

The horse may starve, waiting for the grass to grow! and your store may grow lean if you wait until you are ENTIRELY READY to advertise it adequately.

DESERET EVENING NEWS.

If you are building a house to sell don't wait until it is finished before advertising it. You might as well have the first cash payment in hand by the time painters and decorators are through.

TRUTH AND LIBERTY.

SATURDAY, JUNE 17, 1905. SALT LAKE CITY, UTAH.

FIFTY-FIFTH YEAR.

PART TWO.

The Saturday "News" Special Foreign Service.

AMERICAN CASH

GOES LIKE MAGIC.

Leases of Magnificent Mayfair Mansions Contain Destructive Pitfalls.

THE LESSEE IS DISTRACTED

American Who Wanted to Cut a Dash Finds Himself Up Against a Hard and Costly Proposition.

Special Correspondence.

LONDON, June 8.—What does it cost to take a house in London for the season? The question is rather pertinent, for in no previous year have so many aristocratic mansions in Mayfair been secured by fashionable Americans for May, June and July, the three months which London most consecrates to social gaiety.

Mrs. Potter Palmer of Chicago was early in the field and did a particularly good stroke by getting the Duke of

Abbercon's historic town residence in Grosvenor street, close to Hyde Park. This former Mayfair mansion, now known as the Earl of Dudley's house in Carlton Gardens, just around the corner from Carlton House terrace, where William Waldorf Astor and Mrs. John Mackay have permanent homes and where the retiring American ambassador, Mr. Choate, has resided while in the metropolis.

Mrs. John Jacob Astor, who has never before had a house for the season, is occupying that of Sir Archibald Edmondstone in Portland place. Mrs. Glasgow of Virginia has the Earl of Mansfield's house in Grosvenor street, the Duke of Devonshire's house in Devonshire square, and the Duke of Devonshire's house in Devonshire square.

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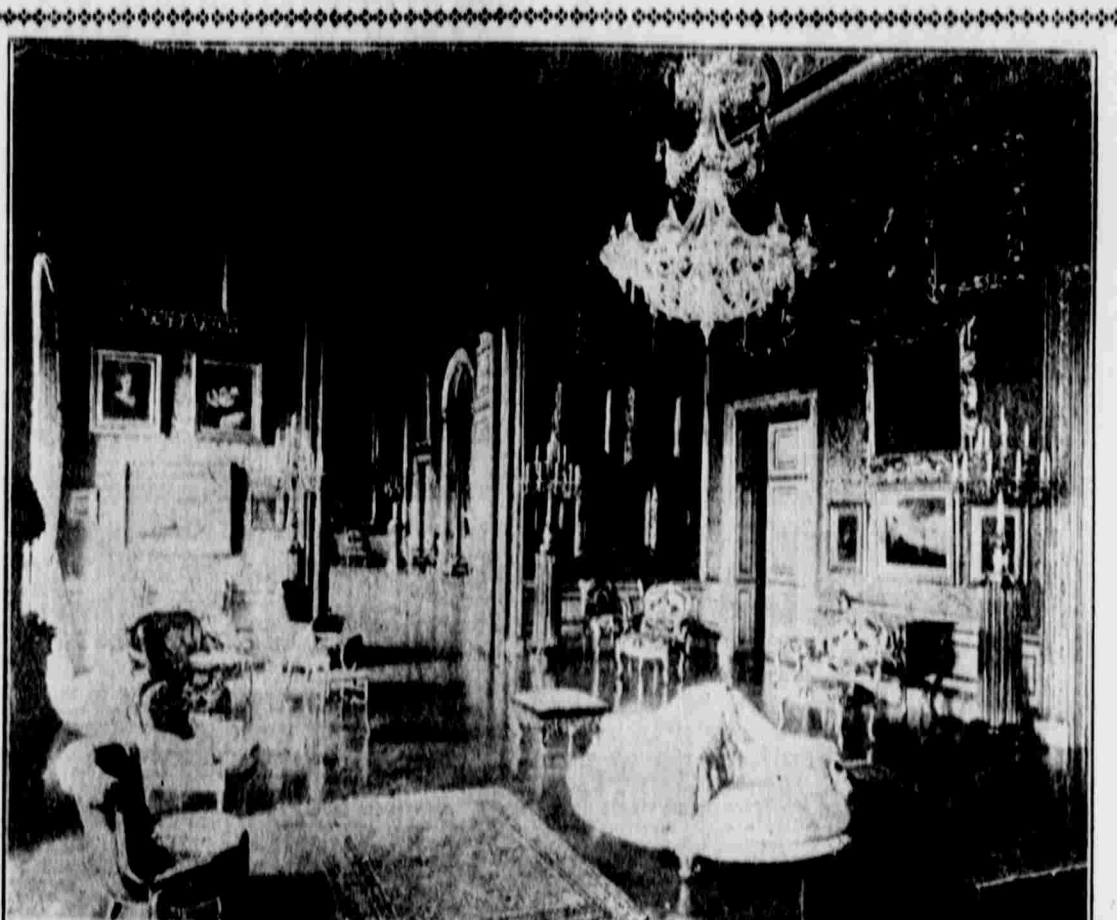
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THE DRAWING ROOM AT DORCHESTER HOUSE.

Only One of Many Sumptuous Apartments in the Magnificent Mansion Which the American Ambassador, Whitelaw Reid, Will Occupy in London.

Whitelaw Reid's Abode Beats "Buck" Palace

In Dorchester House New American Ambassador Has Obtained the Finest Private Mansion in the English Metropolis, and Which London Paper Says Is More Desirable Than King's Own Home.

