### DESERET EVENING NEWS: SATURDAY, NOVEMBER 5, 1904.



What do you mean, Herford, by Come here, little boy, and show spolling my story with your foolish rhymes?" "But they didn't fit," he concludes Which story do you refer to, Zang-

will-which one of your numerous mas-



անութական անական ու ու որ որ որ որ որ որ GENERAL LEW WALLACE'S LIBRARY.

One of the Most Unique "Dens" Possessed by Any Writer. 

White, "The Silent Places," and it has I humor and incident of his new book sent my brain awhiching. The man quite as much as the boys. 5 5 8

of a novelist. The writing is of the kind The great uninhabited places of our country are championed by three au-thors, who have brought them into 2 2 8 thors, who have brought them into vivid reality to the large circle of The lists of "best sellers" published In the Bookman, show the steady grad-tial but sure rise of "The Castaway" in popular favor. On the July list h readers who are looking for romanc tipped with fact and adventure tinged with truth. Jack London, Stewart tood forth; in August it was third; i Edward White, and Mary Austin dur-September it stepped into second place. It bids fair to give "The Crossing" a ussle for first place before Christmas. ing the last two years have undeniably created a literature as strong and vir and as redolent of the soil as did This is the more significant of the proving popularity of Miss Rives novels, when it is remembered that unever Kipling in his first and best work. The first of these authors to seek the juyenile field is Mary Austin, who

like some of hey other books. "The Castaway" was published without noise and has received no "booming." Stanley J. Weyman, the well-known author of "Under the Red Robe," "A Gentleman of France." "The Red Cock-ade," "etc., has with Longmans, Green & Co, a new romance called, "The Ab-

Joel Chandler Harris, who is creating a folk-lore of cur southern states in his rhymes of Uncle Remus, gathers his ruymes of Uncle Remus, gathers his material in exactly the way which is described in his new book. "Tar Baby and Other Ruymes of Uncle Remus," which has just been published by the Appletons. It is impossible to repro-duce Mr. Harris' negro dialect, but the fellowing is the gist of one story which he overheard a graveholized neuro fell. been conspicuous for strength, variety and interest of content matter, but strong. There are no less than a hal strong. There are no less than a hair a dozen timely topics ably discussed in which the general reading public of America is interested. First among these is the masterly plea for "The Election of of Federal Judges by the People." by Chief Justice Walter Clark, LL, D., of the supreme bench of North Carolina. "The United States of South America: A Decemp of Empire." is overheard a gray-haired negro telling to a little girk, but which is as

yet unwritten probably because it hus to do with people, and not animals: "Why is it dat some folks am brack an' some am white? Chile, you done ask de mos foolishest questions someimes. Why, it's reg'lah ig'nant not o know dat. Dat's a fac'. What fo' lo yo s'pose dat dey calls us culland olss? Why fo do yo' s'pose dey do at? Huh? Now lemme tell yo'. fo'ye of'en huhd Massa Vaughan tell w lazy niggahs gen'ly ahe. Well 's a 'splanation to dat. Sure 'nuff.' so' is dat? 'Cause dey was bohn dat way. He'dity, dat's what dey calls it. Way back in de beginnin', befo' yo'

sah wif

by Dr. Chas. Frederick Holder, LL. D. is a brilliant and fascinating specula tive paper. 'Our Legal Machinery and Its Victims," by Dr. G. W. Galvin, physician-in-chief to the Emergency hospital, Boston, Mass., contains some startling facts and statistics as well as

Dis

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fumes do not make fine dentifrices. Your teeth deserve better of you than to be offered up a sacrifice to your pocketbook.



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S FORMS A TOURD, FOWNER, FASTE,

of stories from the California desert, of Indians and coyotes, ranches and cattle miners and shepherds, Over them all there is the glamour of Mrs. Austin's rare power as a story-teller, and the brilliant setting of the Sierra Nevadas. "The Basket Woman" might almost be called The Jungle Book of west, not only on account of its subject, but on account of its style and spirit.

