DESERET EVENING NEWS: SATURDAY, MAY 28, 1904.



tember.

tractive program tomorrow evening, at Utahna park, and later will be given a reception by the Elks in their lodge rooms. The band has made such a favorable impression in this city, that it has made lasting friends, and the mem-

LL HALLOWS college has given | tractive program tomorrow evening, at many musical entertainments. but it is doubtful if any of them have been better or more interesting than the one presented lagt evening, in the Grand theater. The house was packed with the friends and patrons of the college, and boxes were occupied by Gov. and Mrs. Wells, Lieut. Col. Frank West of the army, Senator and Mrs. Kearns, Col. and Mrs. E. F. Holmes, J. E. Cosgriff and ladies, and Mrs. A. H. Tarbet and party.

The orchestra was a pleasing surprise in its excellence of performance. The boys under the direction of Prof. Pedersen took their position in the orchestra pit and gave two numbers, a march, and a pot-pourri from "II Trovatore' that delighted the audience, The young players literally "picked up" that march and walked away with it, with a vigor of attaque and accuracy of execution that was surprising. The operatic number showed careful drilling, and that the young artists were able to handle such a score was proof of their capacities in the line of achievement. The band, too, evidenced marked improvement over previous performances. The instrumentation was entirely in brass, with four cornets, two fleugel horns, four altos, three trombones, two barltones, two tubas and the drums, Prof. Pedersen conducted, and the band certainly showed the results of his careful instruction,

The artistic gem of the evening was the trio "Meditation," by Richardson, performed by Prof. McClellan ut the piano, Master Arthur Pedersen, violin, and Prof. Anton Pedersen, viola, The score seems to be specially arranged with a view to bringing out the rich sonorous qualities of the viola and Prof. Pedersen, theroughly fulfilled the intentions of the composer. Master Arthur Pedersen made a great impression in the performance of the Bruch G minor concerto, displaying his remarkable abuitties on the violin to the delight of the house. Miss Sigrid Pedersen also made a very favorable impression, for she is always a pleasing singer, and Mr. Squires and Mr. Phillips, as basso and tenor soloists, were valuable additions to the program, Mr. Squires in particular being well received. Arthur Shepherd, the plano soloist, was unable to be present. The Imperial men's quartet made quite a hit, and the encore fiends got after the singers with such feroclous persistency that it seemed as though they would never let go. The vocalists all did well, and the evening passed off very pleasantly,

The Detroit papers, speaking of the first performance of "The Merry Grafters," Harold Orlob's latest musical production, claim that the house was

enor and basso parts cannot be counterbalanced by the soprano and con-tralto voices of boys; and it is boys who will have to carry these parts if the proposed changes are carried out.

Gilbert & Sullivan's "Trial by Jury," a clover comic opera, was given Thurs. day evening in Museum hall by Uni-versity students, and the performance was much enjoyed. In fact, the func-tion was so successful that the partici-pants were afterwards invited to repeat it in the Granite stake tabernacle. The cast was as follows:

J. M. Cummings, tener. The Plaintiff J. M. Cummings, tener. The Defendant Miss Florence Godbe, soprano. Attorney for the Plaintiff Miss M. O'Nelll, soprano. Chief Usher Nicholas Morgan, baritoneJudge Miss Loretta Woodberry

has made lasting friends, and the mem-bers of the band have six engagements in view already. The band will appear in the Decoration day and Woodmen parades, it will go with the Elks to Provo at the time of the state conven-tion, June 15-16, concerts will be given at Utahna park, and on June 5, the band begins at Calder's park a series of Sunday evening engrgements which De Lara is busy with a new opera, "Siddhartha," for which Paul Milliet has written the libretto on an Indian legend.

Sunday evening engagements which will last until the first week in Sep-A number of United States army bands have now Filipinos as members, and they are doing well. The Twenty-eighth infaniry band has four Filipinos, tional theater of Rome. the Fifth infantry band has two, and



HUGH W. DOUGALL. Young Utah Baritone Who Has Been Studying Abroad.

