

# LITERATURE

## POEMS EVERYBODY SHOULD KNOW

### There Is No Failure.

There is no failure. Life itself is a song  
Of victory over death, and ages long  
Have told the story of triumph wrought  
Unending, from the things once held for naught.  
The battle's over; though defeated now,  
In coming time the waiting world shall bow  
Before the throne of Truth that's builded high  
Above the dust of those whose ashes lie  
All heedless of the glorious fight they won  
When death obscured the light of victory's sun.

There is no failure. If we could but see  
Beyond the battle line; if we could be  
Where battle-smoke does ne'er becloud the eye,  
Then we should know that where these prostrate lie  
Accourent in habiliments of death,  
Sweet Freedom's radiant form has drawn new breath—  
The breath of life which they so nobly gave  
Shall swell anew above the lowly grave  
And give new life and hope to hearts that beat  
Like battle-drums that never sound retreat.

There is no failure. God's immortal plan  
Accounts no loss a lesson learned for man.  
Defeat is off the discipline we need  
To save us from the wrong, or teaching heed  
To errors which would else more dearly cost—  
A lesson learned is ne'er a battle lost.  
When'er the cause is right, he not afraid;  
Defeat is then but victory delayed—  
And e'en the greatest victories of the world  
Are often won when battle-flags are furled.

—Thomas Speed Mosby, in "Success Magazine."

## NOTES

Meredith Nicholson, author of "The House of a Thousand Candles" and "The Port of Missing Men," was recently offered a position and salary by a prominent theatrical manager, but he has declined it, saying that he is not interested in plays. Mr. Nicholson, contrasting the peace and quiet of the farm on which he is spending the summer with the nervous excitement and heart-burning that attend the making of anything literary or theatrical, respectfully declined the job of official dramatist.

The works of Lafcadio Hearn, partly, perhaps, because of the recent agitation in the press in regard to the writer's personal good fame, are being persistently sought and read. This interest has forced a Harper reprint of one of the author's most characteristic books, "Two Years in the French West Indies." So associated is the name of Hearn with the land of Japan that these other studies of his need to be remembered. The Indian sketches mentioned were mainly set in the island of Martinique, and are delicately colorful, with all the poetry of Hearn's peculiar sensibility. "Some Creole Melodies," a sketch in this volume, has been called distinctively typical of the writer's much debated genius.

O. Henry, the well known story-writer, once promised the editor of a magazine that he would deliver a short story to him on the following Monday. Several Mondays passed, but the story was not forthcoming. At last the faithful editor wrote this note: "My Dear O. Henry—If I do not receive that story from you by 12 o'clock today, I am going to put on my heavy, best-soled shoes, come down to your house, and kick you down stairs. I always keep my promises."

Whereupon O. Henry sat down and wrote this characteristic reply: "Dear Sir—I too, would keep my promises, if I could fulfill them with my feet."