Special Correspondence.

LONDON, June 8.—Dorchester House, which is now practically ready for occupancy by Whitelaw Reid, the new American ambassador to the Court of St. James, is acknowledged to be the finest private mansion in London. "As a residence," frankly states the London Chronicle, "most of us would prefer it to Buckingham palace."

The house and its furniture alone, it is estimated, cost \$1,500,000. It is built on the same scale of grandeur as the palace of St. James, and is in every way as desirable as the palace of St. James.

It is not anticipated that there will be any rivalry between the two mansions. The chief function of the American ambassador is to represent the United States in the near future. The chief function of the American ambassador is to represent the United States in the near future.

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as may be inferred from the fact that they are insured for \$2,000,000. Most of them are by old masters. They include fine specimens of Titian, Veronese, Murillo, Tintoretto, Van Dyck, Rembrandt, and many others.

The king, it is said, took a great liking to Mr. Reid on the two previous occasions when he paid official visits to this country, and on personal as well as on state grounds was glad to be able to lend him a hand in getting settled in London. He can be depended on to assist in making the American ambassador's entertainments brilliant social successes. Diplomatically they will be kept up a sort of love feast between John Bull and Uncle Sam. Nobody knows better than the king how to apply the cement that binds friends together.

Dorchester House is a comparatively modern building. It was erected in 1833 by Captain Holford's father, Stanley Holford, on the site of an older mansion having the same name in Park square. The house was occupied by the famous Marquis of Hertford whose library remains in the "Museum" of Dorchester.

Stanley Holford had inherited a large fortune obtained in trade, and was accounted the richest commander of his time. When he purchased Dorchester House he was a bachelor of 45 and enormously wealthy, owning some 16,000 acres of land and another magnificent residence in country one in Gloucestershire. He seldom lives at Dorchester House himself and then occupies only two rooms there. He has always been a sort of elephant on his hands, but he can well afford to indulge in that luxury, and being in no need of the money to be obtained by letting it, he has never sought a tenant for it. He would never have had any difficulty in finding one, especially among rich American folk anxious to cut a splash in English society. He is one of the king's equerries and on intimate terms with his majesty. It was to oblige the king that he sold Dorchester House for a brief period to the Duke d'Aosta, and allowed the pharaoh Narsulla to occupy it during his visit to this country in 1898. And it is solely because the king told him that he would like to see the American ambassador fixed up in a bigger house than the one he had been occupying that Whitelaw Reid takes his white elephant off his hands.

RENTS IT FURNISHED.

Mr. Reid rents it furnished—all but the silver plate which for some reason English folk are rather chary of relinquishing. He has been told that he pays for it \$27,000 a year—which is \$3,500 a year more than his official salary. But most likely judges of real estate are of the opinion that he is exceedingly lucky in getting it at that rate. His owner, Captain George Holford, was not a bit anxious to let it. He is a bachelor of 45 and enormously wealthy, owning some 16,000 acres of land and another magnificent residence in country one in Gloucestershire. He seldom lives at Dorchester House himself and then occupies only two rooms there. He has always been a sort of elephant on his hands, but he can well afford to indulge in that luxury, and being in no need of the money to be obtained by letting it, he has never sought a tenant for it. He would never have had any difficulty in finding one, especially among rich American folk anxious to cut a splash in English society. He is one of the king's equerries and on intimate terms with his majesty. It was to oblige the king that he sold Dorchester House for a brief period to the Duke d'Aosta, and allowed the pharaoh Narsulla to occupy it during his visit to this country in 1898. And it is solely because the king told him that he would like to see the American ambassador fixed up in a bigger house than the one he had been occupying that Whitelaw Reid takes his white elephant off his hands.

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out that that particular lease was given originally by Queen Elizabeth, who, in her generosity, had entailed the house upon hereditary nobility to a certain degree, whose family still collect it, whether the work is actually done or not.

Another American tenant found that she was bound by the terms of her lease to "feed and water three cows," though, needless to say, there were no cattle on the premises and had to pay for hundreds of years.

Another Mayfair house sometimes taken by folk from the United States assumes upon tenants the obligation to award a "blitz of bacon" to any couple in the neighborhood who swear before a magistrate that for a year and a day they have had no quarrel or difference of opinion.

Occasionally the arrangement of the decoration of their Mayfair mansion doesn't exactly suit American tastes, whereupon they undertake to alter it and get into trouble. A proceeding of this kind on the part of the young duchess of Roxburghe recently brought about quite a sharp little row between her Grace and the Countess of Dudley, whose house in Carlton gardens the duchess is occupying for the season. It seems that the former Mayfair dweller considered several little improvements necessary before she moved into the mansion. She had some panels in the drawing room repainted and some of the furniture repolished, while as the dining room struck her as rather bare, she moved in several ornate ornaments from other rooms to make it more cheerful.

COUNTERS WERE MAD.

To make matters worse, it was reported to Lady Dudley, who, of course, is the Vicereine of Ireland, that the Duchess of Roxburghe had tricked

her into. Whereupon the countess sent a tart note, in which she asked if it were true that the duchess was making alterations without permission in a house rented for only three months, and declared that at the end of the tenancy everything would have to be restored or made good exactly as at the beginning.

Then was the duchess' turn. She replied in a somewhat haughty letter that she could not understand the countess' tone, as any alterations which she had made were obviously needed. The thing went no farther, however, for then the duke took a hand and sent a conciliatory note explaining that little really had been done except some painting