piece at home. It takes the form of a drop-curtisin, especially designed by Barrie and representing what in Eng-land is known as a "sampler" work by "Wendy Moira Angela Darling, aged 9." On it are embroidered various fig-ures and secnes from the play, with this legend in the center: "When the first baby laughed for the first time, the laugh broke this a thousand pieces and they all went akipping about, and that was the beginning of fairles." At the top of the sampler, moreover, Wendy pays tribute to four poets of the nurs-ery: "Dear Hans Anderson. Dear Charles Lamb. Dear Lewis Carroli, Dear Robert Louis Stevenson." This decidedly Barrie-ish effect has been received with delige to produce a

This decidedly Barrie-ish effect has been received with delight by audiences here. I presume the reason the drama-tist didn't send a duplicate of it over to Maude Adams lies in the fact that at to Maude Adams lies in the fact that at home "Peter" is a star-part, while over here Wendy, the "Little Mother," is perhaps first favorite in the affections of Barrie lovers. The "reception" of the fairy play at the Duke of York's this week was rapturous, the principals being called over 30 times in the course of the evening.

Meanwhile there are no signs of a new piece by the author of "Peter Pan" being forthcoming. True it recently was announced that Mr. Barrie was engaged on a play, but then Mr. Barrie has been "engaged on a new play" for two years or more and was engaged on a play, but then Mr. Barrie has been "engaged on a new play" for two years or more, and the "new play" never comes to light. This is extremely significant when you consider the rapidity with which Bar-rie's string of stage successes followed one another. Three of them, one re-membors, actually were running in Lon-don at the same time—"Quality Street." "The Admirable Crichton" and "Little Mary." after which, with the shortest intervals, came "Alice Sit-by-the-Fire." And then the dramatist's friend and representative Addison Bright, died since when we have had no new suc-cess from Mr. Barrie's pen. Nothing but "Josephine," that hopeless attempt at political satire which struggled on for two weary weeks at the Comedy theater and then expired. The story goes, of course, that Barrie successes and that Bright whipped it into shape, and the fate of "Josephine" which was quite without dramatic form or void gave considerable color to the assertion. Mr. Frohman's London rep-resentative denied its truth in the most vigorous manner when I questioned him

or void gave considerable color to the assertion. Mr. Frohman's London rep-resontative denied its truth in the most vigorous manner when I questioned him on the subject recently, but the fact remains that Barrie is silent. His friends say that he took the flasco of "Josephine" greatly to heart, but dis-appoinment does not last forever, and it is unthinkable, likewise, that Barrie's ideas have given out. Nor is the fact that he is rich and doesn't need to write new plays an acceptable explanation. Barrie was wealthy before he wrote "Quality Street." It appears to be up to him to prove that he can win a new stage success all by himself.

Most Remarkable Will

Later on Oscar Asche is to produce a stage version of Stanley Weyman's no-vel, "Count Hannibal," while the other adaptations that are coming include ones of "Princess Priscilla's Fortnight" (by the author of "Elizabeth and Her German Garden"): "The Explorer," Somerset Maughan's novel; "Stinga-ree," by E. W. Hornung, author of "Raffles;" and last but by no means least, the version of "The Marriage of William Ashe," which its authoress her-self is making for Arthur Bourchier. CURTIS BROWN.

PREST. MCKINLEY ONCE AN AMATEUR ACTOR

T has been discovered, says a recent number of the Mirror, that the late President McKinley in his younger days took part in amateur dramatic performances given by the Everett Literary society of Poland, O., of which he was an active and enthusiastic mem-

ber. He was an amateur actor after his re-turn from the Civil war, and before he was admitted to the bar. One performance in which he took part was given in the Chapel of the Poland Union Sem-inary, and consisted of a varied pro-

inary, and consisted of a varied pro-gram of songs, recitations, etc., fol-lowed by the play, "A Widow Hunt." Mr. McKinley played Maj. Wellington de Boots, and a spectator who saw him in this character recently wrote: "Since then I have had the opportuni-ty of seeing the part of Maj. de Boots performed by many eminent actors in this country and in London, and I al-ways measured even the excellence of John Sleeper Clarke in this part by my youthful impressions of Maj. McKin-Joint Sieeper Clarke in this part by my youthful impressions of Maj. McKin-ley. He was a great success with his rural audience, and played the part with a dash and ease that made him more admirable in their eyes than the uniform and the promotion he had won in the army." in the army.

