DESERET EVENING NEWS SATURDAY MAY 4 1907

T. Ellison, who has recently ed and published two songs, "He s His Pipe and Dreams" and

"Skating." Mrs. Ellison is a Salt Lake girl, Mrs. Ellison is a Salt Lake girl, daughter of the late Edward W. Tullidge whose name as a writer and playwright is a household word throughout the state. Mrs. Ellison has lived for some time in San Francisco, leaving that doomed city two days before the earthdetailing its horrors. That song is now in the hands of the publishers and will

detaining its horrors. That song is how in the hands of the publishers and will be issued soon. She inherits her musical trait from her grandfather, Prof. John Tullidge, the English singer and composer who at one time received hearty commen-dations from Queen Victoria, in whose presence he was invited to sing. The Ogden tabernacle choir will pre-sent Whitney Combes' Cantata, "The First Christmas," on the evening of the 4th inst., under the direction of Con-ductor Ballantyne, Prof. J. J. McClel-lan of this city is to officiate at the or-sign will appear in tenor and barltone roles respectively. Ogden musical peo-ple are anticipating a veritable treat when the cantata is given.

Miss Hallie Foster, one of Salt Lake's promising sopranos, has recovered from several weeks' illness, and is singing once more. . . .

Miss Agnes Ryan will sing Henshaw Dana's "Ave Marla" at tomorrow morning's 11 o'clock service in the Catholic church.

Symphony orchestra concerts and rehearsals are over with for the season. There is a considerable deficit, as was expected; but the Newhouse \$5,000 guarantee settles that, as well as as-suring the public of a continuance of the orchestra recitals for the next five years. By that time Prof. Shepherd believes the orchestra can be made self-supporting. supporting. * * *

Choirster, Hugh W. Kimball. ist, Edwin P. Kimball. B. M. Young, Jr., after an absence of six and a half years in Europe, has returned to Salt Lake to remain here for good. During most of the time he was away. Mr. Young has been studying the violin in Brussels, his teachers having been Profs. Bock and Schmades. The first four years of his absence were devoted to solo work, but for nearly three years past he has been a member of the Grand Harmony Sym-phony orchestra at Brussels. Mr. Young is well prepared for teaching and orchestral work, and expects to give a concert here, after he has rested and worked up a program. The sixteenth ward choir will present on the evenings of May 23 and 24, But-terfield's "Belshazzar," in the ward hall. The choir of 75 voices, is work-ing hard under the direction of Samuel Spry, so that a creditable performance is assured. The soloists will include Will D. Phillips, tenor, who will sing the double role of "Zerubbabel" and "King Cyrus," Miss Alice Webley, Mrs. Dora E. Bloem, Mrs. Maud J. Allen, Miss Nellie Coon, and Messrs. C. J. Winter, Ed Parsons, Jos, Winter, J. C. Lake, and others. Mr. Dougall will sing the baritone aria, "Lord, God of Abraham," from Mendelssohn's "Elijah," tomorrow morning, in the First M. E. church,

W. C. White of Centerville, who has W. C. White of Centerville, who has been clerk for some time in the music store of Fergus Coalter, left Thursday evening for Boston, where he will study the violin for the next two years at the New England Conservatory of Music. Mr. White has shown marked aptitude for the instrument, so that his friends are confident he will be able to make a mark for himself.

The First Congregational choir will sing tomorrow morning the anthem, "Teach Me O Lord," by Case.

Prof. Stephens is looking over quite a range of musical scores in making selections for the program of the next Musical Festival. The orchestra on Musical Festival. The orchestra on that occasion will have 65 musicians and the soloists will number nine.

SHARPS and FLATS.

Miss Emily Jessup lectured before the Ladies' Literary club yesterday after-noon, on "The Place of Child Song in Music," illustrating with a dozen chil-dren, who sang under the direction of the lecturer. Miss Jessup played her own accompaniments and also sang. Paderewski says it is necessary for professional planist to practise at least four hours a day.

