

Dramatic * Musical

NEW attractions that ever visited Salt Lake come with the "Servant in the House," which will occupy the Salt Lake Theater all of next week. The sensational part of the play of course, lies in the fact that the character known as the "Bishop of Bonaventura" is supposed to represent the reincarnation of the Christ. The author is very careful nowhere to say that this was his purpose, but he allows it to be assumed all through the piece. Critics in both the east and west have hailed the play as a wonderful work of art and one of the best of the best written plays since the days of Shakespeare.

Although this is the first production of the play in Utah, it is also the last engagement to be played in this city and state. The Associate Players, the only company representing the play, will be kept in the east for two more years, after which they will be sent to Australia and New Zealand. As Henry Miller refuses to curtail the play to ordinary road companies, this, therefore, be the last chance to see "The Servant in the House" in Salt Lake.

Following the "Servant in the House" we are to have another New York hit success "Pald in Full," which opens here Monday, Aug. 2.

Ned Royle is back in New York busy with the publication of "In the Blood," which the Scribners are to bring out in book form simultaneously with the stage production. It will be remembered that the novel of "The Squawman" had a great sale in America after the success of the play.

Mr. Royle paused but one day in Salt Lake on his way back from San Francisco, where he went to supervise the production of "The Squawman" with Florence Roberts in the principal role. All his plans, however, went "art agley," owing to Miss Roberts' sudden break down, the inevitable result of her strenuous labors as a star and a play producer. She is now in the hospital, and may have to undergo an operation which will necessitate a year's retirement.

While he was here, Mr. Royle received word that "The Squawman" was about to be produced in Scandinavia, which he said, completed its tour of the world as it had already been given in Australia, South Africa, Germany and England. London letters say that Herbert Smith will go on a six months' tour of the English provinces this fall in the play; he is a wealthy actor-manager and will enact Faversham's part of Jim Carston.

Just before sailing for Liverpool to New York, last week, Charles Frohman gave out the information that he had closed arrangements for a tour of the principal European cities next year to be made by Maude Adams and an English speaking company, in a round of her successes. Berlin may see a production of "Joan of Arc," done out of doors.

The patrons of the Orpheum who have had their appetites whetted by the long vacation will be in for the next season. Some surprises will await them on the interior of the house, as new decorations, new carpets, scenery and new lighting devices have been put in since the house closed. Electric fans also will be installed to make it comfortable.

The leading features of next week's bill are as follows: Claude Gillingwater, formerly with Peltz Schenck, in his own sketch, "A Strenuous Rehearsal," "The Sunny South," presented by 10 singers and dancers, Pellaton and Foran, in a sketch entitled "A Spotless Reputation," Billy Van, the inimitable minstrel, Ila Grannon, a light opera miss, Elizabeth Banks and Berenice Braxton, in an instrumental musical act, Luigi Brothers, in a comedy acrobatic performance, the Kiodrome, and last, but not least, Willard Wehle and his orchestra.

Manager Eldredge's third week at the Grand will be celebrated by a presentation of Willie Collier's famous farce "The Man From Mexico." It has been done all over the country, but has always proved so strong that Mr. Collier revived it last spring in New York where its reception was as popular as ever.

Mr. Mack's part in the laughable comedy will be given by Benjamin Fitzhugh, Collier's role, while Miss Douglas will act the part of the wife. Manager Eldredge will revive especially for G. A. R. week the famous play "Hold by the Enemy," "The Girl of the Golden West" and other New York successes. The production of "Hold by the Enemy" will be especially timely, and Mr. Mack ought to be well fitted to the role so excellently played here in past years by Henry Miller and H. M. Wells.

Last Wednesday evening the new pipe organ in the Springville Tabernacle was opened by Prof. J. J. McClellan. The event was an important one in Springville music circles, and the building was filled to overflowing. A chorus of 125 voices under Mr. Herbert Robinson was organized for the occasion, and their work was splendidly done. Mrs. Emma Ramsey Morris was the vocal soloist of the evening, and both she and Mr. McClellan were enthusiastically received. The large audience was very appreciative, and each number was received with great enthusiasm. The new organ has two manuals, or key boards, and after the recital Prof. McClellan pronounced it a

during the interstate fair which is to be held there about the middle of September. The proposition is being discussed today, and if the present plan is adopted the band will stop over four days at Grand Junction on the return trip, and play at a similar function.

Local music houses report a call for sheet music all along the lines this week, with no particular demand for any one class of goods. Everything went alike. The call for records and machines and the sale of pianos continue very good for this time of year.

W. E. Curtis, the correspondent, was much impressed with the tabernacle or-



SCENE FROM "THE SERVANT IN THE HOUSE."