that he is rich and doesn't need to write new plays an acceptable explanation. Barrie was wealthy before he wrote "Quality Street." It appears to be up to him to prove that he can win a new stage success all by himself. Just as there is no end to the making of books, so there is none to the making

USTICE WALTER LLOYD SMITH, who presides over the third de-who presides over the third de-the appellete division partment of the appellate division where one may swim, an showclad hills where one may coast, and all streams and ponds where one may fish, or where, when grim winter comes, one may skate; to have and to hold the same for the period of their boyhood. And all meadows where the clover blos-soms and butterflies thereof, the woods some sources the sources of the supreme court, brought with him to the dinner of the New York University Law School Alumni association.

heid in the city of New York this sum-mer, what he said was the most re-markable document that ever came into his possession. Others who read the document, the last will and testament of Charles Loughburg, who dod themen of document, the last will and testament of Charles Lounsbury, who died insane in the Cook county asylum, at Dunning, Ill., were disposed to agree with him. Here it is: "I, Charles Lounsbury, being of sound

mind and disposing memory, deling of sound mind and disposing memory, do hereby make and publish this, my last will and testament, in order as justly as may be to distribute my interest in the world

to distribute my interest in the world among succeeding men. "That part of my interest which is known in law and recognized in the sheep-bound volumes as my property, being inconsiderable and of no account, I make no disposal of in this, my will. "My right to live, being but a life estate, is not at my disposal, but these things excepted all else in the world I now proceed to devise and bequeath: "Item-I give to good fathers and mothers, in trust for their children, all and every, the flowers of the fields, and the blossoms of the woods, with the right to play among them freely accord-ing to the customs of children, warning

ng to the customs of children, warning ing to the customs of children, warning them at the same time against thistles and thorns. And I devise to children the banks of the brooks and the golden sands beneath the waters thereof, and the odors of the willows that dip there-in, and the white clouds that foat high over the glant trees. And I leave the children the long, long days to be merry in, in a thousand ways, and the night and the moon and the train of the Milky Way to wonder at, but subject

STREET SCENES IN CAIRO.

and sofa pillows and bedding, until every one has a load and has joined the procession on its way to the new Seated in an easy chair, with a cup

of fragrant tea and a plate of thin buttered bread before him, the tourist has only to lean back and watch the interesting native pictures which are unrolled as from a kaleidoscope until he feels the very pulsation of Cairo life. Camels, donkeys, electric buses, bicycles cobe quain notice buses, bleycles, cabs, quaint native wagons, smart looking English dog carts, groups of tourists on horseback, then groups of tourists on horseback, then more camels and donkeys and natives on foot in endless procession follow each other past. Cairo is a center for native manifestations of hilarity, and these manifestations are usually ac-companied by street parades, whether they are weddings, the welcoming of pilgrims from Mecca, or just every-day partles. A parade is always headed by a band consisting of a huge kettle-drum on the back of a camel, with a man pounding it hard, and a course of bagpipers who play for hours without stopping.

WM. T. CLARK

stonping. The pedlers are not the least inter-esting of the characters which make the streets picturesque. With every-With every-ors to goldenthing, from live alligators to golden-embroidered belts, these pediers in-fest the districts of the fashionable hotels.—Harriet Quimby in Frank Les-lio's.

SALT THEATRE Geo. D. Pyper Manager. MONDAY, TUESDAY AND WEDNESDAY NEXT. Matinee Wednesday, DANIEL V. ARTHUR ANNOUNCES

WHO IS SO DIFFERENT FROM ALL OTHERS.

In Edwin Milton Royle's "SMART" MUSICAL PLAY

MARRYING MARY!"

IAM CLIFTON MARK SMITH ... CHARLES JUDELS JAM EVILLE NELLIE LYNCH ANNA MOONEY And the Famous "Long-Skirted" Chorus Who Can Really Sing.

