DRAMATIC AND SPORTING

THE STAGE IN GOTHAM.

Arthur Crispin Reviews Mansfield's Production of "Cyrano de Bergerac."

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Richard Mansfield has made many commendable productions this frequent Gotham career, but he has never been connected with one which was in any way comparable with that of "Cyrano de Bergerac," which is the current attraction at the Garden theater. This famous play by Rostand has created a veritable sensation in this city, where, as is well known, it is very difficult to arouse the theater going public from their habitual apathy. New York very often condemns a play that is easily worthy, but when it becomes enthusiastic over a production it is safe to assert that the piece will be more than a "success d'estime" in the eyes of the country.

Seats at the Garden theater may actually be procured three weeks in advance, but those persons, outside of a few caste birds who seem to be always able to get in on the ground floor, who usually stand as anything that irritates him claim, and in "Cyrano de Bergerac" there is some more management which I do not believe has ever been excelled, at least in my day and generation. When the Mansfieldian managers came over here, bringing their wares as far the production of "Julius Cæsar" might lead to succeed in an unknown world, I saw the play with the idea that there might be a favorable in the case of stage management, but in my humble opinion, it failed to impress me as being the most successful production of the great actor.