DESERET EVENING NEWS: SATURDAY, JUNE 25, 1904.

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Herald conveys an item in which Salt Lake may be interested. It is to the effect that Charles Frohman has purchased the new play by Henry Arthur Jones, entitled "Joseph Entangled," and that he designs it for Mr. Henry Miller, who will give the play its first American production in San Francisco early in August. Miss Hilda Spong and Mr. Sam Sothern have also been engaged for the plece. Mr. Miller, while he does not rehearse in Salt Lake this summer, preparatory to his San Francisco engagement, as he did last year, knows the capabilities of our public too well to pass us by, and the likelihood is that, either coming or going to the coast, he will give Salt Lake a view of "Joseph Entangled," which will form one of the very rare instances where we see aLondon success before New Yorkers. Mr. Miller and Mr. Frohman have made several fortunes out of their summer engagements in San Francisco, Since Joe Grismer and T. D. Frawley abandoned the coast, the field has been practically unoccupied by a high class traveling stock company. Miller and Frohman are shrewd enough to realize this, and the only wonder is, that they, or some others do not keep a good stock company traveling up and down the coast and the inland cities, the entire year round.

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A private letter from Manager Pyper of the theater, who is in New York this week with his son, says that they saw some capital performances in Chicago, the best being the "Wizard of Oz," which Mr. Pyper says, is the greatest show for children he ever beheld. He will stop off at St. Louis on his return home.

. . .

Ada Dwyer Russell leaves for the east on Monday. She will put in two weeks at Denver with the Amelia Bingham Stock company, and then join Eleanor Robson in New York. . . .

Friends of Hugh W. Dougall, the young Salt Lake baritone, who recently Friends of Haki W. Dokeni young Sait Lake baritone, who recently returned from a long course of study abroad, will be pleased at the an-nouncement that he will give a big concert in this city. The date fixed upon is Friday evening, July 1, and the place is the Tabernacie. More than that, the concert is to be entirely free, and the musically inclined part of the public is cordially invited to attend. The program will be a varied and classic one and will embrace numbers in Italian, French, German and English. Mr. Dougall will be assisted by Prof. McClellan, who will act as accompanist and organ soloist as well. The doors will close promptly at \$:15 and children under 10 years of age will positively not be admitted. The program is as fol-lows:

London cable to the New York | the sun that it is a torture to hold them. The band will play two pleces of pure-ly western music, viz., "Where the Sil-very Colorado Wends Its Way," and i "Cupid and the Cowbox." Cupid and the Cowboy.

The half tone of Prof. Stanley print-ed in Tuesday's "News" greatly pleased the musician, and he told a representative of the paper that it was the best newspaper portrait of himself that had ever been printed.

The State band management has sent The State band management has sent to Cincinnati for uniforms, and the same are due here next week. They are of the conventional pattern, officers' blouses with pants of blue-black color, the coat being trimmed with dark braid, and the stripe down the trousers being of doe skin. The cap is of the

r in Rye, N. Y., June 30, and will for London on July 2. Miss Edith mus Mainison will not return to s country next year, but Mr. Greet bring back another troupe of Eliza-hong in the automatic tour in Wynne ethans in the autumn.

When Sara Bernhardt was re-cently accused of taking liber-ties with history, she admitted that she was guilty, in her new play, Varennes, and that she did not care whether the dryasdusts liked it or not, so long as she made an interesting play for the great playgoing public, and did no wrong to the dead.

The J. W. Elleford Stock company which recently held the boards at the Grand Theater in Salt Lake for a per-lod of six weeks, has finished its run in the Pacific Northwest, and has re-turned to San Francisco for the sum-mer, it is announced that a re-organi-zation will take place and that the company will take the road again early in the fall.

For the company to support Miss Nance O'Nell next season Manager Schoeffel has engaged Charles Dalton, who has been starring in "The Sign of the Cross" for several seasons, as lead-ing man, and Louis F. Massen, long the stage manager of the Madison Square theater, with the Messrs. Mal-lory and A. M. Palmer to stage the productions.

