## DESERET EVENING NEWS SATURDAY AUGUST 8 1908



HE new Catholic organ is completed, and preparations are be ing made to dedicate the instrument in October, with a fine pro

It is gratifying to know that shop Scanlan and the Catholic fathers consider that there is plenty of fine executive talent here at home without conding to some distant city for per formers, so local talent will figure or the program. Organists McClellan of the tabernacle, Peabody of St. Mark's the tabernacle, Peabery of St. Mark's cathedral, Kimball of the First Meth-odist church, and Berkhoel of St. Paul'a will appear, and Miss Agnes Ryan is to be the vocal soloist; Mrs. McGurrin will be present with her harp, and as the program develops, other names will be added. Bishop Scanlan expresses himself as much pleased with the half fone and description of the new organ in a recent issue of the "News," and sent away a number of copies of the panet.

Miss Nora Gleason has been drilling the choir for several weeks for its im rortant part in the dedication program the will direct the singing of the oc . . .

Spencer Clawson is in receipt of a telegram from his son, Spencer Clawson, Jr., at New York, announc-ing his safe arrival there from Vienna ing his safe arrival there from Vienna where he has been studying the plano for several years under the great Leschetizky. The young man will be home in the course of 30 days and will open a studio here.

Efforts are being made to raise \$1,500 with which to take Held's band to Al-buquerque next month, with the Salt Lake delegation to the Irrigation Con-. . .

The Orpheum club is working every Tresday night on the Elsteddfod cho al, and in a few weeks will begin re-hearsing three nights in the week.

It is a tribute to a Utah born and med musician, that Fred J. Kiesel area in stating that the McClellan Ode to Irrigation" will be sung Sept. 8, before the next national Irrigation longress which is to be held at Albuss which is to be held at Albu-o, N. M., by a select chorus, as-by an orchestra and four solo-om Chicago. The chorus were d with the revised edition of four months ago, and they en at work on it ever since ew as composed by Prof. Mc-and first sung before the session of the Irrigation Con-sept. 15-19, 1903, by the Ogden tele choir, meeting at once with ative success. It was sung again Ogden choir at the Portland ex-n; then in 1907 at Sacramento beand the In 1907 at Sacramento be-be vice president of the United and the Irrigation Congress, g this year, the fourth time it ive been sung. Mr. Kiesel also the pleasing statement that the ion of this ode will be made a r feature of the proceedings of Irrigation Congress hereafter r leature of the proceedings of Irrigation Congress hereafter, Ogden choir has always given it this year: but it is reported that hoir will sing the ode at the Ir-on Congress of 1999, which is to ne at Washington, D. C. The of the ode were written by a tdo Springs lady, Mrs. Gilbert Mc-

nce Wolfgang, 458 north Third West street. An interesting announcemen-s made in the social column of this and fits probable chances of success, At Cologne, a few weeks ago, it won applause, with Mary Garden as Melisande, and now it is announced that Weingartner has accepted it for is made in the social column of this issue, of her engagement to Mr.Oscar C. Keller, the base of the Pilgrins Con-gregational church in Chicago, and to whom she will be married next menth in this city. They will then take up their residence at Rockford. UL, with the best wishes of a host of friends. Miss Wolfgang is the niece of Auditor C. J. McNitt of the Short Line. will also stage Berlioz's neglected opera, "Benfenuto Cellini." A bone of contention in English schools is the quarrel between the ad-vocates of the tonic sol-fa and those of the staff notation. This, we are told, is "one of those controversies capable of arousing animosities on the part of those concerned, by the side of which the acutest differences of polltics and selicion fail, but with a side

politics and religion fade into nothing-ness." The musical critic of the London Truth declares, "When all is

said and done. I am afraid it cannot be said that either staff or sol-fa has up to the present accomplished very much in the elementary schools, so

far as imparting any general ability to sing at sight goes."

ARTHUR SHEPHERD,

ORGAN RECITAL PROGRAMS

Week of Aug. 10, at 12 Noon,

J. J. McCielian, Organist.

(Arr. for organ by performer)

over" ..... Lemare

"Wa-Wan" Press, Newton Cen-Mass, Lessons in Planoforte and

.....

Care

cr. Mass composition.

Monday-

Tuesday-

Wednesday-

Friday-

"Largo" .....