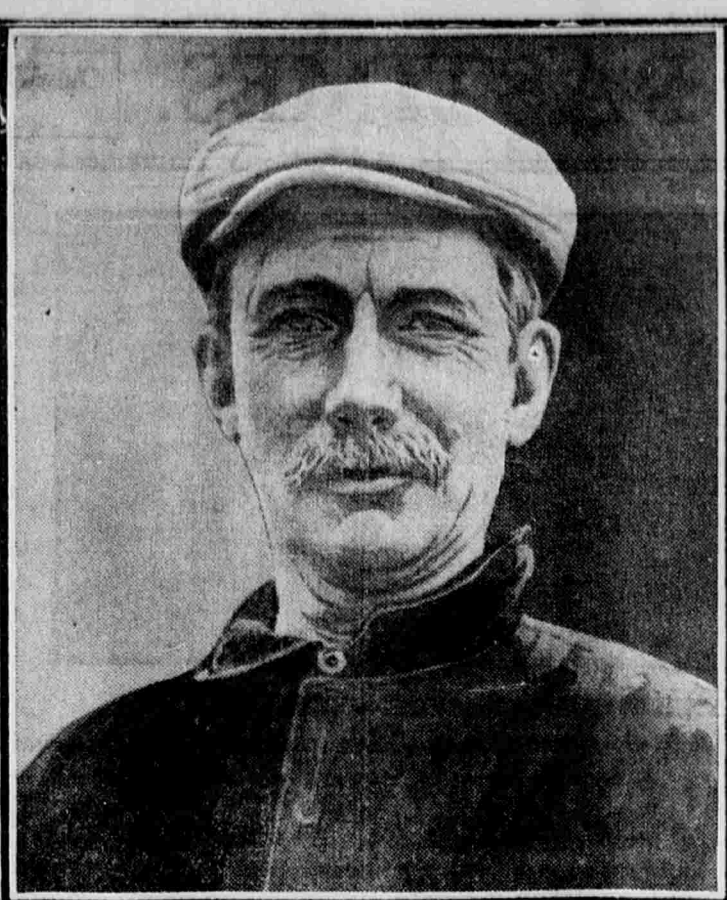
The Missouri mining town gets into fiction this summer through the vivid characterizations in Edwin George Pinkham's "Fate's a Piddler," published in June by Small, Maynard & Company. Mr. Pinkham, who is a newspaper man of Kansas City, received his first journalistic training at Springfield, Mo.

Some time this summer or in the early autumn, unless plans are unexpectedly changed, the most carefully guarded woman in America will submit herself to the investigation of a group of British scientists. This woman, of course, is Mrs. Eleanor J. Roosevelt, the celebrated medium who figures in the latest book, "Psychical Research and the Resurrection," by newspaper reporters are so sure that every movement of Mrs. Roosevelt's has to be kept secret.

Co-education is being tried experimentally in the Grand Duchy of Baden for the first time anywhere in the German empire. Its advantages have for so long been accepted in the United States as axiomatic that most Americans are surprised at learning now and then of civilized countries in which the weight of educational authority is against training the sexes in the same schoolrooms. And as many Americans have been surprised during the past school year at the seriousness with which charges

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ELIHU ROOT.

Secy. of State Elihu Root, the premier of Roosevelt's cabinet, is a wise statesman who believes in athletic exercises as a means to long life and a happy career. Mr. Root went to Muldoon's Sanitarium, near New York city, after his strenuous season of labor in the state department, and his photo shows the cultured statesman and eminent legal magnate in his "work-out" clothes. While on the "rest farm" Secy. Root is under strict discipline at every moment. He must eat just exactly what Trainer Muldoon orders for him; must sleep just so many hours; walk or trot just so many miles, and altogether he is practically handled like an athlete while training for a football game.

ison Cawein, in which he says: "So sweet a voice, so consonant with the singers of past time, heard in a place so fresh and strange, will surely not pass without its welcome from lovers of genuine poetry." "A place so fresh and strange" should make Kentucky sit up and take notice. Kentucky, sitting up, will also find itself referred to as "that delicate and voluptuous state."

The edition is in five volumes, and is published by The Bobbs-Merrill Company. Volume I contains Lyrics and Old World Idylls; Volume II, Lyrics and New World Idylls; Volume III, Nature Poems; Volume IV, Poems of Mystery; Volume V, Poems of Meditation. Mr. Cawein long since established himself in the front rank of contemporary poets, and this collection of his work will gratify a wide circle of readers. The edition is a beautiful example of the best American book making; the quality of paper is fine, the binding is buckram and the illustrations are fine gravures after paintings by Eric Pape.

