DESERET EVENING NEWS: SATURDAY, OCTOBER 4, 1902.

Apoplexy

caused more deaths in New York City in 1901 than were occasioned by Smallpox, Typhoid Fever, Malarial Fever, and Scarlet Fever combined. The Mutual Life Insurance Company of New York will not insure those who have apoplectic symptoms. This suggests the advisability of insuring your life while in good health.

The Assess of The Mutual Life Insurance Company of New York exceed those of any other life insurance company in existence. They are over \$352,000,000 It has paid Policy-holder's over \$569,000,000

which is more than any other life insurance company In the world has disbursed. A young man, ambitious of success, should consider

THE MUTUAL LIFE INSURANCE

COMPANY OF NEW YORK

RICHARD A. MCCURDY, President,

RULON S. WELLS, Manager, Salt

Lake City, Utah.

make her a charming companion.

Like Ruth Hall's earlier books, "The Downrenter's Son" (Houghton), Mitthin

& Co.) contains abundant adventure incident, and color. It deals with

ittle-known eddy in the stream of New York history-the strange attempt

to abolish rents about sixty years af

The political struggle involved is pre-sented through the medium of a few

striking characters, whose dialogue i very well managed. There are tw

scenes of marked dramatic power, one where a man is about to be tarred and

'eathered, and another in which "Old

Hagar" defies the officers of the law

While not a juvenile book, the story is of equal interest to both older and

Harper & Brothers report the con-

tinued and almost surprising success of their new edition of the works of Charles Dickens. Orders for the edi-

tion have come quite as much from

rural as from metropolitan districts

Hall Caine recently gave it as his opin-

on that Dickens' great hold on the

public was accounted for by the de-

mand he made on their affection. Every new fact added to the story of Dickens

life as an author confirms the senti-ment of admiration so long attached

to his name. How very much the ad-miration of the public for an author

nay increase when his personality olds their affection might be illustrat

of Dickens and Trollope and their re-

has been pointed out that the publica-tion of Anthony Trollope's autobiog

raphy, so permeated with cynical con fessions which did him injustice, suff

ciently explains the partial oblivio which involved that once popula

which involved that once popular novelist soon after his death. On the other hand, Foster's "Life of Dickens"

placed Dickens in the very heart o

pective places in popular esteem

a contrast between the careers

suffi

and from all parts of the country.

of equal interes.

these points. Write for "Where Shall I Insure?"

They follow Truth for beauty that she Hamlin Garland, author of The Cap-Behad new flowers will grow from iot-How order out of mungled chaos callege has given them budding wings, and lof the world is only loveliness. market.

WHEN WE GROW OLD. Then we grow old, dear love, and note my eyes and all the fairness you are praising Coals but its wraith o'er lip and check and brow, while one by one our golden visions stood second in the list.

lask you-will you love me faithfully When we grow old? when time shall turn these sunny locks to gray. from my trun form all beauty take They grace and ease and elegance are and naught is left Love's fires to feed ten whom I chose my king among all

CHEMIISTRY.

The rocks yield up their secrets. Neb-

lle worlds in silent order grow. to and filmalayas' topmost snow rates where once ocean rolled. Life's

Primary to Terclary.

grow moon-cold. Great

p Eoroon the dim records go.

Though earth grow and good is He,

The light

dol's ripening purposes are all aglow

Reverent they watch the holy process-

au your heart's queen, shall I be reigning then-When we grow old?

ad keep you ever happy by my side! hough age may stem this fevered pasin tide Then worn and weary down Life's vale a stray h my heart's anchor as you are tohe my true love that shall the closer frough all the changes coming years our faith upheld-count this our lasting fat we so live that Love undimmed When we grow old? -ANNIE G. HOPKINS.

NOTES.

The first appearance on the stage of ny dramatization of Mary E. Wilkins-Freman's work will occur late in Sepmemory in New England. Jerome, a for Man, is the story which has been steted for dramatization, and the pare part will be taken by Walter E. ekins. Mr. Perkins created the part onhical barber in Du Souhers farce "My Friend from India," h which he starred for several seasons. Mr. Wilkins-Freeman considers Mr.

publishers, and seldom, if ever, is a bill lost through a woman buyer. Unusually large advance orders have been reported by Harper & Brothers for Robert W. Chambers's new novel, The Matd-at-Arms, despite the fact that, unlike Mr. Chambers's Cardigan, this new story was never published verially. How much the serial helps the book is still an unanswered outsetten and it

is still an unanswered question, and it would seem, in the case of The Maidat-Arms, that the wide popularity of its author is the chief cause of the re-markable welcome the mere announcement of the book has received.