The following program will be given at Liberty park tomorrow afternoon by Held's band of 30 men:

March, "In the Lead".......Frantzen Overture, "Zampa".......Herold Selection, "The Pacer"......O'Hara Caprices Santiago"

Remick Hits, No. 3, "Popular Airs" Caprices-

Solo for baritone, "Asleep in the Jeroma 

Leon Smith will sing a baritone solo at tomorrow's 11 a. m. service in the Catholic cathedral.

Prof. Brines will sing, "The Lord is My Life," by Allitsen, tomorrow morn-ing, in the First Congregational church. -----

# SHARPS and FLATS

The London Philharmonic society as invited Walter Damrosch to conluct one of its concerts next winter. It is given out that since Henry W Savage produced "The Merry Widow" this New York manager has received no less than 87 manuscripts of plays and opera librettos in which the cen-tral character is a widow, either grass

er sod. Charles Dalmores, the French tenor of the Manhattan, makes his home in Italy, He began his career in Bel-glum, singing first in Antwerp and

Thursdaylater at the Theater de la Monnaie, Brussels. He created Siegfried in the first Paris production of the third of Wagner's "Ring" music dramas. Largo" (New World Symphony). 

Herr Karl Schmidt's grand opera "The Lady of the Lake," based on Sh Walter Scott's romance, is now under consideration by the directors of 11 Berlin Royal opera for an early pr duction in the German capital. He Her Schmidt has been re-engaged, by Henry W. Savage as kappellmeister of his musical and operatic forces and will also act as director of the Gaden Theater orchestra in New York durng the coming season.

Saturday-Evidently the success of Debussy's "Pelleas et Melisande" in New York has influenced European opinion. After ignoring the opera for years, the German and Austrian managers "Toccata and Fugue" ......Bach "Elegie" .....Elgar 



"The words of the rebellions child blessing of health," s

muscles are wasting for some light work or proper exercise, and you must begin gradually to build them up, thouse work is the thing for you, and you've no idea how it will absorb your interest."
"But my beautiful home!"
"Give h up, and your auto, too."
The feeble one gasped again.
"It old you it would require strength of character, but it means health in the end, and the only happiness; now, ustato to my story:
"Once upon a time, I was the most miscrable of women, physically, and look at in small coses, with very slow results, but mind you, sure, for little by little girl put it, doing my own work and holding my dolly." But duily to build the only happiness; now, ustato the street, my attention was called to the conversation of some children playing the street, my attention was called to the conversation of some children playing the street, my attention was called to the conversation of some children playing the street, my attention was called to the conversation of some children playing the street, my attention was called to the conversation of some children playing the storet left in the selection of the different posts, there was decided friction—one wholesome-minded child rebelled, reputs the store the children conversation of some children playing the store the children playing the store of a well-to-do household; but in the selection of the different posts, there was decided friction—one wholesome-minded child rebelled, reputs the store play.
"Here followed the children contro, was goode given."
"The words of the rebellions children playing the store followed the children playing the store the store part, it seems."
"Here followed the children playing

Dickens that many of the abuses of carly Bumbledom were broken up.

CHILDREN AS SLAVES.

mous popularity of Dickens today in England.

SIGNS OF APPRECIATION.

and as you visit the various country owns, you see such signs as "Dickens topped at this inn," or "Here Charles

WASHINGTON LETTERS.

It may be far cry from Dickens as a social reformer to the sale of manuscripts at a London auction room, but American readers could not

Building.

imilar works.

blessing of health," same Lubeck,

How to Honor Charles Dickens Discussed by Member of His Family.

ONDON, July 30, --- Whether Charles Dickens should have

in England just now. There are various Dickens fellowships throughout the country, and each organization seems to have different views as to the exact manner in which the memory of the great novelist should be honored. It is a rather curious fact that those In favor of creeting a Dickens statue are going against the direct wishes of Dickens, himself. In order to obtain a little light on the question, the writer has just had a chat with the granddaughter of the author. Miss Ethel Dickens, at her office in the Tavistock street. It might be re-marked in passing that though Miss Ethel Dickens is a keen business wo-man who conducts a successful type-writing bureau in the heart of the business district of London, her office is fitted up in a quaint style that would have pleased her immortal ancestor. Everything about her office carries you back 100 years into the past. In one corner of the room is an old grandfather's clock, while old desks, old tables, old chairs, old books, and even "old-world" flowers, are every-where. Had Dickens, himself, run across such an office, he would un-doubtedly have described it in some of his books. in favor of creeting a Dickens statue

### GREAT WRITER'S WISH.

his books.