Letters from Hugh W. Dougall to his parents in this city state that he left Paris for home on May 7 and will arrive here about June 10.

Mr. Dougall has devoted over six years to his musical education and has, by diligent efforts, brought himself to the point where he becomes an excellent teacher of vocal music. His teachers both in this country and in Berlin and Paris have been prominent in their profession, M. Banby, his last instructor, having turned out many great voices in grand opera. Mr. Dougall's work has been partially in grand opera, and a splendid future was predicted for him by his instructor in that work. He preferred, however,

to take up class work at home. Mr. Dougall's many friends anticipate a musical treat upon his return.

M. Banby, it might be added, was the original Toreador in "Carmen."

...

Miss Erma Pendelton, soprano..... The Plaintiff

SHARPS AND FLATS.

The oratorio "The Passion," by Fran-cesco Barbera, which has been already produced in New York, was lately giv-en for the first time in Italy at the Na-tional theorem 4 Deems Pauline Lucca recently passed her

TRACY Y. CANNON, Salt Lake Musician Who Will be Home Next Week From Europe.

Another young Salt Lake musician who has been abroad for the past three years will be home next week. He is Tracy Y. Cannon. Before going to Europe, Mr. Cannon was for two years and a half a student of Professor Mc-Clellan, after which he went to Michigan and pursued his studies under Jonas. He remained with him for a year and then came home and went to the old world. It is an interesting fact that it was Mr. Cannon who presented Prof. McClellan with his first copy of Lemare's "Andahtino," which subsequently became so popular here, but which has not been very frequently heard of late, much to the regret of many people. It is understood that Mr. Cannon, who is both a planist and organ'st of ability, will engage in the teaching of music.

to playing together as an organic body. In Berlin I not only have four rehears-als for my concert, but my men habit. ually play as one organization under one conductor, to the obvious advantage of the ensemble.'

Mr. Paderewski, who is now in Paris, Mr. Paderewski, who is now in Paris, has completed the arrangements for his prolonged toui. The Polish planist sa'is from Naples for Melbourne on May 29, and after giving recitals in the principal towns of Australia and New Zealand, proceeds to Hongkong and Shanghal. Owing to the war, he has abandoned his projected visit to Japan, and will go instead to India and Crylon. On the return journey Mr. Paderewski will halt at Cairo and Con-Paderewski will halt at Cairo and Constantinople.

Time brings about funny changes in musical opinions. Twenty-nine years ago one of the most prominent English ago one of the most prominent English musical experts wrote that "Lohen-grin" might be described as "an opera without music." In a recent number of the Loudon Daily Mail Frank Merry the Loudon Daily Mail Frank Sherry writes: "The reputation of Eritish na-tional music for tunefulness is world-wide. Beethoven composed his great Appassionata Sonata upon a theme derived from "The Banks of Allen derived from "The Banks " of Alen Water." Grieg dishes up our own mel-odies with his peculiar spiced harmon-ies; while the swinging tunes which form the backbone of Wagner's music are more akin to English music than to the abstruse melodies of the Vaters land-hence Wagner's popularity in this country."

are Mexico, Italy, Cuba, Egypt, Por-tugal, Austria, Brazil, Argentine Re-public, Ceylon and Slam. violins in the orchestra of Offenbach violins in the orchestra of Offenbach, the French composer, at the Centennial e:position in Philadelphia. One of his first engagements with his present band was at the Chicago world's fair in 1893, and from there he went to the Midwinter fair at San Francisco. Sousa was the principal musical at-traction at the Cotton States exposi-tion in Atlanta. He crossed the ocean in 1900 and won enduring success with of China painted by Miss Kate Carl, an American, is on its way to the world's fair. This is the only picture ever painted of one of the royal fam-ily of the Celestial kingdom, and was the cause of considerable agication among the Chinese when it was shipped

in 1900 and won enduring success with his band at the Universal exposition of that year in Paris. A few months later he participated in the Pan-Amer-ican exposition at Buffalo, and then The four stained glass windows in the Mexican building at the world's fair were made in Mexico. Three rep-resent Aztec scenes. One shows the sacrifice of a human victim by an Az-tec priest. A stained glass portrait of President Diaz is set in a frame on the southern wall and is shown by an elec-vice lifet belief the class. went to the International exposition of 1901 at Glasgow, Scotland. The "March King" will play a prolonged engage-ment of three months at the world's fair.

