element, have been finding out that datchaired women were far clover. male element, have been finding out that darkhaired women were far clever-er than girls with gill locks, and, of course, that gave an additional point of vantage against the blondes. And," added this stage manager, "it is quite true girls with dark hair are brighter than those endowed by nature with suppy tresses." What a busy time the perruquiers should now have making brunettes out of blondes, preparatory for the new season in the autumn.

David Belasco has gained a point in his litigation with Klaw & Erlanger that promises interesting developments. In his suit to compel them to account to him for the money they had received to him for the money they had received from the various theaters throughout the United States for booking "The Heart of Maryland," the appellate di-vision has unanimously decided that David Belasco need not specify what sums of money Klaw & Erlanger re-ceived, but on the contrary Klaw & Erlanger must submit to an examina-tion of their books, so that Belasco may ascertain from whom and in what amounts Klaw & Erlanger received pay for booking "The Heart of Maryland." Practically speaking, Mr. Belasco has now been accorded by the court the right to investigate the workings of what is termed the Theatrical Syndi-cate. cate.

Mrs. Madge Carr Cook and the players in "Mrs. Wiggs of the Cabbage Patch" earn the distinction this season ers in "Mis. Wiggs of the Cabbage Patch" earn the distinction this season of being the first attraction to start the tour in the higher priced theaters. After a limited vacation Mrs. Cook and the other cabbage patchers opened their second season in that play at the Grand in Chicago last week. Chicago critics are not overly enthusiastic regarding the dramatic version of Mrs. Hegan-Rice's odd little story, but they have spoken glowingly of Mrs. Cook's por-trayal of the titular role. In fact Chi-cago seems to have taken more inter-est in the personnel of the company than the play they are presenting, and as "Mrs. Wiggs of the Cabbage Patch" seems one of those odd conglomera-tions which the professional playgoers do not enthuse over, but which con-tinues to draw large audiences, it will do not enthuse over, but which con-tinues to draw large audiences, it will likely duplicate its success of last season this year.

claims a partnership with Daniel V. Arthur in Miss Cahill as a theatrical attraction, and will undertake injunc-tion proceedings if she attempts to ap-

pear in public for any other concern Mr. Sire and Mr. Arthur are already in litigation over Miss Cahill, and thi will be still further complicated by the transfer of the actress from Mr. Ar

thur's direction to that of Fields, Ham-lin & Mitchell. Notice of the intended injunction proceedings is given thus far

in advance purely as an act of courtesy on the part of Mr. Blen, so that the defendant need not be taken unawares

Charles Frohman evidently doesn't feel any apprehension on the ground that there is lack of stage material for next season. He is out with a formal announcement that he controls some sixty plays new to this country, in ad-dition to a round thirty stars. The works he announces for production have been secured from Augustus Thomas. Henry Guy Carleton, Sydney Rosenfeld, Paul Potter, Madeline Lu-cette Ryley, A. W. Pinero, H. V. Es-

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at the last moment.

ing at Manhattan beach, but there's ings, and with characteriside energy, started in pursuit of material, she has the diminutive comedian, is now the been industriously rehearsing her play. May Vokes will enter vaudeville on

May vokes will enter vaudeville on i Monday night in a new one-act sketch by Charles Alfred Byrne. The sketch wasn't begun or thought of 10 days ago. At that time Miss Vokes received an offer for a series of vaudeville book-

 Henry W. Savage is just back from a week's cruine in his steam yacht "Marjorie. He will now buckle down to business in earnest, launching no less than 11 big attractions within the next six or seven weeks. LEANDER RICHARDSON. g......