Aubrey Boucleault has been engaged as leading man with Margaret Anglin



Miss Maud Fealy is a native of Denver. Her engagement to play leading roles with Sir Henry is a singular tribute to her ability. Sir Henry is noted for his preference for American actresses,

Dramatic

marine pattern, with the state seal in the front, instead of the United States seal, and the words "State band" being on the collar of the coat. The uniforms when she inaugurates her initial star-ring tour next season in "The Eternal Feminine" under the direction of Frank L. Perley. The play is a German cre-ation by Robert Misch and has been running in Germany for the past two years. Miss Anglin's tour will begin in October will cost \$700. . . .

The professional band and orchestra years. 1 October. players of this city are having all they can attend to this summer, and at fair



MISS NELLIE M. MAHAN, Salt Lake Girl With a Strong Baritone Voice.

The above portrait is that of Miss Nellie M. Mahan of this city, the pagsessor of a baritone voice reaching down to the second C below the trebble staff, and to G above. She graduated from St. Mary's academy last week, and not only showed herself to be a proficient singer, but a good performer on the cello, and an artist in drawing and painting as well.

satisfactory results that she was easily satisfactory results that she was easily persuaded to return. The only trouble is that the stay is all too brief, as Mrs. Cook has to leave for Chicago before the first of July, and Miss Robson has consented to accompany her thither, and there remain until the time of her departure for Europe.

Julius Cahn's Official Theatrical Guide's ninth annual volume has just been issued. It contains lists of the principal theaters, with detailed infor-mation, in all the leading cities and

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The vocal music comprised 74,730 works of which many were operas or operet-tas. Add to this 324 books on music and 53 musical journals.

An English critic on a visit to Paris the other day had an opportunity of seeing Daudet's play "L'Arlesienne," at the Odeon theater, with Bizet's incidental music, the orchestra and chorus of 150 performers being under the dignified and masterly control of Colonne. This charming work-pronounced a failure at its first performance in 1872, and not revived until 13 years later—has now gained a strong hold on the Parisian public; and, considering the popularity of the orchestral suites founded on the of the orchestral suites founded on the music, it seems likely that an English adaptation of the play would be suc-cessful. Two of the orchestral entr'-actes had to be repeated, and the lovely adagietic, referring to the earlier love of the elderly Balthazar and Renaude, made also a considerable effect.

Many persons suffer from headaches after attending an operatic or theatrical performance. This is due largely to the performance. This is due largely to the vile air which makes most theaters reg-ular breeding places of microbial dis-eases. But there is another reason, to which an Englishman, Mr. Simeon Snell, calls attention. After discussing "sightseer's" headache, he quotes the experience of a lady who always suf-fered from severe headache after visit-ing the theater when she had occupied a seat in the pit, but was free from Ing the theater when she had occupied a seat in the pit, but was free from such disturbance when she sat in the dress circle. In the first position, it is pointed out, sustained action of the elevator muscles of the eyeballs is required in order to see the stage, and this is exactly the action which is re-quired in studying a collection of pictures, and more especially in looking at those which are hung "above the line." The same experience has been noted by Mr. Snell in the case of cyclists, par-ticularly of those who lean over the handlebars with the head lowered, and who therefore in looking shead keen who, therefore, in looking ahead keep up a strain on the muscles which turn the eveballs upwards. There can be no doubt of the physiological fact that la-teral movement of the eyeballs is much more easy and requires less muscular effort than movement in a vertical

plane.

Leander Richardson's Letter 2 annonnonnonnonnonnonnonnonnonnon

Special Correspondence.

TEW YORK, June 20 .- At last New York has been treated to a brief stretch of roof garden weather, as the result of which all three of the big elevated structures now thrown open to the public have been patronized with eager liberality. Indeed, in the case of Oscar Hammerstein's Paradise Gardens, it has been necessary upon at least two occasions to stop selling tickets of admission, owing to the enormous number of applications at the boxoffice window. As the Hammerstein establishment, when full,