"There are three kinds of music," Rossini once said. "There is good mu-sic, there is bad, and Ambroise Thom-as." Prof. Wetzell is preparing a report, requested by Supt. of Schools Christen-sen, on the efficiency of the local public school teachers in music work. He finds that of the 353 teachers in the 25 schools, not over 21, 6 per cent, are de-ficient. This, Prof. Wetzell says, is a better record than obtains in any other city of the United States. He

Maurice Grau, the great operatic manager, who recently died in Paris left an estate worth more than \$500,000. so that opera does not always spell ruin to managers.

ficient. This, Prof. Wetzell says, is a better record than obtains in any other city of the United States. He propores shortly to take a committee of local musicians of high standing her season in "The Little Cherub" and

one who praised him with unbounded enthusiasm. Sir Edward Elgar, who has just returned to England, was somewhat luckler. He found three crit-ics on this side, and names one of them --Richard Aldrich. Certainly, Mr. Ald-rich did say very nice things about El-gar's oratorios. But how did Elgar find this out? He said to a representative of Musical America that "he never reads anything the newspapers say about him, and has all the criticisms cut out of his paper before he peruses them," who praised him with unbounde

he is a mannerized is the splitt or eleman repetiton in an bout let me telk you women-rebelillon against all tyranuy, all exaction and everything that would repress and parrow them. That I teel and that I put into the part, thus sin-a very old race. Furthermore, she is She is indeed a most i Y. Exchange. Wagner Wanted His Operas Rendered in English.

Angry Calve Will Not

Bill 5 is something that will in-terest Mr. Henry W. Savage, the doughty champion of op-ra in English. It is a let-or written by Richard Wagner to a admirer to Melbourne, who had did him of the first performance of Lohengrin" in Australia. It is entited for the first performance of Lohengrin" in Australia. It is entited for the first performance of Lohengrin" in Australia. It is much pleasure, and I cannot musicat mank you for it. May you be enabled a have my works placed before you i "English," for only then can they enhank you for it. May you be enabled a family, weys much interested in the views of Melbourne which you and man. As you propose to let us have y afford us great pleasure, Kindly

SQUIRE COOP. Pupil of Godowsky and Buseni, Plano, "Coaching in Vocal Repertoire," Studio Deseret National Bank Bidg., Rooms 15 and 16.

MART and appropriate punning | put some of your fowl into my Beaurejoinders are greatly enjoyed

by the Englishman, and Truth recently gave a prize for the est example of this character. Among assorted specimens-good and therwise-which were submitted

vere the following: The late Rev, John Bent, well known o Etonians of a past generation, and auch loved for his sterling worth and diarious bonhomic, once gave his ratuitous services to a London hurch.

Manual and the services of a boundary church. However, the service of the church one day when some unknown ladies were day when some unknown ladies were day when some unknown ladies were due to a some service of the service course of the resulting conversation one of the ladies said: "May I ask if you are the incum-bent of this parish?" "No, madam." was the immediate reply; "I am only plain Bent, without the incum."

the second

Buncombe (a fleshly poet and a hore)--Well, Jones, what do you think of my peroration ?--Dead to the glances others prize, I long to live in Lucy's eyes." Jones-Lucky dog! You may fulfill your wish. When I noticed the lady's eyes this afternoon, I saw that she had a sty in each of them.

Grant T

I was dining with a friend at the sheridan club in Dublin, and in cut-ting a bit off the leg of a chicken the knife slipped and shot a piece into my friend's glass of Beaune, where-tipon he said, "Brother you, you, have

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Smart Punning Rejoinders.

ne." He had to go away for a minute, and in the meantime the waiter res-moved his return he said, "Confound it, you have collared my chicken." I replied, "Hang it, man, there is no pleasing you, first you say that I have fowled you Beaune, and then you say that I have boned your fowt!" A gentleman was indiscret enough

A gentleman was indiscreet enough feed a lady's dog at the lunch ta-

¹⁰. "I wish you wouldn't feed my deg," aculated the fair one, wrathfully. "I ever allow him meat." "I beg your pardon; I won't allow to a cur again," was the soft an-

no ki ki

Douglas Jerrold was on one occa-sion debating with a friend the re-spective merits of two contemporaries. The argument had been long, and, thinking to conclude it by a compro-mise, the friend remarked: "Well, after all, they both rev in the same boat." "But not with the same skull," re-joined Jerrold, "Well Pat when did you last see

"Well, Pat, when did you last see cur old friend Smith?" "I saw him last month making the ascent of Mount Vesuvius with his

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oung lady," "And was he indulging in his old

"And was no induging in his of weakness-kissing?" "Well, I didn't actually see him kissing, but sure enough that was his object, as he was trying to get at the mouth of the cratur."

