

# MUSICIANS



MAUDE MAY BABCOCK, Director of the U. of U. Dramatic Club which produces "Niobe" at the Theater Next Week.

day morning, and will do so again tomorrow morning.

These advanced pupils of Mrs. Emma Ramsay Morris will give a recital some time in June next, in the Y. M. C. A. auditorium. Miss Florence Grant, Miss Edith Grant, Miss Lottie Owen and Miss Sarah Rasmussen. The program will be a classical one.

The Musical Union will furnish a band of 35 or 40 men to provide martial music for the Beesley funeral and there will also be a stringed quartet.

The public recital of Mrs. Wetzell's advanced pupils will be given April 7 next, in the Y. M. C. A. auditorium, and a fine program is promised. One of the features will be songs written by Dewey Richards in New York for his sister, Miss Emily Richards, lyric soprano, to be sung by her on this occasion.

Secy. A. J. Brunson of the Musical Union is in San Francisco on a month's absence.

The Orpheus club for its second concert on April 26, has engaged Germany, the famous Cellist, Mr. Arthur Shephard, and Mr. Willard Weibe; these three sterling artists will probably be heard together in a trio for piano, violin and cello.

The Elks do not despair of inducing the railroad companies to give a reduced rate for a band from this city, which they can take with them to Denver and enter in the band contest that always characterizes the annual convention of the order. The Elks would like to take a band of 35 or 40 men, who would certainly make a good showing, even if they did not win the first prize.

The musical part of the Pierpont school pupils' program given in the Y. M. C. A. Thursday night, was given by C. D. Schettler, as cellist and musical director, Mrs. Wetzell as the pianist, and G. H. Schettler as the violinist.

The "Queen of Leon" was given a third time last Wednesday evening, in St. Paul's church, by the first Methodists choir of 40 voices. The principals will be Mrs. Plummer, Miss Redman, Miss Beatrice O'Connor, Miss Artha Berkhoff, and Miss Berkhoff as organist. No admission will be charged, but a collection will be taken up.

The cantata "The Daughter of Jarius" will be given next Monday evening, in St. Paul's church, by the first Methodists choir of 40 voices. The principals will be Mrs. Plummer, Miss Redman, Miss Beatrice O'Connor, Miss Artha Berkhoff, and Miss Berkhoff as organist. No admission will be charged, but a collection will be taken up.

Prof. Wetzell is giving Mondays and Tuesdays to technical work in public instruction. Wednesdays to written work—composition, and Thursdays and Fridays to song work. The composition is a specially important thing, as it gives ample opportunity to show the latent talent of pupils in melodic construction, and where original talent is discovered at an early age efforts may be directed very effectively in the way of helping along its development. An early start in this field is productive of the best and most fruitful results.

The Masonic Quartet did excellent work Wednesday night at the Shrine, where their vocal strains were the ravishing in their sweetness, their inviolable in their purity, and their melody in their sweetness, their inviolable in their purity, and their melody in their sweetness.

The personnel of the Boston Symphony orchestra, the finest in the United States, is as follows: Sixteen first violins, 14 second violins, 10 violoncellos, eight stringed basses, 4 flutes, 3 oboes, 1 English horn, 3 B flat clarinets, 1 bass clarinet, 3 bassoons, 1 contra fagott, 5 French horns, 4 trumpets, 3 trombones, and one performer each on harp, tuba, tympana, drums, cymbals, triangle and traps, brass drum and castanets, and one librarian—30 men in all. It will be noted that 59 are string players; that is the ratio of strings to the wind and percussion instrumentation at 41 per cent. This is an increase of the string ratio from the date of the Chicago fair orchestra, when the ratio was 51 per cent.

Invitations are out for a vocal recital to be given by four of Mrs. Swenson's advanced pupils in the Y. M. C. A. auditorium on Monday evening next, March 26, at 8:15 p. m. The ladies are Miss Zora, Mrs. L. L. Goddard, Miss Allie Fletcher, Miss Addie Fletcher, with Mrs. J. T. Treasurer as accompanist. During the evening Mrs. Swenson will give a short talk on tone production, and the art of singing.

The Orpheus club is proposing to organize a quartet from among its members.

