

## Spring Festival Opening Assures an Undoubted Success

Salt Lake is in the midst of its second annual Spring Festival, and it is most pleasant to be able to say that the attendance at the two first events in the series, removed the load of worry that has rested on the shoulders of the management as to the financial outcome. The responsibility has been an immense one, involving as it did, in the midst of the financial depression, the bringing of 55 men and a group of soloists from Chicago, guaranteeing them a large sum, rehearsing of the local body, advertising months in advance, and the entire cost attending to all the other thousand details unknown to the public.

The large and responsive audiences which attended yesterday afternoon and last night, and those which are already assured for today's concert, will, we understand, place the enterprise on terra firma, and that means in all likelihood, the assurance of a third festival a year hence.

**THE OPENING MATINEE.**  
The program for the first concert was one full of variety, and one that gave the Chicago soloists, orchestra, as well as the participating artists, fine opportunity. It was, perhaps, rather heavy in tone, for an afternoon event, but the big audience, in which were not many young people, listened with rapt attention each number presented, and applauded most of them liberally.

The efficiency of the Chicago Symphony was made apparent in the second number, the Brahms Hungarian Dances. Here was an interpretation that so marked the peculiarities of the composer as to identify him at once. The treatment was masterful in its virility, and sprightly to the brilliant point, while the ability of the orchestra in chord crescendos attracted at once the attention of every musician in the house. The numbers from MacDowell's "Indian Suite," were pathetic in their beauty, and beautiful in their pathos, given in a finished artistic performance that did the melody in an exquisite harmonic radiance. The power of beauty in portraiture was manifest again in the Grieg "Heart-String," and "Spring." The Swedish "Coronation March" was one of the finest march numbers ever heard here; it is march music in its highest and most artistically elaborated form, and the performance was ample in its justice to the score. There were several encores—gems, all of them, of orchestral virtuosity.

The juvenile choir, under Prof. Stephens, did itself proud. The children filled the choir gallery, the girls being in white, and the boys in black. Their voices were solid, sweet and well balanced, and they sang so well that the remark was frequent that they need take no back seat in comparison with their elders. The visiting musicians joined in applauding with the audience. Assistant Organist E. P. Kimball officiated at the organ. The soloists were Franz Wagner, cellist, whose exquisite lyric work won merited approval; Arthur Middleton, bass, cantate, whose quality seems more baritone than bass and who appeared and sang so much like the late H. S. Goddard as to occasion pathetic remarks. His encore, the Torsor song, was given at Prof. McCellan's request, and captured the house. His tone was absolutely true, and rich in quality. Mrs. Gannon, the contralto, also made a good impression, and was well received.

**THE NIGHT PROGRAM.**

A beautiful audience, in both numbers and appearance, attended the night event. The concert was ideal in length, lasting from 8:30 to 10:15, and though it was attended by one drawback in the indisposition of the soprano, Mrs. Wilson, the program gave rare pleasure in many parts, and in the case of the presentation of "The Wedding Feast," it aroused most absorbing interest. The opening number was the famous overture "1812" by Tchaikovsky, the theme of which is the retreat of Napoleon and his army from Moscow. Admirably is the despairing march depicted, with the death note of the Marseillaise ever dominant, and very excellently did the players master its difficulties. The numbers from the "Damnation of Faust" were also finely rendered. "The Sylphs" dance being dainty and graceful, and the "Will O' the Wisp" being particularly fine in precision of attack. "The Entrance of the Gods into Valhalla," the Wagner number, was also done with strong effect, and the "Spanish Rhapsody" had a great recall. Mr. Rosenbecker was very gracious in the matter of encores, and he had a number of exquisite and dainty selections "up his sleeve," mostly for the stringed instruments, which thoroughly captivated the audience. Mrs. Wilson tried to sing the Michaela aria from "Carmen," but was unable to get through it, owing to a cold, and Mr. Miller took her place, rendering the tenor aria from the same opera in good fashion. He has a high, light tenor voice, and though his organ cannot be called a remarkable one, he sang his difficult numbers last night with accuracy.