SOME INTERESTING YOUNG BUGLERS.

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Portia was not a mere advocate, for Shylock appeals to her as "Oh, wise young judge," and "Oh, learned judge," and when asked by Antonio to give judgment, Portia says, "Why thus it is, you must prepare your hos-om for the knife," That, it would seem, is the declaration of a judge, not of an advocate, as is Portia's in-struction to Shylock, to prepare to cut off the flesh. In the part of Portia, by the way, Mrs. Whytal is drawing uncommonaly flattering comments from the leading provincial critics. "Joe" Coyne, who will be free next

"Joe" Coyne, who will be free next week, when "Nelly Nell" comes to an end, is at present the subject of many rumors. It is most likely, however, that he will "sign" with George Ed-wardes who wants him for the confe-dian part in "The Gay Widow," which he is getting ready to put on at Daly's. Should Coyne do so, and follow up his success at the Aldwych his fate will be sealed. He will be a fixture here before he knows it, thus follow-ing in the footsteps of Eugene Strat-

written about Hait Came this week, and also a comment or two to be made regarding the vivacious Seymour Hicks and his latest musical play. Possibly a few remarks might be in order too, apropos of the rather severe handling that Beerbohm Tree has been getting at the hands of the Berlin dramatic critics; but with these excentions there is practically ho news

Berlin dramatic critics; but with these exceptions there is practically no news of the theatrical world here that is not connected in some way with Ameri-cans or American interests. London theatrical paragraphists, in fact, might as well be consistent and frankly head their respective columns, "American Dramatic Notes," while to the London correspondent it is a pleasing duty to record the activities of the Transatlan-tic player-folk who are literally "the whole thing" at present on the London

whole thing" at present on the London

During the week beginning May 6 here will be held at the Metropolitan pera House, New York, the Actors' Fund fair, at which some of the most rominent actresses of the American prominent activesses of the American stage are announced to appear in the costumes of Shakespeare's heroines, Laura Burt will appear as "Portla," Doris Mitchell as "Ophelia," Lillian

CLASSIC COSTUMES TO BE WORN AT FAIR.

Shakespearian characters and the fair is looked forward to with m

Laura Burt

Portia

LONDON STAGE NEWS.

Special Correspondence.

there will be held at the Metropolitan Opera House, New York, the Actors' Fund fair, at which some of the most

ONDON, April 20 .- There is a little something of interest to be written about Hail Caine this

stage.

Of the Sothern-Marlow nothing—or at least little—need be said. They will have conquered or failed to conquer before these lines can said. They will have conquered or failed to conquer before these lines can be printed. Likewise the members of the "Mrs. Wiggs of the Cabbage Patch" company, who make their bow at Terry's on the 25th, will have learned whether their stay in the metropolis is to be long or short. Warned by the disconcerting experi-ence of "The Lion and the Mouse" company, it is doubtful if any of them have leased London houses-for more than a month, anyhow! Following these appearances, how-ever, there is to be no break in the American boom in London. Almost immediately, on the contrary, we are to have "Brewster's Millions" at the Duke of York's, with Gerald Du Maur-fer, the talented son of the author of "Trilby" in the leading role, while at the Aldwych the last night of Edma May in "Nelly Neil" will be followed specify by Charles Frohman's pro-duction of "Strongheart" with Robert Edeson as the Indian hero. Meanwhile no doubt Mr. Frohman is partly con-soled for the complete failure of Mrs. Ryley's play, "The Great Conspiracy," which he produced at the Duke of York's with layish mountings and a literally "all star" cast by the instant and prodigious success of his presenta-tion of Clyde Fitch's play "The Truth" with Marie Tempest in the title part. Following another hugely successful Transatlantic piece, "Raffles" at the Comedy, it promises to run equally as long, i. e., 400 nights or so. long, 1. e., 400 nights or so. At the present writing much inter-est has been aroused by the original method adopted by E. H. Sothern and Miss Marlowe to get a first hand im-pression of the characteristics and predilections of London audiences. Not unlike bacsum at Raschid these Amer-<text><text><text><text><text><text><text><text>