holds enough persons to represent takngs of \$2,500, it is apparent that the proprietor has no reason to find fault with the attitude of the public toward his entertainment. It is perhaps superfluous to say that Mr. Hammerstein is presenting one of the best summer shows of the roof garden type that has shows of the roof garden type that has ever been observed in the metropolis-for the people here possess the charac-teristics of those who come from Mis-souri, and if you don't "show them" they develop with starting rapidity the stay-away habit. From all this it shouldn't be inferred that the other roof diverging now in explance are of indiversions now in evidence are of in-ferior quality. In truth, competition has set the different managers to husthas set the different managers to hust-ling at a great rate, and the hot weath-er attractions of the current period are all up to the very top notch. Over at the New York Roof Garder the show at the opening didn't entirely satisfy. In spite of its several interesting features, and it has been revised quite effectively. This week's principal addition to the bill is an Englishmain calling himself Datas, and described as "the human en-cyclopaedia." The performer's specialty lies in the prompt answering of quesies in the prompt answering of ques-tions regarding events of importance in the world's history, and it is really very seldom that he fails to give an imme-diate and entirely correct reply to any query of this nature directed at him. All this demonstrates the possession on All this demonstrates the possession on his part of a quite amazing memory— or at least it so appears to the most careful observer, for if Datas has any scheme of outside assistance it is so well obscured as to defy detection. At the New Amsterdam Roof Garden, something new is offered this week in the shape of an Offenbach re-view imported from Paris, where it enjoyed a long run at one of the it enjoyed a long run at one of the theaters given over to the lighter forms of stage amusements. The piece in-cludes many of the best hits of the famous Offenbach operas, and, interpreted by Fay Templeton, Peter F, Dalley and the other clever players rallied by Klaw & Erlanger, it supplies practically unlimited enjoyment.

The advent of hot weather is gradu-The advent of hot weather is gradu-ally drawing tighter the cords that bind indoor amusements, and "The South-erners," at the New York theater prop-er, will be temporarily shelved after the close of the present week. It is the plan to re-open the regular fall and whiter season with this musical piece, retaining the cast intert. The company retaining the cast intact. The company is so big and expensive that Mr. Leder-er didn't regard as desirable the policy of continuing through July and the early part of August, taking the chance of meeting with heavy loss from time to time as the heat might drive the great throng to the seashore or upstairs resorts. Along in the latter part of August, when the metropolis will be crowded with summer visitors from other points there will be plants of crowded with summer visitors from other points, there will be plenty of room for light and frothy performances like those provided in the representa-tion of "The Southerners."

astounding at a time when most peo-ple are talking of being hard up and of finding it necessary to retrench. At Manhattan Beach, DeWolf Hopper is Wang" revival, and the big hotel veranda, with its fabulous prices for refreshments, is a ploture of prosperity hat really amounts to opulence But the great scene of prodigality is over at Coney Island, where almost every night Surf avenue is so densely packed with its tide of living men and women that those who wish to make headway in either direction must take to the middle of the road. There's an agitation on foot to change the name of Con-Island to some more high sounding appellation. Nothing could be more foolish, for the old title is known wherever New York has been heard of. True, the place used to be noted in a rather undesirable way, but its com-plete rejuvenation has become a familiar fact almost everywhere, as shown by the quality of the tremendo convergement of amusement seekers there. Indeed, the traffic is so great that it cannot possibly be handled with satisfactory promptness, and the prob-lem of taking care of the rush is taxing the ingenuity of everybody interested.

velopment of Coney Island to its high

pitch of perfection, find their vast srounds so congested in attendance that they are already scheming to acquire still larger stretches of land for next year, and, as an incidental measure, have been quietly buying up a right of way that will give them a four-track railroad of their own from the gates of Luna Park to the East River, with a franchise for a new ferry to Manhaitan Island. A few years ago such a scheme, in connection with an amusement un-dertaking, would have been thought tockefeller interests makes almost any financial venture easily possible— the bolder the simpler," observes young Mr. Thompson with quiet confidence. Thompson with quiet confidence. Both Joseph Weber and Lew Fields are playing high in their attempts to next season. Mr. Weber, it is learned, has been conducting a strong and per-sistent effort to secure Anna Held as the leading feature of the organiza-tion he contemplates putting togethar been held between Weber and Florenz Vegfeld, Jr., the husband and manager hild between Weber and Florenz tegfeld, Jr., the husband and manager hild between Weber and Florenz tegfeld, Jr., the husband and manager hild between Weber and Florenz tegfeld, Jr., the husband and manager hild between Weber and Florenz tegfeld, Jr., the husband and manager hild between Weber and Florenz tegfeld, Jr., the husband and manager hild to put aside all thought of ex-pander to compel the support of his constituency. Mr. Ziegfeld takas his down that having firmly estab-based Miss Held as one of the very greatest attractions in the country, it would be absurd for him to consider this de absurd for him to consider this de absurd for him to consider the suitable material for her use un-dation under another management. Consequently he goes to Europe for the summer with the intention of bringing back suitable material for her use un-date his own direction, and Weber, while the efforts to make sensational en-gagements.