The Monday Musical club will meet on the evening of April 2, in the Orpheus club apartments in the Godde building, to resume the regular work of the club.

Mrs. Emma Ramsay Morris will give a vocal recital on the evening of April 7 next in Barratt hall, with Prof. McClellan as pianist and accompanist, and Fred Graham as manager.

Prof. Squire Coop of the state university offered to give the organ in the First Congregational church last Sunday.

Monster attractions for conference week. Ask Salt Lake Route agents for list of teasers.

grains several Beethoven symphonies, among them being the Ninth. The finest singers in France and Germany will cooperate with rather striking stage effects, the success they deserve to be.

Ignace Paderewski has fully recovered from the stroke of paralysis from which he suffered in the United States during his last tour, and will make his first appearance since then at a recital to be given in Bilbao, Spain, the middle of next month. Should he find that he has regained his former powers, there is every likelihood that he will be heard in the United States next season.

The biennial music festival of the Northwestern Scandinavian Singers' association will take place in Lacrosse, Wis., on July 6, 7, and 8. Elaborate preparations are under way to make the event a memorable one in the organization's history. The Normanna Singing society, a local branch of the association, will entertain the big army of delegates that will attend the series of concerts.

Mme. Schumann-Heink, upon her arrival in Hamburg, found awaiting her an anxious representative of the Grand opera, who wished her to appear in the special production of "La Prophete." She accepted, and will sing in French. She will also sing in German in productions at Hamburg, Prague and Graz, and in French at Brussels. Mme. Schumann-Heink last sang the role of French in a production at the Metropolitan, with Alvarez as the tenor.

An effort is being made to have Congress pass a bill for the incorporation of the Washington Auditorium company, a project that has been on foot for some

## SHEPHERD'S PRIZE WORK DOES NOT PLEASE NEW YORK CRITICS

ARTHUR SHEPHERD is at present reveling in the somewhat rare-to-him sensation of being grilled by the New York critics. After having enjoyed the distinction of seeing his composition win in the Paderewski competition, and pocketing the \$500 prize awarded by the judges, he had the further pleasure of hearing Damrosch's orchestra rehearse his work, and of seeing it placed on the program for the Russian Symphony orchestra's concert given in Carnegie Hall March 10. All this evidenced that the composition was something out of the ordinary, but what that something was, the long-haired gentry apparently have not been able to land from the "News" is furnished the following summary of the opinions by Mr. Shepherd himself, who laughingly says he "doesn't" in the least mind the occasional "backers." As for the opinions, he says some of them are true and some of them are not. His closest musical friends here think that the unfavorable tone of some of the critics is due to Mr. Shepherd's having written over their heads, a habit, it must be said, to which he is no stranger.

Following are the press excerpts as far as they have been garnered by Mr. Shepherd:

"The Overture Joyeuse," by Arthur Shepherd, that gained the Paderewski prize last year, begins well, with a swinging and expansive phrase brilliantly proclaimed by the orchestra, but the composer is not well able to sustain his music at this level, and he lapses into laborious music, less brilliantly handled. Mr. Shepherd is a native of Idaho and a resident of Salt Lake City. The "Joyousness" of his overture suggests the animal spirits of the Paderewski prize a few months ago. There is no original message in this, but the orchestra is, on the whole, expertly handled. Mr. Shepherd is a native of Idaho and a resident of Salt Lake City. The "Joyousness" of his overture suggests the animal spirits of the Paderewski prize a few months ago.

Richard Strauss' "Salome" is to be produced in Berlin after all. If the Royal Opera refuses to mount it, the Dresden company will visit Berlin and present the opera at another theater.

Cesar Thomson will sail for South America in May for a five months' concert tour. There is a possibility that he may visit the United States before he returns to Brussels.

A report comes from Berlin that Teresa Carreno, the pianist, who is still in the maturity of her powers, is to make an American tour next year. This winter in Germany she has been playing one of MacDowell's concertos often.

Mme. Terina, well known in this country as an opera singer of exceptional talent, is recovering her health through special treatment in Switzerland, and expects to get into active work again before long.

The audiences at the regular concerts of the Chicago Orchestra have been so large and eager, that there is to be a supplementary series of concerts through April. Mr. Damrosch, moreover, is to take his band from New York to Chicago for the summer.

