eloquently of four things—simplicity, earnestness, industry, and mental alertness. I had no need to meet Maude Adams after entering it, to see this room was to know her.

It was mathree day when I called and the mistress of the house had not yet returned from the theater. I had ample leisure to observe the room—as unlike all other rooms as she, who is its informing spirit, is unlike all other pursonalities. Books, and books, and

these things sent one's heart on a pigrimage through the ages to the earth. But a charming offin per clisketch by Dana Gibson over the his place brought it back, and the confortable sense of broks and the seurof fresh roses held it a willing prisarer in the now and here.

the qualitiess of everything about me A cheerful fire crackled on the heart on the top of which some clove: artisan had fashioned in raised from latters the very spirit of the place;

There was a stratige charm

It was here that "Peter Pan" | been created and the whole spirit; atmosphere of the play imagined to Before these burning coals and within perfect quiet and simplicity in have easily been recalled the stories the secret world and midnight prantice of fairyism. The whole band of fair ancient and modern; pirates, India crocodiles, and wolves, elves and spicould not but come flitting between forcy's eye and the leaping flames of fireplace.

fireplace.

Even as I started I thought for a moment that they were mading thomselves visible upon the mantelplace above, until closer scrutiay proved them to be toy animals—a wolf, a line and a dog, with an abbreviated tall—unmistakably Nama—all, doubtless, the gift of some enthusiastic youthful admirer.

I had taken up the hook hearest in is it lay open on the French wall table it was a first edition copy of Lewi arrol's "Alice in Wonderland." Alon one wide margin had been written the words by a hand seemingly impation that the cough to have wished the though

would take impress of itself upon the pages:
 "It is as easily possible to recognize the child who has been brought up on the humor of Lewis Carrol, from one who has not, as to know instantly another in whom the poetry and drawings of Kate Greenway have more deeply implanted a sense of the sweetness and comforting beauty of her children. What Carrol approached in his day, Barrie has today perfected by his subtler methods and finer understanding of the child mind."

On a chair close by, in an open port-

of mind."

On a chair close by, in an open portfolio, lay an unfinished manuscript of a letter, which made me feel keenly

McDowell Fund Passes \$35,000

T WILL be pleasant news to all those who labored in behalf of the MacDowell fund in this city, to know that the committee in New York reports, that the contributions have now passed the \$35.000 mark. The work is to be kept up and the hope is that before it ceases, \$100,000 may have been realized.

Unable to walk, talking indistinctly and with an offort, Edward MacDowell, the stricken composer, sits day by day in a large chair facing the light of a window in his room on Sixteenth Street New York.

There is no trace of sorrow or pain in his face, as he waits silently for the inevitable. His eyes are bright, but with the intelligence of a child, and

THE STAGE IN PARIS.

well imagine how perfectly the cares of the day go :

I loafed at my ease in a gr

rating seemed to sp Damascan blaze, a cu Idol of aucient Egypt

very scope and multitude of the volumes, I saw the career of an omniverous reader. The book room had simply overflowed into the front hall.

The step that brought me into the book room itself was charming in its results. I knew it at once for the owner's main work room. It was impressively individualized—as replefs with character as a fine etching. It spoke eloquently of four things—simplicity, earnestness, industry, and mential alien.

But I chose rather to examine the curious looking sofa in which I was then sitting. There was about it enough to make it seem like an old friend. At any rate it brought back to me the impression felt ence in an antique shop in the French quarter of New Orleans.

drai elemings carefully sejected so as to indicate the fine structural lines which resulted in Isle de France Gothic. All these objects were so many tokens of one who loves life best when like Peter Pan, "with a wingle of her shoulders" she becomes a buoyant traveler among unknown people in lands beyond the sears.

among unknown people in lands beyond the seas.

But by how twilight has descended completely from the east—and the book room was enshrouded in darkness except for the spot of light beneath the light as if Tinker Bell were on guard. From somewhere about the house came the sound of a clock chinting the hour which my own watch told me was six. My hostess had not come but my time was un.

ay hosess and not come but my time cas up.

