DESERET EVENING NEWS SATURDAY MARCH 21 1908



hich he has just disposed o ad of the fruit in this city.

Miss Gratia Fianders will give a re-cital in the First Congregational church next Monday evening, assisted by prominent local talent.

The presiding' bishopric of the church has ordered two 3% horse power motors and a new blowing plant for the taber-nacle organ, as the present apparatus is almost worn out. The tabernacle organ is one of the hardest worked togram is one of the h instruments in the country, as it has

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evening by Prof. Kent and his pupils. The program will be as follows:

and has also won fame in Paris, Ma-drid, and St. Petersburg. He was born in Zittau, Saxony, in 1859, From 1877 to 1880 he was a scholarship pupil at the Leipsic Conservatory. He first wielded the conductor's baton in 1894. He has also composed a symph-

first wielded the conductor's baton in 1894. He has also composed a symph-ony, some chamber music, songs, and planoforte pieces. Mme. Meta Illing, one of Germany's foremost actresses, has resolved to found an English theater in Berlin. The preliminary arrangements for in-itiating this enterprise are already in progress. This scheme, it is said, has been received with favor in liter-ary, dramatic, artistic, and social cir-cies. Not only have promises of mor-

festival next week, are now

published, and music lovers can

carefully scan them to make the

choice of events they will attend, that

is, if they are unfortunate enough not to be able to attend all four. The Chi-

cago Symphony Orchestra of 65, the

eastern soloists and the local talent

make up a list over which the town

surely ought to enthuse, and it will

be a great surprise if Manager Graham is not able to say at the conclusion that the financial receipts have broken all

THE FESTIVAL PROGRAMS

5. "Spanish Rhapsodie" Lalo PART II. HE full programs for the Spring

The "Wedding Feast" from "The Choral Conductor.

RD CONCERT THURSDAY AFTERNOON AT 3:45 P. M. THIRD Overture, "In Nature" Dvorak "Concerto" Tschaikowsky

Pupil of Back and Schmades, Brussels Belgium, Lessons given at pupils home or at 1227 E Emerson Ave. Bell phone Forest 34 n y. Goldmark

Baritone, --BEL CANTO--(Beautiful Singing). Late vocal instructor at the American Conservatory of Music, Chicago, Songs in English, French and Italian. Free volce test, Studio 600 Templeton. Resi-dence Bell phone 1435-x.

During this program, Mr. Shepherd's number will be rendered by the Chi-cago orchestra, with the composer him-self waving the baton.

FOURTH CONCERT THURSDAY "The Golden Legend," by Sir Arthur Sullivan, the orchestra, the great or-gan, combined chorus and all the solo-

This will be the first presentation in the inter-mountain region of Sullivan's famous work, Mr. Rosenbecker will famous work. Mr. Rosenbecker will conduct the orchestra, and the soloists will be Genevieve Clarke Wilson, so-prano; Rose Lutiger Gannon, contralto; John B Miller, tenor; Arthur Middle-ton, basso; the festival chorus and Tabernacle cholr, under Prof. Stephens as choral conductor with Organist Mc-Clellan at the console. Ciellan at the console.

FESTIVAL JOTTINGS.

Prof. Evan Stephens is content. He says that the local work of the chorus for the Musical Festival is in

Teacher of Clarinet, Agent for Cundy Bettoney Co., Clarinets and Flutes Studio 8 Brunswick Ave. Ind. Phone 3944. The final rehearsals will be held as

The unit renearsais will be held as follows: Juvenile choir at the Tabernacle Mon-day afternoon at half past four. Children are requested to bring their tickets and flags. Fostival chorus at the Tabernacle Tuesday evening at 7:30 sharp, to re-hearse the "Wedding Feast." The Tabernacle choir to be present the same evening by 3:15 to take their places when the combined choruses will re-hearse "The Golden Legend." Visitors will not be admitted to either re-hearsal. There will be rehearsals with the or-chestra and eastern soloists during the

Messlah



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Pupil and Assistant of Willard Weihe.