Mrs. Claire Beecher Kummer, a grand-nicce of Henry Ward Beecher, and nicce of William Gillette, the actor, is to be very much in the public eye as playwright and composer. She is to finish a musical comedy and also to write a comic opera, both for Charles

hibited in the Alaskan building at the world's fair. The scenes are all of Alaskan life. The artists best known in Frohman. While Mrs. Kummer is as yet but little known to theatrical fame, she has written within the last few months the words and music of several songs that have proved popular with songs that have proved popular with New Yorkers. A year or two ago she wrote the words and music of an opera which Mr. Frohman thought so well of that he went to the expense of pro-ducing it in London. Although it was not a failure, it was taken o... af-ter a few performances without any reason being given. It is sold that Mra.

THE SYNDICATE REIGNS SUPREME.

leaving Harison Grey Fiske, editor of the Mirror, and husband and manager of Mrs. Fiske, the solitary member. Mr. Fiske goes down with his colors flying, as he shows in the following statement, sent to the "News:"

Mr. James K. Hackett and myself belleving it would be advantageous to es-tablish a rallying point for the inde-pendent movement and to concentrate the energies of managers of attractions who desired to control their own book-ings. The agency succeeded in effecting arrangements with many theaters throughout the United States, and a few months ago the probabilities were that the independent ranks would be largely augmented. At that time more than thirty first-class attractions were preparing to join us. "The unexpected union of the Stair

The unexpected union of the Stair and Havlin circuit with the Syndicate defeated these plans, which were based chiefly upon Mr. Stair's assurances that his theaters should remain open to in-dependent first-class attractions for a period of years. Moreover, the bad season and many disasters to expensive productions made by the Syndicate productions made by the Syndicate caused its members to assume an atti-tude of caution with respect to risking Control of the Syndicate removed sources of the Syndicate removed sources of the Syndicate removed a number of the syndicate removed a number of the syndicate removed a number of the syndicate removed sources of the syndicate removed a number of the syndicate removed sources of the syndicate remo

occupied by England, France, Germany

and China. Other countries represented

The portrait of the Empress Dowager

The four stained glass windows in

A large collection of paintings is ex-

LOUIS W. CRITCHLOW,

Voice Culture.

Coaching in Repertoire. Suite 434 Constitution Block.

PROFESSOR COOK, PIANIST,

Teacher of Piano and Harmony.

Special attention given to technical equipment. Studio 38 Eagle Block.

out of the empire.

tric light behind the glass.

T HE Independent Booking Agency of New York is no more; James K. Hackett has retired from its eaving Harison Grey Fiske, editor of he Mirror, and husband and mapager f Mirs Fiske, the solitary member, Mr. Fiske goes down with his colors flying, s he shows in the folowing statement, ent to the "News:" "The agency was organized in 1902, fr. James K. Hackett and myself be-leving it would be advantageous to es-ablish a rallying point for the mide-endent movement and to concentrate he energies of managers of attractions the desired to control their own book-ngs. The agency succeeded in effect-ng arrangements with many theaters hroughout the United States, and a ew months ago the probabilities wery

been confirmed amply by the develop-ments that have grown out of that control, the disastrong effects of which are now plainly visible to every thoughtful student of the theatrical situation in this country. "Mrs. Eiske will continue to play only in independent theaters. The Man-hattan theater in New York will con-tinue to be an independent theater. Mrs. Fiske will begin her next season in September at the Manhattan, where she will fulfill a long engagement and make several productions."

