

HAT is "Everyman?" In response to many such queries concerning the play to be rendered at the Theater next week by Ben Greet's London company, the "News" will say:

18

"Everyman" is one of the finest of all the old morality plays which the monks used to act in the middle ages, at a time when the stage was entirely in the hands of the church. It is an intensely interesting play, this "Everyman." the allegorical feature culminating in the dramatic struggle between Everyman and Death. So vivid is the telling of this simple story, one which is so pertinent to every soul in the audience, that the religious element of the play is over-toppled by its tremendous dramatic interest, with the result that a play revived as a literary curiosity by the Elizabethian Stage society has become one of the most successful plays on the stage today. In London; New York, Boston, Chicago and Philadelphia the play has had long runs .. In phia the play has had long runs. In fact, so successful has the career of the play and of the Een Greet company been, that a comparatively small por-tion of the country has been visited in the two and a half years that Greet has been in this country. "Everyman" is in one long act; the stage is set to show the cloister yard of a cathedral in Spain, just such a place as would be chosen for the per-formance of such a work. There are no intermissions. Many of the char-racters make their exits and entrances

no intermissions. Many of the cast-acters make their exits and entrances through the audience. No orchestra is used, the music being supplied by an organ and cello. There are four-teen characters, the principal ones being Death, Everyman, Knowledge, Good Deeds, Goods, Doctor, and Fellowship. In England the Deity was shown on In England the period with our the stage, but in this country the voice is heard only. The Greet company has long held a high rank in England as a Shakespearean company, and comes here under the personal direction of Mr. Greet. . . .

One day last summer when "The Earl of Pawtucket" was playing to crowded houses at the Manhattan theater. New York, Senator Hill of New York and Senator Chauncey Depew happened to be occupying opposite boxes and were much amused at Mr. Augustus Thomas' play and the delightful art of Mr. Law-rence D'Orsay, the English comedian.

play and the delightful art of Mr. Law-rence D'Orsay, the English comedian. "There was a large audience despite the weather and many in attendance, of course, recognized both these gentle-men. "Senator Barker" of the play has a line in which he states, "Why, I am not so very old. Now, there's Depew...I am 15 years younger than Depew.." The house was in an uproar in ant instant and no ane seemed 10 In an instant and no one seemed to enjoy the occasion more than Senator Hill. Be it said for Senator Depew that he laughed heartily himself. though one of the party accompanying

196 people and four carloads of scenery. The company is headed by the mimit-able comedian Joe Cawthorn, who has not been seen in Salt Lake since he ap-peared with Alice Nielsen. Stiff prices of admission will undoubtedly be put in vogue for this attraction.

A private letter from B. S. Young, who is now making his home in Ray-mond, Canada, encloses a program of a theatrical performance in which he is concerned there, his name being print-ed in extra sized type as "Mr. B. S. Young, late of the Salt Lake City Home Dramatic club," Mr. Young says that during the winter months the country during the winter months the country up there is frozen solid and while wait-



#### CONSTANCE CRAWLEY As 'Everyman.'

ing for the spring thaw, he and his

two sons and his daughter are doing something in a dramatic way, all being concerned in various dramatic producconcerned in various dramatic produc-tions, the company traveling from place to place, they had received warm praise everywhere. They were in Leth-bridge, the principal non-"Mormon" town of the district, on the 5th, Mr, Young's legion of friends, whom he used to defight in Salt Lake by his dramatic presentations, will be glad to learn that he is not allowing his talents to grow rusty in his new field. LET ST The many Salt Lake admircrs of the actor, Joseph Holland, brother of E. M. Holland, lately here with the "Raf-fles" company, will regret to read that he has been forced to retire from the stage owing to serious filness. His

and has been forced to refire from the stage owing to serious illness. His standing in New York is very high, and a large number of professional peo-ple, including Maude Adams, Nat Good-win, Julia Marlowe, John Drew and others have united to give him a monster testimonial. The affair will come off in March at the Metropolitan Opera House which has been tendered by Mr. Conried. Victor Herbert has volun-teered to take charge of the musical part of the program, and T. D. Frawley who is now resting in New York, it to have the business management.

onre, and remarked that it was the old ase of like mother, like child.

