Dramatic and Lyric.

Christmas Music—The Tabernacle Choir—Mr. Sheldon—Our Own Mikado Another Prophet—A Bohemian Opera—Talk of Distancing Patti—Some Day Opera—Actors's Views—Notes Generally.

Christmas will be marked by the usual special musical programs at the various churches throughout the city, though there will probably not be the elaboration of previous years. The churches are offered by card throughout as well as individually, and some that make a practice of paying their singers will probably devote much of the money this year to the cause of charity. Still some of them are making multitious preparations, probably the most notable being St. Patrick's, where Father Kelly officiates. A special choir, composed of Mrs. Edwards and Mrs. Fleet, soprano, Miss Dennis, alto, Mr. Ainsworth, tenor, Mr. Sullivan, organist, who play, and high mass will be celebrated at 10:30 Christmas morning at 11 o'clock high mass will be celebrated at St. Mary's Cathedral, Bishop Scanlan officiating. Mr. Carlington has charge of the choir here, and, aided by Mr. Carlisle it will render Mozart's 12th mass. The Catholic churches will render an unusual program this year as hitherto. At St. Mark's the choir of men, augmented by outside singers, under the direction of Prof. Seymour, will render a special program Sunday morning. No special preparations have been made at St. Paul's. At the Congregational church the choir will render several new numbers. The Unitarian choir, under Mrs. Alsop, will give their Christmas program tomorrow (Sunday) morning. Notes as follows:

Quartet—"Inspired and Sent" ..... Clark
Mr. Sullivan, Mr. Ainsworth, Mr. Ainsworth, Mr. Sullivan.
" —"Hear the Angels Sing" ..... Gounod
Mrs. Edwards, Mrs. Fleet, Mr. Ainsworth, Mr. Sullivan.
Solo—"Holy City," by Mr. Ainsworth.

The choir is made up of Mrs. Green, soprano; Mrs. Fleet, alto; Mr. Carlisle, tenor, and Mr. Robinson, bass.

The Tabernacle choir has too musicly made a practice of preparing special music for Christmas, and nothing out of the ordinary will be done this year, as Prof. Stephens is out of town on a holiday vacation. The ordinary exercises of this grand body of singers, however, are equal to a holiday program. In some of the wards the choirs will make special efforts tomorrow night, notably in the Twentieth, where Prof. Dayton's choir will render some new anthems, and in the Eighteenth, where the choirs will sing the new arrangement of "O my Father," a selection from Rossini set to a hymn. The Pioneer's choirs, Mr. Piper will render the Holy City, and Messrs. Fyper, Whitney, Spencer and Crawford sing "Dear Refuge of the Weary."

The new operatic pavilion, or the Bells of Scarsdale, will be rendered in the Eighteenth ward hall next Wednesday evening. Dolly Dayton, soprano, Anna Swenen, alto, Thos. Ashworth, tenor, and Mr. Gill, bass. The Christiansen Bros. orchestra renders the accompaniment.

Manager Burton's big cast just now in Fanny Davenport, who will play a return engagement here commencing Monday, Jan. 1, presenting Victorien Sardou's Cleopatra, which is just now attracting more attention than any other play of modern times. Thus far Miss Davenport has hardly found a theater large enough to accommodate the audiences desirous of seeing the actress in what is probably the greatest dramatic achievement of her whole career. It almost goes without saying that the success which Miss Davenport achieved in Cleopatra during her last visit here will be duplicated. The request noted by the News has been granted and Miss Davenport has consented to present for the first time in our city the great play Fedora on the opening (Monday) night only. The balance of the engagement, which is for four more nights and a Saturday matinee, will be devoted entirely to Cleopatra.

There is no possibility that Mary Anderson will act again. Her indifference to the stage has intensified into a settled aversion.

An old friend happening to be in Tunbridge Wells a few weeks ago, says the Mirror, called upon Miss Anderson—or rather Mrs. Navarro—and enjoyed a pleasant chat with her. She is looking more beautiful than ever, and she is perfectly happy in domestic life.

The caller asked her what she thought of Mr. Irving's production of Henry of the Lyceum, and he was anxious to learn that she had not been to see it.

"I never go to the theater," she explained, "and if I have my way I shall never set foot in it again, either in front or behind the scenes."

She has never forgotten the unpleasant experience of her last visit to this country. It was the cruel and vicious persecution of certain western papers that disgusted her with public life and drove her from the stage.

What on earth is the matter with Marion Burgwyn? Last week, as a substitute for the wonderful Charles Coghlan in Rose Michel's production of a Woman of no Importance in New York—Burgwyn, not the leading man, but from all seemingly so simply bulldozed it. Our artist gives this picture:

If the scenes behind the curtain at the Fifth Avenue on Monday night could have been exhibited to the audience they would have probably been interesting. Coghlan "Women of No Importance." In the dressing room the entrance was too present that the actor had to go to the stage, but it was a sorry sight for Marion Burgwyn. It is not clear that Miss Cecilia Radcliffe is not responsible for the substitution, but on Monday night she was supposed to be in Boston, and of wellknown. Her first throat were some sharp after her volume in the opera, and Mr. Burgwyn sacred Colonel R. F. Jarvis, the Boston Dolliver, to have studied his lines in the show house. Everything went pleasantly, and no other trouble the stage, should the Miss to play Mrs. Hurstwood, when Miss Jarvis, who had been sitting before the footlights, rushed out and, with trembling lips, whispered to Mr. Burgwyn that Mr. Coghlan had to appear and leave. This time the actor during the second act. The Boston Dolliver entirely

Hood's Cures

Scrofula Rheumatism

Quick Relief and Perfect Cure

Mr. C. S. Parsons
Stockton, Cal.

"I was in bed for three weeks with sciatic rheumatism. Hood's Sarsaparilla made me well. I took a good deal of medicine before taking Hood's Sarsaparilla, but none did me any good like this medicine. I recommend Hood's Sarsaparilla to my friends as the best medicine I know of." C. S. PARSONS.

Hood's Sarsaparilla Cures

Hood's Pills are easy to take, easy to operate, and satisfactory in the best sense. 25c.

DECEMBER 17, 1893.
SALT LAKE CITY.

CALIFORNIA BREWERY.

LAGER BEER, ALE AND PORTER.
Wholesale and Retail.
CR. W. SALT, FIRST SOUTH STREET.

FAT PEOPLE

GUNPOWDER.

Manufactured by
THE DUPONT POWDER COMPANY,
Hazardville, Conn.
Represented by the Agents
SALT LAKE HARDWARE CO.

SUNOL!

ROBERT BONNER
Superintending the shoeing of Sunol with the Putnam Nail.

Ch. Marvin

The Putnam Nail is the only extensively Hot-Forged and Hand-trimmed Horse nail.

Ask to see your smith's shoeing box. If the shoes have smooth holes for the nails through them, they are the Putnam, the only genuine Hand-made Nail and are not solicited.

PUTNAM NAIL CO.,
Neponset, Boston, Mass.

WANTED.

WANTED—A GOOD MAN TO TAKE CHARGE OF A PAINT SHOP. Must be a good workman and have some knowledge of painting carriages. Address, stating age, experience and wages expected, Box 1, Tribune