TERATURE

tain of the Gray-Horse Troop (Har-pers), is in Colorado Springs, having just returned from Cripple Creek, when he has been gathering material for th new, original play upon which he is at work. Mr. Garland's publishers report The Captain of the Gray-Horse Troop as one of the most "live" books on the market.

'The Booklovers' Library drawing from the reports of its largest library centers, reports in the Bulletin of Sept. 1, a list of the books most often de-A, a list of the books most often de-manded by its subscribers during the month of July. Mr. Emerson Hough's novel, "The Mississippi Bubble," and Miss Hallie Erminie Rives' "Hoarts Courageous" were among the seven most popular books. Mr. Hough's book stood second in the list

Miss Zephine Humphrey, the author of "Uncle Charlie," a charming story of a little girl and her whimsical, lovable uncle, was born at Philadeiphia in 1874, the daughter of Zephaniel Moore Humphrey, a Presbyterian minister. SI was graduated from Smith College a 1896 and traveled abroad for two cars. She has lived at Walnut Hills. in 1896 Cincinnati, and at Lake Forest, Ill, but her home now is at Dorset, Vt, large part of the year is where where a large state of the Calling of the Apostle," appeared in 1900. Her new book, "Uncle Charlie," is just pub-

lished by Houghton Mifflin & Co. In charm of literary style as well as in sympathetic understanding of its subject, the biography of Nathaniel Hawthorne by George E. Woodberry (Houghton, Mifflin & Co.) is exceptional and noteworthy. Prof. Woodb erry h fitted both by temperament and by long training in literature to portray and interpret Hawthorne's subtle and fascinating personality. And he has pro-duced here a life of our greatest novel-ist which, it may be predicted, will

take a permanent place both an biog-raphy and as literature. Like the other books in the American Men of Letters Series to which it belongs, the Life of Hawthorne deals primarily with the critical skill and acumen which have made Prof. Woodberry's Life of Poe in the same series an invaluable book. The

Hawthorne is published in uncut and limited editions as well as in the regular trade ecition.