\* \* \* A famous mother of a famous son,

Mrs. Rebecca Harding Davis, has just written in "Bits of Gossip," a very readable and entertaining volume, one whose title well expresses its contents, Mrs. Davis's personality shines through and illuminates all she writes with a bright kindliness which in no way dims her keen vision. Her com-ments on a visit to Oliver Wendell Holmes, for instance, give in a few touches a portrait of the professor which all his readers will want. Similarly, her bright and pungent gossip about Hawthorne, Emerson, and the Alcotts, her recollections of Blaine, Poe, Whitman, Holland, Le Moyne, Fremont and Greeley throw many sidelights on their personalities. Her recollections of the Civil war are

not the least interesting chapters in the volume. The book is not only entertaining, it is one to keep close at hand, where we always love to keep our cheerful gossips.

"Twenty-five Short Ghost Stories" is the title of a volume compiled and ed-ited by W. B. Holland, in which lovers of the uncanny and supernatural will find interest. It includes many well known stories and some new ones which will delight the lover of blood curdling sensitions.-J. S. Ogilvie Pub. New York.

## WHAT THE BEST MAGAZINES CONTAIN.

Woman'

The Basket

(Houghton, Mifflin & Co.) a collection

ing world. The last four issues have

the November number is exceptionally

South America: A Dream of Empire,

The November number of The Arena jest especially the 45,000,000 of Americans who look directly to the soil for their subsistence will treat of "New Fields for Young Farmers," "The San-itation of the Farm," "The Future of is the strongest and ablest issue of this review that has appeared in years, and this is saying much, as the magazine since Mr. Brandt purchased it and Mr. Flower has again become the editor. itation of the Farm," "The Future of American Cotton," "How Women Make Money on the Farm," etc. Seven serial and 250 short stories by has taken its old place among the foremost reviews in the English-speak-

the most talented and popular Ameri-can writers of fiction will form part the contents of the new volume for

The Youth's Companion uses entertainment as a means rather than an end, conveying always in its fiction and its articles some convincing truth or some contribution to the useful knowl-

some contribution to the useful knowled edge of its readers. The 225 men and women enlisted to write for The Companion represent an infinite variety of talents and callings. Through The Companion they address not only the young and impression-able, but the fathers, and mothers of the reation. The entire family claims the nation. The entire family claims a share in the good things which fill

The Youth's Companion pages. Full illustrated announcement, scribing the principal feature of The Companion's new volume for 1905, will be sent to any address free. The new subscriber for 1905 will re-ceive all the issues of The Companion

January. Madame Albanest is glad-working on a series of short stories, and one of articles on society, both of which have been ordered in advance. \* \* \* Unless Robert Hichens is uncommon-

Unless Robert Hickens is uncommon-ly hard to please, he must be feeling rather well satisfied with life, just at present. He is enjoying a phenomenal run of bick which really began last year, when his "Woman With the Fan" made so big a hit. That romaines is still suiting, and reports from the Unit-ed States indicate that the adaptation which blockes made scenario of the which Elichens made recently of the French play, "Business is Business" has also proved a money maker in the hands of William H. Crane. George Alexander is about to produce the plece in this country, so Hichens will soon be getting royalties on it from both sides of the water. And, to make the thing complete, Hickens' new novel, "The thusiastic "notices" on all sides and

That is a fairly good showing for a writer whose belief in his literary pow-ers was so shaky to start with that he did not feel like trusting to his pen for the proverbial bread, butter, and occasional fam. When he left college Hickens believed-in spite of vague hankerings to write-that music his forte, and he set about studying it forthwith, first in Bristol and then in London. But all the time he kept on wanting to write and before long surrendered to the eraving and began to vary the monotony of studying harwary the monotony of studying har-mony, composing lyrics and playing the organ by writing short stories and working intermittently on a blood-curdling romance called "The Coast-guard's Secret."

This romance got published after a UR, BYE, Broadway, Kansas City, Mo.