# MUSIC AND DRAMA IN PARIS

D ARIS, July 16.-London's dramatic season has definitely ended, with the result that seekers after

theatrical novelties have been

obliged to cross the channel to find Truth to tell, there is little dothem. ing on the Parisian stage either, but in spite of the heat the Comedie Fran-In spite of the heat the Comedie Fran-caise is being crowded nightly to see "Le Paon" (The Peacock), by Francis de Croisset. He is only twenty-eight, and thus has duplicated Rostand's feat in having a play done at the National theater before reaching his thirtieth birthday. There is, however, nothing immature about "Le Paon." in fact, it is one of the best constructed, most original, and wittiest blays that Pa-risians have seen in many a long day. original, and wittlest 'class that Pa-risians have seen in many a long day. Moreover, though characteristically French in manner it might be an Eng-lish comedy, so free is it from anything like offense; a fact, however, which has not made its welcome here any less hearty. Written in blank verse, its adaptation for the English and Ameri-can stage would be a matter of more than usual difficulty, but otherwise should commend itself to some of the American managers who are nosing about in the City of Light at present. Austin Dobson might have told "Le Paon's" story. It takes its title from the character of its hero, a human peacock in Parisian high society, fond from the character of its hero, a human peacock in Parisian high society, fond of fine clothes and the other adorn-ments which his wealth places within his reach, but rather a good sort under-neath all his patches, powder, and fur-belows. His feminine victims are le-gion, but his friends taunt him with the insuration that all his success as a the insinuation that all his success as a the insinuation that all his success as a Lotharlo is due to his fine feathers and his bank account. So Boursouffe declares he will prove that he is loved for himself alone by going into the country, laying siege to the heart of a rustic damsel who knows nothing of his true station, and winning her affec-tion. So in act II we find him at a country inn and soon after see him, shorn of all-his fine raiment, paying court to Annette, a pretty girl who lives court to Annette, a pretty girl who lives on a nearby farm. Ere long, her con-quest is complete, but then Boursouffe's friends appear on the scene and, though compelled to admit that he has been successful, challenge the dandy to bring the girl to Paris; believing that her rustle awkwardness will humiliate him unendurably. But when Annette reaches Paris, she surprises all hands by instantly becoming the rage. Sult-ors follow her about in droves and for a while—having discovered the decep-tion practised on her by Boursouffe—she encourages them but in the end mar-

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in the columns of the New York Herald, between northern and southern writers, on the question southern writers, on the question of why the song "Dixle" should be so popular with audiences both north and south. "An American" deplores the fact that "Dixle" seems more popular than "The Star Spangled Banner," whereupon "Nancy Heam" addresses the editor in the following fashion:

Confederate captain, paid the fine. Before the Union soldier left the court room the dollar was in his pocket. The spectators rose and remained standing in sympathetic silence until he passed out. Later in the day a purse was made up by Confederate veterans, and the Union soldier was sent to his home in Kentucky. On these facts, who shall say that the war is not over in Georgia? One heat-tates to aver that a Confederate sol-

tates to aver that a Confederate sol-dier would have been treated with the same clemency and generosity in a Pennsylvania town; for if we may judge from the vehement protest o the erection of a statue of Robert E. Lee-one of God's grandest and noblest men-on the field of Gettysburg that , came from Union veterans of Pentsyl-vania, the war is not over in that state. Hurrah! Hurrah! for "Down in Diste" and may we never fail or cease to ap-plaud "Down in Diste," for Dixand may we never fail of the for Dix-plaud "Down in Dixle," for Dix-ie has always given her best since the Revolutionary war, 1775, to the Caba NANCY HEAM. War. NAN New York, July 15, 1904. fined him \$1, and the sheriff, a former

willing to help, them induce the city council to replace that canvas torture with a wooden roof . . .

The principal feature of the Sunday afternoon program at Liberty park, by Heid's band, will be the Second Hun-garian Rhapsody of Liszt. This diffacult composition is given in response to many requests. Mr. Held says he finds the local public taste improving. and there is less and less call for rag time and heel infecting music general ly. Mr. Held played the "Pilgrim' Chorus" from Tannhauser at the Salt Palace the other night, and the hearti-ness of the applause was such that he nearly fell off the platform from surprise.