One does not need to read fiction for thrill when such a book as the "Romance of the Reapers" is written. It is in reality the history of the McCormick Reaper, and has all the charm of a human personality in its effective handling by the author. Few of us who live upon the earth nourished by its grains, realize the importance of the great mechanical inventions which have put these mighty products to the use of man. To read one such story as that contained in the pages of this book is to open glimpses of the struggle, often tragical, always thorn-festled, of the mighty industries and their agencies which make up so important a part of the world's life. It truly "reads like a tale of the Arabian Nights" and all should read a perusal of the story of this Aladdin's lamp of modern commerce. "Double-day Page & Co., are the publishers.

The success of the Federation Cook Book, published last spring by the Women's Federation has been so flattering that for greater convenience to those desiring to purchase this little mine of useful knowledge certain editions have been placed with all presidents of local clubs, as well as at the book stores.

## MAGAZINES.

An appreciation of Lorado Taft's most prominent of our western sculptors, by Henry B. Fuller, with reproductions of his group, "The Blind," and details therefrom, will be a feature of the midsummer holiday number of the Century.

In the August number of Success Magazine, under the title "A Minister's Confession," a prominent clergyman tells of his attempt to be a man and a citizen as well as a minister of the gospel. Emerson Hough discusses America's urgent need for improvements of waterways. William Malley, who managed the Socialists' campaign of 1904, tells what Socialism really is and what it is not. His article is entitled "The Socialist Bugaboo." The subject of Orison Swift Marden's editorial is "Thought—New Life." David Graham Evans writes instructively about industrial bonds. The stories of the month are: "Thrive Women," by Charlotte Perkins Gilman; "The Country Doctor," by Eugene Wood; "In the Mid-Watch," by Anna E. Finn; "The Mysterious Mrs. Mayberry," by Mary Horton Vorse, with illustrations by B. Cory Kilvert; "The Straydog and the Mountain," by Ernest Poole. W. C. Morrow's remarkable serial story, "Lentala," is concluded in this number. Poems are by Emory Fort, Edmund Vance Cooke, Jeanette Marks and Thomas Speed Mosby. The regular home departments of the magazine are especially interesting in the August number. The cover design is by William de L. Dodge.

(Orison Swift Marden in Success Magazine.)

Many of our best physicians, who only a few years ago ridiculed mental healing, are beginning to adopt the principle—so far as they know—in their practice, especially the power of suggestion. They are finding that their patients are often more affected by mental medicine, by their "calls," their encouragement and good cheer, than by their pills. They are finding, too, that the mental attitude of the patient has everything to do with the effect of the disease, that it often proves the turning-point in a critical crisis. The result of all this mental influence is a very marked falling off in the use of drugs. Many of our leading physicians give but very little medicine, because they have very little faith in it. It is now well known that scores of eminent physicians employ metaphysical healing in their own families and often for themselves. Even the regular medical school are taking up the subject of mental medicine in their lecture courses.

## CASTORIA

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chitis, pneumonia, and tuberculosis are extremely frequent in dusty occupations, and that the sharp angular particles of iron and stone dust are more liable to produce injury of the respiratory passages than coal, flour, grain, and other kinds of dust. It is also known that workers in lead, mercury, arsenic, phosphorus, poisonous dyes, etc., suffer from their injurious effects, and that other occupations, such as mining, railroad work, and those which necessitate working with or around moving machinery involve special dangers to life and limb.

With the growth of the factory system and the extensive use in manufacture of many materials more or less injurious to the health of the workers, the sources of the dangers in various trades, and the means of minimizing or entirely avoiding them, the various classes of occupations discussed are: Indoor occupations; occupations involving exposure to irritating dust, under which are included metallic and mineral dust, vegetable dust, and animal dust; occupations involving exposure to infective matter in dust, such as rag and paper, wool and hair industries; occupations involving exposure to poisonous dust, particularly lead dust and arsenical dust; occupations involving exposure to irritating gases or vapors; occupations involving exposure to extremes of heat, sudden changes, and abnormal atmospheric pressure; constrained attitudes, overexertion of various parts of the body, exposure to machinery, etc.; coal mining and railway service; occupations involving the inhalation of steam, gases and vapors; the employment of women and children.