installment of which will appear in | Robert Hickons' life that no one will over resurrect It. In the meantime, however, editors sent back his short stories with undattoring promptitude. Perhaps that put the young atthor's back up. Anyhow he made up his mind definitely that he was going to be a writer, and instead of devoiing any more time to music-study enroled himself among the other aspirants in a certain "school of journalism" situate in London. By Hichens literary so-quantances the bollef is held that he has succeeded in turning himself in a successful author in spite of the "school of journalism" rather than because of if. The thing was not long in comflict about, however. The sale of the Const-guard story, which he is now so auxiatis to forget, was his first stroke of luck and only a few months afterwards he published the novel that set everyone talking about him-"The Green Carna-tion." Since then he has turned out

is for the water, And, to make the thing complete, Hichens' new novel, "The inriden of Allah," is getting really en-husiastic "notices" on all addes and promises to be one of the best sellers of the season. That is a fairly good showing for a writer whose belief in his literary pow-ers was so shaky to start with that he hid not feel like trustling to his pen for the proverbial bread, butter, and oc-zasional jam. When he left college Hichens believed—in spite of vague sankerings to write—that music was is forte, and he set about studying it Chamberlain's



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renovating and scouring of fine carpets, fresco and wallpaper eleaning, painted wall cleaning with our wonderful soap "Encleo," wax floor cleaning and polishing woodwork and window cleaning -our janifor work is of a high order.



25

X X X gay Anthony Hope, London' estable most sought-after bachelor, has been thoroughly domesticated. the role of "papa" he is now seen to greatest advantage. The new Miss greatest advantage. Th Haskins, who appeared in Bedford spare about two months since, is unsestionably a beauty, as babies go nd Mr. Hope has become the model of he foolish-fond father. If the little the foolish-fond father. Miss Hawkins inherits the qualities of both her father and mother she will b of the most brilliant and one of the most beautiful of English women when she grows up. Mrs. Hawkins has a reized beauty, that makes her much sought after by artists, who wax warmy enthusiastic over her deep blue eyes, her long, swan-like throat, and the tilken masses of red bronze hair that give her such distinction. . . .

and then she called out:

me your teeth

hastily.

A new book by Anthony Hope un-ter the title of "Double Harness" is while on bourse fullips, Any-published by McClure-Phillips, Any-thing by the author of "The Dolly Dialogues" and "The Pris-ener of Zanda" is sure of a wide public in America. This new book hould prove a success, for it is said wadd to the clever wittiness of The Dolly Dialogues" and the sustained inof anda" a very clever delineation of anda" a very clever delineation of modern English life as it is. It is a drama of married Londoners in which the central figures are a young if idealist and a stolid, matter-ofyoung Britisher, whose matrimoa tragedy. Mr. Hope, whose matrimo-ilai venture comes very near to being a tragedy. Mr. Hope, who has so long been the pet of London society. should surely know how to depict London drawing room characters, and it is stated that in the many married couples-"samples of the bulk" as he les-"samples of the bulk," as he alls them, who take part in his story -he has hit off with rare cleverness, types of London society people-of today. The book has a quality of uni-versal interest, in that it touches upon commonest of difficulties in married life, the adjustment of jarring temperments where each party seems to be and really is in the right.

Rider Haggard's new book, "The Brethren" (McClure-Phillips), is the fruit of a journey which he took a suple of years ago to Palestine. Th fact that the land where Christ had preached His Gospel of perfect gentle-ness and peace had also become of the turkes later, the scene of some of the bloodlest batles that the world has

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"My butterfly story." Hurford's light and airy manner at nee became deeply serious. He dropped his monocle and whispered confidenti-

"I say, old chap, where did you get that story' "From the Talmud," answered Zang-

will in a deep voice, as though pronouncing judgment. "I thought so," said Herford, "so did

. . .

Mr. Wilbur D. Nesbit, whose first volume of verse. "The Trail to Boy-land," has just been published, claims the unique distinction of having written in his time some five thousand poems, and there is not a single love poem in the lot!

Mrs. George Madden Martin made a great name for herself by writing took of childhood called "Emmy Lou-Her Book and Heart." Her second book is a novel, not a story of child life. A woman who refuses to imitate herself and disdains to keep on writing stories of one kind, even though she may have achieved what is classic in that line, certainly has qualities of the real literary artist in her. Had Mrs. Martin she might have tacked her second book to the tail of her first success and, besides reaping financial rewards, have escaped the host of thoughtless critics who would say, "of course, this is very beautiful, but it is not "Emmy Lou.'" There is a great wall over the commercialization of literature today. Mrs. Martin does not prove that literature has not been commercialized; but she does prove, by starting out on an entirely new line, that Mrs. Martin has not been commercialized and cannot be commercialized. She sets, at least, an example that the whole host of writers today might do well to follow. Perhaps, then, there might be fewer books written, (which, after all, might not be so tremendously tragic) and certainly

those that did see print would be of a better quality. Mrs. Martin's story of childhood, "Emmy Lou," like Tennyson's brook, promises to go on forever. Its popularity has increased, rather than waned. during the five seasons that it has been out. Its sales have steadily gone on. The publishers, McClure-Phillips, state that in the months of August and September, the two slowest in the book season, they sold 1,890 copies; and since then the average sale has steadily in-creased as the holiday season approach-