the people, where every succeeding work of biography has but fixed more fluence through the others. In the course of the story one is taken through the rural districts of England, Clara Louise Burnham, whose Chrisastingly the loved memory of the grea tian Science novel "The Right Prin-cess" is causing so much discussion, numorist. In this respect, Dickens.in deed, ocupies a unique place among literary workers the world over. belongs to a remarkable family. Her father was the late George F. Root, laces already torn by the fierce strug gle between the armies of Cromwel the most popular song-writer America has produced. Her mother also has "The Flag on the Hilltop," by Mary and the Stuarts. London is also shown racy Earle is the story of and the pen pictures of the times are usual musical gifts. Mrs. Burnham the eldest daughter, and was born Newton, Mass., but lived for several excellent for what they portray of the unusual musical gifts. Mrs. Burnham imes. Paris, too, is shown, so that in Newton, Mass., but lived for several Mrs. Barr gives her readers an interle during the civil war. This uncle cle during the civil war. This uncle, a country doctor, lives in a Copperhead community of southern fillnois, a re-gion dominated by Confederate sym-pathizers called "The Knights of the Golden Circle." In definice of his neighbors, the doctor flies a Union flag at the top of his tallest tree on a hill, esting variety of scene. Her character are well drawn, and there is so much years in North Reading, until, when she was nine years old, the family removed action in the days of war that "The Lion's Whelp" will not be laid aside after it has once been picked up. It is printed in a most attractive manner by Dodd, Mead & Co. to Chicago, which has been her home since. She made music a subject of serious study, intending to make a specialty of it. She married when quite young, and soon after, her brothwhere it can be seen for twenty miles around. Under these circumstances, the er urged her to try writing stories. She laughed at the idea, but her brother MAGAZINES. boy's loyalty to his uncle and his loyal-ty to the south bring about events which provide the action of the story. The author has already established her persisted; and one day, finding her in a room with paper and pencil, he play-fully locked the door, telling her she could not come out until she had writ-The opening sketch in what promises to be an entertaining series of "Tales of an Indian Agent" appears in this issue of the Youth's Companion and is reputation as a writer of stories, and her new book is an excellent piece of ten a story. It was largely to be rid of his imentitled "Counting Coup." "Grand-mother's Fete" and "In the Moulding her new book is an excent prove most literary work which will prove most acceptable reading, especially to boys, --Houghton, Mifflin & Co. portunity that she began to write, but Room" are the short tales and a most interesting article on Mont Pelee and the "Ruins of St. Pierre" is furnished by Prof. Angelo Heilprin, 'The poetry her work soon became more interesting than anything she had ever attempted The decision of the reviewers to whom she submitted her first stories "The Downrenter's Son," a tale of a strange movement in New York sixty years ago, is the fifth novel to come was unfavorable, but that did not de-ter her from trying again. A poem nd departments are excellent as usual. from the pen of Miss Ruth Hall, and her readers may be interested to learn sent to Wide Awake" was her first accepted work, while "No Gentlemen" A POT BOILER BY HAWTHORNE more about her vas her first novel. This book, with She is now living in Catskill, New the long list of very popular novels which have followed, is published by Messrs. Houghton, Mifflin & Co. In personal appearance Mrs. Burn-York, whither her parents removed from Schoharle when she was very small. Her father was the late Jo-seph B. Hall, a politician and editor; her mother belonged to the oldest colo-That Nathaniel Hawthorne was the author of "Fanshawe" was not known until after his death in 1854. "Fan-In personal appearance Mrs. Burn-ham is tail and slight, with light hair and blue eyes. She is merry, sparkling and vivacious, and is likely, in a so-cial group, to be a central figure, for she entertains a circle delightfully with well-told anecdotes and brilliant wit. Her interests are varied, her manner winning, and her quick sympathies shawe" was published in 1828, and for 10 years thereafter the author of the Twice Told Tales" remained compara ely unknown, his genlus unrecognizd. During this period he struggled and to earn a living with his pen, and could probably have failed completely "t for the assistance he received from S. G. Goodrich, a writer and publisher who is remembered nowadays as "Peter ······ Parley." To "The Token," published by Goodrich, Hawthorne contribute SHE CHARMS VOTERS. by Goodrich, Hawthorne contribute i several papers that were copied in the London "Athenaeum," where their merit was discerned. Shortly after-ward, in March, 1836, he became editor of another publication of Goodrich's, the "American Magazine of Useful and Entertaining Knowledge," and to that periodical he contributed many brie, articles that are easily distinguished by the beauty of their style, from the trash that filled its pages both before and after Hawthorne's brief editorshin and after Hawthorne's brief editorship None of these articles has ever bee reprinted, and as few copies of the "American Magazine" have escaped the pulp mill, they are scarcely known to even the most enthusiastic admired of the great American prose-poet, Goodrich's idea of conducting a magazine seems to have been to steal, or to buy as cheaply as possible, any old picture, of any old scene, and then hire an "ed". tor." also as cheaply as possible, to write something to go under the pis-ture. The work must have been teribly irksome to Hawthorne. Into al that he wrote, even in these trying cir-cumstances, he infused something of style, of originality, of thought and interest. Thus he produced, in his first number, an appreciation of Georg Washington that has rarely been equal ed for sustained eloquence and beauty and, not long after an account of th Boston tea party that is a model of fatriotic-historical writing. Among the pictures that Goodrich thrust upon Hawthorne to be "under-written" were several views of scenes in the New York of 70 years ago. Good rich probably wanted a description of the scene, some statistics, and other matter of the usual pot-bolling maga-zinist's kind: but here the New Engand romancer found himself complete Loss of HOSTEILER'S Appetite Means digestion, digestion, of th Bitters before meals strengthen the stomach, re-store the appetite and cure Headache, Indigestion, Dyspepsia and If B. S. McGuire is successful in his ambition to become delegate to Con-Constipation. gress for Oklahoma, 'the credit for the most part belongs to his beautiful wife, STOMACH

extensively in the west and south, and her home letters attracted so much attention that they led to further writ-Her father published a newspaper

to the editorship of which his sons suc-ceeded. Miss Hall did a great deal of writing for this paper in all its various departments. Her literary work has been very varied; indeed, she wil be believed when she says that she thinks there are not a great many writers who, in the same time, have sold so many sorts of work. She orl-ginated and filled for a time the "Between Us Women" column of the New York Mail and Express, and has concibuted stories, verses, and puzzles to uvenile magazines, and serious and umorous verse and prose to nearly a undred magazines and papers.

Little, Brown, & Company will in-troduce a new English novelist to the American reading public this fall. John R. Carling has written a story of ad-venture. "The Shadow of the Czar." the scene of which is iaid first in Dal-matia and afterwards at Shavowilz, the picturesque capital of the old Polish principality of Czernova. The romatic-deals with the claim of the Princess Earthara to the throne, and the con-spiracy of the Duke of Bora, aided by Russia, to dispossess her of R.