William T. Hodge, whom the late dames A. Herne described as the best portrayer of village character on the American stage, and who has made a big hit as Stubbins in "Mrs. Wiggs of the Cabbage Patch," is to star next season in his own play, "Eighteen Milles From Home." and which as has recent-iv elaborated into a book soon to be elaborated into a book soon to be ublished.

Rumors of Shakespearean revivals are plentiful in London. Not only H. B. Irving, but Mr. Martin Harvey is to play "Hamlet," and Beerbohm Tree is talking of "As You Like It." "Othel-b." and "Macbeth." Mr. Fred Terry is also said to be mediating productions of "As You Like It." and "Othello." In which he would play Jaques and the Moor, and his wife, Julia Nelison, Ros-alind and Desdemona. Lewis Waller, now acting in "Henry V." is to do Ro-meo and Juliet" in the spring.

A member of the unsuccessful "American Woman" company, which closed in Kanasa City last Wednesday night, wrote to Frederick L. Power of the Bush Temple theater this an-nouticement of the demise: "I recret to report the approach of the death of the Amber Lawlord "American Wo-man" company. The event will take place at the close of our engagement here on Wednesday night, Feb. 1. The end will be peaceful, probably no one being present but a couple of "comps" and the janitor, What is left will be shipped back to Chicago."

E. S. Willard mot with a dire failure E. S. Willard met with a dire failure in his production of "Lucky Durhum," and that play by the late Wilson Bar-raett is to be hid aside for a revival of "The Brichter Side." This is the charming adaptation from the French of Alfred Carus, which Mr. Willard in-troduced under the title of "The Optim-list," some time back. The change in title was due to a claim made by Sud title was due to a claim made by Syd-ney Rosenfeid that he has a play and Sourcels the title of "The Optimist." Mr. Willard has also made important changes in his company, and will drougthen it up materially before start-ing his tour in the new play.

M. B. Wilder, the monologist, writes to the Dramatic Mirror of what he has to the Dramatic Mirror of what he has seen theatrically in Japan. He says, among other things: "The children are legion in a Japanese theater as ev-erywhere, and in this kindly little na-tion the child is king. Unrebuked they wander about the theater, at least a dozen climbing to the stage between the acts and peeping under the curtain. Every one, men and women, smokes continually, until the air is filled with a thick blue haze. Women with bables strapped to their back are an ordinary sight everywhere in Japan, and may be seen at the theater as frequently as in the streets." the streets."

Undaunted by their cosily experience, with Gabrielle Rejane, Liebler & Co, are arranging for a farewell visit of Sarab Bernhardt to America's friendly ores next as

### Leander Richardson's Letter

wouldn't?

14 N. 8

an ananana manana manana manana manana manana ma Special Correspondence.

NI EW YORK, Feb. 6.-E. S. Willard's second play, adapted by Louis Parker from the French of Alfred Capus, will probably carry the actor through the remainder of his New York season at the Knickarbocker theater. This work, now called "The Brighter Side," is not at all in the nature of an experiment, having been "tried out" last year under the title "The Optimist." In the original French it was named "La Chatchaine," and it ran through a whole season in Paris. In story, construction and treatment the piece is essentially French. dealing with the matrimonial theme as viewed by Parisian eyes. There is a woman whose husband bores her, and she falls in love with a friend of the

Bijou, is still "turning em away" without the slightest indication of abatement of fascination. family whose attentions interest her-The husband has wished to get rid of his wife in order to prosecute his amours without responsibility or inter-ference, but when he finds out that madame wishes to be divorced from him in order to marry his friend his feelings are outraged, and he stubborn-On Wednesday Lillian Russell gave the fiftieth performance of "Lady Tea-zle" at the Casino, and the event was signalized by the distribution of silver spoons as souvenirs. Spoons with Lil-lian Russell? Well, rather. Who

ly resists. In the end he is induced to withdraw obstacles to the severance of his marital relations and the prosof his marital relations and the pros-pective marriage of the wife to the ob-ject of her choice is shown. Mr. Wil-lard plays the friend with finished ar-tisiry and a lightness of touch that is quite delightful. The literary quality of Mr. Parker's manuscript is of course of the highest worth, and the action is swift and spirited. Mr. Willard's very large following will find a great deal to enjoy in "The Brighter Side," which all told lives up to its title in every particular. particular.