The principal interest centered on the first presentation here of "The Wedding Feast," taken from the "Song of Hallelujah" written by the rising English composer, S. Coleridge Taylor, whose work is attracting great attention in the music world, because of his being a negro. Last year another selection from this work was given in "The Death of Minnehaha," and that created equal interest. We think "The Wedding Feast" is hardly equal to "The Death of Minnehaha," as a whole, because it does not possess the variety of that number, and its treatment, while most interesting, and very suggestive of the Indian theme it deals with, does not impart the "thrill" nor affect an audience throughout, as the first selection did. Its rendition required thirty-five minutes, and it showed off the picked voices included

in the Festival Chorus, most admirably. These were one hundred and twenty-five to a hundred and fifty in number, and while the effect would have been heightened if the number had been increased, still the work was finely and intelligently done. The male voices, while high, were excellently selected, and they acquitted themselves finely. The female voices, however, especially those, and the duet work was charming. Mr. Miller was the single soloist in the rendition, and did his work in acceptable fashion. Prof. Stephens waved the baton over the orchestra and choir, and handled both most easily. The accompaniment was rendered by the full membership of sixty-five, with Prof. McCellan at the organ. The grand old instrument gave the orchestra a foundation which, in a building as large, where any stringed organization has difficulty in filling the space, was a decided help to it. But the work of all the performers and the organist was so carefully executed that the accompaniment, heavy as it was, never engulfed the singers.

The closing events occur this afternoon and evening, and will, without doubt, reach the climax of interest. This afternoon's program includes the Symphony for organ and orchestra, to be rendered by Prof. McCellan, the organist, and the presentation of Mr. Shepherd's composition with the composer leading.

At night the festival closes with a rare program made up entirely of Sir Arthur Sullivan's "Golden Legend," its first presentation in the west. The Festival Chorus and tabernacle choir together numbering over four hundred voices will render the choral parts and the four Chicago soloists, Mrs. Wilson, soprano; Miss Gannon, contralto; Mr. Miller, tenor, and Mr. Middleton, bass, will do the individual work.

**THE ORCHESTRA'S MAKEUP.**

Manager Rosenbecker has a remarkably fine aggregation of orchestral talent, while some of the members are youthful, their work is evenly good, and considering that they are not a permanent body, held together all the year round, their discipline and unity are excellent. The instrumentation of the organization is as follows: Ten first violins, eight second violins, six violas, six cellos, one harp, six double basses, two flutes, two clarinets, two oboes, two bassoons, two trumpets, four French horns, three slide trombones, one tuba, tympanes, drums. In addition, one of the oboe players substitutes the English horn when desired. One of the violinists can pick up the English horn where the oboist cannot be spared from his instrument. Then one of the second violinists plays a third trumpet where extra voices are called for, and another can pick up the bass clarinet when the score is so marked, while a third and fourth flute can be exterminated at a moment's notice. So the orchestra is pretty well prepared for any call that the program may make upon it. The conductor, Adolph Rosenbecker, has the reputation of being one of the most scholarly as well as one of the best routine conductors in the country, and his handling of the orchestra from the outset was one of correct interpretation and accuracy.

**THE FESTIVAL WORKERS.**

Likelihood That the Chorus Will Be Made a Permanency.

The Salt Lake Festival Chorus may be accepted now as a regular, permanent institution of this city. It was, from the nature of things, at first a tentative affair—its promoters labored and hoped for the best, but at the same time, they didn't just know how the venture was coming out. If the public gave the proper support, a second festival was sure, and if the second met with the financial approval of the public, the scheme of an annual festival with an orchestra from Chicago might be accepted as one of the fixed events of the season. The first effort met with the anticipated success, which was an immense encouragement; and now that the second annual affair has been accorded such hearty and sympathetic support, it seems as though all apprehensions as to the possible failure in the future might be classed among the improbables.

The idea of the Salt Lake Musical Festival originated in a peculiar and unexpected way. Two years ago, Manager Fred Graham of the local Music Bureau, wrote to a Chicago agency relative to bringing musical attractions to Salt Lake. By mistake, the letter went to Manager Beach of the Chicago Symphony orchestra. Mr. Beach answered the letter, stating that the parties for whom it was intended had changed their address, which he gave, and then remarked that he was in that line of business himself, and suggested that he could furnish an attraction in the way of an orchestra to work in harmony with a musical festival which might be arranged for. The idea appeared a good one to Manager Graham, and he immediately took the matter up with Prof. Stephens and McCellan. The result was that the plan of an annual musical festival was brought to the public, where it met with such favor that arrangements were made and successfully carried out, as is already well known.