Do Not Be Imposed Upon.



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Fourteen foreign countries are repre- | "Sitka." Miss Jackson is known throughout Alaska and the United States as a wildflower painter, sented in the Palace of Liberal Arts at the world's fair. Large spaces are

A topographical map of the levee system of Louisiana is an instructive feature of that state's exhibit in the Palace of Liberal Arts at the world's fair. It shows accurately the levees along the Mississippi river from Ar-kansas to the river's mouth. The map was modeled by Miss Jenny Wilde of New Orleans. From 1865 to date \$25,-000,000 has been expended on this levee. The map is 25 feet long.

Paintings symbolical of mental and physical labor hold places on either side of the main doorways of the Belside of the main doorways of the Hel-gian building at the world's fair. There are four paintings, two on the north side of the building being of science and labor. Those on the western side represent the glass and coal industries of Belgium. All are painted by Clam-berlani in the style of Puvis de Chava-mes, the great French master who dec-orated the Boston library. orated the Boston library.

CASTILLA SPRINGS AND RETURN, 81.25.

MISS AGNES DAHLQUIST.

Teacher of Pianoforte, Theory and Harmony.

Graduate of Stearns Conservatory of Music, Berlin, Germany, and a pupil Xavier Scharwenka, Studio in Walker Terrace, 423 South West Temple.

GEORGE E. SKELTON,

Teacher of Violin.

Alaska me aniste organization and Alaska who have contributed, are Miss Leslie Jackson and F. J. Richardson, Prominent among Mr.Richardson's can-vases are "The Muir Glacier" and rive at Salt Lake 6 p. m.



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packed, and the audience was as select and brilliant as has ever been seen inside the Detroit Opera House. The musie was catchy, of surprising merit and solid musical worth; some of the airs are charming, while the orchestration and general treatment are more serious than the general run of light opera, Mr. Orlob is said to have conducted with ease and authority the chorus of some 70 singers and the orchestra of 30 men, and, with Dr. E. L. Shurly, the author, received an ovation as well as showers of flowers, and was called before the curtain. The book is spoken of as original, piquant, satirical and hilarious, the author having hit upon the long sought secret of dramatic alchemists, a soluble plot, and the innovation is pleasing. ----

Madam Swenson has sent out invitations to her friends to attend a vocal recital to be given in the First Congregational church next Friday evening, by her pupils, assisted by Prof. J. J. McClellan, organist of the Tabernacle. The following young singers Will take part: Miss Hazel Winnmer, Miss Beaver, Miss Palmer, Miss Glacer, Miss Carter, Mrs. Foiey, Miss Shaw, Miss Morse, Mrs. Goddard, Edward Parsons, Miss McIntyre, Mrs. Laven-stein, Mrs. Beal, Miss Renie Pedersen and Mrs. Beaulthis Renie Pedersen and Mrs. Browning. Madame Swensor has given much care and effort to perfecting an acceptable program, and her friends and patrons who attend the recital will be sure of a pleasant and unottable around a profitable evening.

Held will give his second Liberty park band concert of the season tomor-tow at 4 p. m. when the following program will be presented:

Overture "Carmen"Bizet "Pligrims Chorus" from Tanhaus-ser Wagner "Evening Bells"Juerner "Salome" Selection from "The Princess Chic." March, "23rd Regiment"......Lacalle

F. A. Draper, solo cornet player of the Thirteenth United States cavalry, accompanied the Twenty-ninth infan-try band to this city from the islands, to help out, as the latter organization was short of cornets. He is stopping for the present in this city, and is with the Utah State band. He says the Fillpino musicians are very fair in Filipino musicians are very fair in reeds, but not good in brass, and are much addicted to the suxaphone. The much addicted to the suxaphone. The best native band in the islands is the Constabulary band which is now at the St. Louis exponition where they are an object of curiosity. The Thirteenth cavalry is stationed in the northern part of Luzon and has not much to do beyond routine work and garrison duty. The band is mounted, so that the musi-clans have to take care of their horses as well as their instruments, and that they have plenty to do is evident from the fact that a week's routine included six concerts, six guard mounts, one mounted inspection and six parades. Mr Draper says the soldiers do not like the Philippines, and get away just that it is perfectly safe now for an American to travel about the island of Luzon without an escort, and the en-tire people appear to be subdued.