At the Salt Lake Theater All Next Week.

splendid instrument. The following program was rendered: Pilgrim's Chorus (from L'Oratorio) Verdi Combined Chorus.

a Organ Solo, Andantino (To my wife) J. J. McClellan.
b Fortuna Scene from L'Oratorio... Wagner
c Emma Ramsey Morris.

a Fear Ye Not, Oh Israel, Dudley Buck
b Fortuna Scene from L'Oratorio... Wagner
c Emma Ramsey Morris.

a Mignon Gavotte... Thomas
b Communion in G... Batiste
c Old Melodies... J. J. McClellan

a Aria, from Barber of Seville... Rossini
b Evening Star... Wagner
c Traumerel... Schumann

a Little Irish Song... Lohr
b Flag Without a Stain... White
c Daughter of Zion... Palmer

a Evening Star... Wagner
b Traumerel... Schumann
c Tannhauser March... Wagner

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gan at the recent recital attended by him, and asked for an arrangement of "Love's Old Sweet Song" as given by Organist Tracy Cannon in "The Old Melody" number.

Miss Florence Kimball, who has lately returned from a course of vocal study at Boston, is highly spoken of as a decided acquisition to Salt Lake's vocal forces.

The Bureau of Information management once more calls attention of local patrons of the tabernacle organ recitals to the fact that children under 6 years of age are not admitted. It was supposed this was generally understood, but it seems not, and women persist in bringing infants in arms, only to be forbidden entrance, much to their disappointment.

The recent annual meeting of the Society of Music Teachers of Iowa, at Dodge, is of some interest here, owing to the presence of the late, Dr. J. J. McClellan, formerly professor of music in the Salt Lake Methodist seminary and a marked social favorite here. She was then Miss Frances Evelyn Lincoln, a bright and entertaining vocalist, choir master at St. Paul's Episcopal church, and a member of the Salt Lake social life of many a Salt Lake social function.

Three sisters of Mrs. Ford, viz., Miss Elsie Lincoln, Mrs. Grace L. Heustis and Mrs. Bertha L. Heustis also appeared on the programs of the convention, both as soloists and in ensemble.

The following program will be given tomorrow at 4 p. m., at Fort Douglas, by the Fifteenth Infantry band: March, "Tannhauser," Wagner.
Overture, "Morning, Noon and Night in Vienna," Suppe.
Air and chorus, "Daughter of the Regiment," Donizetti.
Quartet from "The Messiah," Verdi.
Selection, "Wonderland," Herbert.

The Liberty park band concert program that was to have been given last Sunday afternoon, but was stopped by the storm, will be given tomorrow afternoon, with the addition of a "G. A. R. March" composed by Harry Montgomery, a trombone player in the Salt Lake Symphony orchestra.

Twenty-five hundred people crowded into the new music warehouses of the Daynes-Boche music company at the opening, last Sunday afternoon and evening, when southerners and refreshments were served with a generous hand.

The fine recital given by the Skelton string quartet recently at the university summer school, was followed by two interpretative recitals on Wednesday and Thursday last, when Squire Coop, director of music at the university, gave selections from "The Pipe of Desire" (P. S. Converse), and "Cavalleria Rusticana" (Mascagni). The former is the opera, by an American composer, that is to be presented by the Metropolitan opera company during the coming season. Both recitals were thoroughly appreciated.

Mr. Brines concludes his labors as a vocal instructor in this city, Aug. 1, when with Mrs. and Master Brines, he will remove to New York, for service under the management of the Shuberts.

Mrs. L. B. Hill, soprano, sings in the First Congregational church tomorrow morning, her selection being, "Come Unto Him," from "The Messiah." Brines will sing, "Eternal Goodness," by Hawley. As Tracy Cannon will be absent tomorrow, his place at the organ will be taken by Mrs. Osborn.

It seems to be a cold, frosty week, when Held does not blossom out with a new cornet. His latest is a gold plated instrument, just imported from the Elkhardt, Ind. factory of Congressmen Conn. Held is so tickled over the new acquisition that his associates say he takes it to bed with him to play on in his sleep.

The G. A. R. music is developing quite a program. Held will have a band of 25 men in the tabernacle on the occasion of the big meeting there, with one of the features a national air calling for six foot long German trumpets in E flat during several of the passages. The trumpets are here and ready for use.

SHARPS AND FLATS

One of the most valuable members of the Concordia Society of Wilkes-Barre, Pa., one of the contestants for the Kaiser prize at the recent Sangerfest at Madison Square Garden, is Joseph Bishop, a full-blooded Indian chief from the Iroquois Indian reservation. It was the first time in the history of the Sangerfest that an aborigine has added his voice to its great choruses. Mr. Bishop first acquired his knowledge of music when he was a student at Carlisle college, Pa., where he and the other Indian students studied music as part of their course. After leaving college, Bishop went to Wilkes-Barre, Pa., where he entered the banking business.