gagements,

Weber's former partner, Lew Fields, with his associates, the Mossrs, Ham-lin and Mitchell, is proceeding along similar lines. Ther is a report that he has actually engaged Alice Nielsen as, the prinicpal feminine member of the company that is to dedicate the new theater bearing his name. If this turns out to be true, Mr. Fields will certainly have started in with an actress and singer of extraordinary popularity and capacity. Hitherto Miss Nielsen has refused all offers to reappear in Amer-ica, on the ground that her ambitions were in the direction of grand opera. . . . were in the direction of grand opera. But it may be that Mr. Feilds' blandish. ments, backed up by an exceedingly obese bank-roll, have overcome the sen-timental objections of the young prima donna.

. . .

The season of the Rogers Brothers closed on Saturday night in Ulica, and the company turned up in New York bright and early Sunday morning. The fraternal Rogerses will now remain in idleness until the autumn, when their new musical farce by John J. McNally, called "The Rogers Brothers in Paris," will be ready for production. At that time the comedians will take possession of their new Liberty theater in West Forty-second street, the immense steel Forty-second street, the immense steel skeleton of which was practically com-pleted before passersby knew what was going on. In fact, the entrance from Forty-secand street wasn't cleared out until a short time ago, and even then nine out of ten who observed the pro-cess, were under an impression that a dweiling house was merely undergo-ing reconstruction upon this site. There certainly will be plenty of new theaters ing reconstruction appendix of new theaters in New York next season, and the in-teresting question as to where the at-tractions are to be found to fill them has still to find an answer.

Seaside recreations in this vicinity are going on at .. rate of speed that is istounding at a time when most neoway theater next week. My has been desirous of closing summer, but under his contract with the theater management, cannot notice to that effect until the recannot give have fallen below a certain stipulated figure. Up to the present time the low water mark hasn't been within halling

a. "Traumerel" b. "Berceuse" (Cradis Song)..... R. Kindre 3. a

c. "Enchanted Bells" R Prof. J. J. McClellan. .Haberbier

.. Dohm 4. a. "To my first love" b. "The Heart Bowed Down Balfe c. "The night has a thousand

Schnecker

Mr. Dougall and Prof. McClellan,

. . .

A musical event of note for the com-ing week will be a midsummer musical to be given by Miss Lillian Turner, so-prano, and Miss Aura Rogers, mezzo, two pupils of Mrs. Ella Cumming Wet-zell, in Barratt hall next Monday night, assisted by Prof. Claude Nettleton, cel-list, and Mrs. W. S. Loomis, accompan-ist. The program will be a classical and an attractive one, and the function ought to be well attended. ought to be well attended.

The many admirers of John Philip Sousa in this city will be pleased to learn that the French government has again decorated him. Three years ago, in recognition of his services at the Parks superition for the services at the in recognition of his services at the Paris exposition, Sousa received the 'academic palms," which carried the ti-tie of "officer d'Academie Francaise." And now he has been notified of his promotion to "officer de l'instruction publique" of France, in a letter from M Paul Lascombes, secretaire particupublique of France, in a letter from M. Paul Lascombes, secretaire particu-Mer de ministre de l'instruction publique et des Beaux-Arts, now at St. Louis, who also transmitted Mr. Sousa's commission in his new grade, signed by the minister of fine arts. The new distinc-tion gives Mr. Sousa the golden palms tion gives Mr. Sousa the golden pains and rosette of the French academy. He is the only American who has received this decoration. Mr. Sousa is also a member of the Royal Victorian order of England, having been decorated by King Edward VII in 1901.

At the spread given to Prof. Stanley Wednesday evening a guest, in re-eponse to a toast, referred to the pro-Tessor as a "Nestor of the profession." The mental balance of the company was quite upset, when the grave and the company dignified visitor rose to say, "Gentle-men, it may be of interest in this connection to learn that the original mean ing of the title 'Nestor' was 'Baldhead-ed Parrot.'" As the banqueters looked Parrot." As the banqueters to a ed at the bald pate of the speaker, and took in the situation, the effect might be called "magical." There was a risthe explosion all 'round.