Manager Zimmerman of Held's band has ordered a \$150 gold plated cornet from Connecticut.

The Utah State band will give an at-

THE COME STREET

it has become usual for returning bands | to bring back native players.

The Twenty-ninth infantry band is to have a new bandmaster in Frank to have a new bandmaster in Frank X. Herric, at present bandmaster of the Thirteenth cavalry. His term of enlistment is about to expire, so he will be here before long to take charge of his new command. He is to bring several musicians with him, and that they are needed is evident from the fact that the ban! of the Twenty-ninth has now only 12 men, including two cor-nets, one clarinet, two altos, one barl-tone, one trombone, one tuba, one ten-or horn, and two drummers. The band or horn, and two drummers. The band at present is in charge of Principal Musician Otto-Siebenechen, with Geo. E. Cleveland as drum major. As fast as possible the band will be recruited up, but at present it is too much of a decleten to attempt any concert work up, but at present it is too internet work, skeleton to attempt any concert work.

The piano recital last Tuesday even-ing, in Unicy hall, of the pupils of Miss Eleanor Burrows was largely at-tended, and the excellent work of the youthful musicians highly appreciated. Mrs. Fisher Harris who assisted at the recital, was warmly received. Miss Burrows' recitals are always well pat-rentzed and enloyed.

ronized and enjoyed.

The Orpheus, club adjourned for the season, with the recent reception given in their honor the other evening by W. H. Shearman at his residence. It was a very pleasant and successful function, and during the evening the club sang a number of selections.

A piano recital was given last Wed-nesday evening, by Master John Put-nam, aged seven, the son of G. F. Putnam of this city. The young man favored his audience with some rather heavy music for one of his years, and his performance of the same was char-acterized as excellent. Miss Agatha Berkhoel was present and assisted with several vocal numbers.

. . . Mrs. Lulu S. Mayne is glving a series Mrs. Lulu S. Mayne is giving a series of concerts before her departure for Europe where sho is to spend the sum-mer. She has already appeared at Murray and Park City, and this even-ing, gives a musicale at the Commer-cial club, assisted by Mrs. Kate B. Anderson and Prof. Claude J. Nettle-top ton.

Mrs. Frank Benedict, soprano, a pu Mrs. Frank Benedict, soprano, a pu-pil of Mrs. Ella Cumming Wetzel, and Miss Jennie Williamson, pianist, a pu-pil of Miss Mary Olive Gray, assisted by Prof. C. D. Schettler with his vio-loncello, will give a song and piano ferte recital, on the evening of Mon-day, June 6, in Unity hall. The pro-gram will include 15 numbers, and is a choice collection of standard com-positions. positions.

The Fergus Coalter Music company has issued in attractive form. Prof. Stephens' anthem "Grant Us Peace O Lord." It is furnished in a shape that will make it very attractive to choir leaders. . . .

Miss Sallie Fisher is busy receiving the greetings of her friends and their congratulations over the success she has achieved as leading lady with Frank Daniels. She intends to take a good long rest before resuming work. The company commences its western tour in September, and forms the sec-ond attraction of the coming season at the Salt Lake theater.

It will interest Salt Lake Catholics to learn that eastern Catholics are very hopeful as to the recent action of the consistory of archbishops in their ef-fort to convince the pope that it will hopeful as to the recent action of the consistory of archibihops in their effect. Who also directed one of the fort to convince the pope that it will not be possible t) have music worthy of the name in American Catholic church-es, without the aid of feminine voices. The archibishors note that the heavy

sixtieth birthday. Ur'lke Patti she knew when to retire from the public. She is now a widow, Frau von Wallvo-gel, and resides in Austria.