With the original production of the long run at Daly's Theater, New York THE PLAYERS:

SAM B. HARDY MARK SMITH



20

The advent of a play so distinctively western as "The Squaw Man" in the British metropolis is being watched with curiosity in theatrical circles all over America, and nowhere will than in Salt Lake. result be awaited with more interest

"Marrying Mary," to be presented by the popular star Marie Cahill, is the final outcome in musical comedy shape "My Wife's Husbands." It was written as a three-act comedy, and was played all over the east by several was played all over the east by several companies, among others by Nat Good-win. Later Mr, Royle called it in and re-wrote it as the toundation of a musical comedy, the music being written by Silvio Hein, and the produc-tion being staged by the well known manager, Daniel Arthur, husband of the star. Since it was sent out in its new shape, "Marrying Mary" has made new shape, "Marrying Mary' has made an immense success, and the royalties Ned Royle receives from it are said to be almost equal to those he obtains from "The Squaw Man." The story is built around the marriage and divorce question, and is said to be lively and entertaining, while Miss Cahill's abil-ities are given full play in the central

. . . "The Devil's Auction" comes back to us one night only, next Thursday, and celebrates its twenty-sixth season of the road. For twenty-five years now it has started out from Philadelphia and has visited every important city, state and territory in the United States, including the Canadian provinces. Manager Yale claims for the twenty-sixth edition the usual scenic, mechanical and electric novelties, while the extravaganza itself will be punctuated by numerous vaudeville acts.

The offering at the Orpheum next week gives promise of suiting the di-versified palates of the hosts who never miss a week at the State street vaude miss a week at the state street value-ville house. The headliner, Bert Les-lie and company, present an odd come-dy concelt entitled "Hogan's Visit." As Bert Lesile is billed as "the king of slang" his turn is awaited with an-ticipation. Another sketch, "A Leap Vers I cos." arcsected by Marc Duront Year Leap," presented by Mary Dupont and company, is said to particularly appeal to womankind, especially as this is leap year. Those who delight in baffling magic will certainly be satis-fied with the O'Kito family, "builders fied with the O'Kito family, "builders for a Chinese House of Mystery," who in view of the audience will present an Oriental magical act of sensational spectacular splendor. Another novel-ty is Adolph Zink, a midget, who gives four impersonations, and while off the stage dressing, a motion picture ma-chine shows him making up in his room. Carlin and Otto have another room. Carlin and Otto have another act, said to be diverting. The mono-loguist is William Tompkins, who in-dulges in topical talks and some new patter generally. The Kinodrome and Prof. Welhe's orchestra complete the but



a vivacious and eccentric comedienne, who is widely known as a Swedish-American comedienne. The company has been chosen by Manager Fred Faikner with care and judgment. of the stage. Nearly \$7,500 was realized for the fund from the sale of seats and contributions from various sources. Miss Julia Marlowe appeared for the first time this season as a star at the head of her own company at the Adel-phi theater, Philadelphia, Wednesday

"A Thoroughbred Tramp," a representative American tramp play, is the attraction booked for the latter half of the week at the Grand; it comes well the week at the Grand; it comes well recommended as a mirth-producer. Lovers of clean, wholesome comedy, with a clever blending of pathos, are assured of a treat An entire new line of scenic and electrical effects is carried by the company, with a cast equal to intepretating the most diffi-cult situations. The dates are Thurs-day, Friday and Saturday nights, with a bargain matinee Saturday at 2:30 a bargain matinee Saturday at 2:30 m

THEATER GOSSIP

London is projecting an all-night meater, with the curtain to go up at heater. 2:30 a.

T. Daniel Frawley has opened his stock theater at the Columbia, in Oak-land, with "The Little Minister" as the attraction.

Charles Frohman has definitely ar-ranged for the first American presen-tation of Hattie Williams in "Fluffy Ruffles" for the first week in August at the Criterion theater. This is done to permit Miss Williams to continue Little Cherub."

For the first time since she became a star under his management, Charles Frohman decided that Mass Maude Adams should not give a Christmas matinee this year. It is an interesting sign of the decline of Christmas as a day of entertainment, as against any other hollday in the calendar. Mrs. Patrick Campbell, the famous English actress, who is touring Amer-ica, has with her her daughter, Miss Stella Patrick Campbell, who is now 19 Stella Patrick Campbell, who is now is years old, and who will officiate as stage manager for her talented mother. The young woman will also make her debut as an actress, her mother having at last given her consent.