Musicians' Sing in New York Again. (1) SHALL not sing in New York again," averred Miss Calve yesterday at the Manhattan. "Concerts, ves, but no opera-never, rever, never to express that complexity by every again-damais, jamais, de la vie-never, never, never to the life. The abaurd things they have written about me and my Carmen. Let me tell you that more and my Carmen. Let me tell you that inderstands it. I have made it the sindly of years. I have made it the sindly of years. I have made fit the finance, the fun of Liflas Pastia, behave written about they it. Now, drst. I am told that i do that is oversename. She is a manerfield years and assume the same poses that i due that is a manerfield years. I have been blamed, too, for

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of local musicians of high standing around with him to inspect musical conditions as they are now in the schools. He is satisfied that both teachers and pupils will be able to give a good account of themselves.

Lake, and others.

HE following program will be

Choir.

Choris, "Evening Prayer,"..... Organ postlude......E. P. Kimball Chorister, Hugh W. Kimball; organ-ist, Edwin P. Kimball.

evening:

rendered at the First Methodist Episcopal church tomorrow

The second Liberty park band con-cert of the present season will be given tomorrow at 3 p. m., by Held's band of 30 mustelans. The program will include the overture to "Rienzi," the Henry VIII dances, the Schubert screnade, and Offenbach's overture to "Orpheus and Eurydice." The first concert was given last Sunday afternoon, notwith-standing the street car strike, and the park was well filled with people who enjoyed the occasion.

Salt Lake musical circles in general, and church choir circles in particular, will lose an unusually talented con-traito singer, in the departure on the 15th inst., of Miss Alice Wolfgang for Chicago and New York. Miss Wolf-gang goes east for study in the vocal art, in which she has made such an enviable reputation here within the last 18 months. She has been singing for nearly two years in the First Pres-byterian church, where her deep, rich, diapason-like voice has become one of the foundation stops of the choir; she dispasson-like voice has become one of the foundation stops of the choir; she has also sung in concert and recitals many times, with success. Miss Wolf-gang is a social as well as a vocal favorite, and has a wide circle of ad-miring friends in Salt Lake society who feel sure she will make the most of the many opportunities offered in the east for music study.

General Pasenger Agent D. E. Bur-ley of the Short Line appreciates the art divine. He is preparing to take an extended outing on an Idaho ranch; and to pass away the fleeting hours more agreeably, has secured a fine talking machine, and ordered 100 rec-ords to take up north with him. The proords have been selected by one of the most competent musicians in this part of the country. part of the country.

Musical America prints a picture of a Musical America prints a picture of a talking machine orchestra in action. The harpist and the flute player sit in front of the reception born, with the woodwind and tuba right behind, the harmony brasses back of them, and the cornets and percussion instruments at the rear. The spartment is com-pletely boxed in, so that no sound es-capes. capes.

. . . The tabernacle organ recitals this week have been largely attended, more largely than last year. The new music-al scores ordered from New York are flow being put on the organ desk by Prof. McClellan. The first one was the Gallilee Meditations, played yes-terday afternoon.

The band of the High school cadets is preparing to give a concert on the evening of the 10th inst. in the gym-masium. The boys have been making commendabl progress of late under the direction of P. L. Christensen as band-master, and feel sure they can give a good account of themselves.

Prof. W. C. Clive is preparing for a pupils' violin recital to be given on the evening of Friday, May 17, in Barratt hall.