A new claimant for the honors of the writer of fiction has appeared in Eliza-beth Higgins, whose strong and original novel, "Out of the West," has just is-sued from the Harper press, Mrs. Higins has the distinction of having writ on the first novel that has for back ground the Nebraska country of Wil-liam J. Bryan and one of her chief characters is said to be much like a young Nebraskan lawyer who was the dol of the Populists and western Dem. crats before the advent of Bryan. But here is the merest thread of politics the novel, only enough to accentuate he color and charm of novel love sto ry. Mrs. Higgins was born and reared on the plains of Nebraska, and het birthplace, Columbus, appears in her capital novel as Columbia Junction. deadest town between Omaha and Ogden.'

BOOKS.

In the old school of historical novels the method of writers was to select as a hero a man who was famous, and to carry him through the entire ro-mance, making him do all sorts of deeds of bravery and never letting the limelight shine on anyone else. He did and was everything. Things changed since then and the historical novelist who is successful aims more to picture the personality and characeristics of the great as they impressed the people and the times. It may not be necessary for the hero of history to be the hero of the novel, but his work ind importance are shown through thers. In "The Lion's Whelp," anoth-r historical novel to add to those vritten by Mrs. Amelia E. Barr, the entral figure of the romance is Oliver 'romwell, but he does not appear in the action of the story until a late moment f it, and he is not given the promin nce of action that the old-style writer vould fancy. Nevertheless one see admirably the influence that he had upm the England of that day, and one tches an unusually vivid

of the almost adoration which his fol and of the utter detestation with which e was held by his enemies. The scenes n which Cromwell actually takes part are graphically given, and the reader gets an excellent idea of the man, in gets an excellent idea of the man, in addition to what are shown of his in-

Mrs. Dowd's Significant Warning

to Mothers of Growing Girls.

"Mothers cannot be too careful of girls who are approaching woman-hood." says Dr. D. F. Dowd, of Nephi City, Utah. She speaks from the fuilas of experience, for her own trouble began with the first critical time of her 'From the time I was sixteen years says, "I suffered constantly from female weakness and my present good health is due enlirely to Dr. Wil-llams' Pink Pills, as you will see. I caught cold," she continued, "at a critcal time and endured tortures as a consequence. My color became very bad. I was nervous and grew constant

ly worse. Then I began to have palpi-tation of the heart and my blood be in a wretched condition. I and languid all the time and was bardly able to get around at my work ne of the medicines that I tried nade any difference in my he hearly discouraged wh a l heard ny uncle, Mr. J. Brandon, Sr., ha, telling nie that had used Dr. Williams' Pink Phis with greatest benefit for nervoust Then I decided to try them myself, with result that, after taking two boxe more made me feel like an enticrent person and now I am able my work with ease. All my is know what good Dr. Williams

Pills for Pale Peaple have done woman who is alling with the ubles peculiar to her sex should try Williams' Piek Pills for Pale Peo-No discovery of modern times has ed such a blessing to women as se wonderful vegetable pills. Act-directly on the blood and nerves, igorating the body, regulating the clions, they restore the strength health in the exhausted patient dependent of the strength the every effort of the physician tes unavailing. These pills are sold boxes at 50 cents a box or six boxes \$2,50, and may be had at all drugsts, or direct by mail from Dr. Wil-ams Medicine Co., Schenectady, N.

at variance with the demands of the t. Little facts interested him particle, and he turned from tonce to musings and philoso-The results are well illustrated The results are well illustrate article on "Coffee House Slip, h Hawthorne inserted in the maga-for April, 1836, and which, while it all that a collector of New York rical matter might desire, deserves rescued from the oblivion into it has fallen, for it is a little worthy of its great author. Here it 18:

"COFFEE HOUSE SLIP."

"The engraving represents one of the aunts of business in the commercia apital of America. Coffee House Slip named from its vicinity to the Ton-House, is situated at the foot of Wall street. Since the sketch

was taken the great fire has swept across this portion of New York, and left smoking ruins in its track, instead of the closely wedged edificese of the aay before. It is a singular truth, that the mere shadowy image of a building on the frail material of paper, which might be annihilated in an instant, is hkely to have a longer term of existence than the piled brick and mortar of the building. Take a print like this at the head of our article, and an edifice like large one on the right hand corner and the chances are that, a century hence, the print will be as good as ever while the edifice, though it may no have crumbled beneath the weight o years, will probably have been torn down to make room for modern im-provements, or utterly destroyed by

