MUSIC AND DRAMA

The week's events theatrically are easily recounted, the variety being somewhat great. The Theater remained dark until the Princess and West engagement on Tuesday night, but from then on to the end of the week the house was open, Eddy Foy in the Strange Adventures of Miss Brown holding the boards this afternoon and tonight. The Grand and Lyceum have played to fair business during the week.

A Trip to Chinatown (Hoyt's) will be seen at the Theater on Thursday and Friday next. The leading people in the Milk White Flag, which was played here a short time ago will be seen at this engagement, "The Flag" closing its season in Denver this week.

The tour of Henry Hamilton entitled "Mother" will be the star at the Grand next week. This is the play with which the Grand was opened to the public. Below is the cast:

Raphael de Corsac.....Walter Edwards
Lord Jura.....Geo. W. Lind
Prince Cantil.....Stephen Jones
Duke of Blois.....Henry Jones Cheesman
Tom.....H. P. Stevenson
Tom Garlick.....Jerome Schwab
Lady Vandemonde (an old lady).....
.....Madge Carr Cook
Duchess de Blois.....Mrs. Wm. Jones
Francine Lesch (an American heiress).....
.....Bessie Henry

The new Lyceum theater is now running smoothly under the management of Messrs. Goss, Gleason, Bruder & Ellsworth, and they are making a strong bid for a share of the amusement patronage. Next week's bill will be The Colleen Bawn. Below is the cast.

Myles-na-Coppaleen.....H. Voelker Bruder
Hardman Cregan.....Walter Monroe
Father Tom.....Jack Wright
Kyle Daly.....Charles S. Lothian
Father Cor.....Jack Wright
Mr. Corcoran.....Harry Taylor
Danny Mannix.....E. Nelson Lewis
Terence.....Mr. J. Bruder
Ody O'Connor.....Miss Grayson
Anne Chute.....Maud Lyle Hall
Mrs. Cheese.....Sallie Doney
Shelah.....Mrs. M. Bruder
Sergeant Cox (and Cadgers) and Three Boys (all appear in prologue and last scene).....
.....Louie Bruder

Mademoiselle Melba.

Mme. Nellie Melba has been playing the arduous role of good fairy to a pair of impecunious young lovers, and brought the pretty drama to a triumphant close a few days ago in New York. It ended with a wedding—that of Louise Bennett and Kenyon Mason. Miss Bennett is a clever young English woman, who has been companion and secretary to Melba for three or four years. When Melba came back to America last autumn she was accompanied by Miss Bennett, who had fallen her heart bubbles with a blonde young Englishman with no fortune outside. There was no near prospect of a wedding and the lovers found it very hard to part. Melba's sympathies were with them from the first, and she invited Mr. Mason to come over to America to spend the holiday with his sweetheart.

On the day when they were to have sold farewell, Melba announced that she would have to say farewell. Mr. Mason could stop a week longer, and then every hour was irksome. She would give Miss Bennett a wedding and "married to all the rest." The tutor had to have meant the trousseau, the breakfast to have fifty guests and Melba's clothes for $1,000. Melba doesn't do things by halves, and the wedding she gave her protege was charming in every respect. Archbishop Corrigan performed the ceremony and an elaborate wedding breakfast was served at the Savoy. A great number of handsome and valuable presents were sent to the young couple, who left for England the following day.

An Indian Chief's Criticism.

Buffalo Bill's montagnard of Mount Indiana was attending the performance of The Strange Adventures of Miss Brown, at the Walnut street theater, Philadelphia, recently. The aborigines sat solemn and content until Mrs. Publisher, in her excitement over the elopement of Angela Brightwell and Captain Courtney, seized her husband by the lapels of his coat and pitched him half way across the stage. The effect on the Indians was startling. They expected to see the major floor his wife with a powerful blow. But he simply apologized for interfering, and continued with his lines. Then the warriors resumed a look of disgust, and one big fellow sitting next to the government agent grunted out: "Ugh, white man coward. Let squaw lick him. Me smip her."

An Actor's Land Trouble.

Richard Mansfield, says Music and Drama, is having some troublesome litigation about the orange orchard which was purchased by his wife in the Riverside district, some years ago. The amount of $2,500 cash was paid at the time of the sale, according to the contract, and Mrs. Mansfield was to assume a mortgage for $5,000 then in force on the ranch. There was a balance of $6,000 due to Mrs. Lorena Hall, who sold the property to Mrs. Mansfield, the original price being $13,500. For some unaccountable reason Mrs. Mansfield consented not to pay any more on the property, or at least neglected to do so, and the mortgage for $6,000 was foreclosed by its holder, Paul Bush of San Bernardino, who afterwards bought the property in at sheriff's sale and took possession, leaving Mrs. Hall the original owner in the meantime, as it were. She has therefore brought suit against Mons Hagenau Mansfield and Richard Mansfield for $2,150, being principal and interest on the $6,000 balance due on the original contract.

