



Salt Lake enters upon a regular carnival of theatricals Monday evening next; both houses open their doors for a long stretch that will run right up to election time, and it becomes a serious question whether some one will not suffer from the congestion of stage entertainment to be provided. This is a pleasure-mad community, either in summer or winter, but as our managers know, it is a community that demands the best for its money, and doubtless they have made their bookings with all due regard to the critical traditions of the town. At the Theater Mr. Pyper will offer a play on the early Christian theme, "The Prince of the World," whose chief recommendation seems to be that its author and principal player, Mr. Hal Reid is a gentleman not at all to fortune and to fame unknown, as he is the writer of such successful plays as "Human Hearts," "The Knobs of Tennessee," and several other money makers. Following this will come Eddie Foy, and the Fair and Conference patronage will be shared by the Clement Stockwell company and the local opera company in "The Mandarin." All the Grand, the opening attraction will be the New York comedy, "That Man," and there is equally as much curiosity to see the changes made on the interior of the house as there is to witness the farce comedy.

"The Prince of the World" is said to be taken both from "Quo Vadis" and Marie Corelli's "Barrabas." In the cast of characters are seen such historical names as Judas Iscariot, the Apostle Peter, Pontius Pilate, Christ, emperor of Rome, etc. In the cast besides Mr. Reid, the author, and Bertha Belle Westbrook, the well known actor, Will Rising, old friends, will also be pleased to find him a member of the company. The advance manager promises that the play will be mounted upon the stage in magnificent style and that several living lions will be among the accessories.

A lot of fun is promised the patrons of the Grand next Monday, when the farce comedy "That Man" will be the attraction. It was one of last season's pronounced successes at the Herald Square theater, New York. The idea and situations in "That Man" are quite new to the stage. The plot deals with the domestic entanglements in three families, which is, of course, an old subject, but the method the respective wives use to keep each individual husband at home is novel in the extreme. They employ a "jealousy arouser," known as Theophilus Montjoy, whose sole occupation is that of comforter to neglected wives at so-much-per, and who, by extravagant attention, promises to arouse the waning love of the recalcitrant Benedicts by making them jealous, which leads to a host of amusing complications. Mr. Walter Walker who is starring in the character "That Man," is said to have made the hit of his career.

Beginning Friday evening next, Eddie Foy and his company of players, will appear at the Salt Lake Theater in his new comedy, entitled "A Night in Town." Eddie Foy is unquestionably a warm favorite in this city. In years past when he was a principal member of David Henderson's famous extravaganza company, his following was enormous and he was looked upon as the funniest man on the stage. This will be the first time since then in which he has really had a fair chance as a star at the head of his own organization. "A Night in Town" is a legitimate musical comedy, which depends entirely upon its lines and situations for the amusement it affords. It is a translation and adaptation of an Italian comedy and under the title of "In Town" has met with great success in London, where it was recently produced. It was adapted for the American stage a few weeks ago, and reports of its first production in the east indicate that it is a success. Eddie Foy appears in the role of David Scram, a victim of the cigarette habit, who suffers from frequent lapses of memory, which necessarily get him into very serious difficulties.

Clay Clement, whose excellent work as Baron Hohenheim in the "New Dominion" excited much favorable comment in this city, will appear at the Theater during Conference and Fair week in an adaptation of Charles Dickens and Wilkie Collins' "No Thoroughfare," entitled "A Great Obstacle."



EDDIE FOY
In "A Night in Town."

favorite L. R. Stockwell, who is also favorably remembered here. Mr. Stockwell, by the way, took part in Charles Fechter's production of this play twenty-five years ago in New York.

THEATER GOSSIP.

The latter part of next week the Grand announces the Harlow Minstrels, a company which is said to be composed of 40 white artists.

The Frawley company, which has booked a week's time in Salt Lake is



BERTHA BELLE WESTBROOK
In "The Prince of the World."

Starring jointly with him is the old having a highly successful run with "Quo Vadis" in San Francisco.

"The Lost River" Joseph Arthur's new play in which Ada Dwyer has a part, will be produced at the Fourteenth Street theater, New York, on October 1st.