Prof. Pedersen will remove his studio from the Clayton block to the Commer-cial club block next week. The profes-sor will take up the proposition he has had in mind for a couple of years, viz., the organization of a student orchestra.

The Groveland Silver Cornet band of 16 pieces has been organized at Grove hand. Ida., and a set of instruments has just ben sent from this city by Fergus Coalter,

The Liberty stake choir will rehearse Monday night next, in preparation for the excursion of the following day to Saltair,

Held's band will give the usual attractive program tomorrow afternoon at Liberty park. The musicians feel the need very much of a roof or cover for the bandstand, and think the city would be only doing the "square thing" to provide such a protection from the heat of the sun. It is no triffe to sit up in the full glare and blaze of a scorch-ing hot sun in uniform and play for two hours on instruments made so hot by

wages,

. . . Word from Denver states that the music committee of the Central Presby-terian church has offered Fred Graham of this city the position of tenor or this city the position of tenor in the quartet choir, at a salary of \$400 per annum; and it is understood that Mr. Graham will accept. He has sung sev-eral times in the Central church, and every time made a favorable impres-sion, his visits culminating in the above flatteeing offer Mr. Graham's fine. ston, his views cultimating in the above flattering offer. Mr. Graham's flie, sweet tenor voice has made him for a long time a marked favorite in Sait Lake, and while there will be general regret expressed at this loss to local musical circles, the fact that he is to do so well aside from his regular occupaso well aside from his regular occupa-tion, certainly occasions gratification. The best wishes of many friends will go with Mr. Graham to his new field. The other members of the choir are, Mrs. Martin, soprano: Mrs. Davis, contraito; and Mr. Kettering, baritone. The Cen-ural aburch has always hean paided for tral church has always been noted for

its excellent music,

"Dixie" was played at the close of Thursday's recital in the Tabernacle as a compliment to a party of Tennessee tourists who were in attendance.

Excellent music is being furnished evenings at the Knutsford with Alvin Beesley at the piano, Willard Welhe with his violin, and Cal Carrington, cello.

THEATRE GOSSIP.

Edward Harrigan is writing a play about his early experience on the stage, and he plans to "star" in it next season.

The benefit given John R. Rogers reupon a time "Yours Merrily" wouldn't have looked twice at that paltry sum.

The play in which Frederick Warde and Kathryn Kilder will be joint stars next season is "Salammbo," founded up-on the great French novel of the sime

James K. Hackett has bought the dramatic right to William A. Farqua-har Payson's novel, "The Demonnaire," and may produce a stage version of the book next season.

Miss Carlotta Nillson has received an offer to play the leading role in the drama which has been written around the Maybrick case, entitled "The Great Marston Sensation."

Solonel W. F. Cody (Buffalo Bill) has written his "Life." and Harper Broth-ers published it last week. It is as strange as fiction, when one remembers that in 1869 Buffalo Bill was working for \$60 a month, and is now a millionaire.

Mrs. Fiske is to be the center of a permanent stock company at the Man-hattan in the future. Harrison Grey Fiske intends to make that theater a lace where plays will be produced for art's sake and not for the money there

is in it. There appears to be a great demand or "The Cardinal" on the continent, as for "The Cardinal" on the continent, as Mr. Parker's drama, already presented

in Rome and Venice, is to be played soon in Berlin by Herr Possart-and in St .Petersburg it is bein Paris by M. Tieverlin. Petersburg it is being translated for

Milt Barlow, the noted old minstrel, was taken to the New York Hospital last Thursday, suffering from cancer of the throat. An operation was per-formed and it is hoped that Mr. Barlow may recover. It is not likely, however, that he will be able seen to appear in may recover. It is not likely, however, that he will be able again to appear in public.

enterprise in Poland h lived a grave shock. At a recent performance there, scarcely had the two comic servitors started their excruciating business, than a roar went up from Everyone sneezed. ening. The curtain the audience The was deafening. The curtain was g down. The explanation is said to rung down. e that a lady, excluded from the so-tety, had revenged herself by sprink dety, ling the theater with a pungent powder,

Never in the memory of the oldest theatrical manager have the London theaters done so badly as during the present year. Failures have followed failures, and it is estimated that at least £100,000 (\$500,000) must have been ost in one playhouse and another. The receipts at one of the most important ticket offices in Bond street during the first fortnight in May were £5,000 (\$25,-000) less than during the corresponding period last year.