Notes and Clippings.

Griffiths' Faust company will be seen at the Theater May 18-19.

Guy Rocker is writing a new opera for Lillian Russell to be called Lorgnette in which she will appear next season.

Louis James was the attraction at the Grand Opera House in St. Louis last week, and Marie Wainwright is playing there this week.

Mr. DeWitt H. Jennings resets his connection with the Lyceum stock company this week. He will however remain here for the present.

Tomorrow evening Dr. Talmage will lecture in the Tabernacle for the benefit of the Utah Kindergarten. The music of the occasion will be the Sun, Moon and Stars.

Mr. H. Tonner, a new acquisition to the company at the Theater, arrived a few days ago, says the S. F. Music and Drama, and will make his first appearance in Lorraine, Darlington now or soon.

It is rumored that Blanche Dale will not be a member of the Prawley company next season. This is mentioned as a mere personal friend of Miss Dale and is believed to be authentic.

Among the attractions for the month of May at the Theater are the Strange Adventures of Miss Brown, Hoyt's Trip to Chinatown, Griffith's Faust Company, Frank Mayo in Pardoned, Wilson, Richard Hand, Robert Mantell and others.

It will be interesting and agreeable news to a great many when all over the country to learn that "Willie" Rock has become a great favorite with theater managers in New York. The former circus man has one of the best of the first-class Broadway theater in the Standard, and it has done nearly nightly ever since it passed into Mr. Rock's hands.

Another big audience assembled at the Theater last evening to witness the monster minstrel concert, given under the management of Fox, Lee & West, and a very creditable performance was given. This afternoon and evening Eddie Foy will be seen at the Theater in the great character sketch of Miss Brown.

Rice's 1492, the production with Rosie Rossetti, Richard Carle and the Kiralfy lifting pictures, is in the Montauk theater, Brooklyn, this week. This organization, under the direction of C. B. Jefferson, Klaw and Erlanger, and Elmer Price, has had a phenomenally successful season. In fact, it has stood out as a bright particular shining winner among the multitude of organizations that have come to grief this season.

Here is a criticism on the doll's visit to California, published in one of the dramatic papers in that Paradise, that is very much to the point: The Morosco came in on last week in three hundred strong. They came in Pullman cars; they lived well; they spent their money; they saw everything with swelling joy; they had a sense of free grand scenery; their Edison had advantage of the time and took a Morosco service meeting on Sunday morning, and Saturday night, after the concert they packed their grips and departed for San Jose and Sacramento en route for their nomesto Utah.

Fanny Davenport's twenty-five weeks' season come to a close at the Boston theater last Saturday night. It was the most profitable term of her entire career as a star. In Boston, where she was pitted against Bernhardt, Duse and a number of other famous attractions, the player in standing-room business for a host her engagement—a gratifying condition for an American actress in this country of foreign talk insolent. Miss Davenport has re-engaged Ben Stern to manage her affairs next season. Mr. Wolf satisfied was the with the work done by him last year, at the time of closing, the cent Sim a check on a handsome set not to mention to his regular com. small.

"The theater for money!" Prince's plain declaration of last the statement has lately become a battle cry, the slogan of a great host of supreme theater-goers. How many of us have lately signed for a new Hooligan day to practicable the impenetrable turnt of leaves that shut us out from the footlights, while we stood on our tiptoes on a cushion, or to get a fleeting glimpse of the stage? All such will sympathize with the coming movement, and well the show "The Theater for money!" Hear! Hear! Yeah, Hear! Yeah!" In Utah the legislature, individually and collectively, has set to but upon the sack of the theater hall, the other day to Brooklyn, yes, even to Brooklyn, a stormy meeting—wonderful to relate, it was attended exclusively by ladies—decided that the offending hodgepodge must be tabooed forever from the playhouse. For all that, however, we will at the play nightly and listen from behind the scenes and rumpet of towering headgear. Juliet's talk by is dimly seen through a loop of ribbon on your fair front neighbor's bonnet, and Romeo at the critical point of the story is totally eclipsed by an ostrich tip.