Henry Miller did not appear with his company after the Salt Lake engagement. His throat grew rapidly worse and he left the company and went on to New York for medical treatment. Mr. Morgan assuming his part in the Colorado towns.

John Drew's production of "Richard Carvel" at the Empire theater, New York, seems to have made a genuine hit. It was his first essay in years in a serious costume part, and all well-dom was out to see him. Winston Churchill, the author of the book, was in the audience, but though vociferously called for, failed to respond.

For his production of "King Henry V." to be given in New York next week, it is estimated that Richard Mansfield will have to pay out not less than \$50,000 before the curtain rises. Some of the expenses are of a very unusual in the average stage production. One item is six horses, bought from a circus because these animals are accustomed to noise, lights, confusion and applause.

The biggest attraction Mr. Mulvey will present during the coming season will be Minnie Maddern Fiske. Owing to the fact that Mrs. Fiske is "persona non grata" to the theatrical syndicate in New York, which controls the western first-class theaters, she is forced to book the popular priced

houses. Her bill here will be "Becky Sharp," and prices will be advanced up to \$2.

MUSIC NOTES.

Hugh Dougall will sing "The Palms" during the Tabernacle services tomorrow.

Mr. Ed Kimball is the pianist of the Salt Lake Opera company for "The Mandarin."

Richie Ling, the well known romantic tenor, now fully recovered in health, will this season resume his former position as leading tenor of the Alice Nielsen opera company.

Miss Arvilla Clark and Mr. W. C. Clive went to Ogden last Tuesday evening to participate in a successful concert, given under Squire Coop's direction.

E. A. Sothern is playing "Hamlet" in New York this week, his wife, Virginia Harned, assuming the part of "Ophelia." Great interest was aroused in the event, but what the verdict was we do not as yet know.

The friends of Magnus Olson, head of the well known orchestra bearing his name, will be glad to know that he is

thusiasm in the "divine art," in the Garden city.

"The full cast of "The Mandarin," with which the Salt Lake Opera company opens the home opera season at the Theater on October 6th, is as follows:

Fan Tan.....Mr. Spencer
Emperor of China.....Mr. Goddard
Hop Sing.....Mr. Pyper
The Mandarin.....Mr. Campbell
Kwei Tse.....Mr. Graham
Jesse.....Miss Savage
Ting Ling.....Miss Fisher
Sing Lo.....Miss Levy
Oolong.....Miss Pye
Pekeo.....Miss Clark
Ping Tee.....Miss Barrow

Mr. Goddard, who has had charge of selecting the chorus for the coming production of "The Mandarin," says it will be larger and stronger than ever before. It will include between 30 and 40 voices, all picked from the various musical societies of the city.

The Boston papers just at hand contain flattering notices of Pete Hall's "Hodge Podge & Co." Miss Jennie Hawley is especially mentioned, and the Journal says "she looked as handsome as the brunettes one reads about in story books." She obtains double encore, nightly, for her contralto solo "Good Night."

A letter from Squire Coop says that his concert company is meeting with good success on the road. They sing tonight in Idaho Falls, and will spend ten days in Idaho before returning to this State.

MICHIGAN CONSERVATORY OF MUSIC.

The handsomely gotten-up catalogue of the Michigan Conservatory of Music, Detroit, Mich., for this school year,

which lies on our desk is a very complete essay on the advantages which the institution offers.

Alberto Jonas, who for the past four years has been the professor of piano in the Ann Arbor school, is the director of the new venture, while his wife is associate director. The aim of the Michigan conservatory will be the attainment of excellence and perfection in every branch; to promote and cultivate a healthy love for and understanding of the study of music; to keep before the pupil, though the example of eminent teachers, and by every means at its command, the principles of conscientiousness, of honesty and enthusiasm in one's work; to encourage those qualities of moral courage, of earnestness in fulfilling one's purpose, of endurance and will power, of adherence to lofty ideals without which none will reach the desired ends; to develop the moral self while acquiring knowledge, skill and proficiency, and its motto is, "The greatest good to the pupil."

