

LITERATURE

BRILLIANTS.

Errors like straws upon the surface
How?
Who would search for pearls, must
dive below.
—Dryden.

Life runs on the road grows strange,
With faces new—and near the end
The milestones into headstones change
Nath every one a friend.
—Lowell.

Give thy heart's best treasure,
And the more thou spendest
From thy little store,
With a double bounty,
God will give thee more.
—Adelaide A. Proctor.

NOTES.

The fourth large edition of "The Shuttle," by Frances Hodgson Burnett, is now coming from the press. This brings the total above 10,000 copies. It is expected that the new edition will continue to sell in large numbers long after the first season. The library demand for it has been remarkable. For eight out of the weeks it has been the first on the list of public libraries in New York, New York and Washington—a record that is probably equaled by many other cities whose library reports have not come to hand.

Copyright possession of her having come to an end, the little Alice in Wonderland has had to endure half of the publishing England coming to call on her with a heap of new dresses. The new edition of "The Shuttle" arrives in arm in arm with an editor, and neither one doubts his come. A kind of whimsical apology is implied in a poetized preface to the new Rockham edition of Mr. Austin Dobson, who harkens to the original illustrations in stanzas:

Chanting Alice! Black and white
As made your needs perennial,
Nought but Chaos and Old Night
Part you now from Tennyson!

is this altogether because the cause of Tennyson is endorsed by prejudices, but his designs are based on a definite scheme of part—that of the angular line. The artist who has worked at these traditions with a consistent pattern is thought is Peter Newell. He received the very opposite burlesque for every Tennyson angle substituted. Newell curves. The Newell Alice which the Harpers stand for America for or five years ago is usually qualifying in England. American children of today have been used for some time to prefer this Newell-eyed Alice to that other little one with outspread hair and skirts known in the first generation.

Macmillan company is publishing new edition of Marion Crawford's story, "The Little City of Hope," of the most successful novels of Christmas season.

The next important addition to the English Men of Letters series is to be the life of James Thomson, by G. C. Colman, late fellow of Trinity College, Cambridge.

Most important matter to bear in mind in connection with "The Shuttle," is the fact that the Stokes company, which has published Mrs. Burnett's life, and that she alone of all writers of our day could have written such a book. She is English of the birth and by temperament. In Manchester, where she lived until she was about 13. Then her father, who was in business, owing to the war in America—his failure had something to do with the blockading of the southern ports. After his death the business went to ruin, although Mrs. Burnett's mother tried her gentle best to keep it. There was a large family of

Each true deed is worship! It is prayer,
And carries its own answer unawared.
Yes, they whose feet upon good errands run
Are friends of God, with Michael of the Sun;
Yes, each accomplished service of the day
Pays for the feet of God a lordlier way.
The souls that love and labor through all wrong,
They clasp his hand and make the circle strong!
They lay the deep foundation stone by stone,
And build into eternity God's throne!
—Edwin Markham.

LEAVES FROM OLD ALBUMS.



MRS. M. C. CLAWSON IN SOCIAL HALL DAYS.

This picture of a lady well known in Utah theatrical annals, shows her as she looked about the time the Social Hall was first opened as a theater in the year 1902. This, however, was not her first appearance. When she was Miss Margaret Judd, in 1900, she took part in "Robert Macaire," which was presented in that year in the "lowery," a structure built for summer uses, which stood on the temple block about where the tubercule now stands. H. B. Clawson and Philip Margatets were members of the same cast. Miss Judd played the part of Clementina. In 1902, when the Social Hall was opened with the play of "The Lady of Lyons," Mrs. Clawson (she had married Bishop H. B. Clawson in the meantime) played the role of the mother of the heroine, Pauline, enacted by Mrs. Wheelock. Mrs. Sarah Cooke, Philip Margatets, Horace K. Whitney, J. D. T. McAllister, John T. Caine, David Candland and James Ferguson were the other members of the cast. Mrs. Clawson continued a member of the company and often appeared with it in the Salt Lake theater.

woman of mediocre talent, the character would be entirely unconvincing; but what a chance for a dramatic genius!