Fritz Kreisler, the great violinist, whose recent performances in Berlin have enthused even the hardened critics of the German capital, will be heard in London in May. There is no likelihood of his coming to this country until the autumn of 1907, if then.

Alexander Potechnikoff, the famous violinist, whose last tour here, about eight years ago, is still remembered, is to return to the United States under the management of Harry Wolfson. Of late years Potechnikoff has confined his tours to Germany, Austria and Russia, in which countries he is known as the "Poet of the Violin."

Countess di Miranda, long known to the lyric stage as Christine Nilsson, the Swedish nightingale, is an inveterate gambler. She has a beautiful villa near Mentone, but spends a great deal of her time at Monte Carlo gaming tables, at which, gossip says, she has lost \$200,000 this season.

Another addition made by Frank Damrosch, director of the Institute of Musical Art, New York, to the institute's faculty, is Mme. Nilsson-Stone, of Berlin. Mme. Nilsson-Stone has worked for several years in Berlin under Mrs. Etelka Gerster. She will arrive here next week.

Mme. Lillian Nordica barely escaped serious injury on the stage of the Metropolitan Opera House at the matinee, March 10, when just after the close of the third act in the "Il Trovatore," a piece of scenery fell so close to her as to dash a bouquet from her hands and drive a splinter into her arm.

Leoncavallo has become an impresario and formed an Italian troupe for the sole purpose of producing his latest work, "Chatterton." Leoncavallo will take his company to Vienna next month, and conduct performances of his opera at the Jubilee Theater. This will be the first representation of "Chatterton," either in Austria or in Germany.

The size of Cosima Wagner's income may be vaguely guessed at from the fact that she demands \$4,500 royalty simply for a series of performances of the Nibelung operas to be given in English. Mr. Manners is trying to interest 10 cities in this project, and he has already bagged six. It is estimated that the scenic outfit will cost \$3,000, or a good deal less than Wagner's widow's share of the booty.

Felix Weingartner has been asked to direct two concerts at the Grand Opera in Paris at the end of April, the concerts to be under the auspices of the Societe des Grande Audition Musicales de France, and Weingartner has been requested to incorporate in the pro-

to the stage Hayden Coffin, who has not played since his break with George Edwards, and there is also promised something rather striking in stage effects, especially a scene in the fashionable shop in which the "Girl" is employed. The piece is due at Wyndham's at Easter, where, by the way, "Captain Drew On Leave," in which Charles Wyndham has been so successful, is in its last nights.

J. M. Barrie is now almost as secretive as Mr. Pinero regarding any new play from his pen, but it can be stated that a pretty Irish girl, with more than a leading part in the piece. This will be the first work we have had from Mr. Barrie since "Alice Sit-by-the-Fire" and, needless to say, it is being awaited in London with the keenest anticipation.

Meanwhile, on the continent, the latest sensation in the theatrical line is a "floating theater," with a capacity of no less than 2,500, which Herr de Hondt of Berlin is having built for use on the Rhine. The plans outlined are for an Italian opera company as the chief attraction of this floating house of amusement, which is to be towed from town to town, stopping at each place as long as business is profitable.

Death rate in New York and Chicago. During November and December, 1903, one-fifth of the deaths in New York and Chicago were from pneumonia. Foley's Honey and Tar not only stops the cough, but helps and strengthens the lungs and prevents pneumonia, so do not take any cold wearing away when Foley's Honey and Tar will cure you quickly and prevent serious results. Sold by F. J. Hill Drug Co.

A boost for the Sanpete Valley Ry. is a boost for Sanpete county. Here is a splendid opportunity to practise practical home industry. And then, your main line is constant and the passengers in Salt Lake only three blocks from the Tabernacle, with cement walks all the way.

Investigate Smelter City. We invite the closest investigation of Smelter City real estate. A \$50 lot in the new town at the smelters may start your fortune. The lots are located within a twenty-minute walk of the big smelter. Call or write for plat. SMELTER CITY TOWNSITE CO., No. 301 D. E. Walker Bldg.

CLAYTON MUSIC COMP'NY Utah's Leading Music House 109-11-13 MAIN STREET.