The corps of teachers numbers thirty-six, among them being several masters of national reputation, such as Alberto Jonas, Elsa von Gräve, Jonas Marquis de Vries, Mrs. Inez Parmater, Henri Ern N. J. Corey, F. L. Abel, Jean Van der Velpen and Savina C. Rudberg.

Instruction in theory of music, harmony—both written and practical, counterpoint, composition, orchestration, analysis, musical form, history of music, sight reading and chamber music, will receive special care. Every instrument receives full attention and classes in conducting, chorus-training, grand opera and opera comique, languages, elocution and physical culture and musical kindergarten, are likewise well cared for. Copies of the catalogue will be cheerfully sent postpaid, by the secretary, F. L. Abel, Washington and Bagley Avenue, Detroit, Michigan.

THE OLDEST NEWSPAPER.

On April 25, 1890, there appeared the first number of a little newspaper called the Scioto Gazette, published in Chillicothe, O., then a town of some 1,300 people, and the seat of government of the territory of the United States northwest of the Ohio river.

The office of the paper was a one-story log addition to a two-story log house, the latter being the residence of the editor. The paper itself was a four-page affair, each page being 12x15 inches. All the material for its publication was brought from Winchester, Va., by pack train and boat.

Under the date line of the quantity ornamented heading was the line "Northwestern Territory," printed at the seat of government, Chillicothe, by N. Willis, printer to the Honorable Legislature.

Since that first issue the paper has been published continuously for 100 years. The paper itself was in its first issue it announced its political faith, "Republican Whig," of the old Jeffersonian school, and has never changed its political principles, having advocated the doctrines of the Whigs so long as that party had an existence

and then becoming a Republican paper in 1859, to which faith it still adheres. The Gazette claims that its record of 100 years of continuous publication, under one name and with the same political faith, constitutes it the oldest newspaper now in existence in the United States.

Nathaniel Willis, the founder of the paper, was the grandfather of N. P. Willis, the poet. Nathaniel Willis, the first, was born in 1786 and was one of the "Boston tea party" of 1773. He was an apprentice in Franklin's office. In 1774 he founded the Independent Chronicle in Boston. He afterward founded a paper in Winchester, Va., and the Potomac Guardian in Martinsburg, Va., after which he went to Chillicothe.

In the first four decades of this century the Scioto Gazette was one of the most influential papers published west of the Alleghenies; in the first two decades it was by far the most influential. It was largely instrumental in shaping the public sentiment of the Northwest territory, and was one of the chief factors in the fight against slavery, which resulted in the exclusion of that institution from the new State of Ohio—Boston Globe.

THE SULTAN AND THE JEWS.

The twenty-fifth anniversary of the reign of the sultan of Turkey has just been celebrated, and by no community with greater zeal and gratitude than the Jewish. The Constantinople correspondent of the London Jewish Chronicle of August 31st gives convincing proofs of the sultan's just and kindly spirit.

Before the present sultan ascended the throne no Jew had attained the rank of pasha, which is equal to that

(descendant of the celebrated mathematician of Candia) is first dragoman of the minister of marine. There are also colonel, two lieutenant-colonels, seven major, and some fifteen captains, all of them doctors in the service of both branches of the imperial forces. In 1855 a riot against the Jews was committed by Greeks and Armenians at Kadi-Kuey, one of the most important suburbs of Constantinople. His majesty ordered that rigorous proceedings should be taken against the ringleaders, and on this occasion he expressed to Dr. Elias Cohen Pasha his friendly feelings towards oppressed Jews.

The present sultan was the first Turkish sovereign to grant regular salaries to chief rabbis of Turkey, thereby giving them the status of officials of the state. Every year at Passover his imperial majesty sends 8,000 francs to the chief rabbi for distribution among the poor Jews in this city who have not the means wherewith to buy matzoth.

