

# UTAH MAN'S LETTERS FROM JERUSALEM AND LONDON

## Special Correspondence.

JERUSALEM, March 28.—I really have not time to tell you about the photos I send herewith, as I am now on the eve of leaving for home, and notwithstanding the fact that I have made nearly 2,000 negatives, there are many things still "untook." The photo of the arches on the platform of Solomon's temple shows my good friend Mrs. Mountford, who is as much at home talking Arabic to the Moslem sheiks as when talking to her Utah friends in the Queen's English. I cannot tell you all about the arches nor the pulpit of Mahomet on the right hand side of the picture, nor of the immensity of the platform on which now stands the Mosque of Omar and the Mosque El Aksa. I'll tell you many things about them when I am at home.

The group of Fellahs or villagers given you an idea of how the "country cousins" look in this country. They had met at the village of Ain Qina to have fun, dancing, singing, firing guns and picnicking. The tomb of the Savior in the Church of the Holy Sepulchre, is self explanatory. You will have to look up your encyclopedias to find out how much blood was spilled by the crusaders to gain possession of this church and the tomb.

The church was built by Queen Helena, mother of Constantine, in the fourth century, and was built over the ground where the crosses were formed, buried back of the hill Golgotha. The picture showing the man having his boots polished is to show how the Fellahs try to shine at both ends. This is Henry Teuscher, who, with his brother Charlie, is here on missionary work. They are from Idaho, I think.

I hope you will all read up on the Mosque of Omar—it covers the rock where Abraham offered up his son Isaac as a sacrifice. I hope to be home soon and help you to know more about all these interesting things. JOHNSON.

## MEETS HOME FOLKS IN ENGLISH CAPITAL.

### Special Correspondence.

LONDON, April 12.—Well, here I am again in old London, after my long journey to and from Jerusalem. I haven't told you half I am going to about Jerusalem, but this time I must tell you about London. Coming over from Paris, where I spent a pleasant day visiting with my people, Dr. and Mrs. H. J. Edwards, Jim Harwood, Lee Richards and others, who are studying art in Paris (address No. 1 Via Rue Brown-Square), we were landed at the Charing Cross station and at once put up at the hotel which is part of the station, and called the Charing Cross hotel. This brings us right "in town," so to speak, for we step right out of the yard on the Strand, and find ourselves among the fine jewelry and silverware shops, and only three minutes' walk from Trafalgar square—the Nelson monument, the National gallery, the Victoria embankment and park, connected with it, the Egyptian obelisk, and only seven or eight minutes from the street of theaters. Of course, you must know the theaters are on the Strand, but there are a lot of them so close together that I call that part so. From this point also you can walk to the bridge and house of parliament in fifteen minutes, or ride on a "bus" for a penny. This is very much better than the Euston hotel at the Euston station. I strongly advise you to go to Charing Cross if you stay in London. The price is the same. The price of a good, small room is \$1.25 per day, including attendance of servants. You can eat at the restaurant in the hotel or "have it charged in your bill, or you can eat around at the restaurants, which are very good and reasonable. The cabs and houses take you anywhere for a small sum, which is regulated by law, and a printed card fixed to every cab and "bus." Don't fear being "lost in London," you could not be, if you tried, because, no matter where



Photo by Johnson.

GROUP OF FELLAHEEN AS THEY LOOK ON A HOLIDAY.

you may be, in a few moments you will see a "bus" most likely going your way. The "busses" are by the thousand. Very often you see fifty at one moment, going in every direction. Then at regular intervals you see the very commodious "bobbies" or policemen, who are

regular encyclopedias of information—you could not get lost if you tried to. And then the cabs. I saw many numbers higher than 20,000, so you may imagine they are very numerous. And they will carry you anywhere in London for 25 to 50 cents—all regulated by

law, according to distance.

When you've got all this fixed in your mind so that you feel comparatively composed and at home, then you can go out with pleasure to see the sights. First you will go out on the Strand and climb on top of a "bus" going up

town. London is best seen from the "bus" tops. Ride as far as "bus" goes, and ride back on the same bus. You will then see the street well, and have no further fear that you might fall off the top of the bus. Then as your taste inclines you will go to the National gallery which is in Trafalgar square, or to the British Museum, or to Westminster Abbey, or to St. Paul's church, or walk down the embankment and to the house of parliament.

If you like statues of heroes, go to St. Paul's church which is full of them, only full but jumbled up like a stone-cutter's shop. They have been put in from time to time without any regard to order or art. If you are a Christian you will be interested to note that at least nine out of 10 of the men who have been immortalized by these beautiful groups of statuary in both churches, are famed chiefly for having murdered a few more of the Lord's children than others of their time. One I noted especially who was killing people right and left in India, when, as the inscription runs "death interrupted him in his career of glory." On reading this and others of like nature, I wondered what would happen, "if Jesus came to Westminster."