George Edwards' biggest London sucss, "The Duchess of Dantzic," is to brought to America next Christmas be brought to America next Christmas in its original form. It is unlikely that the piece will be seen outside New York, as it will not open there until January, and after its six months of success in the English capital it will undoubtedly play out the season in New York. Holbrook Blinn, an Ameri-can actor, is said to be the success of can actor, is said to be the success of the piece.

Ermete Novelli, the greatest Italian actor of the period, will make his first appearance in America next season. For the last 18 months he has been un-der contract with Liebler & Co. to play here, but for various reasons his Amer-ican debut has been from time to time postponed. George Tyler may confer with him in Florence and complete ar-cangements for the tour. Signor Nowelli will bring his own company, and will appear in a repertoire of his most uncensful roles,

The famous Tivoli at San Francisco The famous fived at San Francisco is no more, for wreckers have forn the old building to the ground and the lum-ber is now being carted away. It was on April 21, 1879, that the Tivoli opened, the first performance being given by the Vienna ladies' orchestra. On Nov. 24, 1993, the Tivoli closed with the performance in aid of the Verdi monument fund. In all the twenty-four years that closed the Tivoli has never years that clapsed the Tivoli has never been dark, unless the few days for re-pairs and the occasions of national mourning are taken into account.

Daniel Frawley is in the last weeks of his engagement in South Africa, and will soon return to America after an absence of more than two years. Since Frawley left San Francisco with his

company he has made a tour of the world, appearing in the Philippines, China, Japan, India, Australia and South Africa, Mary Van Buren, who played leading parts with Frawley at the Columbia theater in Washington, is still occupying the same position with the organization Frawley took around the world.

Rose Coghlan has obtained a final decree of divorce from John Taylor Sullican, the actor and theatrical manager van, the actor and theathcal manager, She gued as Mrs. Resamond Maria Sul-livan. The decree was signed last week in New York. The case was tried in private. The decree authorized Mrs. Sullivan to resume her maiden name of Rosamund Marie Coghlan, and granted her permission to marry again. The decree forbade Sullivan marrying any other woman during the life of the fullivan to resume her maiden name of other woman during the life of the plaintiff. Plaintiff and defendant were married on June 7, 1893.

Miss Eleanor Robson and her moth er, Mrs. Madge Carr Cook, are trying to obtain a few weeks of rest and quiet, and really invigorating sea air, public. Ben Greet and his Elizabethan play-ers will close their second American



Charlotte Maconda is an American Colortura Soprano who just closed a remarkably successful American tour. Her engagement to sing in grand opera next winter is a triumph, as few Amer-icans reach this covered position. She will appear in large European cities the latter part of June in concert,

towns; a directory of managers, comtowns; a directory of managers, com-panles, newspapers and dramatic edi-tors, hotels and railroads; in short, everything of interest connected with the theater. It is excellently printed and handsomely bound and contains il-lustrations of various well known play-ers, including W. H. Crane, Maude Adams John Drew Annie Russell, Wilers, including W. H. Crane, Maud Adams, John Drew, Annie Russell, Wil Adams, John Drew, Annie Russell, Wil-liam Gillette, Ethel Barrymore Julia Marlowe, E. H. Sothern, William Fav-ersham, Virginia Harned, Fay Davis and William Collier.

SHARPS AND FLATS.

Wilhelm Kienzl, the composer of the "Evaneglimann, 'an opera which enjoya considerable vogue in Germany, has written a book of Wagner and the music of the present time.

Has Brahms had his day in England? The London Spectator declares that he "happens to be at the present moment specially singled out for depreciation by 'enlightened' critics."

Mme. Schumann-Heink cleared nearly \$60,000 by her recent American con-cert tour. Next week she leaves for her home near Dresden, Germany, where one of her daughters will be married July 4. Next season Mme. Schumann-Heink will appear in this country as a French laundress in a light opera-light washing, as it were.