Leoncavallo is discouraged by the persistent failure of his attempts to interest Italians or others in his operas. But he has had one success, at any rate, and he can indulge in reminiscences. Writing for an Italian newspaper, he says that he wrote not only the music but also the text of "Pagliacci," and that the publisher, Sonzogno, bought the opera after having read the libretto alone. This is a most interesting revelation, as it vividly illustrates the importance of the libretto in operas. The opinion has been often expressed that the opera which served as Leoncavallo's model, "Cavalleria Rusticana," is more effective as a play than it is with Mascagni's music.

Some years ago the most prominent German concert institutions made an agreement to exchange programs. The number of institutions now participating in this arrangement is 225, and their collections of programs for the season ending April 1, 1908, have been critically examined by Ernst Challer, who

der direction of the Shuberts next season.

George M. Cohan, who is beyond all question the most prolific native writer of musical plays America has yet produced, and internationally famous as the Yankee Doodle comedian, is going to play one night stands next season.

For the first time in his career Clyde Fitch has written a play in which he resorts to murder. This piece is called "The City," which will be one of the first dramatic productions to be made by the Shuberts this autumn. Mr. Fitch has requested the Shuberts to keep secret the theme of the story, and, contrary to custom, no advance information concerning the plot of the piece will be given.

Orin Johnson, heretofore identified exclusively either as a star or a leading man in dramatic productions, surprised his friends last week by taking the role of the operative hero in Henry W. Sagar's new production of "The Gay Hussars." Two years ago Mr. Johnson was advised by the great baritone Sarmiento to study for opera, and the actor has been preparing for his vocal debut ever since. He has studied under the best teachers in New York, and expects to go abroad later on and prepare for grand opera.

A pretty compliment was paid to the realism of "An Englishman's Home" when the play was produced in Sydney, Australia. If the following story is not a mere press agent's invention. One of the natives, seeing Brown about to be shot for defending his home, tried to climb over the stage to rescue him. The man shouted out that he was a guardsman, and would not allow an Englishman to be shot by a "furriner." He got among the orchestra, but was collared and hauled back to the stalls. Finally he said he was going back to England, and would call on the author of the play, Major du Maurier, and punch his head.

"The Servant in the House," for sale at the Deseret News Book Store, 6 Main St.

JOHNSON & WELLS, In their COON OPERA

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"Devine Sweet Evening Star" from "Tannhauser" Wagner.
"Villanelle" Hammerlit.
Old melody, "Tristan and Isolde" Ketterer.
"March Solenne" Ketterer.

FRIDAY, JULY 30.
J. J. McClellan, organist.
"Concert Overture" Faulkes.
"Romance" (D flat) Lemare.
"Visions" Rheinberger.
Old melody, "Tristan and Isolde" Ketterer.
"March Solenne" Ketterer.
"America" Wagner.

SATURDAY, JULY 31.
J. J. McClellan, organist.
Special request program: Requests must be mailed to organist before Thursday evening.

MUSIC PROGRAM FOR CATHEDRAL'S DEDICATION

The Intermountain Catholic of yesterday, publishes the following as the musical program for the coming dedication of St. Mary's Catholic cathedral: Naturally a feature of first importance in connection with the dedication ceremony will be the music. This will be the best Catholic church can provide, and the Catholic church has many storehouses from which to draw. The music will be under the direction of Miss Nora Gleason, director of the Cathedral choir. There will be 60 mixed voices. The mass will be Gounod's "St. Cecilia Messe Solenne," rendered by the ensemble in its entirety, with the exception of the "Gloria," which will be from Mozart's "Twelfth Mass." The St. Cecilia mass is known to be the favorite mass of Cardinal Gibbons, and will be present. There will be the organ and a sextet from the assorted symphony orchestra. Mrs. Edward McGurkin will be at the harp.

For the professional, "Alleluia" from Beethoven's "Mount of Olives" will be sung. Weigand's "Veni Creator" will be given by a male chorus. Responses and the boys in the sanctuary, in addition to the music already mentioned, a number of psalms will be sung. The program for the Vesper service at 7:30 o'clock in the evening will be especially elaborate. It will consist of the solemn Gregorian Vespers, with the exception of the "Magnificat," which will be from Mozart's "Veni Creator." The girls will be chorists. "Veni Jesu," J. Lewis Brown's "O, Salutaris," and "Tantum Ergo," "O, Salutaris," and "Tantum Ergo," will be made of the choir. The services will close with Emmerich's "Laude Dominum." The Cathedral choir will be strengthened by a number of voices from other choirs in the city.

Preceding the dedication 100 little girls will assemble at the old cathedral on Second East and march to the new edifice, singing Haydn's "Te Deum." The girls will wear white gowns and veils and will wear wreaths. At the new cathedral they will join the altar boys. They will be under the direction of Miss Mildred Cuddy.

The organist of the occasion will be Prof. J. J. McClellan.

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