Ludwig Englander has signed a contract which binds him to write the mu-sic for the light opera which Fritzi Scheff will use next season. It will be the twenty-fifth opera he has written in 21 years.

Eugen Sandow recently celebrated the eventy-fifth year of his membersh p of the Royal orchestra in Berlin. This dis-tinguished cellist was born in Berlin in 1850, and when at the Hochschule was a pupil of Wilhelm Mueller, then the cellist of the Joachim quartet, For the first time on French soil the complete "Nibelungen" cyclus was giv-en in Lyons. The various parts of the tetralogy had been previously per-formed. "Walkuere" in 1894, "Sleg-fried" in 1901, "Rheingold" in 1903, and "Goetterdammerung" in January, 1904.

Some remarkable operatic news has been forwarded to a Munich journal by its New York correspondent. Among other things, he says that it is practic-ally settled that New York is to have a Wagner festival theater. The capital is at hand, and the site is to be at Fifth avenue and Fifty-ninth street!

In one of the letters written to Frau In one of the letters written to Frau Wesendonck by Wagner while he was in Paris, in 1860 (soon to be published), reference is made to 'he fact that among his greatest French admirers were Baudelaire, Gustave Dore, and Gounod. Wagner aptiv characterizes Gounod as "a sentimental, kindly man, richly but not deeply endowed."

A monument is to be erected to Verdi at Milan, at the Porta Magenta, oppo-site the home for musicians founded by site the nome for musicians founded by the master. Italian artisis are invited to compete. The first prize is of the value of 5,000 lire; for each of the next best five designs a sum of 1,000 lire will be awarded. For the monument itself there is, in addition, a sum of 120,000 lire (\$24,000) at disposal.

"The Prince of Pilsen" has scored a very great popular hit at the Shaftes-bury Theater, London, where it will un-doubtedly continue until the autumn-probably longer. Henry W. Savage, the owner and manager of the piece, was so well satisfied with its reception that he started of invicting to Parito View he started off junketing to Berlin, Vien-na and Paris after the second London performance.

Fred C. Whitney has signed Calve for next season. She is to make a tour under his direction next season in Carmen and other operas in which she has become famous, and it promises to be one of the events of the season. Mr Whitney will class her he all the Mr. Whitney will play her in all the los ling theaters, and her company will include some principals who have made and a name for themselves at the Metropoli-tan Opera House.

It has been decided by the directors of the Bostonians to continue the or-ganization, but to change the policy and make the company a non-produc-ing one. This is done in order to re-lieve Henry Clay Barnabee from the fatigue of travel and long seasons. Only "Robin Hood" will be played and for a limited season each year. The bookings will be made to suit Mr. Barnabee's personal wishes.

During his stay in London to conduct the recent Kruse Festival Felix Wein-gartner, who also directed one of the New York Philharmonic concerts, ex-

country.'

Mn Le Quex tells a pretty story of Verdi's modesty. His father was an intimate friend of the great maestro, and the novelist in his youthful days used to visit him at his palace at Genoa. One evening they were alove in the great evening they were alone in the great musician's private study, having dined together, when the servaht entered with the post. Among the letters was a roll of music, which, on being open-ed, proved to be a new waitz by a Viennese composer, who had dedicated it to the great master of opera. Verdi first hummed it to himself swaying his it to the great master of opera. Verdi first hummed it to himself, swaying his head the while, and Literward, seating himself at the piano, played 't off. Then, having finished, the man whose words had charmed the world and brought in colossal royalties, turned to the young novelist, and, sighing, said: "Ah! How I wish I could write pop-ular music like tnat!"