. . . . There will be an evening of song and story in the Westminster Presbyterian story in the Westminster Presbyterian church tomorrow evening, under the direction of Conductor R. B. Quay. The regular choir will be assisted by Miss Nellie Mahan, contra contralto; Miss Marguerite Harty, mezzo; Miss Franke Sturgis, violinist; C. B. Steven-son, Leo Foster, J. W. Morrison and H. H. McCorkle; with Miss Lena Reeves, accompanist, and Mr. Dink-Jage, organist. lage, organist.

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The Utah State band has a valuable acquisition in W. C. Snow of Portland, Or., a cornet player who has made the instrument for years a particular study and who has worked under Boles, for-merly of Gilmore's band and Rogers of Cappa's Seventh Regiment band. The State band has also a new clarinet player in A. G. Elmer from Reeves' American band of Providence, R. I. As J. C. Luppy, the new clarinetist from San Francisco can play bass clarinet as well as B flat, he will be put on that instrument in concert work.

## SHARPS AND FLATS.

Edna Wallace Hopper has deserted vaudeville and will return to the cast of "Florodora," which starts out on Nov, 21 in St. Paul,

Ysaye's original contract for 50 con-certs has been filled and his manager, R. E. Johnson, has arranged with him for an additional 50 concerts.

Lady Halle, the violinist, wrote from Berlin to London that Melha was not the first woman to receive the decora-tion of science, art and music. Lady Halle was awarded the decoration after 1000 and a science of the s playing before the king on Jan. 23, 1903.

On the evening of June 24, Mary Anderson de Navarro sang to 2,000 poor working people at the People's Palace, London. She also read the murder scene from Macbeth, and told her audience how much she loved Shakespeare, and how much Shakespeare had done for her, and will do for anyone, if studied.

David Bispham will spend the entire coming season in oratorio, recital and concert work, his tour extending to the concert work, his four extending to be Pacific coast. He has also arranged four song cycles, one each of Bethoven, Schumann, Schubert and Brahms, the programs of which will each occupy an evening. He will also appear as solo-ist with several of the symphony or-chasters. chestras.

Here are a few sayings by Henry J. Wood, the eminent London conductor: The wood-wind is the flower garden of the orchestra. The string band is the the orchestra. The string band is the daily bread of the musician. The oboe was the handmaiden of the classical composers. The clarinet is the queen of the orchestra. The tone of the horn is, perhaps, the most romantic and poetic in the whole orchestra.

From Germany comes the news of the invention of a new instrument called the barytone violin. It is the work of the barytone violin. It is the work of an obscure instrument maker named Otto Heinrichs. According to the de-scription it is somewhat larger than a viola and is held between the knees like a cello, with a long pin supporting it on the floor. It is tuned like the violin, E. A. D. G, but an octave lower. To the back is attached an ingeniously conceived sounding board which gives great power and brilliance of tone. This sounding board is also a great aid to the cello. From the description the new the cello. From the description the new instrument appears very much like the gambino, which Mr. Richard Schliewen used several seasons ago.

Announcement has been made at the offices of Hamlin, Mitchell & Fields in New York that Victor Herbert has been engaged to write all the music for the engaged to write all the music for the productions at the Lew M. Fields thea-ter, which is to open on West Forty-second street in November. It also was officially announced that Miss Marie Cahill had signed as a member of the Lew Fields Theater company, she affly-ing her signature to the document in her stateroom on board the steamship Deutchiand just prior to its sailing for Europe. Herbert signed his contract last Monday afternoou and met Glen MacDonough, who is writing the book of the musical production which will open the new theater, to consult with open the new theater, to consult with the Messrs, Hamlin, Mitchell and Fields, and work immediately began. Rehearsals, under the direction of Julian Mitchell and Lew Fields, will prob-ably begin early in September.