The last thing to catch my eye as I haved towards the door was one of the pen volumes on the floor of the hall som—a bit of book-making not got p in a day or a mouth, but evidently a the slow, sure process of tasting workmanship. It lay open at the page which, in hastily chosen English, read hus:

"She excelled in the gradations, in those subtle passings from one tone to another which expressed the vicisal-tudes of passion. No one ever so thoroughly understood the art of muta acting—the art of listening perfectly, and yet acting with one's whole person, while another character is speaking. It does not appear that off the stage she possessed a very striking or extraordinary heauty. But in her were united Nature's finest heauties—of heart and of mind."

HE testimonial to Prof. Careless in the tabernacle, June 10, by leading musicians of the city, is the principal topic in a queical way now being discussed. From all indications it will be a demnstration that demonstrates and a stimonial that testifies. The alm of he committee will be to make it an entirely popular affair; for that reaon the admission charge will be kept lown to 25 cents, and with the fine rogram provided, this ought to fill ne great auditorium.

A Boston dispatch contains the in-A Boston dispatch contains the in-cresting information that Miss Flor-nice Jepperson, a Provo girl, has just wored a pronounced success as a dianist at a New England conserva-ory of music recital. Miss Jepperson a considered one of the stars of the * * *

Musician August Kaiser of the Twenty-ninth infantry band, has purchased his discharge from the service of Uncle Sam, and will engage in commercial pursuits in Salt Lake, Kaiser was farmerly drum major of the Twenty-seventh Infaurry band,

The Orpheum orchestra during the summer stock season will be under the direction of Alfred Masterman and will comprise the following musicians. Afred Masterman, first violin; Wil-lard Flashman, flute; Gounod Erick-son, clarinet; Carl Mollerup, cornet. Kimball, plane, and Chris Jesper-

Willard Youngdale will have charge of the Lagoon orchestra this season. He and Harry Green will play violin; Carl Sims, clarinet; Irvine Snow, cornet; H. Montgomery, trombone; O. M. Witzell, stringed hass; Frank Merrill, piano; Del Beezley, drums.

The San Carlo Opera company was mable to present "La Boheme" in Boston because of contract rights which the Conried Opera company which the Confried Opera Company held from the composer and owaer of the copyright as to Boston and a number of other cities. As arrange-ments could not be made with the Corried people, the San Carlo com-pany was forced to substitute another opera.

J. F. Salyer and A. M. Benham, two traveling muisicians who were in this city recently, heard the tabernacle organ while here, and have just written from Los Angeles expressing their highest appreciation of the great instrument and the masterly way in which it was handled. Mr. Benham says he has heard most of the great organs and organists in Europe and America, and states that he never before heard such beautiful musical effects. He congratulated the residents fects. He congratulated the residents of Salt Lake City on being permitted to hear such a great organ so skilfully handled.

The music in the First Methodist church tomorrow morning, will be largely patriotic, as the annual memerial services of the G. A. R. are to be held there. Mr. Dougall will sing the "Star Spangled Banner," and Miss Edna Evans "The Flag Without a Stain," while the hymns will be national in character. It is expected that the Twenty-ninth Infantry band will be on hand to play the hymns with the organ. Mr. Kimball, the organist, will play a religious march as the prelude, the "Berceuse" from Jocelyn as the offertory, and a postlude by Cappani.

Page & Co.

De Wolf Hopper appeared at the Belasco Theater, Washington, last week in "Wang" and "Happyland." "Mr. Hopper's role remains one of his greatest successes. He invests it with a drellery which is irresistible funny. His song, "The Man With an Elephant on His Hands," and the scenes of his unconventional wooling of the widow. Fremousse, were enthusiastically applauded. He was, of course, compelled to recite that time-honored classic of the diamond, 'Casey at the Bat.'" Jude by Cappani.

Prof. W. C. Clive will have charge of the music at Wandamere this sea-son; Held will have the Salt Palace as usual, and Russell will be in charge at Saltair.

Held took 20 musicians with him in Thursday's excursion of the M. & I. association to Utah county, and tave the citizens of the towns visited some very good music.