Miss Lulu Glaser will appear when the fall begins in a new musical come-dy by Harry B. Smith and Ludwig Englander, called "The Madcap Prin-cess," which will in reality be another stage version of "When Knighthood Was in Flower." which was success-fully dramatized for Miss Marlowe's use by Paul Kester. Just what Mr. Smith will do to the story remains to be seen. Miss Glaser will appear at the be seen. Miss Gaser will appear at the Broadway theater in New York in Oc-tober, after a few weeks in the smaller towns. John Kendrick Bangs has made a musical comedy version of "The School for Scandal," which Miss Rus-cell threatens to produce next season. school for Scanaal, which Miss Rus-sell threatens to produce next season, as Mabelle Gilman, who had an option on the work, has evidently given up her idea of appearing in it.

John Philip Sousa, who is giving two concerts daily at the world's fair, has had greater exposition experiences than any other musician in this coun-iry. As a boy he was one of the first

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O compel union musicians and | engaged for less than 12 weeks one rehearsal less for each week. In class two the managers have placstage hands of this and other of

the larger cities of the United ed musicians playing for grand opera in English. They will be paid not less than \$3 for each performance, and will be compelled to give nine rehearsals previous to the opening of the season States and Canada to submit to a radical reduction in wages and to correct certain grievances that the managers now suffer from, the recently formed and one rehearsal such day during the season if required. In class three will be found the musicians playing in or-chestras in houses where dramas, mu-sical comedies, extravaganzes and com-New York Theatrical Managers' association has called a convention, to be held on Monday, Aug. 1, at the Acad.

emy of Music, in this city, Managers say that heretofore they have had to submit to whatever schedwith four free rehearsals for all new have had to submit to whatever sched-ule of wages their musicians have de-manded. Now they assert that the mu-sicians will have to dance to the music of the baton the associated managers will wield or else cense playing in hous-es controlled by them. Though no def-ulte preserve have been wathen the vaudeville, burlesque and popular price houses, and where 12 performances (week are given the minimum rate is to be \$1.75 a performance or \$21 a week. Class five is known as a general class for which no schedule has been fixed. Heretofore musicians in most of the es controlled by them. Though no den-nite program has been mapped out for the convention, a schedule of wages the managers propose to put into effect has been make up and probably will be

theater orchestras have been receiving \$5 a performance and the leader \$10. It is the intention of the managers to adopted at the convention. The musicians who play in the New York theaters have been divided into keep the musicians in the several class-es as close to the minimum rate as is five classes, according to this schedule: Class one includes those who play for possible. The managers say that mem-bers of their orchestras can leave them at any time and they have no redress, while the rules of the union compel the employers to give the musician at least two weeks' notice of discharge,-New

eason being given. It is said that Mrs. Kummer's husband and the Beecher amily were much averse to its further sentation. That prohibition has sumably now been removed, as s. Kummer has been actively write ing for the stage during the last win ing for the stage during the list win-ter, and is now in negotiation with Mr. Frohman for further work. The comic opera on which Mrs. Kummer is now at work is to be called "Father Noah.' She hopes to have it finished by September. by September.

The pope's order to have the Gregor-ian chant introduced into the church services has not found favor even in Rome. The Berliner Tageblatt, com-menting on the fact, says that few of the people of the Eternal City appear to be willing to give up the secular and operatic melodies which have hereto-fore been used and in which they found employment. "The town musicians, loath to see their scant income still further see their scant income still further

to see their scant income still further diminished, the countless music lovers who went to the churches to hear bright music gratis, the priests, the congregations—in short, everybody pro-tested. And it actually happened that not a few bishops, in view of the threatening attitude of the public, beg-and negrigation of the variant to not ged permission of the valuan to post-pone the change. Not so in Rome, where on the day of the St. Gregory ju-bilee the Gregorian chant was first in-troduced with a choir including 1,200 to 1,500 boys. The results, unfortunately did not meet expectations. On the con trary, notwithstanding the excellent training of the singers, the Roman found the performance of the Misso degli Angeli so monotonous and primi-tive that thousands left the church of St. Peter's before it was over. The Ro-man newspapers, commenting on this failure, declare that unless the custom-

operas are presented. They will re-eive not less than \$2.50 a performance

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