The success of Duffield Osborne's story, "The Angels of Messier Erolo," which was issued in such a charming dress in the autumn, has strengthened the desire of the publishers, Frederick A. Stokes company, to bring out additional volumes in the series "Little Novels of Famous Cities." The idea is to publish in handsome form short novels that are especially characteristic of the cities in which their scenes are laid. There will be no attempt at uniformity in the style of the stories. The characters and the plots will in some cases be historical and in others purely imaginary. Some will be tales of past centuries and some of the present, but all will be essentially characteristic of a town or city. There would seem to be a chance here for good writers who have either not yet attempted the long novel or who have manuscripts that do not conform to ordinary fiction requirements.

BOOKS.

It was somewhat confusing to the general reader to have during one season both a successful play, and a book, each having identically the same title, and yet neither bearing any relation to the other, except in the title. The conflicting title was "The Man of the Hour," the book having been written by Octave Thianet, and the play by George Broadhurst.

Now a book, founded upon the play, appears under the title of "The New Mayor," or George Broadhurst's "The Man of the Hour," to distinguish it from the other book. "The New Mayor" is a strong story of politics, love, and graft, and appeals powerfully to every true American. It is a book "worth while," and grips the reader's attention from start to finish. It is published by the L. S. Ogilvie Publishing company, of New York.

Franklin's Autobiography Edited by Albert Henry Smyth, professor of English, Central High School, Philadelphia. American Book company, New York, Cincinnati and Chicago.

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mic character of life, etc. Life and its domestic, is his conclusion, arose together. The second is necessary to the first, and the first is always sufficient to the occasion."

Robert Hichens, author of "The Garden of Allah," and Jules Guerin, the artist, went to Egypt specially to gather material for a series of papers on Egypt and its magic, and the February Century will publish the first of these sketches and pictures. Both writer and artist, it is said, have caught and portrayed most fascinatingly the spell of Egypt and her monuments—the Pyramids, the Sphinx, Abydos, etc. Mr. Guerin's paintings—there will be four in the February Century—will be reproduced in full color.

"Squire Ayer's Last Hegira" is the title of the opening story in this issue of the Youth's Companion, and there are three other short stories, while an article entitled, "Some Obscure Sea Perils," is interesting as many pieces of fiction. "Whispering Winds of Night," and "The Old Ship-Yard" are the names of the poems, and there is a song in the children's department called "The Old Bob-Sled," with words by Melandburg Wilson, and music by Carrie Bullard.

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NEW LIBRARY BOOKS.

The following 35 volumes will be added to the public library Monday morning, February 3, 1908.

MISCELLANEOUS.

Baugan—Ignaz Jan Paderewski. Brewster, ed.—World's Best Essays, 10 volumes. Campbell—Lives of the Chief Justices of England, 7 volumes.

GERMAN BOOKS.

Heimburg—Wie Auch Wir Vorgehen. Maritt—Eulen Haus. Maritt—Im Hause des Kommerzienrathes. Maritt—Zweite Frau. Werner—Adelberg. Werner—Alpenrose. Werner—Am Alter.

FICTION.

Hough—Way of a Man. Kenys—Road to Damascus. Silberbad—Good Comrade.

CHILDREN'S BOOKS.

Aanrud—Lisbeth Longfrock. Adventures of Uncle Sam's Soldiers. Boy's Workshop. Miller—Harry's Runaway. Plympton—Dorchester Days. Plummer—Boy and Ray in Mexico. Taggart—Six Girls and Bob.

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MAGAZINES.

Prof. Percival Lowell will continue his papers on Mars as the abode of life with discussion in the February Century, of the origin of organic life, life as an inevitable phase of planetary evolution, the earliest home of mundane life and carboniferous plant life, how the earth was the motive force in evolution in the paleozoic era, the effect of environment upon evolution, the cos-

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visited the Empire Theatre, the latest of Salt Lake's motion picture shows? This exceptionally attractive little house is located at 156 South State Street, just below the Orpheum, and presents at night a blaze of light with its many lights and mirrors which make one to the well arranged interior. The front is a type of old Roman architecture. The decorations, including interior and painting are the work of the manager, Mr. Charles L. Minor, and his brother, William N. Minor, assistant manager and treasurer. In the first place the motion picture house has been declared fire-proof; it is simply provided with extra ventilators, doors, fireproof floor, and opera boxes. Program both afternoon and evening are of a high class order and include vaudeville, motion pictures and illustrated songs. The miniature stage has all the daily effects of curtains, doors and wings of even more permanent theaters. The Empire Company is incorporated with the following directors: Charles P. Minor, William N. Minor, B. H. Chamberlain, T. A. Sautage and E. W. Chaff. Salt Lake welcomes the Empire.