Mr. Beach was made choral director, Organist A. H. Peabody of St. Mark's cathedral, assistant choral director; Prof. J. J. McCellan, organist, and pianist; Mrs. Mary C. Sanborn, assistant pianist, and the patient but indefatigable Fred C. Graham, manager. The Festival Chorus of 150 to 200 voices, selected from the tabernacle choir, and affiliated singers from the city, was organized, and a series of rehearsals begun, on the cantata, "The Death of Minnehaha," and "The Messiah." The tabernacle choir also appeared as a whole, both bodies acquitting themselves with credit, while

## All Run Down

In the spring—that is the condition of thousands whose systems have not thrown off the impurities accumulated during the winter—blood humors that are low causing pimples and eruptions, loss of appetite, dull headaches and weak, tired feelings.

The medicine to take is

### Hood's Sarsaparilla

In usual liquid form or chocolate tablets called Sarsatabs. 100 Doses \$1.

The festival proved another step in the upward musical progress of Salt Lake. The orchestra, then numbering only 45 men, under Von Flietz, but owing to the pleasing success of the festival, Manager Beach decided to bring an increased orchestra for the second festival, and he has now secured only 45 men, but his payroll is increased by \$250 per week. He has a clean, scholarly, intelligent lot of men, under one of the most thoroughly educated of conductors, Adolph Rosenbecker. The change was made from Von Flietz to Rosenbecker, as the former was not considered by the management up to the requirements in routine conducting, though there was no question as to his ability as a musician. Col. Beach and his musicians like Salt Lake, and this section of the country very much. He believes that by another season, the musical interest in the larger centers of the state will be so far advanced that it will pay to hold festivals, not only in this city, but at Logan, Ogden, Provo, and perhaps Brigham City.

Festivals organized on a large scale were formally recognized in this city over 20 years ago, when, while time they have been held at intervals, the basis of operation being the tabernacle choir. They always commanded public attention to such an extent that non-members who could see ahead were ready to predict that Salt Lake would become one of the greatest centers in the country for choral performance. Citizens who attended the performance of the tabernacle choir with Gilmore's band, years ago, when they sang the Hallelujah Chorus with the noted bandmaster as conductor, will never forget the magnificent way in which the choir sang that great composition. Mr. Gilmore himself was astonished. The writer, who sat almost between Mr. Gilmore and the choir, can never efface from his mind the expression of the conductor's face as the great body of singers poured forth a volume of melody that fairly shook the building. That expression was one of startled amazement, of delighted expectation. Mr. Gilmore afterwards stated his pleasure in no unstinted terms, and said he looked forward, already, to the next time when he should certainly visit Salt Lake with his own band and with a more pretentious program.

## AMUSEMENTS.

**Theater**—Tonight Charles B. Hartford presents his spectacular production of "Antony and Cleopatra."

**Orpheum**—The bill at this house is giving good satisfaction this week, and the conference here will necessitate the hanging up of the "standing room only" sign from now on.

**Grand**—A bargain matinee will be given tomorrow at the Grand by Miss Fay and Mr. Lorch in a production of "Only a Shop Girl."

**Lyric**—The Zinn company will run out the week, with the customary Saturday matinee, with the lively production of "The Telephone Exchange."

## LATEST OGDEN NEWS

### WILL PULVERIZE PEBBLES.

(Special to the "News.")  
Ogden, April 2.—W. S. Prister, who was caught while trying to roll a man named Nelson in a West End saloon yesterday, appeared in police court this morning and pleaded guilty to the charge of 30 days cracking rocks upon the municipal stone pile.

Frank Emmerson, convicted of attempting to steal a suit of clothes from Watson & Tanner's store, was in court this morning. He was sentenced to spend 25 days at hard labor.

### REEVES OFF FOR NEVADA.

(Special to the "News.")  
Ogden, April 2.—J. A. Reeves of the O. S. L. passed through Ogden today on his way from Salt Lake to Nevada points.

### BIG CONFERENCE TRAVEL.

(Special to the "News.")  
Ogden, April 2.—Railroad officials say that 600 people left Ogden today to attend the conference sessions in Salt Lake.

### E. S. LUTY WORSE.

(Special to the "News.")  
Ogden, April 2.—The condition of E. S. Luty, paymaster for the Southern Pacific, is reported as much worse today.

### "REFORM" BILLS PASSED UP.

Ogden, April 2.—The city council met in special session last night to take up the "reform" ordinances relating to the closing of saloons and liquor traffic in general. The purpose of the meeting was to have the ordinances read for the third time and put upon their final passage, but it was discovered that the committee to which they were referred had not reported upon them, and the meeting adjourned without having accomplished its purpose.