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TABERNACLE

APRIL 182

FOUR PERFORMANCES.

Chicago Symphony Orchestra,

Choir, Great Organ.

String Quartet, Six Soloists,

Festival Chorus, Tabernacle

WEDNESDAY AFTERNOON, 3:45

o'clock - Miscellaneous Pro-gram, Orchestra, Soloists and

IMUSICA

THE FAMOUS CHICAGO SYMPHONY ORCHESTRA, Appearing at the Music Festival Wednesday and Thursday Next, to true artistry. Picture the effect of SHARPS and FLATS

to true artistry. Picture the effect of Tuesday's exhibition of force upon the student idea and the student practise! A thousand to one that the light of Wednesday's dawn saw scores of planos groaning and creaking under the violent attacks of students goaded into mad emulation by the power of wrong doing on high places." An Oakland critic, reports: "It has to be written that on Friday, Paderewski pounded the plano. On his last visit he kicked the pedals. To this he now adds the pummeling spoken of." A writer on the Pacific Coast Musical Review, of San Francisco, says of the concert giv-en there: "After lifting his hands high above his head, and holding them for a moment, he brought them down upon the keyboard with a crash that made me shiver from head to foot. If Paderewski had searched the entire library of music for a discord, he could not have found one that surpassed his own in ear-racking ugliness. In the for fission onscapes

The make a decided raise in the stand-ards for admission. The reason for this is the presence in this city of so many "foaters"—musicians who tra-vel about from place to place, with no fixed abode, and who, by increasing the number of musicians, make it correspondingly difficult for bonafide in the Pacific coast cities that local unions are advertising in the papers for musicians to stay away from here unless they have means to live on in-definitely. An Easter song service will be given Vork, as he was one of the "guest An Easter song service will be given Vork, as he was one of the "guest conductors" of the Philharmonic so-clety in 1905. He is at present con-ductor of the Hamburg Philharmonic vor ductor of the Hamburg Philharmonic vor ung" of "Der Ripg des Nibelundone to the piano.

is Jacques, and he has written an opera libretto, based on Hoffmann's "Kuf-her von Nurnberg,"

Ey way of celebrating the one hun-dredth anniversary of the advent of Goethe's "Faust," which has inspired so many musical masterpleces, the New York Liederkranz will have a "Goethe Feier" at its hall on April 2.

Mignon Nevada, Emma Nevada's daughter, who made her debut in op-cra in Rome a few weeks ago, has a motley collection of mascots, among them her first communion rosary, a ring with a huge clouded emerald, a green stone ring from California, a and at small antique bronze figure which she perches on her dressing table, her and mother's Chinese shawl and a poodle dog, which stands in the wings while

Max Fiedler, who has been chosen successor of Dr. Muck as conductor of the Boston Symphony orchestra, will be a stranger to Bostonians, but he is known to concert-goers in New

Bizet not only left an immortal pera, but a son, who may or may not have the fate of "Carmen." His name

records, even as the artistic part of the event is expected to distance last year's festival. RST CONCERT WEDNESDAY AFTERNOON AT 3:45 P. M. FIRST

1. "Overture Di Ballo"......Sullivan 2. "Two Hungarian Danges"....Brahms 3. "A Minor Concerto"......Goltermann Frank Wagner.

Juvenile Choir.

10. "Coronation March" Svendsen SECOND CONCERT WEDNESDAY EVENING.

Overture "1812" Tschaikowsky
 (a) "Dance of the Slyphs," (b) "Dance of the Will o' the Wisp," from "Damnation of Faust"Berlioz

better shape than even last year. all remember what a feature it was

follows

There will be rehearsals with the or-chestra and eastern soloists during the forenoons of both Wednesday and Thursday, and it is more than proba-ble that both Mr. Stephens and Mr. Shepherd will run down to Provo dur-ing Tuesday and there hold special re-hearsal with the orchestra. Mr. Shep-herd on his own composition, which he will conduct, and Mr. Stephens on the "Golden Legend."