At tomorrow morning's 8 o'clock mass in St. Mary's a children's choir of 100 voices will furnish the music. A large number of children are to take part in the communion services to be held at that time. At the 11 o'clock service the choir will sing Legeal's mass in D. with Agnes Ryan and Miss Fitzputrick sopranos. Emily Clowes and Rosemary Holland contratos; A. J. de Quesne, tenor, and George Soffe, J. W. Curtis and P. Goulet bassos, Miss Ryan will sing Henshaw Dana's "Saive Regina," as the offertory, and Miss Ryan and Mr. Goulet are to sing Gaure's "Crucifix."

The inmates of the state prison will be given a musical treat on the morn-ing of Decoration day, by a select choir under the direction of Miss Nora (Messay)

Mrs. W. A. Wetzell will leave July 1 for a summer vacation at Portland, Or., with her brother, Dr. Cumming, and his family.

Prof. W. A. Weizell will leave shortly after the close of school for his old home at Farmer City, Ill., where he will take a needed rest, rake hay, milk the cows, hoe potatoes, kill relate bugs, spear cels, go to sleep ander the trees to the soft sweet strains of the tree toad and the hickade, plow corn, run the mowing machine, in short, forget that there ever was such a thing as teaching music in the public schools. About the middle of July he will go to Chicago to act as an instructor in one of the large musical institutions there, for the summer term. Then he will take an eastern trip, go fishing down hoston harbor, cat clambalkes in lihode Island and Providence plantations, and get lost in the wilds of Concy Island. Prof. Wetzell proposes to get well rested up before his resumer to Sale Lake to get well rested up before his return to Salt Lake.

Walter S. Arnold, manager of the Postal Telegraph company in Fort Worth and formerly a resident of Butte, Green River and Rawlins, has written a song based on the now famous Brownsyllle raid. The chorus is said to be a fine appeal to American patriotism and competent critics say the music is substantial and well written.



JULIA MARLOWE IN LONDON.

American theatergoers need no introduction to one of America's forenost exponents of high dramatic art, for wherever the name of Shakespeare is heard it seems almost synonymous with that of Julia Marlowe. Associated with E. H. Sothern in plays where the heroine of the "linmortal bard" are brought into great prominence, Miss Marlowe has charmed great audiences from coast to coast in the United States and has now gone with that splendid actor to London, where she is essaying those and lighter fictional personalities for the benefit of a critical British public, playing opposite to Mr. Sothern in all of their productions,

after temporary withdrawal from followers. The least imitable thing in the work of a creative genius is his

Florence Easton, one of the silver-throated English singing prima don-nas who interpreted so effectively the name part in "Madam Eutterfly" in Salt Lake, together with Fran-cis Maclennan, who divided honors with Joseph Sheehan in the tenor role, will sall for Germany this week from Montreel.

Miss Winifred Lee Wendell is the latest western playwright to bid for metropolitan honors Miss Wendell has submitted to Henry W. Savage a light opera, "The Merry Man," that will probably have a production the coming season. This young writer was formerly a Detroit newspaper woman, but is now connected with the publishing house of Doubleday, Page & Co.

pelled to recite that time-honored classic of the diamond, 'Casey at the Bat.'"

Paul Tistjans, the composer of "The Wizard of Oz." now on view at the Great Northern Theater, Chicago, has entered the ranks of dramatic critics. He has taken charge of the dramatic page of Unels Remus' Magazine, a new monthly, edited by Joel Chandier Harris and published in New York City. In this connection it may be mentioned that the "Uncle Remus" stories have finally succumbed to the inevitable—they have been dramatized and will soon be seen on the stage. A play based on such a theme would manifestly be incomplete without music, and Mr. Tietjens has written the music for it. Mr. Harris was assisted in the dramatization by Otis F. Wood of McClure's Magazine and Julian Harris. and Julian Harris.