### BEN BITTEN BADLY HURT.

Ogden, April 2.—Ben Bitten, a West Weber farmer met with a painful accident yesterday while driving a team attached to a cultivator. While driving the horses they became frightened and ran away. In his attempt to restrain the frightened animal, he was thrown to the ground and sustained five bad fractures to his right leg.

### ROBBER RETURNS LOOT.

Ogden, April 2.—Mrs. E. Eggerston, a guest at the St. Paul hotel, reported to the police early this morning that her room at the hotel had been entered by burglars, and that \$40 had been secured by them. The police at once took up an investigation, but this morning were informed that the money had been replaced. The police are of the opinion that some member of the family took the money, and that an April fool's joke to scare Mrs. Eggerston and induce her to place her valuables in a more secure place or for some other motive.

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### DRUG STORE

The Pure Drug Dispensary  
112 - 114 South Main St.

## PEOPLE TO HELP HEALTH OFFICERS

(Continued from page one.)

pleted and Chairman Miner introduced Dr. W. H. Calderwood of Salt Lake, who delivered a paper on "The Milk and Food Supply." The address was replete with information to the layman, as well as the members of the medical profession present, and especially to the individuals whose duty it is to look after the public health. The doctor took up the contagion of typhoid and showed several causes which lead to such a contagion. "Besides the well known source of infection for this disease," declared the doctor, "another cause is discovered during the Spanish-American war and that was the common fly. It was demonstrated that flies can and do carry typhoid infection from excreta from open closets to food and it is therefore of the highest importance that sanitary conditions be maintained in and about the home."

### OYSTERS TO BLAME.

"Oysters are another source of typhoid infection. It has been demonstrated many times, guests at banquets who had partaken of oysters which had been gathered from waters where sewerage was dumped, contracted typhoid fever. Meat in the early stages of decay also carry the infection, and this is one point which the health officers should carefully watch."

### DISEASES AMONG PEOPLE.

The doctor also touched upon the existence and spread of tuberculosis among the cattle in the state, with recommendations as to its treatment and suppression. He advocated tuberculin tests with animals, which can be had cheaply and without danger of the animals taking the disease from the tests. Infected milk is a great source of tuberculosis among humans, according to many good authorities; and although the profession is divided in opinion as to whether being transmissible to the human race, as long as there is a doubt, maintained the doctor, it is well to act on the side of prudence, and not subject infants and children to the possibility of becoming infected with tuberculosis, or consumption, from diseased animals. He strenuously advocated the vigilant inspection of dairy products by the health officials, as they are the source of untold epidemics in typhoid and other contagious diseases.

During the discussion following Dr. Calderwood's address, much valuable information was received by the convention. Owing to the delay in commencing the meeting this morning, and the number of addresses to be made, it may be decided to hold a third session of the convention either this evening or tomorrow morning. It is pointed out that with only one more session very little discussion would be indulged in, and it is largely through the interchange of opinion and experiences of the members of the convention that benefit is derived, and the consensus of opinion secured to be in favor of this session. This point will be decided on definitely this afternoon.

### CONVENTION NOTES.

The irrepressible "Doc" Olsen of Mant, was present in all his glory. He came early and wanted to go early, but decided to stay with the crowd. And he was glad of it after.

Dr. H. A. Adamson of Richmond was an interested delegate this morning. He is one of three representatives present from Cache county, none at all being present from Logan.

H. H. Ovidge of Cleveland, Emery county, was present as a district delegate. He says his section is thoroughly in sympathy with the public health movement, and the people are anxious to do what they can to promote the same.

George Carter, president of the town board of Fountain Green, was a prominent figure at this morning's convention. He stated that one of the best things he could say for his town was that every man, woman and child turned out one day last week and cleared their premises from beginning to end, all business ceasing temporarily

to permit this to be done. Mountain Green is the first town in Sanpete county, and Mr. Carter is proud of it.

Dr. Miner, the chairman of the convention, was the presiding officer of the Associated Health officers, an organization existing in the state several years ago, and in remembrance of his services in that organization, at Dr. Beatty's suggestion, Dr. Miner was chosen to be chairman of the present convention.

You feel the life-giving current. A gentle warmth fills the nerves and blood. It's a pleasure to take Hollister's Rocky Mountain Tea, 35 cents. Tea or Tablets. Godbe-Pitts Drug Co.

### FUNERAL NOTICE.

The funeral of Jeffrey Hodgson will be held Friday at noon at the Sugar House meetinghouse. Interment will take place in the Mill Creek cemetery.

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### LOST.

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