Whipping Post and Stocks. Up until the end of the war and a little while after the whipping post and stocks stood not far from the northwest corner of the courthouse and between that building and the present postoffice, and there the last whipping took place, though as it began it was sought to be stopped by a federal officer. The sheriff was, however, simply carrying out the mandate of the old court of pleas and quarter sessions. In those days the stocks and the whipping post were special attractions, notably to boys. The latter were

allowed to ridicule people who sat in the stocks, which held their hands and feet, but not to throw anything at them. Of course this deprived the boys of some degree of pleasure, yet they contrived to get a good deal of fun out of the thing anyway. It seems odd now even to think of such scenes as these must have been. Figure to yourself passing by the courthouse green at Charlotte or Raleigh, and seeing a gentleman held by the ankles and wrists by wooden bars, sitting there in the sunshine for all the world to look at. These were the days of the branding iron too. A set of axes of iron, used for holding the ankles or wrists, are on exhibition here, but of branding irons there are none. These were used here in January, 1865, for the last time. —Raleigh correspondence Charlotte Observer.

There is nothing truer than that "we can make ourselves over by using and developing the right kind of thought-forms." Not long since a young man whom I had not seen for several years called on me, and I was amazed at the tremendous change in him. When I had last seen him he was pessimistic, discouraged, almost despairing; he had soured on life, lost confidence in human nature and in himself. During the interval he had completely changed. The sullen, bitter expression that used to characterize his face was replaced by one of joy and gladness. He was radiant, cheerful, happy, hopeful.

The young man had married a cheerful, optimistic wife, who had the happy faculty of laughing him out of his "blues" and melancholy, changing the tenor of his thoughts, cheering him up and making him put a higher estimate on himself. His removal from an unhappy environment, together with his wife's helpful influence and his own determination to make good, had all worked together to bring about a revolution in his mental make-up. The love-principle and the use of the right thought-forms had verily made a new man of him.

He is a fortunate man who early learns the secret of scientific brain-building, and who acquires the inestimable art of holding the right suggestion in his mind, so that he can triumph over the dominant note in his environment when it is unfriendly to his highest good.

We hear a great deal about the power of the mind over the body. Why, the whole secret of life is wrapped up in it. We do not know the A, B, C of this great, mysterious power, though the civilized world is rapidly awakening to its transforming force. The prophet, the poet, the sage, from earliest times have felt and recognized it. "Be ye transformed by the renewing power of your mind," Paul admonished the Romans. "Tis the mind that makes the body rich," says Shakespeare. "What we commonly call man," writes Emerson, "the eating, drinking, planting, counting man, does not, as we know him, represent himself, but misrepresents himself. Him we do not respect; but the soul, whose organ he is, would be let it appear through his action, would make our knees bend."

Today even the prize-fighter, the uneducated, as well as the educated, the man who lives on the animal plane even as the man who lives on the spiritual plane, in fact, all sorts of people, are beginning to see that there is some tremendous force back of the flesh which they do not understand. The rapid growth of the so-called new thought movement shows how actively this idea of man's hidden power is working in the minds of all classes.

## NEW LIBRARY BOOKS.

The following 26 volumes will be added to the public library Monday morning, Aug. 3, 1908.

### REFERENCE.

Dictionary of National Biography, vol. 4.  
New International Yearbook, 1907.  
Statesman's Yearbook, 1908.  
Wyman—Land and Mining Laws of Alaska, British Columbia and Northwest Territory.

### MISCELLANEOUS.

Allaben—John Watts de Payster, 2 vols.  
Dumas—Memoirs, 3 vols.  
Elson—Music Study Progress of all Nations.

### FICTION.

Cutting—Wayfarers.  
Hewlett—Halfway House.  
Cemberton—Sir Richard Ascombe.  
Saville—House of the Lost Court.  
Williams—My Lost Duchess.  
Williams—The Chrysomel.  
Winslow—Spinner Farm.