. . . The following clipping from a San Francisco paper, will be read withi n-terest in Salt Lake musical circles: Utab seems intent upon forging to the front in the number of musicians

take up the ney play later in the year. Augusta Glose, recently with the

White Chrysanthenum and even more recently in vaudeville, was married to Charles S. Leeds, a wealthy Western man, at Christ Church Philadelphia, on April 2,

The chief cause of Mozart's death was exhaustion from overwork in the at-tempt to make his living. The other day, at an auction sale in Leipstc, \$3,000 was paid for the MSS, of one of his concertos.

Madame Melba has had a wing of the Home for Blind Babies named in her honor, because of her interest in the institute. She raised a large sum toward the construction of the new wing by the sale of autographed photographs. photographs.

English performances of "Tannhau-ser," "Maritana," and other operas are given in the English provinces by the Moody-Manners company at seat prices ranging from 75 cents down to 8 cents.

Under the auspices of the Archbishop of New York, Emma Eames, Emilio Go-gorza, and Victor Herbert and his or-chestra will give a concert at the Wal-dorf-Astoria on May 7 for the benefit of a Spanish church to be erected near the Hispanic society's building.

It was reported in Berlin last week that Herr von Possart, formerly di-rector of the Munich opera, had re-ceived an offer to succeed Heinrich Con-reia as director of the Metropolitan Opera House, New York. Herr von Possart denied that he had received any direct offer direct offer.

ing in the footsteps of Eugene Strat-ton, Paul Arthur, R. G. Knowles, Frank Mills, Walter Hampden, and all the other clever American actors, not to mention actresses—who came over originally to play short engages-ments and have now settled down here for good and all. Meanwhile we are about to have Fay Davis back again in partnership with her husband, Geräld Lawrence, She has not been seen here since her highly successful appearance as Pinero's

not been seen here since her highly successful appearance as Plnero's "Iris." Billie Burke, too, will blossom out as a comedienne at the Vaudeville early in May, while at the music halls the transatlantic influence is also strong. At the Palace, there is Fred Niblo, and at the Standard, Madge Los-sing, to name only the first that come to mind. mind.

Sing, to name only the first that come to mind.
In beginning this letter mention was made of those two old acquaintances, Hall Caine and Seymour Hicks. Born of them may be assumed to be more or less in the dumps at present—the Manx-man particularly since his prestly as a popular dramatist has suffered one or two rather serious impairments of late. A few weeks ago I mentioned the sudden collapse of the projected "Hall Caine" season at the Adelphi, and now comes another announcement which says little for the attracting powers of the Manxman as a dramatist. Two years ago Mr. Caine was installed with immense edat as the future purveyor of melodrama to Drary Lane theater, and two mammoth productions of plays by him were made there—The Prodign! Son" and "The Bondman." Perhaps they were as big successes as the press agent said. But this year the Drury Lane dramatist is not to be Mr. Hall Caine, but Cecil Raleigh, author of "The White Heather" and "The Great Ruby," whom the Manxman temporar-ily displaced. From Mr. Caine's point of view, it could only have been worse if his greatest rival, Miss Marie Creill, had been chosen to supply the autumn melodrama at the "Lane." Possibly the Manxman will see fit to take on a collaborator. Seymour Hicks

Possibly the Manxman will see fit to take on a collaborator. Seymour Hicks has found that this is a wise stop, at loast in his case. All by himself-though with large borrowings from American sources-he managed t "The Earl and the Girl," and it success. So he went it alone again with "The Talk of the Town," but the town "The Talk of the Town," but the town refused to talk. So Hicks got Cosmo Hamilton to help him with "The Lenu-ty of Bata." and this time the results were happy. Forhaps Hicks begridged Hamilton his share of the proceeds. At all events, he did not invite his assist-ance, or anybody class, in the produc-ther or his hister muchast class. "Mu then of his bilest musical piece, "My Darling," It managed to strange along for eight works at the lifets theater and then limped out of town. Cornain-by, in Hicks' cuse, two heads seem to be better than one. CURTIS BROWN.

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THE DESERET NEWS.

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