'Op o' Me Thumb." the one-act play "Op o' Mc Thumb," the one-act play produced by Maude Adams at the Em-pire as a curtain raiser to "The Little Minister," is a delicious little drama of pathos woven around the personal-ity of a London drudge working in a bandry. The girl, who is very poor, builds up a mental structure derived from the cheap novel trash which she has absorbed in her scant leisure. She imogines herself the daughter of a man of wealth and position, and that she is courted by a handsome prince in gor-geous raiment. For months there has been unclaimed at the laundry a shirt which she irons and treasures as sentation at Thompson & Dundry's stu-pendous hippodrome, and it will enable the managers to give long engagements to foreign stars without leaguing them-selves with any of the existing vaude-ville circuits. The hippodrome, by the way, is very rapidly approaching com-pletion, with its day and night shifts of workmen, and it will doubtless be ready for the public before the end of the month. which she irons, and treasures as though it were a garment of priceless value, and she in some way connects this shirt with the prince who is com-ing to woo her. When the owner fi-nally turns up she finds that he is only a common coster, but she falls in Arnold Daly, under the adroit man-agement of Liebler & Co. has prolonged his engagement at the Garrick theater in George Bernard Shaw's "You Never Can Tell." and it now seems likely that he will run right along without inter-metica until Easter or perhaps to the only a common coster, but she falls in love with him just the same, carrying ruption until Easter or perhaps to th conclusion of the spring season. Thi outcome wasn't looked for at the begin

on her imagery of his beauty and gran-deur. He, however, doesn't see it in that light, and laughs at the little laundress, who, with breaking heart and in-jured pride, tells him she was only making game of him all along-and at this point the play closes. It is quite easy to foresee what Miss Adams must has turned with such extraordinary good will. have done with this material, which fits into every side and groove of her charming and enthralling personality.

The great audience, which gave he greeting on the opening night of "Op greeting on the opening night of "Op o' Me Thumb" fairly rost to her at the conclusion of the piece, and with their faces still wet with the tears she had compelled, they called her again and again before the curtain. The demon-stration was one of the greatest that has been seen in a New York theater in many a month.

ment of Dockstader's intention, prompt-ly telegraphed him an offer of \$10,000 a year for the sole right to print and sell his ditties, and he is giving care-ful consideration to the suggestion on the grounds, first, that a bird in the hand is better than two in the bush, and second, that if he accepts there will be none of the vexatious details of car-rying on a business outside his regular and famillar line of occupation. Ada Rehan's brief engagement at the Liberty theater began with the revival of "Taming the Shrew," with Miss Re-han as Katherine and Charles J. Rich-man as Petruchic. Miss Rehan and

Mr. Richman in opposite roles natural-ly brought back to mind the old days at Daly's theater, when they occupied a similar relationship professionally. There is not much to be said of the resent revival that has not already seen said, beyond the fact that Miss been said, beyond the fact that Miss Rehan is palpably advancing in years and no longer fills the eye as the beau-tiful young bride that Shakespeare drew. But she is still in command of the regard of a large section of the public, and the Liberty theater will doubtless be well filled during her engagement. . . .

play with intense feeling and have aroused to enthusiasm every audience that has seen their performance.

