DESERET EVENING NEWS SATURDAY JULY 3 1909



ONDAY night will see "Polly of the Circus" at the Salt Lake theater, boldly challenging the regular circus for a share of the night's patronage. Miss Ida St. Leon, who plays the title role, comes of the famous St. Leon family of equestriennes, and is said to be as clever an actress as she is a rider. She was an actress as she is a rider. She was in the same company playing for a long time with the New York original in the part, Miss Taliaferro, and was given the part when that lady retired. The company which renders "Polly of the Circus" here, began its season in Ash-bury Park, and is now on a tour which will include the principal citles in Cali-fornia and the northwest, returning for special engagements in Chicago, Boston and New York; and New York,

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and New York. The full eastern company and all the scenery will be brought to Salt Lake, and Manager Pyper will do his utmost to have the house cooled with electric fans, sprinkled and ventilated for the mid current occut. mid-summer event.

There is something of a display of discord, worse than the series of consecntive fifths forbidden by the laws of harmony, evident in the local trade. The cause thereof is the fallure, so several music houses allege, of Manager R. W. Daynès, to sign an "agreement" to close up every Wednesday afternoon, during the summer. However, there are two sides to this as there are to other questions. Mr. Daynes claims that last summer he signed an "agree-ment" to "shut up shop" every Wed-nesday afternoon, and did so; but there was one well, because heuses in particwas one well known house, in partic-ular, he says, that closed up on the first Wednesday, and then kept open for the rest of the season. So he does not pro-pose to be caught again. Through the failure of the local trade to agree on this matter, the employes of the various music houses will not enjoy their usual weekly half holiday this season. They are commenting on the same in funeral dirge accents.

The production of "The Sphinx," the new opera by Prof. J. J. McCleilan and Briant S. Young, set for G. A. R. week Briant S. Young, set for G. A. R. week at the Colonial theater, has been post-poned, and it will likely not be pre-sented before October. The company had been partly organized and chorus rehearsals begun, when it was learned that the Colonial orchastra as well as other musicians who were counted upon, had been engaged for the summer season at Saltair, and could not be ob-tained for this production.

The concerts at Saltair by Mc-Clellan's symphony orchestra, composed of 50 of the best local artists, are prov-ing immensely popular. It is certainly a step f tward in musical education, that such a fine organization as that conducted by Prof. McClellan, can be heard at a pleasure resort each evening. The program for next week is as fol-lows:

American Fantasie.....Victor Herbert (a) MinuetPaderewski (b) The Virgin's: Prayer....Massenet Unfinished symphony......Schubert Allegro Maestoso. Andante Grazioso.

"Blue Dahube" waltzes......Strauss "Cavaleria Rusticana" selection.....

"Ruy Blas" overture Mendelssohn

Miss Ethel Nettleton will give a pu-pils' recital next Tuesday evening, July 5, in the First Methodist church; the public is cordially invited.

public is cordially invited. The pupils participating in the pro-gram will be as follows: Mary Kyle, Lloyd Fruhling, Ethel Larkin, Edna Gannett, Zina Reese, Nellie Pack, Hor-tense Hanson, Carrie Gannett, Zetha Hammer, Beulah Hudson, and Valeria Cheney. An orchestra will assist in-cluding Miss Calla Crane. Miss Zora Morse, Miss Myrtle Coggle, Ollie Smith, John Harrington, Morris Treweek, Oven

IDA S. LEON On Her Trained Horse "Bingo" in "Polly of the Circus," at the Salt Lake Theater, Monday, Tuesday and Wednesday.

discontinued operations for the season; "With Verdure Clad," from Haydn's the latter church is closed for the pres-"Creation," in St. John's Reformed ent.

There will be no band concert at Fort Douglas tomorrow, or on Monday. owing to the holidays. So the muowing to the holidays. So the mu-sicians will have a "lay off," an op-portunity they are likely to improve. At last week's concert, the masterly way in which the band handled the overture to "Oberon," was the subject of much favorable comment....