"I cannot exactly understand why there should be an agitation for put-ting up a statue to my grandfather." said Miss Dickens. "He was, when allye, really averse to any such dis-play, and besides all this, he left it in his will that he did not wish his memory to be perpetuated says in the memory to be perpetuated save in the memory to be perpetuated save in the hearts of his friends; and distinctly mentioned that there was to be no "monument, memorial or testimonial." Under such circumstances, it seems a Under such circumstances, it seems a little peculiar for people to raise money for a Dickens statue. In the first place, while a few people who loved my grandfather might give sin-cerely towards such an object, a great many others would simply contribute to the fund because someone else had done see and a large number of them tone so; and a large number of them yould regard it as a bore. My grand-ather never cared for these outward tangible expressions of regard; and tangible expressions of regard; and preferred to live in his works. It seems to me that his wishes should be regarded in the matter. Personally, I know little about the movement; and might say that the Dickens family have not been approached on the subject." have n subject.

#### COTS FOR HOSPITAL.

Not all of the Dickens followships are in favor of the statue; and the efforts of some of them take a more practical and philanthropic turn. Quite a num-ber of Dickens admirrers have banded together for the purpose of endowing cots for children in various hospitals; and this seems to be a worthy object with which even Dickens would have been in thorough accord. The cots are to be called "Tiny Tim" cots: and the first one is to be in the Royal Ports-mouth hospital. Tiny Tim, it will be remembered, figured in the Christmas Carol; and was one of Dickens' most touching figures. The endowment of the first cot will cost \$2,500 and already \$2,375 have been raised. The remaining \$125 is only a matter of a few weeks. Among the contributors to the "Tiny Tim" fund are: Lord Roberts, Admirat Lord Charles Beresford, Comn Doyle, George Meredith, Rev. R. J. Campbell, Austin Dobson, the Archbishop of Canterbury and many others. Mr. W. T. Stead has made a strong appeal for the fund in the Review of Reviews. Mr. Stead, in recently discussing the matter, said: "What would delight Dickens more than to see such Tiny Tim' cots established h every hospital in the land?" SIGNIFICANT MOVE. Not all of the Dickens fellowships are



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a Schrack, contralto of the

put me in a strange frame of mind," "Unote are many who will not take the continued the liftle woman. "For days, I was in a most chaotic state," trying to uproot the old, easy, luxur-LADY BABBIE.

Special Correspondence.

statue or not is one of the lit

erary questions much discussed

Methodist choir, favored the state a society of Christian Endeavor a solo last Sunday morning, afig the prisoners much pleasure.

were four visiting organists tiendance on Thursday's organ re-in the tubernacle-James Floto of Calvary Presbyterian church at ia. O.; Edward Allen of the Mon-ath, III. Conservatory of Music; a Sylvester of Appleton, Wis, and Seeley, a Chicago organ student, a the regular recital, they tried organ, of which they spoke in the next terms.

. . . .

Miss Carrie Bridewell of New York, he well known contraito singer ard ster of Mrs. Kate B. Anderson of this by hus married and refired from the beratic and concert stage, although in had the promise of becoming an merican star in the vocal field.

congregation of the First Pres-an church will be pleased to-w morning to see Miss Alice and in the choir once more, and or her sing "Behold the Lamb or Miss Wolfgung has for the past been contraito of the Congrega-Church of the Bilgrims in Enal Church of the Pilgrims in Enal Church of the Pilgrims in En-seed (Chicago), one of the more alnent houses of worship in that studying vocal music under Web-suid piano under Emil Liebling, in filon to her daily duties as a sten-upher with the Kimball Plano com-yi so that she has been more than marily busy. Miss Wolfgang is

"No; you be the lady," said another.

"What must T do, if I'm the lady?" "You mustn't do anything," answered the wise child; "just sit around and held your hands, and have a headache.

ache." "Can't I even hold my dolly?" ask-ed the natural child. "No: ladies don't hold dollies!" "Well, babies then." "No; the nurse girl holds 'em." "Then I don't want to be the lady," emphatically.