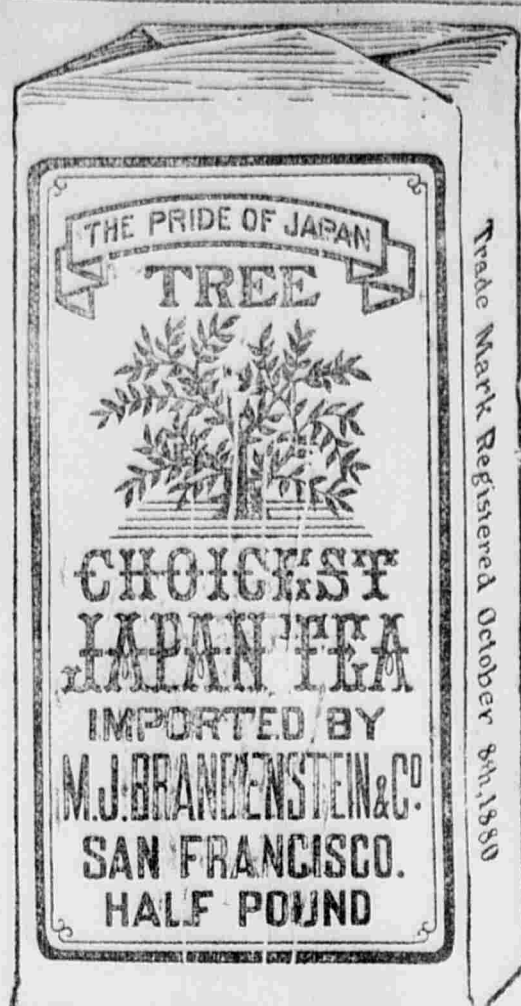
### CHILDREN'S BOOKS.

Adventures of Pirates and Sea Rovers.  
Battle for the Pacific.  
Baum—Marvelous Land of Oz.  
Blanchard—Four Corners in California.  
Le Feuvre—Probable Son.  
Novelists and How to Make Them.  
Sparhawk—Life of Lincoln for Boys.

## INDUSTRIAL HYGIENE.

Industrial hygiene forms the subject of an article by Dr. George M. Kober in bulletin No. 75 of the bureau of labor of the department of commerce and labor.

It has long been known that certain trades and occupations are dangerous or injurious to health. The character of the occupation influences to a great extent not only the average expectation of life, but also the prevalence of certain diseases. It is known, for example, that broad-



allowed to ridicule people who sat in the stocks, which held their hands and feet, but not to throw anything at them.

Of course this deprived the boys of some degree of pleasure, yet they contrived to get a good deal of fun out of the thing anyway. It seems odd now even to think of such scenes as these must have been. Figure to yourself passing by the courthouse green at Charlotte or Raleigh, and seeing a gentleman held by the ankles and wrists by wooden bars, sitting there in the sunshine for all the world to look at. These were the days of the branding iron too. A set of axes of iron, used for holding the ankles or wrists, are on exhibition here, but of branding irons there are none. These were used here in January, 1865, for the last time. —Raleigh correspondence Charlotte Observer.

## THE KHEDIVÉ AS A POET.

It is not generally known that the Khedive of Egypt is a poet of no mean order—in Arabic, of course. Those who have read his verses speak of them with enthusiasm. Abbas Hilmi's poetry is melodious, lofty in theme and full of allegory, as are most Arabian poems. In the course of a former visit to England the Khedive sent the late Queen Victoria a magnificent bouquet with one of his poems. Here is a rough paraphrase of one of the verses: "I send you this bouquet as a testimony of the love of the Egyptian people. Each rose, each lily, each jasmine, represents the heart of an Egyptian, and its perfume is the incense of a prayer which mounts to heaven for thee, O powerful Queen, O Flower of Queens."—London Globe.



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