Charles Santley made his first anpearance in London as a singer 50
years ago. The auniversary of that
event was celebrated the other day
by a jubilee concert, at which the eminent baritone made a speech in
which he said that he has been singing for well nigh 60 years and also
emphatically declared that this was
not a farewell concert. Lord Kilmory
also made a speech in which he analso made a speech in which he announced that the testimonial fund amounted to £2,000. Among the eminent artists on the platform were Mines, Albani, Suzanne Adams, Clara Putt and Ada Crossley, Messrs, John Coates, Ben Davies, Edouard de Reszke, and Kennerley Rumford, while Miss Fanny Davies, Herr Fritz Kreisler, and Mr. W. H. Squire played solos on their respective instruments, and Dr. Cowen, Cav. Alberto Randegger, and Mr. Landon Ronald, the last-named as unisical director, appeared to conduct the London Symphony orchestra. Mr. Santley was one of the first English singers who, at a time when singers were applieded One of the best criticisms on "Salome" is that of Friedrich Holmann: "Strauss is not a dramatist, and 'Salome' proves this anew. Wagner's method of musical expression, which is developed out of strong, natural, elementary feelings, intelligible to all, has been applied by Strauss to a drama which calls for an entirely different musical style. The trouble with Strauss is that he lacks originality. Wagner's art of deriving from simple triads motives and themes which stand for all eternity, as if created by nature—that art Strauss lacks more completely than Wagner's other

Eleven Hundred Tickets Sold on First Day

was decided that the disposition of tickets should be largely placed in the lands of local choirs throughout Liberty, Ensign. Piomer, Sait Lake and Granite stakes, as it was felt that choir leaders and singers generally, more than any other class, knew the debt of obligation the community was under to Prof. Careless. The Eighteenth ward choir pledged fixelf to sell 500 tickets, which makes 1,100 booked on the first day.

The program for the event has been made up, and will be distinctly high class in its character. In addition to several hymns by Prof. Careless, to be rendered by the tabernacle choir, and conducted by the composer, Mr. W. E. Weihe will give a violin solo, hav-

The Careless testimonial at the tabernacle promises to be a huge affair. At the recent meeting of the general boards of the Improvement associations, whose annual conference will be held June 7, 8 and 9, it was decided to purchase 600 tickets for the concert, and to extend them to the visiting guests with the compliments of the board.

At the recent meeting of the committee having the details in hand, it was decided that the disposition of tickets should be largely placed in the hands of local choirs throughout Liberty, Ensign, Pioneer, Salt Lake and Granite stakes, as it was felt that choir leaders and singers generally, more than any other class, knew the debt of obligation the community was under to Prof. Carcless. The Eighteenth ward choir pledged itself to sell 500 tickets, which makes 1,100 booked on the first day.

A Visit to the Home of Maude Adams.

written a song based on the now famous Brownsville raid. The chorus is said to be a fine appeal to American patriotism and competent critics say the music is substantial and well written.

SHARPS and FLATS.

It is definitely announced by her managers that Fay Templeton will retire from the stage at the conclusion of her engagement at the Grand Opere House on May 18.

The young violinist franz von Yeesey, who failed, two or three years 180, to make a deep impression in his country, has returned to the stage at flight of stairs leading to the upper of the stage at the conclusion of her engagement at the Grand Opere House on May 18.

The young violinist franz von Yeesey, who failed, two or three years 180, to make a deep impression in his country, has returned to the stage at flight of stairs leading to the upper of the stages of the upper of the stages and the conclusion of the elevated trains and trolleys which hurry the poor along another.

With a step or two beyond the outer door I was taking off my coat is bround thave called the library. It had I should have called the library. It had a flight of stairs leading to the upper of the stages are the conclusion of the neuroses to the cet. I should have called the library the poor along another.

OT long ago it was my good for-tune to stand in the room whose four walls were the first ever to know how its owner was to pret the role of Peter Pan.

The providing the long and was dimly lighted by what at first seemed an ordinary heavy study lamp, but its age and euri-ous design attracted another glance and proved it really to be an ancient Da-masenn candlestick fitted up as an elec-tric dron light.

mascan candlestick fitted up as an elec-tric drop light.

The space between the stairway had been hollowed out for beakshelves.

These were fitted with a modley array.