## NATIONAL ART GALLERY.

In the National gallery is found a great collection of paintings of various schools, both ancient and modern. You will be delighted to see many of the original paintings of which you have no doubt seen copies. In the British Museum you see one of the most valuable collections on earth, many of the rarest things of history. As the Irishman would say, "There are things here which are nowhere else in the world." Then there's the Tower of London, the Zoological gardens and numerous other museums, parks and galleries. Then there's the theaters, of every possible kind you could wish, from lively to severe, no fear of a dull evening. My taste first led me to see "The Earl and the Girl" at the Adelphi, which is as pretty as anything I have ever seen. You don't know what a lot of pretty English girls at home look like. The

costumes, music and general effect of this production is very clever, indeed. "The Cherry Girl" is a duplicate of it in everything but the standing people up every night. Besides these there is "A Chinese Honey-moon," the 10th presentation, and "Marie Strohme," I think prettiest to do with the drawing powers of "The Orchid" at Gaiety.

## FINSBURY TOWN HALL.

I called at Finsbury town hall hoping to find some of our friends there, but it was closed and I did not get another chance to see any of them. I saw the notice posted up stating that Brother Heber J. Grant would speak at a conference on April 3, and that Nannie Tont and others would sing. I regretted since I have been told her voice is very beautiful. The English papers are devoted much space to try and have the day's saints closed to them. One has already been taken from them, and the papers are expected to set against their use of Finsbury town hall.

The weather has been very pleasant, somewhat cloudy, but not dull nor foggy. During the time I was in London on my way to Jerusalem I had the pleasure of seeing one of the worst one could not see the heads of all the had to hire an extra man to lead the horses all the way.

## A TRIO OF FREAKS.

So far as freaks are concerned I have been singularly favored. I saw a fog in London, a sandstorm in Egypt—at Port Said, and a snow storm in Jerusalem, each of which, though notorious, are rare.

On my return home I shall have many nice pictures to show of some of these things and the many interesting things in the land of the Man of Sorrows, our gentle Savior.

JOHNSON.

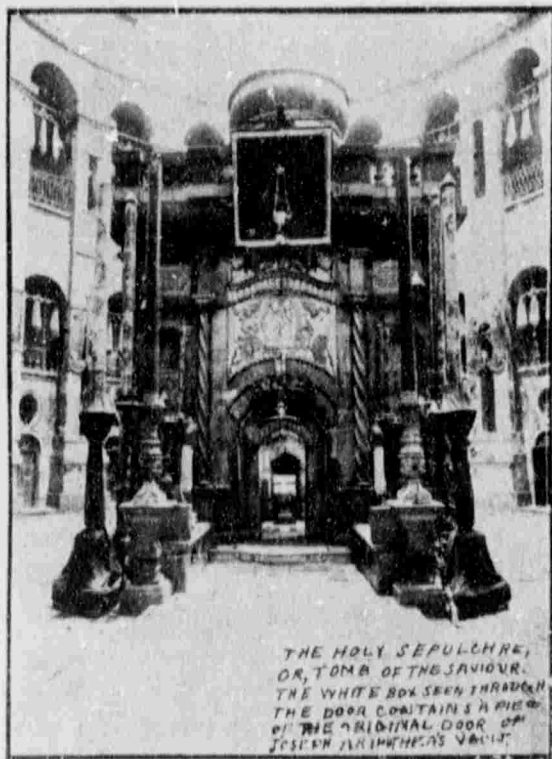


Photo by Johnson.

THE HOLY SEPULCHER.



Photo by Johnson.

ONE OF THE APPROACHES TO SOLOMON'S TEMPLE.



Photo by Johnson.

TEUSCHER AND JOHNSON.

In this group the features of Charlie Johnson will be readily recognized. The gentleman who is having his shoes shined is Henry Teuscher, a "Mormon" Elder who is doing missionary work in Jerusalem.

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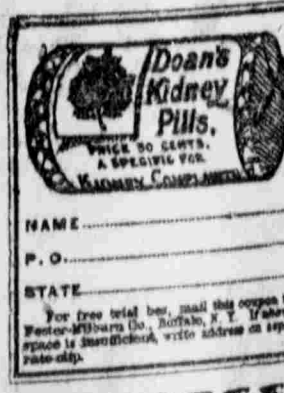
Always aching—hard to find relief—sometimes sharp, shooting pains, other times dull, steady ache—makes you weary and worn out. Little rest day or night. Kidneys cause it all. Kidneys keep the back bad when they get out of order. Backache is first symptom of kidney ill. Relieve the kidneys when they call for help or dangerous Dropsy, Diabetes, Rheumatism, Urinary disorders, Bright's disease come quickly, and then it's a struggle between disease and cure. Take Doan's Kidney Pills before it is too late.

## Salt Lake City Proof

J. P. Ketchum, fireman on the R. G. & R. R., residence 372 1/2 So. Main St., says: "Starting with a tired out feeling just across the loins, the symptoms gradually developed until it became a regular thing to have backache. The constant shaking, jolting and jarring of the train aggravated the complaint and with the passing of time it grew worse and I was compelled to look for something to bring relief. An advertisement about Doan's Kidney Pills attracted my attention just then and I went to the F. J. Hill Drug Co.'s store for a box. The treatment gradually lessened the aching until it disappeared. Should it return I honestly think I know now what will stop it. This should be of considerable value to those who suffer in Salt Lake City from backache."

## A TRIAL FREE

To Salt Lake City "News" Readers.



## "PRINTER'S INK"

The National Authority on Newspapers, says in its issue of August 19th: "The Semi-Weekly Deseret News has a higher circulation rating than is accorded to any other paper in Salt Lake City or in the State of Utah."



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