Wesley Clawson is completing the libretto of a one-act operetta, entitled "The Bandit," the music of which is being written by Spencer Clawson, Jr. The operetta will require 45 minutes for performance, and the plot is laid on the coast of Spain in 1800. \bullet

The disc records of Gogorza's songs have been recalled by the manufacturers, as the prices are to be doubled.

Held will have his hands full next Monday. He will have his hands full next Monday. He will have at Liberty park, 30 men from 10 a. m., to 12 noon; 30 men from 4 to 6 p. m., 25 men at the laying of the cornerstone of the Com-mercial club, 25 men at Saltair, and 25 men at the Salt Palace in the evening.

It is interesting to note that musical Boston is coming to recognize Arthur Shepherd. Manager Wright of the Ma-son & Hamlin company says Mr. Shep-herd is one of the coming men in American music.

Alvin Beesley has returned from at tendance on the National Plano Manu-facturers' association at Detroit, where 1,000 dealers were gathered. The convention was photographed, three Salt Lake faces being noticeable in the gen-eral ensemble, viz., R. W. Daynes, Alvin Beesley and Frank Chamberlain. . . .

Miss Irma Stewart, soprano, will sing Leoncavallo's "Ave Maria" as the offer-tory in the Catholic cathedral tomorrow State of the second second

church. The same paper of June 23, says: At the formal opening of the Eagles' roof garden this evening, Mrs. Henry Kirkman of Salt Lake City, will sing gram of numbers to be rendered by the Pioneer band. Mrs. Kirkman, who is a sister of John B. Jackson, and is visiting him in this city, sang in St. John's church on Sunday evening. She will be accompanied by Ray J. G. Rit-

ter. . . . Fred A. Tunnell has taken a position as salesman with the Poulton Music company.

Prof. W. C. Clive has just composed and published an anthem, "Come Into His Fold," the words being by Edward H. Anderson. Prof. Clive has published other anthems, such as "Praise Ye the Lord," and "Zion's Come to Earth Again," besides a number of piano compositions, and compositions for violin and piano. . . .

Held's band will play the following program tomorrow aftreonon, at Liberty Park:

Overture, "Rosamunde," Schubert Dance from Faust No. 2.......Gounod Popular selection, Winsome Win-

nieEdwards By request: Cavaleria Rusticana, intermezzo. "Evening Star," from Tannhauser. Selection from "Mml. Modeste".Herbert Descriptive selection, "The Nigger's Lor". Joy Brown

Operatic selection from "Ernani"

SHARPS AND FLATS

Europe for the Americans! The Co-

Marie Labia is back in Berlin, where she participated in the two hundredth performance of D'Albert's opera. "Tief-land." The mystery deepens why this opera, so successful, not only in Berlin, but all over Germany, should have fail-ed in New York. In all probability it would have been a success here too had it been given with Mme. Labia, and in the smaller auditorium of the Manhatthe smaller auditorium of the Manhattan Opera House.

Not only violins, but concert halls Not only vialins, but concert halls and opera houses improve with age. When the Metropolitan Opera House in New York was first opened, the acous-tics were certainly less good than they are now, though they still leave much to be desired. The director of the Paris Opera, Gailhard, made the re-markable discovery that a tuning fork which could be heard distinctly when the auditorium was darkened became inaudble when the lights were turned inaudible when the lights were turned on. Does this speak in favor of the plan of giving concerts in a darkened hall-or semi-darkened a la Paderewski -and the Wagnerian habit of turning down the lights? The ancients seem to have known some acoustic secrets that are now lost. The theater of Taure-monium, for instance, had room for 80,000 spectators, yet the actors could be heard distinctly by all.

Edythe Walker has succeeded in what for a time seemed a foolish determina-tion to become a dramatic soprano. She has lately sung in various German cities, where she draws large and en-thusiastic audiences, and the critics speak highly of her achievements. The Frankfurter Zeitung gives quite a glow-ing account of her success as Isolde, emphasizing the individuality of her conception of the part, and the admir-able training to which her voice has manifestly been subjected. The quality of her voice, the critic continues, is of her voice, the critic continues, is mezzo-soprano, and her highest tones lack the luminous quality of a real soprano; but for this she more than atones by her rare art of vocal ex-pression, which gives a special relief to the narrative of the wounded Tristan and the ironic remarks addressed to Her greatest triumph was won in melodious second act, with the the great love duo.