the "Golden Legend." A desire has been expressed to have the combined choruses open the Fes-tival with the "Halelujah" from The

Pupil of MMe. Esperanza Garrigue. New York. Agatha Berkhoel. Studio 12' South 1st West, Bell phone 763 z Ind 556.

such a reputation that there is a constant demand from the tourist public

and distinguished people passing

through, to hear it. Had the present

blowing plant been in an ordinary or-

The scheme for supplying the wind

ressure is in accordance with a new device now being generally introduc-

ed: viz., the substitution of a series

of fans for bellows, the fans being

so located and connected as to draw

gan through an intake pipe, and forc-ing it back through another large pipe,

thus keeping the temperature of the organ interior equable, and making the supply more constant and reliable.

Pueblo is becoming interested in the solt Lake elsteddfod of next fall, so that an attempt will be made to bring from that city male and female quar-

from that city mate and remain quar-tets, and a number of soloists. Denver is to be well represented, as will also Los Angeles. In fact, musical people within a radius of 1,000 miles appear to be in strong sympathy with next

The Orpheum club will sing the "Pilgrims' Song of Hope" from "Tann-hauser," at the coming Canyon Crest

Prof. Farrell is preparing to furnish

a fine musical program for the con-ference of Belgian and Netherland missionaries, who will meet in this

General Manager Murray of the Bell

Telephone company remarks his hope and expectation to see before very long

the science of telephony so well developed that he can make connec-tions with the tabernacte choir gallery

that will enable any part of the west-ern country to hear organ recitals and

R. W. Daynes is acting manager of the Daynes Music company until a permanent choice is made to fill the

vacancy occasioned by the death of Mr. Rich.

2 p. m., tomorrow, in Knights of Pythias hall. It promises to be a ses-sion of unusual interest, when it is

understood that the initiation fee will be increased from \$10 to \$25 and the committee on qualifications instructed to make a decided raise in the stand-

* * * The local Musical union will eet at

city on the evening of April 4.

concerts in the tabernacle.

fall's big event.

air from the interior of the or-

gan, it would have lasted 40 years.

The Catholic choir will sing Starne Mass in F, at tomorrow, morning's 1 o'clock service, with "O Sale" is (Sterne), by Miss Clara Fafek. Sale'a is

The First Methodist church has no a very good volunteer choir of 24 volees, which will be increased to 30. under the direction of Organist Kimbader the direction of Organist Kim-bad. The following anthems are be-ing studied with a view to presenting them on Easter: "Hosannah," by dirmiler: "This is the Day," by Cook; "Victory," by Mumford; "Praises Unto the Lord," by Vincent, with scv-eral solos yet to be selected.

Al' tomorrow morning's service in the First Congregational cyhurch, Mrs Edward Moore and George Rogers wil ang in duct, "The Lord Is My Life," by induct guak by Dudley Buck.

Easter music is being taken up in camest by local city choirs. St. Mark'a choir is working on Manny's "Resur-rection;" St. Paul's choir has Stainer's "Cruchiston" well in hand; St. Mary's choir will give Cimarosa's "Military Mass," in the morning, and Zingarelli's "Vesney Service" at the special ser-Wesser Service" at the special ser-vice in the evening; the First Presby-ferian choir will sing Harry Rowe Shel-is's "Death and Life," a short cantata that has occasioned much favorable comment in music chrefes; and a number of the other churches are planning for good music.

St. Paul's choir is giving at the Sun-day services good illustrations of an-tiononal chanting, which the congro-gation is listening to with marked in-

. . . The following program will be ob-served tomorrow evening, at the spe-cial song service, to be given in the Forest Date meetinghouse, by the pu-pils of Hugh W. Dougall, assisted by Miss franc Keily, accompanist, and Mr. F. Hust, violinist; Towniv animum talk on "Musical

Quartel.