"Then I don't want to be the lady," emphatically, "What'll you be then?" "The nurse girl." "But Betty's going to be nurse-girl, and I'm the governess." "Then, I guess I won't play." said the contrary one, "I'll just be a wom-an, and live in my own play house, and do my own work and hold my dolly." And upon this conversation hangs a tale with a moral. A lady sat in the depot awaiting her train. Her maid stood nearby guarding numerous bags, and bundles.

numerous bags and bundles

numerous bags and bundles. A busy little woman hustling through the waiting room, evidently in search of her, stopped abruptly and exclaimed beetthlessly, "Ob, here you are; I feared I'd miss you." "If I ever see the time when my doctor is not sending me away for my

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'LL be your little girl." said one of a group of children playing house. "No: you be the lady." said ansion, and sitting down and taking the invalid's hand she said, "Will you al-low me to prescribe for you?" "Oh, gladly, if you think you can help me." help me." "But you will not follow my advice, I fear; it requires great strength of character."

"Which you think I don't possess?" "Which you think I don't possess?" "No, not that, my dear, but it is the supreme test-at lenst, it was in my case; remember. I am prearrhing my own medicine, and I've long wanted to talk to you; knowing your doctor had sent you off again. I plucked up courage and determined to appeal to you before you start; give you some-thing new to be thinking about, any way, which is helpful to say the least. Let me see, we've a half hour. "Yes, do tell me, before my hus-band arrives, I'm most anxious for

"Yes, do ten me, before my mis-band arrives, I'm most anxious for your remedy." "Then listen—in a nutshell—when you return, take a little house or flat of

"What! I? Do my own work." "What! I? Do my own work." "To the contrary, I was never more in exencer."

in earnest" "But I haven't the strength to dust my own room, wash a plate, or walks half block."

SIGNIFICANT MOVE.

Taking the whole Dickens movement, it is, to use Carlyle's pet phrase, "sig-mificant of much." In London at vari-ous clubs and debating societies, Dick-ens is often discussed as a great social reformer. Not long ago, the writer at-tended a political meeting of the Lib-eral party, and was surprised to find the topic of discussion to be "Charles Dickens as a Poor-Law Reformer." Various passages were read from the works of Dickens in which he treated the topics workhouse system. The "But I haven't the strength to dust y own room, wash a plate, or walks half block." "Of course, you can't now. But your

SEE SOUTH WINDOW

manuscripts at a London Auction room, but American readers could not fail to be interested in a sale which recently took place at Sotheby's rooms. Among the treasures offered was a collection of unpublished let-ters of George Washington. These letters were in a "letter book" kept by the "father of his country" during the campaign of 1775-6. Surprising to relate, the bidding on these manu-scripts only went up to the sum of \$205, and they were "knocked down" with little comment. I asked the auc-tioneers who bought them, and was surprised to learn that in the bidding, American interests were not even rep-resented. The purchaser was a Lon-don bookseller. It is rather surpris-ing that a lot of George Washington's unpublished letters—covering per-haps the most interesting period of inpublished letters—covering per-haps the most interesting period of his life—should go thus. The Ameri-can Historical societies do not seem to be alive to their opportunities at these London sales. VALUABLE MANUSCRIPTS. VALUABLE MANUSCRIPTS. Among other manuscripts which came under the hammer at the same sale and which possessed strong Am-erican interest, was Capt. John Smith's "Generall Historie of Vir-ginia, New England, and the Sum-mer Isles," dated 1624. It brought the sum of \$2,025. Here also an English firm made the winning bid, but it is thought that Capt. John Smith's history was purchased on commission and that is will ultimately reach America. In addition to these manuscripts of strong American Inter-est, there were some valuable "origand user has of strong American inter-est, there were some valuable "orig-inals" from the pens of Robert Burns, and Sir Walter Scott. Among the former was a Burns love letter, couch-ed in fine former was a Burns love letter, couch-ed in fiery, passionate language, such as only Burns knew how to use. This brought only \$120, while a far higher figure—\$2,050—was paid for a collec-tion of letters from Sir Walter Scott, addressed to the Marchioness of Ab-ercorn. These letters—\$5 in number— wave all bound in one volume. They ercorn. These letters-95 in number-were all bound in one volume. They possess unique literary interest from the fact that Scott expressed as high opinion of Byron and his work. It has usually been supposed that Scott did not greatly eare for the misanthropic author of "Childe Harold." Strange literary truths are often revealed in the London auction rooms. CHAILLES OGDENS.



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