Johann Nepomuk Beck, who used to be known as "the king of the bari-tones." recently died in Vienna. He was a great actor as well as a great singer, and Richard Wallaschek men-tions among his good qualities the fact that he enunciated so distinctly that once will be could be understood that every syllable could be understood in the remotest part of the gallery. His In the remotest part of the gatery. His voice was so strong that no orchestral fortissimo could drown it. He was at his best in "Don Juan," "Fidelo," "Alda," and particularly the operas of Meyerbeer; excellent also in the "Fly-ing Dutchman," but the other Wagner owners presented difficulties which be ing Dutchman,' but the other Wagner operas presented difficulties which he could not overcome. Extensive cuts had to be made whenever he sang Hans Sachs. The Eifficulty was partly psy-chic, partly physical, and he gradually gave up the Wagner roles to Reichman. What seemed difficult, if not impossible to Beck was easy to bis successfor. to Beck, was easy to his successor

Au amusing story is told in connec-tion with the recent visit of the promi-nent French composer, Saint-Saens, to England to witness the production of his opera, "Helene," at Covent Gar-den. After one of the rehearsais he and several friends went to a small music hall in a London suburb. The planist, who was "hitting out" the lat-est tunes, was a very poor player. Dur-ing an interval the renowned composer took his place and improvised. This pleased the audience, which did not know him, so much that it forced him know him, so much that it forced him to accompany the remainder of the songs. At the close of the program the proprietor came to him and offered to pay him six shillings, about \$1.25 per night, if he would agree to remain. "I would not pay me. I get more in

## THEATRE GOSSIP.

he orchestra. The tone of the horn is, erhaps, the most romantic and poetic n the whole orchestra. May Irwin is to return to the stage in October under the management of Henry B. Sire. It is said that she will have a play, by George Broadhurst.

Jacob P. Adler, the Yiddish tragedian, may enter vaudeville. He contemplates giving the trial scene from "The Mer-chant of Venice," and is said now to be able to speak the lines in English.

When Mrs. Fiske revives "Becky Sharp" next season, Robert F. Fergu-son will again be seen as Sir Pitt Crawley, W. L. Branscombe as the butler Bowles, and Mary Maddern as the tearful Briggs. The parts were created by the three.

Mr. Schoeffel will provide for the plays in which Miss Nance O'Nell will appear next season an entire new outfit of scenery, and to that end Mr. Morang of Gates & Morang, has gone over from New York to Boston in order to consult with him about the work.

Hilda Spong arrived in New York from England the other day and is now on her way west to join the Miller or-ganization for the first American pro-duction of "Joseph Entangled." Both Miss Spong and Miss Busley will be in the cost the cast.

It is said that Maude Adams will star next season in a play which has made a hit in London, called "Sunday." It is a story of American mining camps, with the scene shifted in one act to London. Another report says Frohman bought the play for Miss Barrymore.

A parody on "Hamlet' is to be pro-duced in London. It is by W. S. Gil-bert, and is entitled "Rosencranz and Guilderstern." Mr. Gilbert himself is to be the king, while Madelaine Lucette Ryley; Lady Colln Campbell, Henry Arthur Jones, Captain Robert Marshall, J. M. Barris and Bernard Shaw are to take other roles.

It is announced that Miss Bessle Tyree's marriage to James S. Metcalfe of the staff of Life, an event which was solemnized in New York last week, will involve her permanent retirement from the stage, Mr. Metcalfe's "Confidential Guide to Playgoers" in Life has been a thorn in the flesh of New York's theatrical managers for several seasons.

Victor Mapes has won title to his "Captain Barrington." Justice Scott, "Captain Barrington." Justice Scott, in the supreme court of New York, was asked by Weber & Fields to enjoin the author from disposing of his play on the ground that the firm held an option on it. Mr. Mapes contended that Weber & Fleids had broken their contract, and the court decided in favor of the playwrlight.

The popular actress, Florence Rob-erts, is taking a much needed rest at Byron Springs, preparatory to resum-ing her touring season, which will open this year at the California theater, on Aug. 28. Miss Roberts will confine her only San Francisco appearances this season to the four weeks' engagement under the direction of Frederic Belasco.

Denver is the mecca for theatrical people when the summer months bring o a close the long eastern seasons ust now a long list of well known pro essionals are filling engagements the western metropolis, which includes Amelia Bingham, Helen Tracey, Julia Stuart, May Buckley, Katherine Grey, Maude Fealy, Orrin Johnson, Robert Drouet, Bruce McRae, Grant Stewart, Theodore Roberts, Harry Woodruff and Edward Mackey Edward Mackey.