In Vlenna, as in New York and elsewhere, there are illbred persons who get up just before the end of a play or opera and disturb everybody else by

or opera and disturble every body else by going out. At the Rainund theater, the other evening, the actor, Willy Thaller rebuked some boors of this kind by suddenly breaking off his role and say-ing to them: "A moment's patience." ing to them: "A moment's p please-we are nearly through.

Another ex-chorus girl of The Boston ians will probably soon be heard from in grand opera. She is Grace Margaret Knight, who has for the last two or three years been studying in Vigana. Next season she makes her debut with Herr Conried's company at the Metro-politan Opera House, New York City. She is the wife of Gustav Albrecht, as-sistant musical conductor with the Destonious Bostonlans.

Jean de Reszke is to give vocal les sons in Paris, charging the modest sum of \$40 an hour for imparting his in-structions; and it is announced that his list is full. Safe to say that few of his pupils will ever get before the public, for any one who is foolish enough to part with 40 plunks for what may be gathered in an hour's vocal teaching isn't bright enough to ever secure an engagement

For composers the situation seems quite as hopeless as for planists. In Germany alone the music publishers is sued in 1902, no fewer than 7,353 instru-mental works, of which 514 were for orchestra, 823 for string instruments, 276 which instruments, 3,574 for planos, 181 for organs, 136 for the harmonium.

"News" readers will recall that Dr Stanley while here this week, declared that in Elgar the Anglo-Saxon race at last had a composer who had recently written music that was greater than anything produced since Handel's time if, indeed, it was not the greatest music that do great here written in the that had ever been written tł that had ever been written in the world's history. By way of ending the Elgar festival in London last month the composer resigned himself to an interviewer. Most of their conversa-tion, as it went into print, relates to matters of exclusively British interest; buy Elear did have this to say of the matters of exclusively british interest but Elgar did have this to say of th general attitude of English-speakin, people, especially in Great Britain, to ward composers: "The whole attitud of the world of England is nothing les speaking than an indignity to our art. Wagn was derided because he wore a slik ve velvet cap and surrounded himself wi Wagn such luxuries as he could afford. I our second-rate painters may bu themselves magnificent houses and Bu dulge in all sorts of eccentric luxuri-and no one has a word to say again them. The public cannot reconcile m them. The public cannot reconcile mu slc with any other human activity. It is a thing apart. I am practically a her mit and don't mind, but, once more where are the younger men to com-in? Our part is cast for us and we arexpected to play it. I repeat, it is an indignity to the art of music." Appro-priately enough, Dr. Elgar is at pres-ent writing music for chorus and or-chestra to O'Shaughnessy's ode glorify-ing the spiritual importance of music.

----Three Physicians Treated Him With out Success.

W. I. Yancy, Paducah, Ky., writes; "I had a severe case of kidney disease and three of the best physician in Kentucky ireated me without success. I then took Foley's Kidney Cure, The first bottle gave immediate relief, and three bottles cured me permanently. I gladly recom-mend this wonderful remedy." F. J. Hill Drue Co. Drug Co.

----WHAT'S-HIS-NAME.

I can't pronounce his Russian name, But his deed full well I know, The general who bled for fame Before his country's altar flame And fell at So-and-so. Yet I will praise, whate-er befall it, Brave What's-His-Name of What-You-Callit.

He led his troops to You-Know-Where, Twelve versts among the border, "Brave Umpty-Ump, the Jap, stands

Callit.

The hordes of Umpty-Ump stood pat. All ready for the havoc. Till General Bomething, flerce and fat. Stood forth and thundered, "This-and-That!" In pure but forceful Slavic. Just then a dreadful cannon ball it Struck What's-His Name of What-You-Calli

They buried noble What's-His-Name Far leagues from war's percussion, and on his tomb they chiseled "Fame And something else. (It is a shame I never studied Russian.) His deed is done, but after all it is not forgot at What-You-Callit. -St Paul Globe.

Mysterious Circumstance.

One was pale and sallow and the other fresh and rosy. Whence the dif-ference? She who is blushing with health uses Dr. King's New Life Pills to maintain it. By gently arousing the lazy organs they compel good digesion and head off constitution. Try them,

distance. . . .

William Collier, in "The Dictaton," has undoubtedly made the very best New York hit of his career, and the Criterion theater is well filled at every repetition of Richard Harding Davis' capital farce. Collier had hard luck at the beginning of the season in the selection of material, but is enjoying so thoroughly satisfactory a finish that he doubless has little difficulty in forhe doubtless has little difficulty in for-geting all about his less gratifying experiences.