phi theater, Philadelphia, Wednesday night, when she assumed the title role in "Gloria," a new comedy by James B, Fagan, a young Irishman unknown in America. Whipping is the theme of the new play, for the action centers around the punishment inflicted upon a head-strong cantivating Italian girl who strong, captivating Italian girl, who plays pranks with her lovers until final-ly one of them determines to drive the imp out of her by physical chastisement. The sale of seats for Maude Adams'

The sale of seats for Maude Adams' farewell two weeks' performances of "Peter Pan," at the Empire theater, was the largest advance sale that Miss Adams has ever had at the Empire theater, larger, even, than the demand for her famous, "The Little Minister." The line formed at half-past 6 on the morning of the first day's sale and curled itself out of the theater lobby, clear up Broadway, Passersby could not but think of the sight as anything except a sign of financial uncasiness. During the week of Jan. 6, Miss Adams will give eight performances of J. M. Barrie's "Quality Street." On Jan. 15 Miss Adams will make her first bow before any audience in her new play. before any audience in her new play, "The Jesters," John Raphael's transla-tion of Miguel Zamacols' French text, "Les Bouffons."

Speaking the other day of "A Grand Army Man," an old actor said of David Warfield:

day season is with us and our students in particular are making the most of it. On Christmas day, dinner for everybody was the order, and the resident elders received invitations from many sources: a general good time was had by all. The ball and musicale given by the choir Thursday, the 26th presided over by President McQuartle, was a great suc-cess. Brady's hall on west One Hun-dred and Twenty-fifth street was the mathematical field of the the sales

but on investigation the doctors decided he was only severely cut and bruised with no bones broken; it will be some time before he is able to be

The family of Mr. and Mrs. Charles Seymour, of west One Hundred and Twenty-third street, are undergoing great affliction at present; the baby, Tom, is down with diphtheria, the old-est boy, Charles, is in the hospital, and yesterday underwent an operation for removal of an abscess on the leg, and Edwin, the second boy, met with an accident, in having his right cheek cut and blood poisoning set in; he also is in the hospital. The family is certainly in great trouble, and the elalso is in the hospital, the family is certainly in great trouble, and the el-ders are doing all they can to heip thein through their difficulty. There is there through the second second second second

and their appurtenances, the squirrely

Ever Made by a Man

soms and butterflies thereof, the woods and their appurtenances, the squirrels and birds and echoes and strange noises, and all distant places which may be visited, together with the adventures there found. And I give to said boys each his own place at the fireside at night, with all pictures that may be seen in the burning wood, to enjoy without let or hindrance and without any incumbrance of care. "Item—To lovers, I devise their im-aginary world, with whatever they may need; as the stars of the sky; the red roses by the wall; the bloom of the hawthorn; the sweet strains of music, and aught else by which they may de-sire to figure to each other the lasting-mess and beauty of their love. "Item—To young men jointly, I de-vise and bequeath all bolsterous inspir-ing sports of rivalry, and I give to them the disdain of weakness and undaunted confidence in their own strength.

confidence in their own strength, though they are rude. I give them the power to make lasting friendships and of possessing companions, and to them exclusively I give all merry songs and brave choruses, to sing with lusty

voices, "Item-And to those who are no long-"Item—And to those who are no long-er children or youths or lovers. I leave memory, and I bequeath to them the volumes of the poems of Burns and Shakespeare and of other poets, if there be others, to the end that they may live over the old days again, free-hy and fully, without the or direct ly and fully, without tithe or diminu

Item-To our loved ones with snowy crowns I bequeath the happiness of old

Milky Way to wonder at, but subject nevertheless to the rights hereinafter

given to lovers. ven to lovers. "Item—I devise jointly all the useful children until they fall asleep."

The native life seen in Cairo is of never-ending interest. During the middle of the day the shops and business places are closed for two hours, and it was during this lull in business that a young porter brought out a small zinc tub to the sidewalk in front of a jewelry store and proceeded unconcernedly to wash his feet. Native barbers may be seen plying their trade every-

where on the streets, like bootblacks, each one carrying his own little outfit with him and squatting down wherever it is the most convenient to the customer. Coffee-makers, with tiny charcoal burners, a long-handled brass cup for boiling, and small drinking-cups, add their share to the strange scene.

But the oddest sight of all is to watch the moving of a family by native movers. There are no vans, no tedious packing, no fuss about delicate china or brica-brac. One man contracts to do the moving, and when he arrives upon the scene a small army of natives accompany him. The first one takes two or three chairs, locks their legs together, and, lifting them to his head, balances them and starts off on a jog-trot. Another follows with a sofa perched upon his head; two or three to be account with the various socion.