About ten years ago Abdul Hamid conceived the idea of giving his Jewish subjects a proof of his confidence and of his belief in their loyalty by admitting them into the actual service of the army. His majesty sent for the chief rabbi in order to ask him whether the Jewish religion forbade Jews to serve in the army. Naturally the chief rabbi replied that Judaism required its followers to bear arms even against the state, including the tribute of blood. At this audience the sultan informed the chief rabbi that he would be very glad if the number of Jewish functionaries in the employ of the state could be increased. The project was not put into execution. No reason was given, but it can easily be guessed. Only Mohammedans are allowed to serve in the army, and if the sultan had admitted the Jews a demand might have been made that he should similarly treat other non-Mohammedan subjects, in whom, perhaps, he has not the same confidence.

During the Turko-Greek war the Jews in the empire gave striking proofs of their patriotism. A large number of young men enrolled themselves as volunteers, and large sums were subscribed by Jewish notables for the army. His imperial majesty gave expression to his great satisfaction by addressing an imperial rescript to M. Moise Levy, the chief rabbi of Turkey.

Today, thanks to the good will of the sultan, the access of Jews to the different departments of the state is less difficult than was formerly the case. The council of State has a Jewish member, an excellent lawyer, Dr. Benjamin Etkin, and the number of Jews in the diplomatic service has largely increased. There are about fifteen consuls, consuls, and vice-consuls representing Turkey abroad, and at home a few Jews are at the head of municipal governments, notably Joseph Effendi Krieger.

During the last few months the sultan has given one more proof of his lively sympathy with our persecuted brethren in Roumania by sanctioning their settlement in Asia Minor and granting them land and relief in money. —Jewish Messenger.

GREAT AMERICAN RABBIT TRUST

The great American rabbit trust has just been organized by some of Colonel Sells' descendants living at Belleville, Illinois. In a circular which they have issued they say: "We propose beginning with twenty rabbits the cost of which exclusive of lands will call for an investment of \$4, resulting in the following product, estimated in rabbits: Three months, 80; six months,

160; nine months, 320; one year, 4160; one year and three months, 17,280; one year and six months, 35,360; one year and nine months, 71,680; two years, 1,112,720; two years and three months, 4,472,220; two years and six months, 17,902,560; two years and nine months, 71,611,520; three years, 306,446,720. The product ought to be readily sold on the market at five cents a rabbit, giving a gross income in three years of \$15,322,880, to be deducted from which are the following expenses: Rent of land

OLD SALT LAKERS.



BISHOP R. V. MORRIS.

Richard Vaughan Morris, who will be remembered as Bishop of the Nineteenth ward, was born in Abercrombie, Denbighshire, North Wales. Being a delicate child, he was sent to England at the age of thirteen and served his time in a lawyer's office in Liverpool. At about the age of seventeen he received the Gospel and was baptized by his brother, the late Elias Morris. Returning to Wales, he served in the ministry until he emigrated to America in the early fifties. He became a member of the Nauvoo Legion, in the cavalry, serving in two Indian wars and also the Morrill war, holding the rank of lieutenant. He was assistant government assessor and collector of internal revenue under General A. L. Cretchen, and held that position for several years. In March, 1870, he filled the position of secretary to Captain William H. Hooper, Delegate to Congress, accompanying him to Washington. In October, 1871, he filled a mission to England, returning Sept. 2th, 1875, in charge of a company of 200 Saints and fourteen returning missionaries, arriving in Salt Lake October 1st of that year.

For many years he filled the position of clerk to the High Priests' quorum in this city; was also ward clerk, secretary of the D. A. & M. Society, secretary of the Deseret Telegraph company, auditor of the Utah Central railroad, president of the Utah Soap Factory, besides filling other responsible positions. He was ordained Bishop of the Nineteenth ward in June, 1875, to succeed Bishop A. H. Raleigh, and filled the position with honor until his death, which occurred March 12th, 1884, of typhoid pneumonia. He left seven sons and four daughters, one of the former being City Treasurer R. P. Morris. Tomorrow, September 23rd, is the 6th anniversary of his birth.

for three years, \$12,000; cost of superintendence, three years, \$6,000; estimated cost of feed for three years, \$6,000; total, \$24,000. This amount, deducted from the gross income, leaves a net profit on a \$4 investment of more than \$15,298,336 in three years."

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