Every woman, says the Illustrated American, will acknowledge the charm of a well modulated voice; yet how few are willing to take the time or trouble to cultivate one. Cultivating, seemingly, necessary for the American woman, whose voice, through heredity and climate, is generally sharp and distressingly monotonous. There are methods for training the voice to speak, just as there are to train the voice to sing. In this era of physical culture I cannot understand why some one has not started the fad of "voice culture." It is true, we have broadened our "a's," but most of us have stopped there, and have asked nothing more. The trouble is, we American women know how to create—a thing not intelligible when one considers how many centuries Americans have been battering to be free. The "new woman," whatever may be her aspiration, should at least begin the work of attaining the important part of her unwholesome lethargy, and showing them the way in health and rational dress, through the medium of various societies. Bad dress (unfashionable) is not the only immediate cause of delicate health. Worse even effects follow, yet the genera tion of the system will surely, sooner or later, register itself in the voice, and if inspiration is sought for, the voice is not only an "index of the soul," but a remarkably accurate index of the body as well.

A Beautiful Opera House.

Saturday next, May 2, is to witness at the opera house in Bonneville, Davis county, a musical and dramatic entertainment under the auspices of Z. C. M. I. Mont association. The dramatic features of the program will be rendered by the Bell Lake Musical Amusement company, to be a new A Cooking Pail and the thrilling drama Outcrop. In the one there will be rendered a selection of songs by the Mont choir, Hiriet Wheeler, and one by Sister Wangs and several talented Elders. The process is one of the boons of Zion's Mont association, and the Australian mission with literature, etc. The program for the entertainment is a most excellent one.

Fort Douglas Band Concert.

Concert by the Sixteenth U. S. Infantry band, at Fort Douglas, Utah, at 4:30 p. m., Sunday, May 3rd, 1896. John P. Klein, leader.

PROGRAM.

Marche, Tanks Sousa	
Overture, Poet and Peasant	Suppe
Selection, Lucia di Lammermoor	Donizetti
Waltz, Lo Sogno	Strauss
Selection, Tannhauser	Wagner
Fantasia, Carnival Venice	La Somnambula
Selection, Ivanhoe	Sullivan
Medley, A Dance Rale	Dixon
Bad Omenkin	

THE GRADUATES OF THE COLLEGE.

By request of the University Choir, an illustrated lecture on the Chinese in the Orient, and a journey through Africa, by Robert Brewster Stanton, 100 stereopticon views. First Congregational Church, Monday evening, May 4th, at 8 o'clock. Tickets 25 cts. For sale at Western Bank and Security Co., 110 Main st.

Cut flowers at Sunset. "Garden Beauty" at Walker Bros. will cut you only 25c per dozen, after 5 o'clock tonight. Large, fresh and all colors.

Strength and Vitality.

MANTI, UTAH, April 4, 1896.—When we had our baby, third son, he was poor appetite and can hardly crawl around and do our early work we resort to Hood's Sarsaparilla and this medicine gives us new life, creates an appetite, makes that tired feeling to disappear and gives us strength and vitality."—A. E. Merriam, Sr.

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Opening Engagement at 8:15 sharp, next ... 25 cents.

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THE COMEDIAN

Eddie Foy

THE STRANGE ADVENTURES OF MISS BROWN.

THE FUNNIEST PLAY OF THE SEASON.

Prices—Matinee, 15c, 25c, 35c; night, 15c, 25c, 35c, 50c.

NEXT ATTRACTION.

HOYT'S—

A Trip to Chinatown.

Thursday and Friday, May 7th, 8th.

EVERY EVENING, SATURDAY MATINEE

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WEEK BEGINNING MONDAY, MAY 4.

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The Great Comedy Drama

MOTHS

The Grand Opera House Players in Their Strongest Characters.

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Matinee Saturday, 25c.

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Jacobson's Great Irish Drama.

THE COLLEEN BAWN

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At the Edison Phonograph and Kinetoscope Parlors, 351 south Main:

Rolling Thro' the Grass, Sousa's Orchestra.
King Cotton March, Sousa's Band.
When George Cleveland Gets a Baby Boy, E. M. Favor.
Milk White Flag (Lancers with calls), Sousa's Orchestra.
Mine, Mine, Mine Me, Miss Kinney.
He's the Wheeler in His Head, B. W. Quinn.
Ravings of John McCullough, Insane Actor.
Harry Hermsley's Last Words.
The Crescent Reader (Quartette).
Carry Taking the Census, Russell Hunting.
Mme. Alboni (soprano, tenor), Kinetoscope.
Assembly March, from Milk White Flag (Mechanical Orchestra).
Seventy-five other selections to choose from.

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