ALBERT S. REISER, JEWELER. 13 E. 3rd South. Bell Tel. 200-K. Watches, Diamonds and Jewelry. Repair Work a Specialty.

## MUSICIANS' DIRECTORY.

FRED C. GRAHAM, MUSIC BUREAU. Music furnished for concerts, receptions, musicals, church, funerals, etc. Both phones 374, No. 8 South Main St.

GEO. CARELESS, Professor of Music. Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson Coal-ter's Music Store.

GEORGE E. SHELTON, Teacher of Violin. (Graduate from Trinity College, London). References and Studio: Room 5, Board of Trade Building.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Harmony. Studio Room No. 3 Hooper & Edger Block, 6 Main Street, Phone 215.

WEIHE, 54 Constitution Building. Concerts and Pupils.

HUGH W. DOUGALL, Baritone. Teacher of Voice Building and Artistic Singing. Pupil of Bouhy (Paris) and Heilmann (Berlin). Studio: Clayton Hall 109 Main Street.

GUSTAVE KNIRLAGE, Piano Maker. Expert Piano Tuner and Repairer. Address P. O. Box 96. Phone Carstensen & Anson Company.

C. D. SCHEITLER, 92 Temple. Cello Pupil of Anton Bruckner and Jacques Van Lier, Berlin. Soloist at Nuremberg and New York. Conventions. Instructor of Cello, Guitar, Mandolin and Banjo.

THE DE LORYS, Voice Culture, Piano. Studio, Beesley's Music Co.

SQUIRE COOP, Pupil of Godowsky and Busoni. Studio, Deere's National Bank Bldg., Rooms 15 and 16.

MME. AMANDA SWENSON, Teacher Vocal Music. The Old Italian School. The Garcia Method. Studio, Clayton Music Store 109 Main St.

JOHN J. McCLELLAN, (Pupil of Jonas Schragman and Jed. Galka). Organist of the Tabernacle. Piano, Theory and Organ. STUDIO AT CLAYTON HALL. Phone 208-K-Bell. 192 Independent.

MRS. GRAHAM F. PUTNAM, Piano and Harmony—Accompanist. Residence and Studio, 109 Fifth East. Phone 117-7. Pupil Gherlin Conservatory and Edward MacDowell.

MISS MATTIE READ, Pianist and Teacher. Pupil of Godowsky and Teacher of Godowsky method. Studio at 700 East 1st St.

PROF. A. J. ELMER, Teacher of Dr. Mason's touch and technique. Vocal—the old Italian method. Student of Conservatory of Berlin. Mrs. Blanch Sheriff assistant, Studio, 20 Commercial Club Bldg., Phone 819-2.

CHAS. RENT, Vocal Teacher. Mr. Kent has a sweet baritone voice of great strength and flexibility—he sings with considerable expression—Eaton Globe, 308 & 307 Constitution Building.

MISS NORA GLEASON, ORGANIST AND DIRECTOR. ST. MARY'S CATHEDRAL CHOR. Studio, 431 E. First South St. Bell Phone 1023-2; Ind. Phone 129.

MISS CECIL COWDIN, Pupil and Assistant of Willard Weibe. VIOLIN INSTRUCTION. Constitution Building, 524.

WETZELL VOCAL STUDIOS. Rooms 61, 62, 63 Templeton Bldg. Voice Coaching, Sight Singing, School Methods. Phone 175-2.

## LYRIC THEATRE Always The Best Show in Town.

Night Prices, 25c, 50c, 75c, Matinee Mon., Wed., and Sat., 25c. ALL UP FOR THIS ONE! Williams and Burns Politely Proffer

## THE IMPERIAL BURLESQUERS

In a Roaring 3-Act Musical Comedy Entitled

## AN EYE OPENER

HOSTS OF PRETTY GIRLS! 4 FUNNY COMEDIANS! and 6-BIG VAUDEVILLE ACTS—6 Including

THE CLIPPER COMEDY FOUR

London, and that generally means the United States. It is said to have a new musical "Girl in the Time It." "The Girl Behind the Counter," and she has been invented and set to music by Leedham Hancock and Howard Talbot, authors of "The White City Anthem," the piece which is about to be produced in the United States, after a long run at the Criterion in Piccadilly. It is expected to come to the city in this new musical play will bring back