Shakespeare would rival even Barrie in royalties if he had copyright now. "The Taming of the Shrew" is nearing its 100dth night at the Adelphi with Oscar Asche and Lily Brayton; Wal-ler's "Henry V" is doing uncommonly well at the Imperial, and now succeed-ing "The Tempest," Beerbohm "Tree juts on "Much Ado About Nothing" at fils Majesty's. It is not quite so gorgeous a unectacle as the Tree ver-sion of Shakespeare usually is, yet the setting is lavish and in good taste, and with the usual scrupulous attention to detail. One interesting feature of the Music. At the last mentioned estab-lishment on Monday evening Henrietta Crosman appeared before an overflow-big audience in the charming comedy "Sweet Kitty Bellairs." She is to re-This addience in the charming contexy "Sweet Kitty Bellairs." She is to re-main for several weeks and at the end of her engagement Blanche Bates, will come back to town with "The Darling of the Gods." There is further talk to the effect that Mr. Belasco may suc-ceed in securing the lease of the Man-hattan theater, which until this season has been the equivalent of a whole herd of white elephants upon the hands of its lesses. But the success of "Leah Kleschna" goes to show that with the right material the Manhattan is by no means a hopeless proposition, and in the hands of Belasco, who seems to have an absolute unerring knowledge of the wants of the public, the future of this establishment will be assured. Un-der his direction Mrs. Leslie Carter's almost starting success in "Adren" continues at the Belasco, while David Warfield in "The Music Mäster" at the Bijou, is still ""urning 'em away" tail. One interesting feature of the detail. One interesting feature of the production is the inclusion of the scene in Beatrice's chamber just before she starts for church. It is usually omit-ted, and would not be missed from the present performance except for the attractive stage ploture. Another depar-ture is to make the love scene between Beatrice and Benedict take place in the corridor of the church instead of before the altar. Tree, of course, was Benedict, while the Beatrice was Wini-read Energy who was greated unward. fred Emery who was greeted uproari-cusly on her return to the stage after a long illness, Laurence Irving and Sidney and Lionel Brough were in the cast, too.

Puccini, the Italian composer of "Ia Boheme," has a new protegee and her name is "Butterfly." As reader name is "Butterfly." As readers may foresee this acquisition of the Maestro's is a sequel to his recent enterprise of composing an opera on the theme of John Luther Long's story." Madame Butterfly." This work was, it will be remembered, a complete fallurg-su complete that Puccini's admires complete that Puccin's addition throughout his native land were greatly cast down. None more so than an honest bookkeeper in Genoa who de-clared that outrageous treatment had been accorded to his favorite conbeen accorded to his favorite had poser. To this bookkeeper a daughter had just been born and the good man promptly resolved to have her christen-ed Butterfly. The registrar of births endeavored to dissuale him from "branding his daughter for life," as determined, and so it stands. This came to Puccin's cars, and though of dinarily he doesn't care for chungh of chine to Fuechi's cars, and though et-dinarily he doesn't care for children ha naked the father and child to come is see him. They arrived one fine day and not only they but all the fitte girl's "slaters, cousins, and aunts" so that the overwhelmed composer found himself holding a sizable wasn't wholly a treat to wasn't wholly a treat to he promised to have an eye CURTIS BROWN

grippe. Loti has selected a Chinese subject

Loti has selected a Chinese subject for this play, but has expressed a fear that Bernhardt, owing to her capi-clousness, may at the last moment re-bel against the necessity of wearing a black wig; and if she should object to this detail, he says, he will abanden the work.

the work. The subject of Loti's work has not been diclosed beyond the fact that it is Chinese. He may have made the dow. ager empress it's herolne. According to recent authentic pictures of this great woman, she is by no means as un-sightly as earlier prints alleged to rep-resent her appearance indicated. In fact, she is said to be still a woman of attractions, as she undoubtedly is a woman of exemplary powers. If Loti should not use her as a protagonist, there is little doubt that some day she will figure in drama, so universal in-the reach of the modern theater.-Mir-ror.

for an original package containing four pounds.

SCHRAMM'S

Where The Cars Stop.

The Great Prescription Drug Store.