Sir Charles Wyndham has secured the English rights from Clyde Fitch for the latter's adaptation of "The Blue Mouse.

Florence Roberts has received so many requests to appear as Rosalind in "As You Like It" during her pres-ent Alcazar season in San Francisco that Belasco & Mayer may present the Shakarageron lidth between the statements of the season of th Florence Roberts has received Shakespearean idyll before her engagement expires.

Arthur Cunningham, who was here this season in several Irish dramas, and the Valencia Stock company are at the Valencia theater, beginning 'the summer season in an elaborate revival of Dion Boucicault's ever-green drama, "Arrah Na Pogue," or "The Wicklow. Wordding." Wedding.

story "The Tragedy of the Korosko," and contains abundant matter to in-terest and excite the average man who is simply out for entertainment. The scenery, too, is beautiful, showing, among other things, the deck of a Nile steamer, a picturesque plateau with the Albousir Rock towering overhead and a camping ground in the desert with a long stretch of dazzling sand extending far into the distance. The play is a blend of ethics and of melo-drama, but luckly for its success, melodrama wins the day. The second production of the week is "The World and His Wife," C. F. Nird-linger's adaptation of "El Gran Galeo-to." As the original play is nearly 30 years old it is hardly surprising that the English version struck us as a trifle old-fashioned and cumbersome. An ordinary London audience may also be pardoned perhaps for failing to sym-pathize with the more violent and hot-blooded methods favored by the chil-dren of the suiny south. The gldomy nature of Echegaray's story served fur-the to cool the ardor of those present at the Adelphi last Tuesday afternoon, so that, altogether, the event can scarcely be considered a success. As Martin Harvey only put up the piece for half-a-dozen matinees it may be gahered that his faith in its drawing capacities was not precisely unbounded. But I dare say he will find, it useful Edwin Milton Royle, author of "The Struggle Everlasting," in which Flor-ence Roberts is to appear in San Fran-cisco at the Alcazar theater soon, is on his way from New York. He will supervise the production, which will be the first that the drama has had in its revised condition.

Mr. Frederick Mouillot, the wel known manager of variety theaters, di-rector of electric theaters, dramatist, etc., has just returned from a business visit to South Africa, to establish a new variety palace in Johannesburg and bioscope theaters in various towns for the Electric theaters, Ltd., of London, and the English provinces.

Miss Grace George is going to play miss Grace George is going to play in London again. She is now doing the theaters and casting about for new plays to follow "A Woman's Way," which will be her play for next season in America. Miss George will open in London in September, 1910, under the direction of Mr. Charles Frohman, or by an arrangement with Mr. Cyrill capacities was not precisely unbounded. But I dare say he will find it useful to him in the provinces, where they like their dramatic fare served up hot by an arrangement with Mr. Cyrll Maude at the Playhouse.

and strong. The cry is "still they come." Wher-A Boston letter says: Needless to say Miss Adams is the most popular woman in these parts, and if she were running for mayor of Boston or presi-dent of Harvard she would he would he

Alfred Best to Go With Choir as Tenor Soloist

THE work of testing the voices of the members of 'the tabernacle choir for the big chorus which will go to Seattle next month, is going steadly forward, and Prof. Stephens practically has the body

organized. Rehearsals are going on, and as far as the choral work is con cerned, the worst parts of the difficult tasks have been surmounted.

tasks have been surmounted. Prof. Stephens is now making up his lists of the soloists for the various concerts to be given enroute, and it will be a pleasant surprise to music lovers to learn that Alfred Best, the Utah tenor, is coming all the way from Berlin to make the tour with the choir, returning to Salt Lake after the Seattle event, and probably being heard in a recital here before he goes back to resume his studies in Berlin. He will remain under his teacher there for at least another year before entering upon professional life. A friend of Mr. Stephens, sends him,

A friend of Mr. Stephens, sends him, the following account, translated from a German paper, of a recent appear-ance of Mr. Best in the German capi-tal tal.