. . . In the little north country village of Knutsford Mrs. Gaskell found the scene of her "Cranford," and it figures also in other pages of hers. The place is to be made the subject of a book in Mr. Dent's series of "Temple Topographies." nd it will, of course, be lavishly illusrated.

Stewart Edward White has just returned to his home in Santa Barbara, Cal., from exploring some of the islands of the Pacific off the California coast, where he has found rare new sport and no end of romantic material. Wild boar hunting is the great game of the islands, and Mr. White and his party bagged 105 of the wild porkers, besides capturing three seals and catching some tuna. The party camped near the wreck of a Chinese merchantman, cooked their meals over fires made of sandal-wood. and sight in a hut constructed of state-rcom doors. Mr. White expects to weave these new experiences and observations into literary form for Mc-Clure's, where his latest serial, "The Rawhide," begins in November.

Stewart Edward White's novel of last season, "The Silent Places," is being sold in Australia, and among the enerscile Australians la making a great suc-cess. The representative Australian book review, The Booklover, says: "It is not often that I come across an author whom I can heartily praise without any mental reservation. I have just read a book by Mr. Stewart Edward

make an ole man's heaht glad le sight of 'em, ev'ybody was the brack-jes' as brack as Ah am. n' dey was all given a chance fo' to ash in a big lake of watah, an' get bite. Well, de en'geticest folk dey white, Well, de en'getieest folk dey ame along fuhst, an' dey used up all le watah 'cep' a little bit. Den, de azy folk dev come along, an' deah was jest' 'nuff watah lef' fo' dem to wet re palms of deah hans an' de soles of deah feet, an' dat, was all of 'em

of deah feet, an' dat, was all of 'em dat dey could get white. Yo' look at any niggah's han's an' yo'll see dat's fac'. Look at mine, honey. An' if o' don' b'leeve what ah done say, yo' L fac'. go ask yo' mammy an' she'll tell yo Run along now, honey, an' play. Di weah niggah's got a powe'ful lot of wuhk to do."

. . . Of all authors, Henry Harland prob-bly writes the smallest hand. So ininitely minute are his letters that on one page he has more words than usual-y cover half a dozen pages of ordinary manuscript. His chirography is very difficult to decipher, and it requires an expert to make it out. The typist who transcribes his books for him regularly uses a magnifying gass.

#### ≈BOOKS.≈

A lively narrative of adventure founded on an incident of West Indian history appears under the title, "His Majesty's Sloop Diamond Rock" by H. S. Huntington and published Houghton, Mifflin & Co. The her Houghton, Mifflin & Co. The hero is a midshipman, and most of the characters are naval men. Yet the book is not, strictly speaking, historical any more than "Lorna Doone" is; neither is it a naval romance of the ordinary type. It is the story of a boy with a boy's frankness and generous impulses, and much of a boy's tendency to get

into scrapes. Diamond Rock is a real rock in the ocean, off the coast of Martinique. In 1802-63 the English fleet, under Commodore Hood, was blockading this French Island; and, as an adjunct to the blockade, Hood selzed and fortified the rock, which was put in commission as a sloop of war; the cannon and stores were drawn up 600 feet on a cable. These incidents have been worked out from original sources, but they form only the framework for de-scriptions of the life and characters of this absorbing story.