Contraito solo, "Jesus Lives".... Marvo Miss Claudia Holi; violin obil-gato, Mr. Hust. faritant solo, "The Plains of Peace" Physical Solo, "The Plains of Peace"

Mr. Frank B. Plains of Pence" Barnard Soprano solo, "Ye Bells of Easter Day" Miss Irene Kelly; violin obligato, Mr. Huat. "Aya Marin" Dust, "Until the Day Brecks"...... Gounod alisa Edna, Evans, Miss Claudia

alisa Edna Evans, Miss Claudia Hand sole, "Hold Thou My

Mand" Cold, "Hold Thou My Mand" Briggs Miss Bessie Westphal, violin obligato, Mr. Hust Bardions solo, "Nazareth".....Gounod Mr. Lou Halseti. Contraito solo, "For the Lord Is Mindful of His Own," from the "Messiah" Handel Miss Alice Webley. Double quartet, "O Holy Night", Adams Soprano obligato, Miss Edna

Manager J. J. Daynes, Jr., of the Clayton Music company owns a fine orange ranch near Pasadena, from

Wisp," from "Damnation of Faust".....Berlioz
Michaela from "Carmen".....Bizet Genevieve Clark Wilson.
"Entrance of the Gods into Wal-hall," from "Goetterdaemmer-ung" of "Der Ripg des Nibelun-

MISS CATHERINE B. BUTLER. Teacher of Elocution and Reading. 237 South Third East.Bell phone 4898-y



of the historic old Drury Lane theater, London, and with the reading of that announcement there were few Englishmen the world over whose memories did not hark back to boyhood's days when they went to see the Christmas pantomime and dodged busses and traffic on the Strand as they headed for Catherine street under the all-protecting wing of father or

uncle, as the case might be. Englishmen perhaps justly lay claim to the most historic and oldest theater in existence, or rather they did prior to the fire this week. Drury Lane theater, however, was not totally destroyed and it will undoubtedly be put into commission again in time for the next big spectacular production which has been a feature - every - "boxing night" (Dec. 26) for half a century.

BUILT IN 1663.

Drury Lane theater is somewhat of a disappointment to the average American, but like most British institutions t grows on further acquaintance. The original theater was built in 1663, about the time persecutions commenced in New England on the charge of witchcraft, and 13 years prior to Harvard college being chartered. It has been isited by fire on several occasions and the existing building was erected in 1811-12 under the supervision of the famous architect Wyatt. This is the reason it looks plain, massive and dingy in comparison to His Majesty's and other modern theaters which have been crected in London during the past dozen years.

WORLD-WIDE NAMES.

Drury Lane has a history, however, and Garrick, Kean, the Kembles, Macready, Mrs. Siddons - Madame Vestris, in fact all the leading stars of the legitimate drama have trod the boards there. Of later years the house has been given over to the staging of sensational dramas calling for elaborate settings and trick scenery and effects, and that British institution, the Christ-mas pantomime. Recently "Brewster's Millions," seen in Salt Lake a month ago, heid the boards and during the presentation of the storm scene in this drama the actors had to hold on in grim carnest and bring their see legs into play while delivering their lines, for the stage yacht pitched and rollod in a most alarming fashion. sational dramas calling for elaborate

REALISM IN STAGECRAFT.

REALISM IN STAGECRAFT. The writer remembers witnessing a melodrama at Drury Lane years ago wherein a boat was floating up in the



LOOKING UP CATHERINE STREET, TAKEN ON A SUNDAY MORNING.

To the right, center, stands the historic old theater. In the foreground is the business office of The Stage, a publication devoted to the dramatic and musical professions. At the head of the street, the building surmounted by a double row of old-fashioned red chimney pots, is the premises of C. H. Fox, the world known wig maker and theatrical costumer.

files and two divers after treasure descended to the boltom of the ocean in full regula while sharks cruised around, "all in plaif, view of the audi-ence," and refered a most sangulary ight with knives between the humans who had invaded the sunken wreck and inadvertently stirred up a horror of a devil fast. The lighting effects gave the whole scene, both above and below the water line, a distinct dash of reality with cat-calis and transports of de-ight in which the London gallery god OLD DEURY IN DETAIL.