EUGENE COWLES WILLIAM CLIFTON WILLIAM EVILLE

go in groups with the various sections of beds, others with tables and rugs

Special Correspondence. TEW YORK, Dec. 29 .- The holl-

dred and Twenty-fifth street was the gathering place for the Utah colony and their friends from Brooklyn, New-ark, Ocean Side, Patterson and the Harlem quarter of the city. The choir, under the direction of leader Chris-topherson, did some excellent work, solos were given by Mr. Christopherson Miss Irene Streng, Miss Nora Eliason and R. C. Easton and they all dia great credit to themselves and the state they hall from.

SALT LAKERS IN GOTHAM.

a great amount of sickness everywhere, although the weather is so delightfui-ly warm and pleasant. Mr. and Mrs. John Barnes (Mrs. Barnes was formerly Bertha Leland of composer, Lake), are entertaining a number of their friends during the holidays at their new home in Douglasston, L. I., the house being well adapted for accommodation of several guests at a time.

. . . One of the new comedies of the the-atrical year is "Tilly Olson," a Swedish-American dialect play, which opens next week at the Grand. The prinnext week at the Grand. The prin-cipal role is that of a young Swedish girl, a sort of Scandinavian Sis Hop-kins—an entirely new stage role. There have been stage heroes of the Swedish-American type before, but this is one of the first instances that the playwright has constructed a drama

playwright has constructed a drama in which the leading role is that of a young girl of Swedish parentage. The story is melodiamatic at times, and there are some stirring episodes woven into the play. The part of Tilly will



" TILLY OLSON." Geand Theater, Next Week.

With the exception of the aisles, every foot of space was taken up at the Broadway theater a week ago Thursday afternoon, which was the occasion of the testimonial to Mrs. McKee Rankin (Kitty Blanchard). The testimonial was before you came."

Special Correspondence

close personal friend of the dramatist's

in discussing Barrie with the writer tha

other day, apropos of the recent revival in London (for the fourth time) of the

ever-delightful "Peter Pan."

ever-delightful "Peter Pan." "Barrie's generosity is simply boundless," the speaker continued. "He helps lots of people, and contributes to no end of charities, but he believes firmly is not lefting his right hand know what his left hand does. The lat-est instance of open-handedness on his part to come to my cars was in con-nection with a railway accident in the north of England a couple of months ago. One of Frohman's road companies started on tour with "The Admirable Crichton," and Barrie went along to oversee the opening performance. Not far from Newcastle the train carrying the company was wrecked and several "hird class passengers severely injured, though not, luckily, any of the perform-re."

ers. "No sooner did Barrie hear that the

Marie Cahill's Traveling Chautauqua. LWAYS striving to improve the condition, both mental and physical, of her company, Ma-rie ¹ Cahill has instituted a veling chautauqua" in her "Mar-g Mary" company, which comes to Lake next week. So far it has "traveling chautauqua" in her "Marrying Mary" company, which comes to Salt Lake next week. So far it has an idea such as a traveling chautauproduced splendid results and the popular comedicane has succeeded in en-

This late and sliss can'll should "father" an idea such as a traveling chautau-qua. This latest innovation is serving a two-fold purpose and therein lies the ze-cret of its success. It not only im-proves the inlinds of the participants, but it relieves the monotony incident to long train rides and tedious delays on the road. The members read and study at their hotels during the day and while riding on trains. The company is di-vided into sections headed by Eugene Cowles. Sam B. Hardy, Mark Smith, William T. Clark and William Clifton and once a week these sections meet to-gether with Miss Cahill presiding. In this way much progress is made. Miss Cahill, one of the best read wom-en on the stage, outlines the work and the heads of the various sections direct those under them, so that much ground is covered in a comparatively short time. isting the hearty co-operation of every ne in her organization except the stage orce, and she hopes to interest them before the season ends.