Miss Sarah Truax, well known in Salt

ness and vigor by the Messrs. Thomp-son & Dundy. But the hippodrome building was a mere triffe beside a number of undertakings in other di-rections now fully contemplated, the capital for which is already enlisted. In addition to the immense park with its myriad of amusement enterprises that is to cover the entire space be-tween the Manhattan Beach and Orien-tal hotels, there is to be still another similar affair to the south of Manhat-tan Beach, stretching clear to Brighton Beach. This will leave Coney Island practically covered with Summer recre-ation places in their entirety and splention places in their entirety and splen ation places in their entirety and spien-dor far outstripping any world's fair thus far recorded. But the park plans are by no means confined to Coney Island. A young man called "Chick" Clark, from Pittsburg, who some time ago inherited a fortune estimated to be away up in the millions, has con-ceived the notion that the metropolis is hungering for an enormous show place hungering for an encymous show place hungering for an encymous show place away up on Washington Heights, and has organized a corporation capitalized at \$3,000,000 with the mission of sup-plying this "long felt want." It is un-derstood that Mr. Clark's representa-

derstood that Mr. Clark's representa-tives have secured options upon real es-tate sufficiently extensive, in area for the purpose in view and that building operations will be begun in the early fall. With all these facts before us comes the news that James A. Balley has been looking over the resort known as Steeplechase park, down at Coney Island, with the purpose of establishing an all-summer Barnum & Balley show at that point. All these enterprises, at that point. All these enterprises, without exception, were kindled to life by the literally tremendous success of Luna park last year. In fact, if it had not been for the sagacity, foresight and venturesome spirit of Frednot been for the sagacity, totes, it and venturesome spirit of Fred-eric Thompson and Elmer Dundy, it is much more than merely probable that Coney Island at the present writing would still have been given over to hoodiums and the limited number of hotter olars visitors who take pleasure better class visitors who take pleasure in slumming excursions. It is related by these managers themselves that they had an extremely narrow escape from disaster before their establishment was opened for business at all. They had invested, not alone all their own money, but all they could rake and scrape from other sources, so that when the opening day came all the cash they had with which to make change at the different gates amounted to \$26. But the money came rolling in from the very outset with immense volume, so that Thompson & Dundy are now rich men with unlimited credit, and in addition they have stimulated an amusement boom have stimulated an amomented boom far beyond anything of the sort ever before observed. Mr. Thompson, by the way, slipped quietly off to England last week ,and it is reported that he has gone to confer with a London syn-

dicate which is trying to interest him in a Luna park scheme in that city. The first of the season's offerings in The first of the season's offerings in the play houses is now on view at the New York theater, under the title, "The Maid and the Mummy." This plece, which came to town at the open-ing of the week, is the work of Richard Carle and Robert Hood Bowers, and it has been supplied for some time tast in Chicago, where it was originally pro-duced. The story of the musical trifle is wound around a flecifious mummy palmed off by mischlevous characters upon a physician who wishes to make some experiments in the interest of science. Of course, there's a love affair science. Of course, there's a love affair between the doctor's pretty daughter and an English nobleman. As for the rest, there are musical numbers and specialties almost without end, and there is a good deal of nonsense of the 'trivially jocund sort well suited to the time of year when people like to in-duige in thoughtless merriment. Mr. Carle has shown himself to be very clever in putting together shows of this kind, first with "The Tenderfoot," and now with "The Maid and the Mummy." The cast at the New York theater in-cludes Richard Carroll, Edward Garvie, Louis Wesley, Margaret McKinney,

Louis Wesley, Margaret McKinney, Annie Yeomans, Janet Priest, Madge Vincent and a large number of sightly and graceful choristers.