In the accompanying picture, Cather-ine street is shown with Russell street running at right angles and Fox, the world-wide wigmaker's establish-ment at the head of the street. As one enters the theater, one sees in the wall a niche carrying a bust and memorial tablet to the late Sir Au-gustus Harris, the father of the big spectacular pantomime. In the foyer stands a statue of Kean and on all cides are historic souvenirs connected with the history of the stage. Inside the scating arrangements are the orches-tra stalls, and immediately behind comes the pit with its half-crown seats.

short order. During the spectacular productions, a fairy scene, members of the ballet and accessories represent-ing tons of dead weight, are transported in this time and labor saving fashion.

HOME OF THE BALLET.

HOME OF THE BALLET. Drury Lane ballets are an old time institution inseparable from the pan-tomime. The aerial ballet, where a dozen or more fairles as huge butter-flies flit from scenic flower to flower, was an old institution at Drury lane several years before it appeared on Broadway, New York. In fact the Mother Goose and other big modified scenic productions immortalized by David Henderson and Klaw & Er-langer, first saw the light at Drury lane, together with the color schemes and costumes. and costumes.

AN ACQUIRED TASTE.

The Drury Lane pantomime, howeve is somewhat dreary to the adult Amer-ican both on account of its length and the inaneness of some of the sougs and and interest of some of the sough and dialogue which is comprised in the ma-jor part, of atrocious puns. As a spec-tacle rather is it held in pre-eminence. A thousand shapely women and chil-dren on the stage at one time sounds rather far fotched. The writer never counted them but be is willing to swear counted them, but he is willing to swea to the number. The riot of color, glar of calcium lights and intricate evolu-tions of the scantily clad, dumb, dance The orchestra of 60 pieces diashed and ing "chorus" wearles the strongest eyes. The orchestra of 60 pieces diashed and brays, the coincidans sing and dance and all sorts of conditions of goblins, animated candles and paper mache monstrosities which must have originat-ed in the brain of a stage mainager suf-fering from delifium keep time with the music. Imagine a performance ed in the brain of a stage manager suf-foring from delrium keep time with the music. Imagine a performance which commences at 7:30 and closes at midnight, with a change of scenery on an average of every 15 minutes and an army of girls discarding and donning costumes in relays so as to keep the show moving without a waiting no-ment, and some idea of Drury Lane's famous pantonime can be sensed. Add to this the happy shyll laughter of the chubby little English children in the audence who wriggle their little be-socked pink legs in cestacy. The big black cat in Puss in Boots scares them half to death as he circles the boxes and concludes by throwing a couple of handsprings back on to the stage again, but they are happy, and so are than a deady and models to be stage of handsprings back on to the stage again, but they are happy, and so are their dads and uncles in regulation evening dress as they recall their boy-ish delights of a good old-fashioned Christmas pantomime. The gallery is happy, too, for they have seals, in fuct the lucky ones stood out in the wet for hours in line so as to be among the first nighters. They do not munch peanuts, because they do not know that "fruit" in England. Every man has an orange and at fre-quent intervals he arises and makes for the bar on the floor below for a glass of bitter ale. A story in itself might be written

Juvenile Choir. Muenile Choir. WEDNESDAY NIGHT, 8:15 o'clock —First Part: Orchestra and Soloists. Second Part: "The Wedding Feast" by Orchestra, Soloists and Festival Chorus. THURSDAY AFTERNOON, 3:45 O'clock-Affists Convert Second o'clock-Artists Concert, Seven-ty Musicians from New York and Chicago. THURSDAY NIGHT.8:15 o'clock-Sullivau's "Golden Legend," Or. chestra, Soloits, Great Organ, Festival Chorus, Tabernacle Choir. PRICES, 50c to \$1.50. Special rate to School Students of 15c and 25c to Matinees, Tickets on sale at the Clayton Music Co. EVAN STEPHENS, Conductor, FRED C, GRAHAM, Manager. Chamberlain Music Co.

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A story in itself might be written of gallery gods of old Drury Lane. JACK PLANES