"H. S. Huntington," author of "His Majesty's Sloop, Diamond Rock," is an American of Purltan descent. In a pecial line of work his name is favorably known in this country and Europe. He has already published several books over his own name, but adopted the pen name on undertaking to write a eries of stories for boys. He resided for some "ears in the region where the scenes of "Diamond Rock" are laid, so that the historical incidents and sketches of tropical life were carefully studied on the spot. Moreover, he has for 20 years made a special study of



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Its

Indigestion.

a thoughtful plea for reform if not revolution in the treatment of soci-ety's poor and of her criminals. "Glasfor the remaining weeks of 1904 free from the time of subscription, also The Great Record" is a complete his torical presentation of the results of Companion "Carnations" calendar for 1905, lithographed in 12 colors and gold. al ownership of street railways munici The facts, during the last 14 years. tables and authoritative data contained in this paper have been obtained from The Youth's Companion, 144 Berkeley street, Boston, Mass. official sources and are presented in an able, exhaustive and convincing man-ner. "The Philippine Insurrection: Why?" by Arthur Llewellyn Griffiths, A. B., founder of the Moro system of industrial technics of the Subaraching. industrial training of the Sulu archipel-ago, is a clear and strong presentation

of the Philippine situation from an imperialistic viewpoint. There are many other interesting features in this issue. Arnold Daly and Bernard Shaw: A Bit of Dramatic History," is a most charming and suggestive piece of literary criticism by Archibald Henderson, Ph. D. This last paper is handsomely il-lustrated and is one of a series of seven papers to be prepared by Mr. Henderson dealing with the great dramatists of the present time that will be features of "The Arena' 'for the ensuing year, Among other papers of general interest Among other papers of general interest are the following: "How the Stage Can Help the Church," "The Coffee-Club Movement in California," "Saint-Simon: The First American," and a Simon: The First American, and a diplomatic history of the Russo-Japan-ese war, by Prof. Edwin Maxey, LL.D., M. Dip. The story of the month has been contributed by Dan. Beard, and is putitied "The Ban Dogre". It is a Halentitled, "The Ban-Dogge." It is a Hal-lowe'en phantasy, a quaint and highly imaginative sketch illustrated by the author. The frontispiece is a finely ex-ecuted portrait of Justice Clark made from a recent photograph. . . .

It is impossible even to summarize in a single paragraph the many and varied attractions which The Youth's Companion announces for the coming A series of articles planned to inter-

ries the reader across the water to a "German Inlittle town in Sussex. teriors: As Seen at the Fair." Hamilton, shows how successfully new school of German decorators have contributed to the value of the exposition. This number is particularly rich in suggestions for house builders, and it is not lacking in hints for the smaller appointments of the house. Ql-iver Coleman, whose "Notes and Comments" have been a valuable feature of this magazine, writes of picture frames and wall papers. "Clock Lore," by Ellen Judith Gould, and "A China

Miscellany," by Virginia Robie, will be of interest to the antiquary and the collector. The illustrations are up the high standard maintained by this i magazine.

# England's New Journal, "The Brutalitarian."

#### **#OUR LONDON LITERARY LETTER.**₽

Special Correspondence.

this rather surprising text, "We have

"The Brutalitarian's" editor is, in

fact, in favor of severity in almost ev-

ery form, and corporeal punishment

strikes him as one of the most salu-

tary of these. Especially flogging. "It

is from flogging," he says in his intro-

ductory article, "that the Englishman has developed that toughness of fibre

and splendid moral standard which is

the wonder of an envious world; and

shall all this be cast aside as if it were

nothing, because a few sickly neurotic

humanitarians are averae to the inflic-

let brutality die out too much."

year

in the elinic," And the idea that the "cat" is still used in the Britsh navy fills this writer with joy. "The Brutal-itarian" is made up of four pages, and is not much different in appearance from the ordinary periodical. There is nothing about the fact artic form ONDON, Oct. 26 .- Londoners are wondering whether the queer periodical, "The Brutalitarian," which has made its appearance is a huge nothing about it, in fact, aside from its title and the remarkable nature of joke or the production of someone who expects to be taken seriously. It calls the text to indicate that it is not intended to be taken with all gravity. lize . "Journal for the Sage and Strong," and its policy is embodied in

S. R. Crockett, who wrote the "Stickit Minister. has spent the sumn his family in Switzerland. He came back to London recently, however, for the purpose of seeing his new story, "The Loves of Miss Anne," through through the press, but now has returned home to Scotland.

Few British writers are busier just at present than Madame Albanesi, who gave us "Susannah and One Elder."

and whose new novel, "Capricious Car-oline," has just been published. She She recently disposed of one serial story and is now at work on another, which has been commissiond by the London weekly, "The Queen," and the first



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