There is certainly going to be trou-ble for Lew Fields and the Messrs. Hamlin & Mitchell over the contract binding Marie Cabili to this manage-ment for the coming season. Henry Sire, through his counsel, Franklin Bien, has notified the firm that he

cette Ryley, A. W. mond, Clyde Fild Pinero, mond, Clyde Fitch, Henry Arthur Jones, R. C. Carton, J. M. Barrie, Had-don Chambers, Robert Marshall, Louis N. Parker, W. W. Jacobs, and several other well known writers of American and European evictor was a several other well known writers of American and European origin. The star list includes Sir Henry Irving, William Gillette, Sir Charles Wyndham, Annie Russell, Ellen Terry, Francis Wilson, Mrs. Patrick Campbell, Edna May, John Hare, William Faversham, Maude Adams, Virginia Harned, John Drew, Seymour Hicks, Mrs. Gilbert, Ellaline Terris, W. H. Crane, Irene Van Brugh, Ethel Barrymore, William Col-lier, Julia Marlowe, Sam Bernard, E. H. Sothern, H. B. Irving, Marie Tempest, Clara Bloodgood, Mrs. Langtry, Hattie Williams, Henry Miller and Fay Davis, Not so many years ago a man-Davis. Not so many years ago a man-ager who even dreamed of conducting such a colossal business would have been regarded as a wild, impracticle dreamer. Nowadays Mr. Frohman takes up his burden as a matter of course and carries it with the same ap. parent ease that ordinarily marks the handling of a single attraction.

The next New York theater to throw open its doors for the regular term will be the Academy of Music, which is to receive its initial audience on the eve-ning of Aug. 4. The attraction will be "The Eternal City," with E. J. Morgan in the leading male character under the direction of Liebler & Co. George C. Tyler the active manager of Liebler Tyler, the active manager of Liebler & Co., is still in Europe, where he has perfected arrangements for the London engagement of Eleanor Robson in "Merely Mary Ann," besides trans-acting other business of importance for his firm. . . .

Not until Sept. 5 will the season be fairly under way in this neighborhood. Upon the date in question John Drew will begin his annual engagement at the Empire theater: Mrs. Fieke will start in upon her stock season at the Manhattan; Henrietta Crosman will re-Manhaitan: Henrietta Crosman will re-appear in "Sweet Klity Bellairs" at the Belasco; the Rogers Brothers will pre-sent their new McNally farce comedy at the New Amsterdam; Mr. Hammer-stein's fall vaudeville bill will be in-augurated at the Victoria, and Lulu Glaser will make her bow in "A Mad-cap Princess" at the Knickerbocker, under the direction of Charles B. Dil-lingham, unless F. C. Whitney succeeds in securing an injunction. Mr. Whit-ney claims the right to renew his con-tract with Miss Glaser under a clause in the original document, but the acin the original document, but the ac-tress seems quite determined to sever her business relationship with this man. ager.

Raymond Hitchcock and his support ing company in "The Yankee Consul." have goge to Chicago to start their season at the Studebaker theater on Monday evening. This is about the first of the big "road" organizations to take up its travels. "The Yankee Consul" will remain in Chicago, in all season at the Studebaker theater probability, for the next two months perhaps longer.

. . .

"The Southerners," under George W. Lederer's management, will open the zeason in Bosion Sept. 1, proceeding thence to Philadelphia and St. Louis, where a considerable block of time has been set aside for it during the world's fair period. The plece will be present-ed by the original cast intact. ed by the original cast intact.

Edwin Foy has made a new hit in "Piff, Paff, Pouf," at the Casino, with his makeup copying the personal appearance of the Hon, David B. Hill. The defection of Thomas Q. Seabrooke from the cast doesn't appear to have lessened the popularity of the enter-tainment, the momentum of which is unimpaired. . . .

"The Runaway" is this week's offer-

There is something soul stirring in 'Way Down South in Dixie" that "Yankee Doodle" cannot touch. Is "An American" jealous? The war between the states is over in

the south, but the negro is there, a constant reminder.

A Union veteran pleaded guilty in an Augusta (Ga.) court the other day to breaking into a store. He was old and in want, and said that dire necessity had driven him to the act. The jury, composed of Confederate veterans, asked the judge to deal leniently with htm. The judge, a former Confederate major,