\*

\$2.25 each \$3.50 each

Having all desirable qualifies.

tions and no objectionable

features is

The Best.

They are fitted with "MABIE, TODD & CO," Gold

Pens. Made in all grades of points,

STUB TO EXTRA-FINE,

thus enabling the writer to possess the most satisfactory

FountainPen

obtainable.

Call on us, or send, and we will match your Steel Pen.

UNRESERVEDLY GUAE.

ANTEED.

FOR ONE YEAR.

FOR SALE BY

Deseret News Book Store,

C. R. Savage.

Margetts Bros.

Kelly & Co.

Salt Lake News Co.

from

\$5.00 each

The

# SARA BERNHARDT MAY RETIRE

SARAH BERNHARDT not long ago intimated that the date of her retirement from the stage is not far distant. A prominent English journalist recently commented on the matter and said that for some wouldn't? The opening of the new Colonial Music hall under the direction of Thompson & Dundy, and Tom W. Ry-Tey promises to make vaudeville compe-tition pretty keen in the neighborhood of the Grand Circle. The previously es-tablished variety house in that quarter. known as the Circle Music hall is a made-over structure, having formerly served as a bloycle rink, and it bears distinctly the marks of its ancostry. The new Colonial is commodious, luxu-rious and thoroughly modern, and when filled at prices ranging from \$1 down-ward the receipts will reach \$1.400 a performance. The music hall is in-tended to serve partly as an outlet for the attractions imported for initial pre-sentation at Thompson & Dundry's stu-pendous hippodrome, and it will enable time the actress had been in the habit of condemning, in private conversation with her friends, the folly of the player, male or female, but especially female. who clings to the stage with quivering and enfeebled hands, and cannot see that a new generation of playgoers want something more for their money than a great name and a great reputation, chiefly made when they were in their cradles. According to this journalist, it is a continually haunting fear of Bernhardt that she may one day hear herself spoken of as an actress "once great," and she purposes to pro-vide against such chagrin by retiring while her powers are strong. There seems to be no present pros-pect, however, of Bernhardt's aban-donment of her calling, and there are many reasons why she should not do

JOB WHITE

EVERY ONE can now have the correct time as we just added

the convenience of those wanting

the correct time in their homes.

Phone 65 for the correct time.

the Independent Phone for

62 W 2 So, Salt Lake

offices or factories.

either phone.

Thi



17

Send me 25c for \$1.00 worth of samples postpaid

him made inquiry as to whether it was a line from the play or introduced for the occasion. When assured that it was not interpolated he was given evidence that the burst of laughter startied Mr. Halleck, the actor who was playing the part to an extent that he was so disconcerted that he could not go on with his lines for some little time. 1. 1. 1.

Some of our Mutual Improvement as-sociations, who in their preliminary programs have been discussing during the winter the old, old question as whether or not Shakespeare wrote whether or rot Shakespeare wrote his own plays, will be interested to read the following views of such a distin-guished authority as Sir Henry Irving: Referring to the Baconian theory, Sir Henry remarked recently: "Poor Fraucis had enough sins upon his back without being burdened with so in-famous a piece of cheating; and I have such respect for the genlus of Francis Bacon that I believe that he would have been prouder of the authorship of 'Hamlet' or 'Lear' than of all the books he ever wrote. No, no, when the Baconians can show that Ben Jonson was either a fool or a knave, and the was either a fool or a knave, and the whole world of playwrights at that time were in a conspiracy to paim off on the ages the most astounding cheat in history, they will be worthy of serious attention. I fear that the desire to drag down Shakespeare from his pedestal, and to treat the testimony of his personal friends as that of lying rogues, is due to the antipathy to the actor's calling—an antipathy which, I am sorry to say, has its eccentric mani-festations even to this day."

The many Salt Lake friends of the netress Julia Dean, who it will be re-membered is the niece of the famous Julia Dean Hayne, will be pleased to learn that she appears at the end of this month in the new production of "The Gentleman from Indiana." It will be brought out at the home of the will be brought out at the home of its author, Booth Tarkington, in Indian-npolis, with such actors as Edward Morgan, Frank Mordaunt, and F. C. Banks in the card Banks in the cast.