. . .

before the season ends. The traveling chautauqua idea is orig-fual with Miss Cahill. It suggested it-self to her fast summer while she and ber manager and husband. Danlel V. Arthur, were spending the heated pe-riod on their country estate near New York, Miss Cahill is noted for the great interest she has taken in her write York. Miss Chill is noted for the great interest she has taken in her girls. Ever since she became a star she has acted as a chaperon to them and has given them nearly the same care and attention that their mothers would be-stow upon them. In signing her con-tract for the season each girl is obliged to subscribe to certain rules which Miss

IN LONDON THEATERS.

they hall from. The musician an unexpected remittance, and on the strength of it invited two of us to din-ner with him. When we reached the table there he sat, shame-faced and apologetic, with his well-cleaned plate before him. He explained that he was so hungry he couldn't wait. Our chops were brought to us, and we all went to the theater happy. "Two or three days later the two guests were again at the same little restaurant and chatted with our wait-ress. 'Say,' she said 'that's a pretty good-hearted fellow you were with. He couldn't afford to order for the three of you the other night, so he made me get him a greasy plate so as to make you chaps think he had eaten before you came." and strength of it invited two of us to din-Dewey Richards, his wife and were also present. Mr. Richards play-ing for R. C. Easton, who sang "Ven-ice," "The Guiding Star" and "Were I a Rose," the latter being dedicated to Utah's tenor by the composer; all the works are from Mr. Richards' pen. The universal opinion was one of surprise from the visiting friends, that our western state boasted such talent. Among the distinguished visitors pres-

ent, was Senator Reed Smoot and wife of Washington, the senator having been called to New York on the 26th by

called to New York on the 26th by special business. They were the guests of President and Mrs. McQuartle for the night: at the close of the musical part of the program. Senator Smoot was called upon for a speech and in a happy way he paid a tribute to the musical ability of Utah people. The senator's remarks were remin-iscent of the dear ones at home or perhaps each westerner was thinking of home and construed the senator's remarks to fit his own sentiments; be that as it may, it was all in harmony with the occasion and formed a dewith the occasion and formed a de-lightful ending to the musical part of the entertainment. It was 2 o'clock in the morning be-

fore the last strains of music were heard and the unwilling dancers left the floor, all voting it a success and hoping it might soon be repeated.

hoping it might soon be repeated. At the Wellington, Fifty-sixth street and Seventh avenue, Mrs. L. E. Riter, Mrs. Effie Dean Knappen and Miss Jennie Calder, three of Salt Lake's musical ladies, are registered for two weeks: these devotees of the divine art are called here by their love for music, which may crtainly be gratified. The operatic song birds have developed has srippe in large numbers, and some of the choicest operas have been substi-tuted for those not so popular, but even with these disadvantages New York is brim full of the best musical talent the world can boast, and from now until March every lover of the art may get full value for his money. Times are said to be hard, but one can-not believe it on entering the Man-hattan or Metropolitan any evening of the week; prices are kept high, but no

natian of Metropontan any evening of the week; prices are kept high, but no empty seats can be seen, all seems prosperity there. It is certain the Salt lake visitors will be well repaid for the long jour-ney they have made to hear such a grand ensemble of melody and har-mony. mon₂.

Mr. David Andrew, who is a medical student at Jefferson col-lege. Philadelphia, came over from the Quaker City with Elder Cecil Gates to spend Christmas with friends in New York and will return early in the week.

al Correspondence. ONDON, Dec. 26.—"If it is true that the Scotch are closefisted as a nation, then J. M. Barrie is no true Scotchman." Thus spoke a personal friend of the dramatist's scussing Barrie with the writer that r day, apropos of the recent revivat ondon (for the fourth time) of the -delightful "Peter Pan." Monday evening, in the kindergarten room at Teachers' college, Columbia, the Delta Nen fraternity gave a grand ball. Miss Nan Clawson, a student of Horace Mann and a member of the society, was among the dancers; a fine time was had, and Friday afternoon Miss Clawson entertained several of her class at a luncheon at her home with her aunt. Mrs. Easton, on west One Hundbed and Twenty-third street. A the Duke of York's this year, The Boy Who Wouldn't Grow Up, but there is a new Capt. James Hook in the person of Robb Harwood, Gerald du the continued popularity of "Brew star's Millions," in which he plays the provide reacting its free the continued popularity of "Brew star here bundredth fisht a month or hundredth. It has been played at three half a dozen or so of "eurtain raisers. Tam told, by the way, that the chief pan' in London was planned by the author for London only, and does not figure in Maude Adams' revival of the

Seat.