Two or three books of reference lay on the fleor as if their owner had just been sitting there with them in pursuit of some mosted point, free from all in-truding evos.

But through the door in front of me I pai But through the door in front of me I could see into a larger room, which also held books and which I afterwards icarned was called the book room.

But why this collection in the front half—theught I. I looked it over again. The titles—Violet le Due's "Sur L' Art Egyptienne," Chesterton's "Life of Browning," Moulton's "Ancient Greek Drama," and so on—only told me of the owner's catholicity of taste until in the "Quo Vadis," and Guitry pere stands

PARIS, May 11.—"What should you call the play of the hour here?" I asked my Parisian acquaintance as we rattled down towards the bouleyards from the Care du Nord.

"The piece best worth seeing," he Not that it is a masterniece, although ten by a youth who has burely passed the knickerbocker stage.

I believed him to be loking, but he assured me that he spoke truth and that one of the "riskiest" pleces on view in Paris had a young man of some 16 or 17 sammers for its author. Pos-

that one of the Pissiest pleess on view in Paris had a young man of some 18 or 17 saturners for its author. Possibly this is a slight exaggeration; possibly Sacha Gulley is as much as 18, but certainly he is not older. Even were that the case, however, the paradox would yet be remarkable, for this is not Sacha's first, but his third play, and the two certier ones were even more unproper if anything than "La Clef." The first, a one-act triffe called "Les Zeaques" was given at the Theater Antone, and made a hit by means of its cleverness—and wickedness! It would not do to outline its plot in an American newspaper, but the "Zoaques" of the title were frivolous mortals who inhabited expensive houses in the Chainps Elysces, and who played dangerous games with cupid. At the time of production it became known that the author was hardly more than a child—I am quoting M. Hardain, of the "Matin," who ought to know—and the ladies of the audience knowled to see such sport denicted by so young a man.

Facha Galley, in fact, is quite the most amazing of Parisian prodigles—with perhaps one exception. That exception would be Tada Styka, most pre-ocious of painters and youngest of the "inesmen" at the present salon. It may be recalled that one of Tada's paintings was exhibited at St, Louis, yet he is only 15, and at the recent "yarnishing day" was to be seen marching through the crowded rooms of the salon in trousers that reached only to his knees. Oddly enough, both he and his overwise contemporary, Sacha Gultry are the sons of talented

Where Sacha Guilcy got his knowl

Where Sacha Guilry got his knowledge of such life as he depicted in "Les Zonques" and which he now depicts in "La Clef" is beyond surmise. As to his exact age there is some disagreement between writers here, some putting it at 17 and some at 18, and Sacha, who is ashaped of his boylshness, declines to reyeal the actual figure. Anyhow, he knows a terrible lat for a youth whose moustache has not yet begun to sprout, though perhaps this information has been gained through seeing other neopies plays. One hopes so. He has any amount of ability, at all events, which is quickly being recognized. Rejame herself having accepted "La Clef" and produced it at her new theater. What is more, the great comedienne plays the part of the heroine who, like every one else in "La Clef." is cheerfully devoid of a moral sense. There is no question, in fact, regarding the synicism of young Sacha Guilry. Little happens in the four acts of his play, but that little is immoral and his characters make mach of it.

Reigne is superb as Germane and Tarride as Camille, but it is not of the acting that all Paris are talking. What Parislans want to find out is how young Sacha Guilry comes to know about these things.

shour these things, CURTIS BROWN.

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been realized.

A list of the contributions made by the various cities has reached the "News," and it is gratifying to know that while the concert in this city only yielded the pitiful sum of \$85, still other cities much larger than Salt Lake, sent in a smaller amount. Salt Lake's contribution was in advance of that of Los Angeles, Bridgeport, Des Moines, Harrisburg, New Orleans. Baltimore, Washington, Minneapolis, St. Paul, Grand Rapids, Memphis, and other places, but without doubt the larger cities named will yet be heard from with a second contribution.

For the benefit of those who admire MacDowell's genius and deplore the said fate which has overtaken him, the "News" reprints the following from the New York Mirror: MARGARET ROBERTSON-KERR,

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