The Grand will be dark the first half of next week, but after that it will be open continuously for the next seven weeks, Commencing Thursday "Two Little Waifs" form the bill, Following Attice waits form the bill. Following that comes the sensational play "Over Niagara Falls" after which Harry Cor-son Clarke's senson will be inaugurated. Mr. Clarke will play a full five weeka commancing Monday, Feb. 27, and opening with his always popular com-edy "What Happened to Jones."

Salt Lake's verdict on a dra-matic attraction has been confirmed in gratifying fashion by New York in a recent instance. Everyone who saw William Morris here a few weeks ago in his comedy "Who's Brown." united in saying that he had a great chance for an eastern hit, but his friends ad-vised him to change the name of his play before venturing upon Broadway. play before venturing upon Broadway This he has just done and "Who Brown," metamorphosed into "Mrs "Mrs. Temple's Telegram," was produced last week in the Madison Square theater week in the Madison Square theater by Mr. Morris and a strong company, An emphatic success was scored, and the New York papers say the theater papers and with so many bursts has not resounded with so many bursts at laughter since 'The Earl of Paw-ticket' was seen there. Mr. Morris has some excellent notices and is sup ported by Frank Worthing and Miss Grace Kimball, Mr. Morris' Salt Lake friends will all congratulate him or

# THEATRE GOSSIP

What is halled as a great theatrical advance, the revolving stage, has been known, it is said for centuries, in Japan.

Sir Henry Irving has added Louis XI to his present repertoire, and the lead-ing woman's part (Marie) is played by Maude Fealy.

Maxine Elliott has bandoned the probosed presentation this season of a new play entitled 'The Lilac Room.' She will finish out her season in "Her Own Way

Fay Templeton has been engaged by

Fisher and Ryley for the character of Lady Holyrood in Floredora, when that opera is revived in the spring, Scott will be agai useen as Capain Donigal.

Sir Henry Irving has announced that he will never be seen again as Hamlet. H. B. Irving, Sir Henry's son, will soon make a revivat of Shakespeare's great tragedy with himself as Hamlet and Lilly Brayton as Ophelia.

Sarah Truax will be seen next season under the management of Liebler & Co., in a new play how being written for her by a prominent dramatic writ-er. She is expected to open in New York not later than Ociober.

Cecelia Loftus, who is now starring in Clyde Fitch's "The Serio-Comic Governess," will return to vaudeville for some weeks, giving the imitations which she first became famous as "Cissy" Loftus,

Klaw & Erlanger are making elabor ate preparations for the production of "The Pearl and the Pumpkin" by Paul Weat, and John Bratton. Boston is to be the diry to pass first judgment upon the piece. It is expected that the piece will have a long run.

John Drew is the only American actor still in his prime and at the height of his professional career who has enact ed roles in the principal capital cities of the world. As a leading man with Augustin Daly, Mr. Drew has appeared in London, Paris and Berlin,

Robert Drodet, who was recently leading man with Margaret Anglin, and who appeared in New York last Monwho appeared in New Fork Last Mon-day night in a similar capacity with Blanche Walsh, when she produced for the first time Clyde Fitch's latest play, "The Woman in the Case," is to be started next season. He is to have a play he fitches discussed play by Stanislaus Stange.

Among the plays which Mr. E. S Willard has brought to this country from England are a new version of "Tatterley," totally rewritten by the author, Tom Gallon-In which the actor will double the part of an old miser and his devoted servant—and an adaptation of Mr. Gallon's novel, "Dickey Montelth.

rriends will all congratulate him on his success. They are getting ready at the Salt Lake Theater for another engagement which will be as heavy as that of "Ben Hur," Mother Goose," which comes there for a full week begin-ning March & carries exactly

has not visited here for some time, and he promise is that when she comes ver the next time it will be to say dieu to her admirers on the western emisphere. These foreign tours are ostly experiments sometimes. Rejane costly experiments sometimes. Refane, the most recent case in sight, has cost Liebler & Co. a small fortune, but they evidently are not content, as Mina. Bernhardt will come even higer than the French comedienne. All of which suggests that wise observation "that shell to woll if the most money." the'll do well if she makes money.