Conan Doyle's New

(Special Correspondence.)

has consented to smile on him and he is able to congratulate himself on what promises to be a substantial success.

promises to be a substantial success. Conan Doyle's new piece, "The Fires of Fate." is not by any means an ideal play: the author takes himself just a little too seriously: the result is that only too often he succeeds merely in boring his audience. But happily the defects of his latest stage, work are more than counterbalanced by its mer-its and at the Lyric last Tuesday eve-ning the spectators should themselves hoarse over the first performance. The

hoarse over the first performance. The

piece is founded on Doyle's well known story "The Tragedy of the Korosko," and contains abundant matter to in-

ONDON, June 19 .- Mr. Lewis

Waller's lucky star certainly has

not been in the ascendant late-

ly. But at last fickle fortune

"That was really an exquisite affair given on Thursday evening in the Berliner Saal, which was nicely de-corated and crowded with eager music lovers. We heard a concert presented by most dintinguished musi-cal talent and a brilliant program was rendered rendered.

"The opening number which was a male quarete was well given and was followed by a piano solo by Fraulein Czapiewsky. The principal attraction of the evening however, was the tenor solo "Che Gelida Manina" from, Puccini's "La Boheme", sung in Italian by the celebrated tenor Alfred Best. I think further hymns of praise are unnecessary after saying Mr. Best is a second Caruso, and this is not one whit too much. The selection was very dramatically and soulffully given, and the clear, high tones delivered with such perfect ease produced a telling effect and great applause greeted the "The opening number which was a effect and great applause greeted the artist."

Mr. Stephens has not yet made up the list of his other solists completely but it known that the favorite soprano, Lizzie Thomas Edward, and the popular baritone Horace S. Ensign will be two of the number.

Play Pleases London

the back of a milk-white steed and clad in the resplendent armor of Joan of Arc., Overhead was the printed an-

of Arc. Overhead was the printed an-nouncement that she was to appear on June 22 in the Stadium at Harvard University in a play dealing with the principal incidents in the life of La Pucelle. By the time this letter has crossed the Atlantic the performance will have taken place and you will know all about it. But there is one point worth mentioning, inasmuch as it may serve to clear up certain mis-conceptions. "I was offered," said Frohman "the sum of \$50,000, together

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London Dramatic Letter

HOW A LIFE STUDY OF MOLIERE BEGAN

In a recent issue of the Boston Tran script appears an interview with H. C. Chatfield-Taylor of Chicago in which is related the interesting story of an in.

Chatfield-Taylor of Chicago in which is related the interesting story of an is, cident that led the Chicagoan to devole several years of his life to the study of Moliere and ultimately to write the most rendable biography of the Frack dramatist that exists in the English language. "Had it not been for Ibsen and my distaste for his pessimism," Mr. Chat-field-Taylor says, "I should never have written about Moliere. Some years as Uyman B. Glover, then the dramati-eritie of the Chicago Record-Heral, asked me to take the place of a man who had failed him and give a talk on Ibsen before a woman's club. 'Lyman,' I said, 'I will do anything I can to oblige you, but if I talk on Ibsen I am afraid iny audience will find me an un-sympathetic lecturer. I think Ibsen a great dramatist, who is?" "Well,' said Mr. Glover, 'if Ibsen is "inot your dramatist, who is?" "Thinking a moment,I remembered plays while in college, and also sceing Coquein in 'Les Precieuses Rideuls,' a comedy which had szemed to me one of the most sprightly and human I had ever seen upon the stage. "Recalling all this hurriedly to ny mind, I said to Mr. Glover: 'How read! "Great,' said he. 'Do you know finder

"'Great,' said he. 'Do you know togat

"'Not much,' said I, 'but neither will the audience.' "After reading eight or ten of Moli-

