THEY SAY GOOD-BYE.

Graduates of the University Bid Adieu to Their Studies.

EXERCISES IN THE THEATER.

Addresses by Governor Wells and Regent Van Cott—Oration and Valedictory—Certificates.

The twenty-seventh annual commencement of the University of Utah was celebrated at the Theater this morning. In accordance with previous arrangements by the committee in charge the flowers designed for the graduates and others officiating were handed in fifteen minutes before the exercises began and were piled in a huge bank upon tables in the center of the stage, making a magnificent display. The audience began to assemble early, and long before the ceremonies commenced unoccupied seats were few in the parquet and first balcony. The stalls and boxes on either side of the stage had been reserved for the families of the regents and faculty, the regents, family and graduating class occupied the stage.

Promptly at 10:30 the assembly was called to order by President Talmage of the University. President George Q. Cannon offered the invocation. The exercises of the day were opened with an essay by Miss Lena Dunford, graduate of the four years normal course. The subject of the essay was "A Phase of Woman's Education."

A PHASE OF WOMAN'S EDUCATION.

Miss Dunford spoke in substance as follows:

An education pertinent a man for his duties, it should do the same for woman. The course of studies in colleges and universities are planned essentially for men, to prepare them for their occupation. A woman's life work is as important and as responsible as a man's, and yet what preparation does she receive? If she goes to school she must study the same subjects and in the same manner as her brother, although her life work is so different.

A young man spends years in preparation for his profession; a girl relies on instinct and what little specialized training she has been able to gather in a cemetery twelve from tradition and superstition.

Woman has always been and will never cease to be the educator of the race, the home-maker. And to fulfill her duty to herself and the race she should have as careful and as efficient training to prepare her for the duty as her brother has had to fashion him for his chosen profession.

When the home-home shall become a really much of the necessary preparation for a girl's life will be received in the home. But few homes of the present are prepared to give the girl what she most needs and desires. She ask that her education shall prepare her to enjoy a woman's life; that she may make the home of the future what they should be.

When the happy day arrives that the ideal becomes the real, woman will be exalted in very deed, equal with her companion, the God-like man, and she, the God-like woman, will be what Heaven designed her to be, pure, exalted, intelligent and wise.

HON. WALDEMAR VAN COTT.

After music by the orchestra, Hon. Waldemar Van Cott was introduced, and addressed the graduates as follows:

"It is not fitting at such times as this that we should be mute in our gratitude; they have struggled nobly for no immediate end and have reached it, with some difficulty (with student labors, we can easily assume). It is for your present success, gladly doing our part, we meet and welcome you at the first summit in life.

"Today, nothing is too good for you, we show you every delicate attention, give you our best thought, our best hope, and were it possible, would pour our experience—earned in toil, in anxiety—into your lives in golden showers but life's sense of its proxy, says, must carve its way, how too none, and live his life; many men today would gladly shed their tears to save your tears, would live again their keen disappointments to save you disappointment; but it is unwise, no vicarious sacrifice is possible. But at the first mile post we would improve a single command to save you much sorrow in the great future; it is better now to think a moment before the great search, and that it be at the highest to reflect on a serious past.

"Then on we pause a moment over one little command—the Honest,—with its perhaps wide compared with the whole, yet mighty in its influence and meaning. It is that which we desire, all strive to appear it, many endeavor to be it; it is never the appearance but the reality which finally wins; some may vested themselves of extraordinary that appearance and readily may even see, for a time, the reality; but if we blend the two, they are the antipodes of a principle, so different are they that the little innocent child sees it, intuitively repels the vamped article, though gilded morbidly and cultured to a high degree, and clings to the honest person, though angled and uncultured; the latter recognizes in his child the honest person, and the error, seemingly forgiven, hides with sorrow the sinner's visage, and profoundly condemns; the mother lovingly loves honest reality in her children and grievously feels the transparent appearance; the school teacher knows the students who, to really shine, however great their ability, shine seeming, but not real, to the highest; your instructors, without examining papers, know whether you are honest with yourselves; you too know whether your instructors are really or only apparently honest with themselves; probably we cannot tell, never-theless the honest person leaves its impress, like the new thought of the spiration breathing upon us, we know not how or whence it comes, but of its truth we are assured as of a communication in Eden.

"Honesty does wonderful things; develops confidence between man and man which nothing can shake; opens the way for youth to all the avenues of life and opens down palms for promotion. General Grant was an honest man; our code frame cannot secure his purpose; the great Ward took failure but the dead hero on a monument of innocence, which all the wealth and power in the world can neither produce nor take away; honesty is a lady dress for an honest lady; it is a gentleman's clothing for an honest gentleman; it renders her more lady-like, and him more gentlemanly; it is the cement which unites any, for the moment be called a gentleman, renders her more truly lovely and consistently [illegible] Compare Rubens' Vandyke, Hundred years apart, but there, the great master of the dress and evidently before honesty, the fashion product.

"Honesty and time tests minutiae, but it is a very exigent; make many blunders, but it is very unfortunate; necessity is the spur. When to more plants. Honesty is a straight line, however undulated it may appear; you may not see the sun, but it is there and we know it; you may not see your present success, gladly doing our parts, we meet and welcome you at the first summit in life