Sothern, even in the smaller citles that he and Miss Marlowe are visiting on their tour, is diligent in training the "supers" that come to his hand, though he may use them in only a single per-formance. Not long ago, in a New Eng-land city, he was patiently training one of them to mount guard in the castle at Elshore, in "Hamhet." The man was bungling, and Sotheris's patience wanted. Finally he plucked the spear from the super, mounted guard himself, with a "Can't you do what I do?" The man awoke. "If I could," he snapped, "do you think I'd be working here at 35 cents a night?" Thus do old tales take new forms to suit the Shakespearean star of the hour. McCullough, to are nothing of others, had, according to to tradition, a very similar experience. to tradition, a very similar experience

When Frank Mills, the American ac for when Gourge 2. Tyler brought back from London to thay the brought back "Morely Mary Ann." entered the calling a few years ago his salary (which he did not get) was theoretically fixed at tha week Seven years ago he went t London, in which capital he secured frm professional footing and carned a frm professional footing and carned a sound reputation for his work. He has a pretty home in St. John's Wood, a quarter of London that is sacred to the artistically minded, where he finds recreation in his own garden and lives the life of the idealist he is Instead recreation in his own garden and lives the life of the idealist he is. Instead of a salary of \$5 a week, on paper, he draws from Liebler & Co. during a sea-son of five months, \$250 a week, and, by way of perquisites, pay for his sleep-ing ear accommodations on tour, and all cost of ocean travel from and back to England for himself and Mrs. Millis,

#### SHE GOT SOME SOUVENIRS.

"My wife is great on souvenirs." aid the man with the faraway look n his eyes. "A couple of weeks ago, is we were riding in the country, she alled my attention to an oriole's nest langing from the limb of a tree. She and wanted one for a long time and d wanted one for a long time, and re was the chance, and I, of course, t out and secured 1." "Any eggs in 41." asked the fat

No rgga. Any young birds?" 'Any old ones?" Just the nest, ch?" "Just the nest and about a thou-and wasps and we were both in bed hree days."-Chicago News,

#### THE RULING PASSION.

"You probably don't remember n began the self-made man proudly," Diversing ago, when I was a poer, hun any, you gave me a message to carr "Yes, yes," cried the busy n "Where's th answer?"-Smart Set.

------A Menace to Health.

The current two weeks at the New York theater will be charged with mer-riment, for Ward & Vokes are here with their newest piece, called "A Pair of Pinks"-meaning that Mr. Ward and Mr. Vokes impersonate a comical and grotesque pair of Pinkerton detectives. The piece is of the customary Ward & Vokes pattern, calculated solely to arouse laughter without revealing any considerable plot or digressing into in-tricate complications. It serves its pur-pose admirably. It is a pity all the pose admirably. It is a pity all the same that George M. Cohan and his "Little Johnny Jones" had to leave the New York theater in order to fill book-ings elsewhere, for during the stay of this attraction the immense au-diorium was packed and jam-med as never before in its

hit of the season.

From now until the end of the amusement term, David Belasco will be in practical control of no less than three New York theaters—which isn't doing so hadly for a manager outside the in-fluence of the Theatrical syndicate. These three houses include the Belaşco and Bijou theaters and the Academy of

med as never before in its history. Mr. Cohan might unques-tionably have continued on Broadway straight through the season with very straight through the season with very harge profits had it been foreseen in time that he would be in such extraor-dinary demand. "Little Johnny Jones" is unmistakably the musical comedy

of a show. Traveling for amusement seems to me to be something of a delusion.

ghastly scenes of butchery ever put on the stage, the entire household and its hangers-on falling victims to an anti-