"After reading eight or ten of Moli-"After reading eight or ten of Moli-ere's plays, one biography, and a couple of enclelopedia articles. I delivered my lecture. Some of the papers sent repr. sentatives and gave me flattering ao-tices. The account happened to reach Prof. Crane of Cornell, who invited me to go to Cornell and deliver my lecture there. I accepted, and burned the hild-night oil for a month in an effort to become more proficient in my sub-ject. And now, after years of study upon Moliere, I wonder how I had th-check to face that audience with my limited knowledge. Not only did I lec-ture at Cornell, but at the University of Chicago. Bryn Mawr and Lake For-est, always sublimely confident in my ignorance. Later the idea came to me to write a novel of which Moliere I met Jules Claretic, the director of the Comedie-Francaise; M. Monval, arch-iviste of that great playhouse, and Mr. Truffier, one of the foremost of its classic actors, all of whom aided me materially in my work and convinced me that in spite of my university lec-turing, I knew in reality very little about Moliere. "My biography of Moliere, published two years are and my work of the t

may serve to clear up certain mis-conceptions. "I was offered." said Frohman "the sum of \$50,000, together with a percentage of the profits, for the chematograph rights in the pro-duction. You can imagine that it would have been a big thing for the film manufacturers, as the pictures would have been wanted for every theater, large or small, in which such things are exhibited throught the United States." "And why did you refuse?" I asked. Frohman shook his head. "Well," he said, "I dare say you will think the reason inadequate, but I just didn't care to accept." why biographic of Monere, phononed two years ago, and my novel. "Fame's Pathway," are the result my lecture years ago before that women's club in Chicago. I owe my love for Mollere to my friend, Lyman B. Glover." Fannie Ward's season has not lasted long; she finishes at the Hicks at the end of next week.

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John Harrington, Morris Treweek, Owen McAleer.

Conductor Weihe of the Orpheum or-chestra has appointed Mr. Engberg as the clarinet player, and Mr. Westover, the cornetist. Music valued at \$250 has been ordered for the ensuing season at the Orpheum.

The First Methodist church and the First Congregational church choirs have

setting of "Macbeth," written by the American composer, Edgar Stillman Kelley, late of the Yale university A proposition has been made to build a floating band stand on the Liberty Park lake, like the one on City Park school of music, Munich is noted for its Wagner and

Mozart festivals, yet in some respects it is singularly behind the times. A few weeks ago Puccini's "Tosca" was heard there for the first time. It was a suc-cess, and the newspapers did not lose The Allentown, Pa., Call of June 20 has the following paragraph of local interest: Mrs. Henry Kirkman, a noted so

The KIMBALL Grand

prano vocalist of Salt Lake City, Utah, is visiting her brother, John B. Jackson, of No. 212 Lehigh street. On Sunday the opportunity to comment on the strange dilatoriness of the manageevening she sang the recitative and aria ment.

dent of Harvard she would be elected, and that means no discredit to Mr. Lowell, the new head of the university on the Charles, who sat with the others

of the faculty in the Stadium and join ed in the salvos of applause that rolled through the big space. She was the first actress to tread the turf of the Stadium, and the sons of Harvard will swear by her forever.

Harrison Grey Fiske's newest star, Harrison Grey Fiske's newest star, Guy Bates Post, will figure in that manager's first production next season at the Majestic Theater, New York, early in September. Mr. Post will be seen in "The Bridge," a new play by Rupert Hughes that upon trial recently in Providence was found to possess all the elements of a great dramatic suc-In Providence was found to possess an the elements of a great dramatic suc-cess. Mr. Fiske at once arranged with Mr. Lee Shubert for the New York representation of this drama at the Majestic. After its metropolitan run it will be seen in the prominent cities of the country.

ORGAN RECITALS FOR NEXT WEEK

MONDAY, JULY 5.

Prof. J. J. McClellan at the Organ. Concert overture Hollins Romance in D fiat Lemare. Romance in D fiat Lemare. Old MelodyArr. by Performer Quartet from "Rigoletto" "Largo," Arr. by Performer

TUESDAY, JULY 6.

Tracy Y. Cannon at the Organ. Andante, "Saraphique," Debat-Ponsan WEDNESDAY, JULY 7.