ishted for its knowledge to the wood "To a person of quiet and secluded habits, whether he live in the country . in a retired street of the metrop there can be no pleasanter ramble the to the vicinity of one of the princip harves. He finds himself, as if w a different world, and takes note rything around him with the min meas of a traveler to far distant tide The great ships that have com eding night and day from the utte out parts of the earth, and are not oured in the dock, their enormout ills rusty and sea-stained, and their eging torn by the gales; other ves displaying their snowy canvas an udly marching from the strand, t it ports that are half the world' th asunder, or perchance to g wn into the ocean depths; the pack with their places of destination an unced in huge letters on their rouds, some landing their freight stowing it away in their capaciou

ds, some mustering their passenger departure: the bales and bags (deus merchandise, and puncheor id casks of choice liquors, and barrel flour stamped with different brands hich lie scattered along the wharf if any poor devil might have then or the picking up; the mounted iron annon, presenting its gaping mouth a he stranger, as if to utter tales o drates in the West Indies or of Malay n the east; the other cannon, which as long ago sent forth its last peal o hunder, and now, with its muzzle in he earth and its breech in the air, i nverted into a post; the rumb

eavily laden wagens; the clash and lang of bars of Swedish iron, dragged on trucks over the pavement; the quic attie of gigs, and the slow rattle of andcarts-all these particulars, and y more, attract the observer's no and enter into his recollection o the scene. He snuffs up the scent of tar, to which his nostrils are less ac He snuffs up the scent o ustomed than are those of sailo to the perfume of the Spice Islands."

Such were the thoughts that this lew of Coffee House Slip" in the mind of Nathaniel Hawthorns There is nothing in the ugly, lifeles icture itself to suggest them to other beervers; and that they should have owed from his pen is the more re-arkable when his dislike for the work was doing is recalled. He stuck to for only six months; and in the num ber for August, 1836, appeared his note of farewell to its columns.

Time will

show whether your washing-powder is danger-ous. One can't tell from the first few wash-

ings. After a time your clothes "go all at once.

Costly experimenting. But here is PEARL

INE, known and proved to be absolutely

harmless. Costs but a trifle more than the poor-est. To save that trifle you risk all the wash.

Proof: Millions Use It



You'll be surprised how much lightest case made.

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pack your clothes in it.

you can get in one, and what's more, you'll be surprised how lit-tle they cost. We sell only the GOOD KIND. Ask to see the Japanese Rattan suit case-the

MEREDITH'S TRUNK FACTORY,

Perkins in temperament the ideal Jer-me and she has co-operated with him meany possible way. It is intended possible the play to Mrs. Wilkins-Freman's own country, New England, util the middle of the season.

William Allen Butler, author of the Mmirable novel of Southern life, Abner New York the other day at the age of I. People who remember well the poem through which Miss Flora McFlimsey tradies her skirts" have perhaps for-titles who wrote it. The poem first speared in Harper's Weekly in 1857. Hs collected poems, Nothing to Wear and Other Poems, were published by Harper & Brothers, and in addition to bese he wrote a biography of Martin Van Buren, during whose presidential siministration his father was U. S. At-temp-general. But Mr. Butler's autharship was only an incident in a long ad busy career as a lawyer. Nothing one of the most interesting b Wear. pens in our language, made him fahous in spite of himself.

The enormous development of the American reading public and the de-man for native novels since the days Chring and Cooper is sharply empna-ted by a statement of Prof. George Evend Woodberry's in his article 'Knickerbocker Era of American Letters' in Harper's Magazine for October. Speaking of the lack of native literary Eduction at that time, he says: Cooper had no confidence, scarcely a hose, that an American novel would be accepted by his own countrymen. It was almost an accident that Cooper ever finished The Spy." Prof. Woodberry draws an instructive picture of the literary conditions of those times.

Mr. Will N. Harben, author of that mirable novel of Southern tife, Abner niel, has arrived in New York for is usual winter tish. Mr. Harben, who devoting all literary labor to the fural region of Georgia, which he so WS gathers his material at first hand throughout the summe onths. the types of people about whom writes so capitally, and sturating his mind with the atmos sighborhoods in which they dwell. r half a year spent in alons and making totes Mr. Harben comes to New York. dat of the metropolitan tush and bustle he writes down the Wits of ummer's study. Mr the most earnest ng American literary men. ad has fairly carned his present suc-

1 W W It is stated by Harper & Brothers books which are not but are standard in books, for instance I's Manners and Social Brackett's Termque na Wheeler's The Baby, ingsteed's The Expert endily year after year, r lack of big first sales ued selling capacity. Il retain their commermany years, for they alively of subjects that timely. But it is chiefly he special use of women that in this WRY. Financially, astomers are appreciated by



She is practically running his campaign and her winning ways are bringing

to her husband's side a veritable harvest of votes.





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