Semitic mob. First the Frenkels' Chris tian mald-servant enters and asks t be allowed to leave, as the Jews of th

town are to be attacked. Then com-the news of the outrages at Kishine

and a policeman arrives and orders th

cades when the noise of the mob eard outside. Now we have an affe

her creed. Beresin implores her t renounce her religion, in which sh really no longer believes, but the girl'

really no longer believes, but the girl's race feeling conquers and she stands by her father's side to face the enemies of her people. The lover presses a revolver upon her to be used in the last extremity and then the door crashes in, the mob enters and the Jews are struck down with bludgeon and axe. Darkness descends upon the stage. Hitered with prostrate forms

shop to be closed. The terror-stri inmates are busy concealing their unbles and attempting some rude

ng struggle between the heroine

for her sweetheart and desire t and her attachment to her fathe

NEWS OF THE LONDON STAGE 

Special Correspondence. ONDON, Jan. 28 .- Eugen Tchirikoff's play, "The Chosen People," which a Russian company is presenting, in Russian, for a week at

striking works seen here in recent years. As soon as their London engagement is over the company will cross the Atlantic to give the Tchirikoff plece in the United States, where it can't fail to arouse keen interest-portraying as it does the grubbing lives of the Jews in Russian villages, the conflicting ambitions which divide conflicting ambitions which divide them and the relentless persecution to which they are subjected. Strangely enough, the play was given for the first time in London on the evening before the news came of the wholesale butchry of workingmen in the czar's capital. "The Chosen People," which is dis-betly a play with a purpose, was re-aged a license in Russia. What little action it contains takes place in the shop and living room of Leiser Frenkel, an old Jewish clockmaker. The first scenes abound in impassioned dialogue between Frenkel, his son Boruch, and his assistant Shloime, which demon-strates how strong are the opposing creeds of Zionism and Socialism among them and their kind. They have with in their narrow bounds the seeds of civin their marrow bounds the seeds of civ-it war and are held together only by the common dread of the Muscovite. Every character in the play is a study, Shioime, the lean, red-haired laborious workman; Nachman, the village school-master and a fierce champion of Zion-

ighing nine solid and you pounds. Foy has been married for eight years and six months, and has seven children-which shows him to b as much a record breaker in the do nestic circle as in the field of grotesque omedy. . . . .

and famillar line of occupation.

The parental habit has taken a firm and unyleiding hold upon Edwin Foy, who is this time the father of a lusty

ning of the engagement and it server to make a new application of the title of the Daly comedy to which New York

Music publishers don't seem to take kindly to Lew Dockstaker's idea of es-tablishing a house for the publication of his own songs, announcement of which was made a short time ago. One

of the biggest concerns in this line in New York, upon seeing the state-ment of Dockstader's intention.prompt.

Fritzi Scheff's next production at the Broadway theater will be "Boccacio," which is to be presented upon the same scale of liberality and good taste as that which marked the revivals of "Fatinitza" and "Giroffe-Giroffa."

"The Duchess of Dantzle" at Daly' theater, has been something of a dis appointment to George Edwardes and his business associates. The lower floor is sold out at every performance built of the mutatic periformance built in the upstairs portions of the hous there is weakness. The company enormously expensive and in order th there may be profits Daly's theater must be absolutely crowded every night. \* \* \*

When the Garrick theater passes into the hands of Senator W. H. Rey-nolds at the end of this season it will be completely remodelled. In fact the whole interior will be torn out, leaving only the bars walls, so that at the opening of the autumn period the Gar-rick will be to all intents and purposes a brand new playhouse,







Imperial Chemical Mfg. Co., 135 W.23d St., N.Y.



ism: Beresin, the Christian student, and Lia, the old clockmaker's daughter. Tragedy is in the air from the moment that the curtain rises, and we have an inking of what shape it will take when it becomes evident that Beresin, the convert to Christianity, and Lia, the Jewess, are in love with each other. The play ends with one of the most the Avenue theater, is one of the most