Charles J. Ross and Louis Mann met the other day, and Mr. Mann confided to his fellow player his hopes and ambi-tions, among other things reiterating his oft-expressed determination to go starring in the role of Shylock. "Bosh" exclaimed Ross f

Ross fervently,

"You mustn't play Shylock." "Why not?" demanded Mann, with a note of irritation in his voice. "Because," retorted Ross, "I played him once, and he ran third." LEANDER RICHARDSON, directly or indirectly, in the matter of transportation. The Luna Park people, who are solely responsible for the de-



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Special Correspondence.

are complete for a lengthy tour in the United States on the part of Edward Terry, the English actor-manager. He will be seen in America, about the end of the year in "The House of Burnside," which he is now giving at his own theater in London, and which, if it is not a workmanlike play, is at all events an interesting one and shows the actor at his best. Few actors on this side of the water are better known than Edward Terry, though this will be his first visit to the United States. He is famous as one of that merry band who disported themselves at the Old Galety when the "Sacred Lamp of Burlesque" was burning most brightly-and of which Henry Ing nost organized and of which Henry Irving, Nellie Farren and Toole were also members—but perhaps he is best known on account of his connection with "Sweet Lavender." The Finero comedy was one of Terry's first ventures at the theater which he opened in the Strand in 1887. It was his great card—he played "Dick Phenyl," the hero 670 times in London, and good-ness only knows how many in the provinces and colnies. Since he was obliged to shelve "Sweet Lavender" Terry has been looking for such anoth-Terry has been looking for such anoth-er play—without much luck until now. His last appearance in London, when he used a piece by Capt. Basil Hood was a dire failure. But it really looks as if the actor had a good thing in "The House of Burnside." It is one more adaptation from the French by the in-defatigable Louis N. Parker, and well enough done for all practical purposes. The original was called "La Maison." The story is simple. Richard Burnside he gruff, but really tender hearted old hero is exactly the sort of character

tle grandchildren. Burnside's ONDON, June 11.-At the present writing, arrangements practically after his death his wife Marion and her two children have come to live her two children have come to live with Richard Burnside. The ship own-er has planned that the boy, little Dick, er has planned that the boy, little Dick, shall succeed to the business. On the little girl, Maggie, he intends to settle half his fortune. Then tragedy comes in at the door. A letter arrives for the young widow which falls into Burn-side's hands and which speaks to the woman of "our child." Needless to say, it was not written by the ship owner's son. Thus upon the proud old man bursts the knowledge that one of his grandchlidren is illegitimate. The control of the grand and the speak to the success of the set o his grandchildren is filegitimate. The question is, which one? Burnside be-lieves that he can drag the truth out of the mother but she declines to tell. And the rest of the play shows the old man crushed by the knowledge that has come to him and harassed by doubts as to what course he must take. It is all tracits should be the author brings all tragle enough, but the author brings about a happy ending by making the old shipper decide to take both children to his heart again and to carry out his first intentions regarding them.

If "Warp and Woof," the new play by the Honorable Mrs. Affred Lytle-ton, presents a true picture, as it pur-ports to do, of the state of affairs ex-isting in fashionable London dress-making establishments, then it consil-tutes an indiciment of the governtutes an indictment of the govern-ment, for failure to enforce the factory govern acts. One might paraphrase Hood and call it a dramatic "Song of the Skirt." We are introduced to the sweat shep, not in the purifeus of povertystricken Whitechapel, but in the luxurious West End. We are shown wretched, pallid End. We are shown wretched, pulla ill-fed women being worked early and late in defiance of the law, to com-plete in time for some fashionable function the costumes ordered by so-clety women who are utterly indiffer-ent to the welfare of the tollers who minister to their pleasure. Their shal-lowness, vulgarity and selfshness are strikingly depicted. The most drama-tic scene in the play is that in which ference? She who is blushing with health uses Dr. King's New Life Pills to maintain it. By gently arousing the lazy organs they compel good digestion and head off constipation. Try them, Only 25c, at Z. C. M. I. Drug Store, tic scene in the play is that in which Theodosia (Mrs. Patrick Campbell) en-