Prof. J. J. McClellan at the Organ. "Jerusalem the Golden," Sparks "Meditation," D'Evry "Capriccio." Lemaigre Old MelodyArr. by Performer Selection from "Cavalleria Rustican-no." na," Mascagn

THURSDAY, JULY S. E. P. Kimball at the Organ.

Excerpts from "Madame Butterfly,"

Old MelodyArr. by Performer "Marche de Concert,"Wallenhaupt FRIDAY, JULY 9.

Prof. J. J. McClellan at the Organ. Selection from "Mignon," Thomas "Minuet a l'Antique," Strelezi "The Scraph's Strain," .. Wolstenholme Old MelodyArr. by Performer Selected Selected.

SATURDAY, JULY 10.

comes pretty near the truth; with only one exception none of her productions this season has shown a margin on the right side. No one has shown a kind-lier disposition toward the "unknown" dramatist than she, but her experi-ence goes to prove what most of us realized long before, that to attempt to run a theater continuously on such lines is almost certain to lead to disas-ter. Of all arts, the dramatic is prob-ably the most difficult, because the principles by which it is governed are so elusive and so fluctuating. Prof. J. J. McClellan at the Organ. March from "Die Meistersinger," Sextet from "Lucia," Donizetti. Arr. for organ by the performer.

"Out at Wandamere the muse dips her sandals in the dows."

time in repairing to the Garrick to see "The Woman in the Case" which she herself played for so long in Amershe herselt played for so long in Amer-ica. Nothing would please her better than to take up her old part here for a while. As it happens Grace Lane is compelled to resign the role of Mar-garet Rolfe shortly and Sleath is look-ing round for someone to replace her, so had Blanche Walsh been free to stay, matters could have been settled at once nad Blanche Walsh been free to stay, matters could have been settled at once. Unfortunately this she cannot do. Now there is some talk of Hilda Spong, also one of the latest arrivals from your side, being offered the part. It is some years since she was seen in London and her reappearance would assuredly be the signal for a particularly begative the signal for a particularly hearty welcome.

welcome. At Waller's first night I happened on William Brady whom I nearly failed to recognize owing to the disappear-ance of his moustache. He and his wife, Grace George, are here for a time, partly on business and partly on pleasure. Like so many other Ameri-can managers he is in search of new plays and eager, in particular, to se-cure one for his wife, who, he tells me, plays and eager, in particular, to se-cure one for his wife, who, he tells me, is to revisit London professionally next year. Frank Worthing came over on the same steamer with them. I am glad to say he is looking much better than he did on his last visit to London just a year ago.

Charles Frohman has broken out in a new place this week. Some little time ago he imparted to me his intention of devoting the Hicks theater to the exclusive production of dramas of a powerful and serious character. As the scheme is now fairly matured details may be given. In the first place, with the consent of Seymour Hicks, the name of the house is to be changed; in the second Frohman has induced Lena the second Frohman has induced Lena Ashwell to give up management of the Kingsway and come to him as leading lady. In the autumn he starts operations with Alexander Bisson's "La Femme X," which achieved some suc-cess in Paris with Jane Hading as the unfortunate heroine. That will be fol-lowed by "The Great Mrs. Alloway," written by a comparatively unknown dramatist, Douglas Murray, and, later, by Henri Bataille's "The Scan-dal." There are also to be trial mat-inees of all sorts of new plays, with special afternoop performances by a select number of Frohman's American stars. stars.

Lena Ashwell's relinquishment of the

cins of office at the Kingsway seems

rather in the nature of a confession that she has been unable to make things pay there. As a matter of fact this comes pretty near the truth; with only

principles by which it is governed are so elusive and so fluctuating. Even a trained playwright cannot guard against all eventualities: the best he can hope for is to avoid the more obvious pitfalls. In the circum-stances what chance is there for the tyro who has not even acquired an elementary knowledge of stage effect?

As I sat in Charles Frohman's room

the other day my eye was caught by a colored poster on the wall. It represented Maud Adams perched on

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